This 2006 exhibition organized by the Memorial Art Gallery showcased non-traditional works by 35 national and international artists. In the untitled work above (detail shown), Washington, DC artist Dan Steinhiber turned mundane, mass-produced duck sauce packets into a beautiful, surprisingly sensuous work of art.
A. *Extreme Materials*, organized by the Memorial Art Gallery, was the surprise hit of the 2005-06 season. Over the show’s two-month run, more than 27,000 people came to see art created from such unorthodox substances as garden hoses, pencil shavings, fish skins, carrots, rubber tires, eggshells, smog—even a 1960 Cadillac (above).

B. Family Days were a chance for all ages to learn about cultures and religions around the world. In 2004–06, the long-running series included celebrations of Black history, Hispanic heritage and Asian Pacific American heritage. All featured music and dance, cultural displays, storytelling and hands-on art activities such as Japanese calligraphy (shown).

C. Summer 2005 saw the arrival at MAG of the only full-size antique Italian organ in North America. The Baroque instrument, from the collection of the Eastman School of Music, was permanently installed in the Herdle Fountain Court, where it is surrounded by Baroque masterworks. Shown above is the organ’s inaugural concert—a gala performance of Monteverdi’s *Vespers*.

D. Opening in July 2004, the first *Rochester Biennial* reaffirmed the Gallery’s longstanding commitment to contemporary regional art. The new exhibition, featuring work by six invited artists, now alternates summers with the venerable *Rochester-Finger Lakes Exhibition*. Among the featured works was Judith Olson Gregory’s haunting installation *Grace*.

E. In May 2006, Grant Holcomb (arms folded) arrives for a surprise celebration of his 20th year as Gallery director. Surrounding him are (from left) MAG Board president Stan Konopko, UR president Joel Seligman, Board member Friederike Seligman, daughter Devon Holcomb and son Greg Holcomb.

F. As it approached its mid-century, Clothesline still reigned as Rochester’s oldest and largest arts and crafts festival—and MAG’s biggest fund-raiser. The 48th Festival, in September 2004, attracted 30,000 visitors; the 49th, 25,000. Both years, M&T Bank continued its longstanding support.

Photos by Richard P. Wersinger (A, F), Gary Graham (B), Joe Blackburn (C), James M. Via (D), Brandon Vick (E), J), Annette Dragon (G) and Matthew Guarnera (I).
An unusual partnership with the University of Rochester resulted in an ongoing program titled “The Art of Observation.” Designed by MAG director of education Susan Daiss and Stephanie Brown Clark, an MD-PhD, the program helps URMC medical students learn to read visual cues by close examination of works of art. And the program continues to grow: above, Daiss leads a special session for new business students from the Simon School.

Summer 2006 saw the publication of the first-ever catalog of the Gallery’s American collection. In the words of MAG chief curator and editor-in-chief Marjorie Searl, Seeing America is “a tour that ranges from Colonial times to the 21st century, …from mighty historical subjects to intimate byways.” On the cover: George Harvey’s 1837 painting Pittsford on the Erie Canal (Gifts of Art, p. 7).

At the Creative Workshop, more than 3,000 adults, children and teens a year choose from some 350 courses. Above, visitors to the Workshop’s December 2004 Open House watched a demonstration by ceramics instructor Shelly Green Stoler.

Tony Award-winning choreographer Garth Fagan brought his dancers to MAG in November 2004. The lecture-performance was one of many programs celebrating The Walter O. Evans Collection of African American Art, a major traveling exhibition.

**2004-2006**

**5,835**
individual and corporate members  
as of 6/30/06

**470,201**
visitors welcomed  
’04–05: 228,281  
’05–06: 241,920

**41,610**
schoolchildren and adults toured the Gallery  
’04–05: 19,991  
’05–06: 21,619

**105,763** *
hours contributed by  
’04–05: 1,331 volunteers  
’05–06: 1,416 volunteers

* Please note that beginning in 2005–06 the Gallery implemented a new, formula-based system for calculating volunteer hours.

**$47,239,320**
value of endowment  
as of 6/30/06 (unaudited)
Among the works in *The Walter O. Evans Collection* was *The Reader* (1939), by Harlem Renaissance artist William H. Johnson.

In the Gill Center, *Protected for Eternity* showcased a rare pair of 2,000-year-old nesting coffins.

In 2005, the Lockhart Gallery featured *The Wings Will Grow* (1999), by Russian-born artists Vitaly Komar and Alexander Melamid, was part of *The View From Here*.

