Support for the Gallery’s school programs is provided by:

Additional support is provided by the Mary W. Clark Trust, the Fred and Floy Willmott Foundation, Mr. and Mrs. Thomas F. Judson Jr., the estate of Estelle B. Goldman and an anonymous donor for the McPherson Director of Education.
Welcome to the Memorial Art Gallery's Teacher Resource Guide!
Our impressive permanent collection of world art and outstanding temporary exhibitions make the Memorial Art Gallery (MAG) a valuable resource for teachers and students alike.

Contact Us: 585.473.7720 (tel); 585.473.6266 (fax)
For general information
contact Mary Mathews at ext. 3027, or mmathews@mag.rochester.edu
To schedule a tour
contact Mary Ann Monley at ext. 3070, or mmonley@mag.rochester.edu
To integrate art into your curriculum
contact Carol Yost at ext. 3051, or cyost@mag.rochester.edu
To register for a professional development program
contact Kerry Donovan at ext. 3072, or kdonovan@mag.rochester.edu
To contact the Teacher Resource Center
contact Lu Harper at ext. 3022, ext. 3023, or lharper@mag.rochester.edu

Visit the Gallery
Gallery docents engage students of all ages on interactive, student-based tours, involving looking, imagining and role-playing in response to works of art. A docent will contact you before the tour to learn about your students, curriculum and tour objectives.

Tours are 45 minutes for students in preK through 1st grade, 60 minutes for 2nd grade and above. Please arrange one adult chaperone for each group of 8-10 students.

Fees: $3 per person; $5 per person will include the exhibition Georgia O'Keefe: Color and Conservation.

Special Requests: Take a tour in French, Spanish, German or American Sign Language, or concentrate on a particular curriculum topic or theme. Consider scheduling extra time after a tour for teacher-led writing or sketching activities in the Gallery.

Self-guided groups are welcome, but must be scheduled in advance with the Gallery's tour administrator.

Permanent Collection Tours
see pages 4 and 6
Choose from a variety of favorite Gallery theme tours for all ages, all designed to address NYS Learning Standards.

Temporary Exhibition Tours
see page 8 (back cover)
Broaden your students' vision, as well as your own, through tours of special exhibits drawn from museums around the world and from MAG's own collections.

Find Inspiration: Professional Development
see pages 5 and 7
The Gallery's popular professional development programs focus on artworks from both the permanent collection and special exhibitions, and address the NYS Learning Standards. Come away with ready-to-use lessons and images, techniques for integrating art into your curriculum and ideas to spark your students' imagination and learning.

Workshop fees of $30.00 include museum admission, program instruction, course materials and refreshments. Prepayment or PO information is required; cancellations must be received 14 days prior to date of workshops in order to receive a refund. Participants may be eligible for continuing education credit; check with your school district.

Get Connected: mag.rochester.edu (NEWLY DESIGNED!)
DOWNLOAD images from the Gallery's permanent collection, easily accessible and organized by theme, grade level and curriculum connection.

EXPLORE the ancient world at Odyssey Online, an interactive site utilizing many objects from MAG's collection; designed for 6th grade students and up.

Bring Art to Your Classroom: Teacher Resource Center
Hours: Wednesday, Friday and Saturday from 1–5pm; Thursday 1–8pm
Location: Charlotte Whitney Allen Library, 3rd floor of Cutler Union
Borrow a variety of outstanding educational materials, including transparencies, slide sets, posters, children's books, videotapes and multimedia kits, often including lesson plans and activities, designed to complement many curriculum areas. Topics and themes focus on works in the Gallery's collection and temporary exhibitions, as well as additional offerings from other museums and institutions. Loans are free of charge to all teachers in the Rochester/Monroe County region.

For more information on TRC offerings and to confirm hours, call 585.473.7720 ext. 3022 or ext. 3023 or visit mag.rochester.edu.

