The Years in Review

A In October 2002, ballerinas from Rochester City Ballet mingled with guests at one of three member previews for Edgar Degas: Figures in Motion. When the show closed ten weeks later, it had attracted 71,137 visitors, shattering all previous MAG attendance records. It also attracted record support, including major grants from presenting sponsor M&T Bank and supporting sponsor Verizon Wireless.

B During Degas’s last two weeks, the Gallery extended its hours to accommodate capacity crowds. Above, Lori Maneiro and Beatrice Harris were among those who came on the final day.

C “Make It and Take It” workshops were a favorite feature of MAG’s popular Family Days. In January 2004, this young artist learned about Hispanic holiday traditions at Three Kings Day.

D As a child, Jean Bellows Booth (shown here with daughter Emily) often modeled for her father, American master George Bellows. In April 2003, she traveled to Rochester for the opening of Leaving for the Country: George Bellows at Woodstock, which included this famous portrait of her with her mother and sister. Organized by MAG, the acclaimed show had a national tour and was the occasion for a symposium featuring author Joyce Carol Oates and four other Bellows scholars.

E In June 2003, periodontist Frederick Halik was one of a team of forensic experts on hand to study an unusual set of CT scans and x-rays. The subject—a mummy from Peabody Essex Museum—was destined for MAG’s new interactive exhibit, Protected for Eternity: The Coffins of Pa-debehu-ast. In the end, the 2000-year-old mummy gave up no secrets. While there were numerous fractures (most likely post-mortem), there were no obvious signs of trauma to account for the young man’s death.

F Adults, teens and children as young as 2 1⁄2 continued to enjoy classes in the Gallery’s Creative Workshop. In addition to studio courses in all media, such as the still life painting class above, the Workshop offered art history surveys and expanded its popular Art Day School program.

G After nearly half a century, Clothesline still reigned as Rochester’s oldest and largest arts and crafts festival—and MAG’s biggest fundraiser. The September event attracted 33,000 visitors in 2002 and 32,000 in 2003. Both years, M&T Bank continued its long-standing support.

H The Gallery continued its commitment to American craft with the acquisition of such works as Wendell Castle’s Upside Down Chair. Made of maple and jelutong, an exotic hardwood, the trompe l’oeil work went on view to delighted visitors in April 2004.

I “A difficult and challenging task.” That’s how director Grant Holcomb (shown in the recording studio) described the process of selecting 25 works for the Director’s Audio-tour. The tour, which debuted in May 2004, was made possible by gifts from Robert and Joanne Gianniny, Jay Advertising and The Studios at Linden Oaks, and donors to the 2003 annual campaign.

J In spring 2004, art lovers and Civil War buffs flocked to a major touring exhibition of works by Augustus Saint-Gaudens, the 19th-century master known as “America’s Michelangelo.” Above, visitors admire Victory, who in larger form graces the Sherman Memorial at the entrance to New York’s Central Park.

PHOTOS ABOVE: Gary Graham (A, D, J), Danese Kenon/Democrat and Chronicle (B, E), Brandon Vick (C), Warren Mianecke (F), Richard P. Wersinger (G), James M. Via (H), John Corridi/Jay Advertising (I). COVER PHOTO: Richard P. Wersinger.

2002-2004

527,896
visitors welcomed
’02–03: 284,867
’03–04: 243,029

48,869
schoolchildren and adults toured the Gallery
’02–03: 30,108
’03–04: 18,761

5,686
individual and corporate members as of 6/30/04

5,529
students enrolled in Creative Workshop art and art history classes
’02–03: 3,110
’03–04: 2,419

158,857
hours contributed by volunteers
’02–03: 86,983 (1,630 volunteers)
’03–04: 71,874 (1,331 volunteers)

$33,659,986
value of endowment as of 6/30/04

*adjusted to reflect active members only

$11.3 million art acquisition
$22.3 million general operating
Edgar Degas: Figures in Motion showed a complete set of 73 bronzes by the legendary French Impressionist, plus selected panels, paintings and prints. Shown here is Dancer Looking at the Side of her Right Foot (ca. 1895–1910).

In 1922, George Bellows spent the spring and summer building a home for his family in his beloved Woodstock, NY. The results were documented in My House, Woodstock (1924), one of the masterworks in Leaving for the Country.

Rembrandt’s World explored the Dutch Golden Age through prints and drawings from the MAG collection. Shown is Rembrandt’s evocative Self-Portrait with Raised Sabre (1634).

Augustus Saint-Gaudens modeled Standing Lincoln on his full-scale monument for Chicago’s Lincoln Park. It was just one of the treasures on view by “America’s Michelangelo.”