**GRAND GALLERY**

**First Rochester Biennial**
July 11–September 5, 2004
Organized by the Memorial Art Gallery and sponsored by The Rochester Group.

**The Walter O. Evans Collection of African American Art**
October 10, 2004–January 9, 2005

**The Paper Sculpture Show**
February 6–March 27, 2005
Organized by Cabinet magazine, Independent Curators International (ICI), and SculptureCenter. The traveling exhibition was organized and circulated by Independent Curators International. The exhibition and its accompanying publication were made possible, in part, by support from the Peter Norton Family Foundation. In Rochester, the exhibition was sponsored by Mrs. Lynne Lovejoy.

**Paper Trail: Work by Regional Artists**
February 6–March 27, 2005
Organized by the Memorial Art Gallery and sponsored by Xerox Corporation.

**The View from Here: Contemporary Russian and American Screenprints**
April 17–June 26, 2005

**60th Rochester-Finger Lakes Exhibition**
July 24–September 18, 2005
Organized by the Memorial Art Gallery and sponsored by The Rochester Group.

**Extreme Materials**
January 29–April 9, 2006
Organized by the Memorial Art Gallery. Underwritten by Richard F. Brush, with additional support from Breckenridge Kling and the Marie C. and Joseph C. Wilson Foundation.

**Second Rochester Biennial**
July 18–September 10, 2006
Organized by the Memorial Art Gallery and sponsored by The Rochester Group.

**LOCKHART GALLERY**

**Pompelous, Surinam and Centaurea Cyanus: Botanical Prints from the Collection of Jacquelyn and William Pinch**
June 18–August 29, 2004
Sponsored by the Georgia O’Keeffe Society and Claude Monet Society of the Gallery’s Director’s Circle.

**If Elected I Will Serve**
September 10–November 21, 2004
Offered in honor of the elected officials who have supported the arts in our community, and Susan B. Anthony and Frederick Douglass, whose efforts contributed to voting rights for all.

**Better Things: Photographs of Gallery Art**
by Douglas Holleley
December 3, 2004–February 13, 2005
Sponsored by Eastman Kodak Company.

**Japanese Prints from the Floating World**
February 25–May 8, 2005
Offered in honor of Thomas H. Jackson, president of the University of Rochester.

**A High Style: Alex Katz’s Alex and Ada Portfolio**
May 20–July 31, 2005
Sponsored by the Georgia O’Keeffe Society and Claude Monet Society of the Gallery’s Director’s Circle.

**Credits this page:**
For the Sake of a Single Verse: Lithographs by Ben Shahn
August 12–November 27, 2005
Offered in honor of Joel Seligman, president of the University of Rochester.

Extreme Materials Teaser
December 16, 2005–April 9, 2006

Robert Marx: Considering the Voluntary Absence of God
April 21–July 16, 2006
Offered in honor of BOA Editions’ 30th anniversary and in memory of its founder, A. Poulin, Jr.

Lucy Burne Gallery
Rochester Art Club
June 17–August 5, 2005

Print Club of Rochester
June 16–August 3, 2006
The Burne Gallery was also the site of frequent exhibitions of work by Creative Workshop faculty and students.

Gill Discovery Center
Protected for Eternity: The Coffins of Pa-debehu-Aset
Made possible by funding from Dan and Dorothy Gill. Additional support was provided by the Museum Loan Network, a program administered by MIT’s Office of the Arts, funded by the John S. and James L. Knight Foundation and The Pew Charitable Trusts; and by grants from the National Endowment for the Arts; the New York Council for the Humanities, a state program of the National Endowment for the Humanities; and the Davenport-Hatch Foundation, Inc.

20th Century Gallery
Wendell Castle in Rochester
December 8, 2004–June 18, 2006

In 2005, visitors to The Paper Sculpture Show rolled up their sleeves; grabbed paper, paste and scissors; and created 3-D works using designs by 26 artists. Their works became part of a lively and unconventional exhibition that questioned the very definition of art.

Michael Rogers was one of six artists in the second Rochester Biennial. Shown in detail is his Portrait of Meitner (2003).

Summer 2005 saw a Lockhart Gallery show featuring a 1990 portfolio of prints by Alex Katz. Among the subjects was the artist’s wife, Ada.