Visit our Web Site: mag.rochester.edu

Complimentary teacher visits!
Preview the Memorial Art Gallery before bringing your students. Present your school identification tag at the admission desk and enjoy the collection as our guest.
Primary and Elementary School Programs
Tours Recommended for Grades PreK–5

Learning to Look: An Introduction to the Gallery
Art, ELA, Social Studies
What is an art museum? What can you learn by looking at an artwork? Students of all ages explore the Gallery’s collections through finding details, learning new vocabulary and sharing their own observations.

Animals in Art
Art, ELA, Science, Social Studies
Discover the Gallery’s own animal kingdom through artworks that explore animals’ amazing attributes, homey habitats and roles in significant stories from many cultures. Come armed only with keen senses and animal facts.

Many Faces, Many Places
Art, ELA, Social Studies
Travel through time and space and hone observational skills on a cross-cultural world tour. Come face-to-face with artworks such as masks, paintings and statues representing cultures from major world regions, including the Arctic, Central and South America, Europe, Asia, ancient Egypt and sub-Saharan Africa.

Protected for Eternity: The Coffins of Pa-debehu-Aset
Art, ELA, Social Studies, Science
Catch a glimpse of ancient Egyptian culture in this highly interactive exhibit featuring the Gallery’s magnificent pair of 2,300-year-old Egyptian coffins. Explore the significance of Egyptian gods and goddesses, mummification, the afterlife and writing through related objects and artifacts in this small but dynamic discovery space.

NOTE: This exhibit is scheduled to close in spring 2007. The space accommodates only 25 visitors at one time. For larger groups, please request Protected for Eternity in conjunction with one of the above tour offerings.

Genesee Journey
Art, ELA, Social Studies
Follow the stories of upstate New York, Rochester, and the Memorial Art Gallery itself through artworks in the Gallery’s collections. Portraits, landscapes and decorative objects all provide a glimpse into aspects of American life in the 18th and 19th centuries.

From the Mixed-up Files of Mrs. Basil E. Frankweiler
Art, ELA
Based on the popular book by E.L. Konigsberg. Explore a real art museum like Jamie and Claudia (but only for an hour, not for a week), view and compare artworks similar to those described (but no bathing in the fountains) and imagine being a character in the story. This tour is particularly appropriate as a culminating activity for a class reading project.

Classroom materials available in the Teacher Resource Center!
Lesson plans online at mag.rochester.edu

Professional Development Programs
Designed for Elementary School Educators

Georgia O’Keeffe: A Sense of Place
Join us for art-making and writing workshops focusing on O’Keeffe’s interest in color, realism, abstraction and sense of place. Recommended for classroom, ELA and art teachers grades preK-12.
October 11, 2006
4:30 – 7:00pm
Note the time

Picturing My America
Explore the America of 1900-1955 through the eyes of 40 American Jewish artists and consider how images can express identity, illuminate an injustice and change meaning over time. Recommended for classroom, social studies and art teachers grades 4-12.
November 6, 2006
4:00 – 6:30pm

Anxious Objects
Investigate many ways of making self-portraits, inspired by the work of contemporary artist Willie Cole. Incorporate masks, text, photographs and objects into a work of art. Recommended for classroom, art and ELA teachers grades preK-12.
January 24, 2007
4:00 – 6:30pm

The Art of Observation
Investigate works of art in the MAG collection with University of Rochester Medical School staff and students and learn strategies to integrate science, art and poetry in the classroom. Recommended for classroom, science, art and ELA teachers grades preK-12.
February 7, 2007
4:00 – 6:30pm

Voices in the Gallery
Explore strategies that inspire thoughtful, original and perceptive written responses to works of art. Recommended for classroom, art and ELA teachers grades preK-12.
March 14, 2007
4:00 – 6:30pm

Drawing in the Gallery
Attend either date or come for both! Drawing is about looking. Try your hand at careful observation and the visual recording of what you see and feel. Recommended for classroom and art teachers at all levels and disciplines.
March 28, 2007
and April 4, 2007
4:00 – 6:30pm

Complimentary teacher visits!
Preview the Memorial Art Gallery before bringing your students. Present your school identification tag at the admission desk and enjoy the collection as our guest.