Promoted for Eternity opened in the Gill Discovery Center in October 2003. This interactive exhibit showcased one of the most significant acquisitions in Gallery history—a pair of lavishly decorated coffins that once held the mummy of an Egyptian official.

Among the artists in Dimensions in Pop were Andy Warhol, Claes Oldenburg and Roy Lichtenstein, whose Street Scenes, Betsy (1965) is shown here.

Edgar Degas: American Sculptor of the Gilded Age

This exhibition was organized by The Trust for Museum Exhibitions, Washington, DC, in cooperation with the Saint-Gaudens National Historic Site in Cornish, NH. In Rochester, it was sponsored by M&T Bank, with additional support from Senery Group. The media sponsor was the Democrat and Chronicle.

Leaving for the Country: George Bellows at Woodstock

The exhibition was organized and circulated by Joseph S. Czestochowski, International Arts, Memphis, TN. In Rochester, it was made possible by major grants from Presenting Sponsor M&T Bank and Supporting Sponsor Verizon Wireless. Additional support was provided by the Riedman Foundation. The media sponsor was the Democrat and Chronicle.

Portrait of Life: The Engravings of Arthur William Heintzteman

June 21–September 8, 2002

Meanwhile: Works by Contemporaries of Edgar Degas

September 13, 2002–January 5, 2003

Dimensions in Pop

January 17–March 23, 2003

The Prints of George Bellows: An American Master in Black and White

April 12–June 22, 2003

Sponsored by the Georgia O’Keeffe Society and Claude Monet Society of the Gallery’s Director’s Circle.

All Around The Town: Artists’ New York

July 22–November 19, 2003

Sponsored by Eastman Kodak Company.

Rembrandt’s World: Prints and Drawings from the Dutch Golden Age

November 21, 2003–January 11, 2004

Fields and Falls: Images of Rochester

January 16–March 14, 2004

The Gallery gratefully acknowledged ongoing support from Monroe County.

Morenow's Portrait with Raised Sabre

Portrait with Raised Sabre (1634) is shown here.
Programs and Events: Highlights

JULY '02
10 Summer Smorgasbord: Lucy Dunkin on the Pre-Raphaelites
15 Especially for Educators: "Art as Storytelling" (July 15–18)
17 Summer Smorgasbord: Susan Nurse on Artemisia Gentileschi
24 Summer Smorgasbord: Lucy Dunkin on Joseph M.W. Turner
31 Summer Smorgasbord: Susan Nurse on women Surrealists

AUGUST '02
1 What's Up: Cynthia Calhoun on Louis Comfort Tiffany
7 Summer Smorgasbord: Steve Carpenter on the Old Masters

SEPTEMBER '02
5 What's Up: Carol Aquilano on Arthur W. Heintzleinman
11 Remembrance Day: free admission and music
14 46th Cloisterdale Festival (continued 9/15)
22 Early music concert (GEMS)

OCTOBER '02
2 Art à la Carte: Christopher Bemett on Dagho and Photography
3 What's Up: Nancy Norwood on Monet's Waterlilies Bridge
8 Poetry Reading: Lucille Clifton (BOA Editions)
12 VIP Preview Party: Edgar Degas: Figures in Motion
13 Chamber Concert: Impressionism (SCM)
17 Dagho Lecture Series: Eunice Lipton
18 Members' Exhibition Party: Edgar Degas: Figures in Motion

NOVEMBER '02
5 Dagho Family Day
7 What’s Up: Lucy Dunkin on Degas’ contemporaries
20 Poetry Reading: Rennie McQuilkin
21 Fine Craft Preview Party (GC)
22 Especially for Educators: "Art and Soul" (at George Eastman House)
23 Art à la Carte: "A La Carte: Painter".
24 Dagho Lecture Series: Atin Dumas
28 New Member Exhibition Party: Edgar Degas: Figures in Motion

FEBRUARY '03
2 Let's Up: Peter O. Brown on Walter Goodman's "The Pretender"
3 What's Up: Carol Yost on "Wheatley's Richard II"
30 UR Magnificent: free admission and reception for faculty and staff

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SEPTEMBER '03
4 What's Up: Germaine Knock on pre-Columbian sculpture
5 Especially for Educators: "DBQ's and You"
6 What's Up: Lu Harper on the collections database
12 Art à la Carte: "Art and Soul" (at George Eastman House)
23 Arts of Asia Family Day