HERDLE FOUNTAIN COURT
Italian Baroque Organ
Long-term installation inaugurated October 2005
Organ on permanent loan from the Eastman School of Music

PRINT STUDY CORRIDOR
Pierre Celice and the Abstract Print
June 29–September 12, 2004

And God Said: Works on Paper in Recognition of Rosh Hashanah, the Jewish New Year
September 15–December 12, 2004

Interior Landscapes: Surrealism in the Permanent Collection
December 15, 2004–March 6, 2005

The voice of your eyes: paintings and drawings by e.e. cummings
March 9–May 22, 2005

Gifts from Isabel Herdle
May 25–July 31, 2005

The Streets (1975):
Suite of Eight Serigraphs by Thomas Seawell
August 3–October 30, 2005

Harry Sternberg: A Life in Woodcuts
November 2, 2005–January 22, 2006

Love and Concern for the Human Condition:
The Photographs of David Heath
January 25–April 16, 2006

Lee Bontecou: Fifth Stone, Sixth Stone
April 19–July 9, 2006
Programs and Events: Highlights

JULY ‘04
1 What’s Up: Thea Tweet on 20th-c. Chinese scrolls
10 “En Plein Aire” Garden Tour (GC)
Exhibition Party: 1st Rochester Biennial
14 Biennial Artist Lecture: Judith Olson Gregory
21 Biennial Artist Lecture: Karen Sardisco
28 Biennial Artist Lecture: Anne Currier

AUGUST ‘04
4 Biennial Artist Lecture: Joy Adams
5 What’s Up: visual resources coordinator Sue Nurse on MAG architecture
11 Biennial Artist Lecture: Larry Kagan
18 Biennial Artist Lecture: John McQueen

SEPTEMBER ‘04
11 M&T Bank Clothesline Festival (continued 9/12)
22 Deaf Awareness Lecture: Deborah Sonnenstrahl
26 Hispanic Heritage Family Day
30 Hispanic Heritage Lecture: Wilma Feliciano (NYCH; presented with RCSD)

OCTOBER ‘04
7 What’s Up: Germaine Knopp on Peruvian art
9 Exhibition Party: Walter O. Evans Collection
10 Lecture: Dr. Walter Evans
11 Director’s Circle Event: Garth Fagan Dance
17 Family Day: “A Journey through African American Art”
20 Evening for Educators: Walter O. Evans Collection
21 Archaeology Lecture: Elizabeth Barnman (AIA)
24 Performance: Elizabeth Clark Dance Ensemble, (repeated 10/31)
28 Lecture: curator Nancy Norwood and biographer Betsy Brayer on George Eastman’s collection

NOVEMBER ‘04
2 Tuesday’s Treasures next-to-new sale (GC)
4 What’s Up: docent Hélène Robinson on African art
Lecture: Stephanie Brown Clark on “The Doctor’s Visit in 17th-C. Paintings”
7 Evans Collection Dance Demonstration/Lecture: Garth Fagan and dancers
11 Archaeology Lecture: Harrison Eiteljorg (AIA)
12 Fine Craft Show Preview Party (GC)
13 Fine Craft Show & Sale (GC; continued 11/14)

FEBRUARY ‘05
3 What’s Up: chief curator Marjorie Searl on Christian Boltanski
5 Exhibition Party: Paper Sculpture Show/Paper Trail
6 Paper Trail Artist Lecture: Josef Bujas
10 Art à la Carte: film critic Jack Garner
Paper Trail Artist Lecture: Martha Schermerhorn
Paper Trail Artist Lecture: Raphaella McCormack
16 Evening for Educators: Paper Sculpture
17 Paper Trail Artist Lecture: Kumi Korf

MARCH ‘05
3 What’s Up: curator of education Marlene Hamann-Whitmore on Neil Welliver
Archaeology Lecture: Peter O. Brown (AIA)
6 Paper Trail Artist Lecture: Judith Olson Gregory
10 Paper Trail Artist Lecture: Scott McCarney
Annual CEO Dinner
11 Art and Soul: luncheon and workshops (GC)
13 Performance: Elizabeth Clark Dance Ensemble
20 Paper Trail Artist Lecture: Nancy Lenker Topolski

APRIL ‘05
7 What’s Up/Volunteer Reception: docent Hannah Solly on Ulysses Landing on the Island of Phaeacians
Archaeology Lecture: Kenneth W. Harl (AIA)
15 Exhibition Party: The View from Here
17 View from Here Artist Lecture: Roberley Bell
28 Art à la Carte: Thomas R. Paddock on Oriental rugs
30 Smithsonian Museum Day (free admission)

MAY ‘05
1 Asian Pacific American Heritage Family Day
5 What’s Up: Ock Hie Hale on three Bodhisattvas
Artist Lecture: Wendell Castle (repeat of 1/13)
8 Mothers’ Day Special: tour and free admission
12 Artist Lecture: Nancy Gong
16 Director’s Circle Dinner: Harold Holzer on Abraham Lincoln
19 View from Here Artist Lecture: Vitaly Komar on “The Paradoxes of Collaboration”
26 Artist Lecture: Joy Adams (RAC)

JUNE ‘05
2 What’s Up: director of education Susan Daiss on Interior of a Mosque
5 “Remembering Isabel Herdle”: free admission and exhibit
Programs and Events: Highlights

**JULY ’05**

23 Exhibition Party; 60th Rochester-Finger Lakes Exhibition

28 Finger Lakes Artist Lecture: Nicora N. Gangi

**AUGUST ’05**

4 What’s Up: community programmer Deidora McDell on Reginald Marsh

18 Finger Lakes Artist Lecture: Jeff Kell

25 Tuesday’s Treasures Preview Party (GC)

26 Tuesday’s Treasures next-to-new sale (GC; continued 8/27)

**SEPTEMBER ’05**

1 What’s Up: Lisa Szolnik on Madonna and Child Enthroned with Angels

10 M&T Bank Clothesline Festival (continued 9/11)

15 Finger Lakes Event: artist lecture by Amos Scully, followed by Art 21 screening (at School of the Arts) (WXXI and RCSd)

**OCTOBER ’05**

2 Hispanic Heritage Family Day

5 Hispanic Heritage Lecture: Jaime Arredondo (NYCH; presented with United Way)

6 What’s Up: Mary Buchan on Alexander Calder and Charlotte Whitney Allen Artist Lecture: Wendell Castle

8 Baroque Organ Inaugural Gala: Monteverdi Vespers (EROI)

9 Baroque Organ Inaugural Concerts (EROI)

10 Baroque Organ Festival & Symposium (EROI; through 10/16)

13 Archaeology Lecture: Jennifer Prutsman-Pfeiffer (NYS Archaeology Assoc.)

19 Art Auction: “Artful Aging” (Lifespan)

22 Fall Party: live music and entertainment

23 Going for Baroque mini-recital and presentation Lecture: Karen Levitov, associate curator at The Jewish Museum

27 Lecture: NYU professor Hasia Diner on “The Lower East Side in the Jewish Imagination”

30 Going for Baroque mini-recital and presentation

**NOVEMBER ’05**

3 What’s Up: Visual resources coordinator Sue Nurse on Solimena’s Triumph of Judith

Art Artist Lecture: Lynne Feldman

4 Fine Craft Show Preview Party (GC)

5 Fine Craft Show and Sale (GC; continued 11/6)

6 Going for Baroque mini-recital and presentation

9 Especially for Educators: Peter Pappas, “Teaching with Visual Documents”

10 Art à la Carte: photographer Richard Margolis, “Family Gatherings”

Lecture: architect Daniel Libeskind (at School of the Arts) (JCC)

13 Going for Baroque mini-recital and presentation

17 Concert: “The City Songwriters” with Michael Lasser and friends

20 Baroque Organ Showcase: James E. Bobb

27 Going for Baroque mini-recital and presentation

**DECEMBER ’05**

3 Creative Workshop Open House

4 Going for Baroque mini-recital and presentation

8 What’s Up: assistant curator of education Sydney Greaves on Baroque art

11 Going for Baroque mini-recital and presentation

18 Baroque Organ Showcase: Joris Verdin

29 Kwanzaa Family Day

**JANUARY ’06**

5 What’s Up: curator Nancy Norwood on Giordano’s Entombment

8 Going for Baroque mini-recital and presentation

13 Palate to Palette: “Baroque Pleasures” dinner, lecture and concert (repeated 1/14)

15 Going for Baroque mini-recital and presentation

Baroque Organ Showcase: Hans Davidson

22 Going for Baroque mini-recital and presentation

26 Director’s Circle Preview Event: Extreme Materials

29 Going for Baroque mini-recital and presentation

**FEBRUARY ’06**

2 What’s Up: chief curator Marjorie Scarl on Pittsford on the Erie Canal

4 Exhibition Party: Extreme Materials

5 Going for Baroque mini-recital and presentation

9 Extreme Materials Artist Lecture: Devorah Sperber

Extreme Sunday “drop-in” day

8 Especially for Educators: Extreme Materials

9 Art à la Carte: Hans Davidson on Eastman Rochester Organ Initiative

Black History Month Lecture: Cheryl Finley on Lorna Simpson (UR’s Frederick Douglass Institute)