MARCH '03
5 Especially for Educators: "The Story of Things"
6 What's Up: Dorothea Meichardt on "Hofmann's Waterfall"
8 French Craft Lecture: fiber artist John McQuilkin (GC)
10 "Dancing with Dagho" (GC, RIT) Fine Craft Lecture: fiber artist John McQuilkin (GC)
12 Fine Craft Show & Sale (GC)
13 Annual CEO Dinner
14 Impressionism Lecture: Pietro Liberi of Iron Age Europe (AIA)
20 Art and Soul (GC)

APRIL '03
3 What's Up: Sydney Geaves on ancient Chinese tomb sculptures
10 Lecture/Panel: overview of School for American Crafts (RIT)

JULY '03
30 Summer Smorgasbord: Lucy Dunkin on women artists at Marie Antoinette's court

AUGUST '03
2 Preview Party: Rochester: Finger Lakes Exhibitions
3 Free Admission Day: "Degas and Photography"
24 Lecture: Janet Wolf on "Kathleen McInerney"
27 Dagho Family Day
30 Art à la Carte: ARTwalk director Douglas Rice especially for Educators: "Degas and Photography"

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5 Especially for Educators: "DBQ's and You"
6 What's Up: Lu Harper on the collections database
12 Art à la Carte: "Art and Soul" (at George Eastman House)
23 Arts of Asia Family Day
25 Hispanic Heritage Lecture: "Patricia Marie Smokofsky"
28 Concert: Geneese Center (GEMS)

OCTOBER '03
2 What's Up: Maggie McQuilkin on "Marsden Hartley"
3 What's Up: Cynthia Calhoun on "Thomas Moran's View of Venice"
5 What's Up: Susan Dodge-Peters Dais on Impressionism
8 Fine Craft Lecture: fiber artist John McQuilkin (GC)
10 Fine Craft Show & Sale (GC)
13 Annual CEO Dinner
14 Impressionism Lecture: Pietro Liberi of Iron Age Europe (AIA)
20 Art and Soul (GC)

APRIL '04
1 What's Up: Libby Clay on the Medieval collection

MAY '04
4 Three Kings Family Day
6 What's Up: Larry Merrill on Philip Guston's "Reverie"
31 New Year's Eve Gala (GC)

JANUARY '04
4 Three Kings Family Day
6 What's Up: Larry Merrill on Philip Guston's "Reverie"
31 New Year's Eve Gala (GC)

FEBRUARY '04
5 What's Up: Delores Jackson-Ruddy on Lorna Simpson's "Unstitled (The Failure of Sympathy)"
13 Poetry Reading: Rennie McQuilkin
14 Preview Party: Augustus Saint-Gaudens: American Sculptor of the Gilded Age
18 Art à la Carte: metal sculptor Alberto Paley
19 Saint-Gaudens lecture: director Grant Holcomb on the Shaw Memorial
25 Especially for Educators: "Teaching American History through American Art"
29 Saint-Gaudens Family Day: "Celebrating American Heroes"

MARCH '04
4 What's Up: Jessica Marten on "Dish-Haired Mass Reading the "Genius Farmer"
Black History Month lecture: Julia Foulkes on the Harlem Renaissance
11 Annual CEO Dinner
18 Saint-Gaudens lecture: Joyce K. Scheller on "Scraping the Image of America"
25 Art and Soul (GC)

APRIL '04
3 What's Up: Kitty Hubbard on Famous Names by James Quick-to-Smee
8 Poetry Reading: Bruce Sweet

6 What's Up: Kitty Hub bard on Famous Names by James Quick-to-Smee
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In February 2003, a young timer named on the occasion for a traditional Chinese lion dance at Art of Asia Family Day.

19 Director's Circle dinner and lecture: Allright-Kenn director Louis Grochows
20 Poetry Reading: Bruce Sweet
23 Asian Pacific American Heritage Family Day

JUNE '04
28 Kwanzaas Family Day
31 New Year's Eve Gala (GC)
Family of Barbara Frank
Mrs. Bernard A. Frank
Heidi Frederich
Mr. & Mrs. James S. Gleason
Frank & Diane Gross
Sam Guerrieri Jr.
Ruth K. Hambarger
Mrs. R. S. Hanford
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$5,676,743
ENDOWMENT 20.2%
MEMBERSHIP/GIFTS 41.3%

EXPENDITURES 2002-03
$4,652,132
ENDOWMENT 22.3%
MEMBERSHIP/GIFTS 47%

REVENUES 2003-04
$6,648,580
ENDOWMENT 17.5%
MEMBERSHIP/GIFTS 47.1%

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Picture the Possibilities gifts of $250 and up

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For more information, call Kim Hallatt, assistant director for administration, 475-7720, ext. 3015.

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Barbara Stewart, administrative assistant

CREATIVE WORKSHOP
Lawrence Merrill, director

GALLERY STORE
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FACILITIES
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