12 Going for Baroque mini-recital and presentation

15 Extreme Materials Artist Lecture: Binh Danh

19 Black History Month Celebration

Going for Baroque mini-recital and presentation

26 Going for Baroque mini-recital and presentation

Creative Workshop Extreme Art Day School (through 2/24)

23 Archaeology Lecture: Andrew Moore (AIA)

26 Going for Baroque mini-recital and presentation

**MARCH ’06**

2 What’s Up: Delores Jackson Radney on Sam Gilliam’s Middleboro Archaeology Lecture: Mary Voigt (AIA)

5 Extreme Sunday “drop-in” day

Going for Baroque mini-recital and presentation

continued…
APRIL ’06 (cont.)

20  Art à la Carte: Albright-Knox director Louis Grachos
Archaeology Lecture: Simon James (AIA)

23  Going for Baroque mini-recital and presentation
Florence Foster Berg Lecture: Sarah Bassett on “The Invention of Constantinople”
Baroque Organ Showcase: Massimiliano Guido

30  Going for Baroque mini-recital and presentation

MAY ’06

1  Big Shot: community photo shoot (RIT)

4  What’s Up: docent Kitty Jospé on blue works in the collection

7  Asian Pacific American Heritage Family Day
Going for Baroque mini-recital and presentation

11 Lecture: Hany Farid on art authentication

14 Mother’s Day Special: free admission and tour

18 International Museum Day (free admission)

21 Going for Baroque mini-recital and presentation
Baroque Organ Showcase: Peter DuBois

25 Lecture: Asian art dealer Merlin Dailey

28 Going for Baroque mini-recital and presentation

JUNE ’06

1  What’s Up: docent Thea Tweet on Pietro Paolini
Artist Lecture: Robert Marx on Considering the Voluntary Absence of God

4 Going for Baroque mini-recital and presentation

9 Rochester Jazz Festival concerts (continued 6/10 & 11) (RACF)

11 Going for Baroque mini-recital and presentation

14 Going for Baroque mini-recital and presentation

15 Opening Reception: Print Club of Rochester show

17 Exhibition Party: 2nd Rochester Biennial

18 Going for Baroque mini-recital and presentation

22 Biennial Artist Lecture: Carl Chiarenza

25 Going for Baroque mini-recital and presentation

29 Biennial Artist Lecture: Allen Topolski

ONGOING

Gallery Highlights tours, Thursday evenings
Exhibition or collection tours, Fridays and Sundays, September–June

Donors of Art
July 1, 2004–June 30, 2006

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Elizabeth K. & Edward F. Adams in honor of Joan Lyons
Emille Allen, Nancy Buckett, Grant Holcomb, Robert Hursh & Earl Kage in memory of Sylvan Cole
Dr. & Mrs. James Aquavella**
Richard Brush in honor of Grant Holcomb’s 20th anniversary as director
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Karen P. Selwyn ’67 & Philip A. Selwyn ’65
Dr. & Mrs. Michael L. Watson

*bequest **partial gift

CORPORATE SUPPORT
Exhibition support for 60th Rochester-Finger Lakes Exhibition: The Rochester Group
Exhibition support for 2nd Rochester Biennial: The Rochester Group
Extreme Materials exhibit: Extreme Sundays (3): Ortho- Clinical Diagnostics, a Johnson & Johnson company
Family Day Series, 2004–05: Preferred Care
Hispanic Heritage Family Day, 2005; Geilsano Children’s Hospital
Kwanzaa Family Day, 2004 and 2005: ExomMobio Chemical Company, Target
M&T Bank Clothesline Festival, 2004 and 2005: M&T Bank
Opening Party for Extreme Materials: Verizon Wireless
Wendell Castle exhibition catalog: David Rago Modern Auctions LLP

GOVERNMENT SUPPORT
Conservation treatment of Flemish tapestries: National Endowment for the Arts
Conservation treatment of sculpture: Lower Hudson Conference, through a.regant program from New York State Council on the Arts
General operating support: Monroe County, New York State Council on the Arts
Grand Gallery lighting: New York State funding through Assemblyman Joseph D. Morelle
My America exhibition support (opening fall 2006): New York State funding through Assemblyman Joseph D. Morelle
Women’s Voices gospel music program: New York State Council on the Arts

FOUNDATION SUPPORT
Art Access: Donald & Elisabeth Cohn Fund
Better Things catalog: The John & Jayne Summer Foundation, Inc.
Endowment support: Clara Baird Charitable Trust, David H. Lewis Charitable Lead Trust, Mabel Fenner Lyon Fund, Gilbert J.C. McCardy Trust
Extreme Materials exhibit and brochure: Gouvernet Arts Fund of Rochester Area Community Foundation
Future exhibition funding: Gouvernet Arts Fund of Rochester Area Community Foundation
General operations, 2004–05: Kenneth C. Townson Foundation
Grand Gallery lighting: Davenport-Hatch Foundation
Lachaise sculpture conservation:
   - The Lachaise Foundation
   - My America exhibition support (opening fall 2006): Jewish Community Federation of Greater Rochester
   - Natura Morta: Still Life Painting and the Medici Collections (opening spring 2007): Gouvernet Arts Fund of Rochester Community Foundation
Seeing America catalog: Elizabeth F. Cheney Foundation

INSTITUTIONAL SUPPORT
Michael Kimmelmann lecture: Rochester Institute of Technology
Sam Gilliam lectures: Rochester Institute of Technology, UR’s Frederick Douglass Institute
Support for Black History Month family day: Rochester City School District

COUNCIL SUPPORT
MA.Gazine and ARTiculate underwriting, Seeing America catalog support, support for Natura Morta exhibition (opening spring 2007), Creative Workshop scholarships, fund for future art purchases, 2004–05 annual campaign support, donor program support, art conservation support, staff appreciation luncheon: Gallery Council

INDIVIDUAL SUPPORT
Creative Workshop support:
   - Dr. & Mrs. Lew L. Miller
   - Director’s travel: Marilyn Kayser
Docent lecture, 2005 and 2006: Herbert R. Powers
Dorothy McBride Gill
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Extreme Materials exhibition support: Richard F. Brush, Grant Holcomb in honor of Maria Via, Douglas Howard & Tom Cassada in honor of Susan Schilling, Brekenridge & Julie Kling, Richard & Kathleen Moon, anonymous donor
Fountain Court reinstallation: Lynne Lovejoy, anonymous donor
General operating support: Richard F. Brush, anonymous donor
Michael Kimmelmann lecture: Deborah E. Bonnen
My America exhibition support: Mr. & Mrs. Harold Feinblom, Laurence and Karen Kessler, Dennis Kessler and Andrea Miller, Seymour I. Schwartz
Paper Show exhibition support: Lynne Lovejoy
Seeing America: anonymous donor
Staff office cleaning: Richard F. Brush
Staff recognition event: Richard F. Brush
Wendell Castle catalog: Andrew Stern & Melissa McGrain

Support for Georgia O’Keeffe: Color and Conservation (October 1–December 31, 2006)

Opening parties: Constellation Brands, Inzero & Company
Panel discussion: Gouvernet Arts Fund of Rochester Area Community Foundation

GIFTS IN KIND
Advertising: Rochester Business Journal
Airtime and production of TV ads: News 10NBC
Banners: City Blue Imaging Services
Beer for opening parties: High Falls Brewing Company
Graphics and print materials: MidRace Design Associates
Marketing and creative services: BrandOrchard
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Wine for opening parties: Constellation Brands, Inc.
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Annual Campaign ’04-05
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Creative services, including the Wendell Castle exhibition catalog: MillRace Design Associates Creative services: Bill Buckett

2005–2006
Advertising for exhibition parties: Democrat and Chronicle Creative services for CEO dinner invitation: partners + napier Creative services, including Creative Workshop promotion: Buck & Pulley
Creative services, including, Seeing America catalog: MillRace Design Associates Creative services: Bill Buckett Creative services: Van Auken Margolis & Associates Discounted pizza for M&T Bank Clothesline Festival: Dominos Pizza

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Creative services, including, Seeing America catalog: MillRace Design Associates Creative services: Bill Buckett Creative services: Van Auken Margolis & Associates Discounted pizza for M&T Bank Clothesline Festival: Dominos Pizza

Discounted services: Langie Audio Visual Systems Guest accommodations: Strathallan Hotel

Financial Summary
Fiscal years ended 6/30/05 and 6/30/06

For more information, call Kim Hallatt, assistant director for administration, 473-7720, ext. 3004.

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as of June 30, 2006

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*Courtesy the artist.