Visit our Web Site: mag.rochester.edu
Contact Us: 585.473.7720 ext. 3027
Middle and High School Programs
Tours Recommended for Grades 6-12

Art History
Art
Trace the numerous styles and themes explored by artists over the centuries, and the materials favored by various cultures, using representative artworks in the Gallery’s collection. Tours may focus on any aspect of art history; please discuss your objectives and plans with the docent during the pre-visit call.

Genesee Journey
Art, ELA, Social Studies
Follow the stories of upstate New York, Rochester, and the Memorial Art Gallery itself through artworks in the Gallery’s collections. This interactive tour focuses on portraits, landscapes and decorative objects which provide a glimpse into aspects of American life in the 18th and 19th centuries.

Sacred Stories, Myths and Legends
Art, ELA, Social Studies
“Listen” to artworks with a story to tell, “hear” how culture influences art and “see” how beliefs and stories pass down through narrative and symbolic art. Compare and contrast ancient beliefs and living traditions from diverse cultures, including medieval Europe, ancient Egypt, traditional Africa, Buddhist Asia and the indigenous Americas. *Add 15-30 minutes for Protected for Eternity

Passport to the Past
Art, Social Studies (Grades 6, 9, AP World History)
Explore universal themes of civilization such as writing, religion and burial customs by examining the Gallery’s collections from the ancient Near East, Egypt, East Asia, Greece, Rome and Medieval and Renaissance Europe. Experience the thrill of interpreting and comparing real works and artifacts 500 to 5,000 years old. *Add 15-30 minutes for Protected for Eternity

Protected for Eternity: The Coffins of Pa-debehu-Aset*
Art, Social Studies, Science
Catch a glimpse of ancient Egyptian culture in this highly interactive exhibit featuring the Gallery’s magnificent pair of 2,300 year old Egyptian coffins. Explore the significance of Egyptian gods and goddesses, mummification, the afterlife and writing through related objects and artifacts in this small but dynamic discovery space.

NOTE: This exhibit is scheduled to close in spring 2007. The space accommodates only 25 visitors at one time, so larger groups should schedule Protected for Eternity in conjunction with Sacred Stories, Myths and Legends or Passport to the Past, and plan on 75 to 90 minutes for the combined experience.

*Protected for Eternity: The Coffins of Pa-Debehu-Aset* is made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Museum Loan Network, a program administered by MIT’s Office of the Arts, funded by the John S. and James L. Knight Foundation and The Pew Charitable Trusts; and by grants from the National Endowment for the Arts, the New York Council for the Humanities, a state program of the National Endowment for the Humanities; and the Davenport-Hatch Foundation, Inc.

Professional Development Programs
Designed for Middle and High School Educators

Georgia O’Keeffe: A Sense of Place
Join us for art-making and writing workshops focusing on O’Keeffe’s interest in color, realism, abstraction and sense of place. Recommended for classroom, ELA and art teachers grades prepK-12.

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Lesson plans online at mag.rochester.edu

Contact Us: 585.473.7720 ext. 3027

Visit Our Web Site: mag.rochester.edu
Georgia O’Keeffe: Color and Conservation  October 1 – December 31, 2006
Rochester’s first Georgia O’Keeffe exhibition ever brings 27 rarely-seen artworks from all periods of O’Keeffe’s prodigious career, and will include photographs of O’Keeffe on loan from the George Eastman House International Museum of Photography and Film.

My America: Art from the Jewish Museum Collection, 1900-1955  October 24 – December 24, 2006
American Jewish artists reacted to life in America, and in the process helped shape the direction of American art. Key themes include Becoming American, Picturing Ourselves, Striving for Social Justice, Reacting to Tragedy and Moving Toward Abstraction.

Calling Every Man, Woman and Child!: American World War I Posters  October 27, 2006 – January 21, 2007
The United States government called upon the power of the poster to mobilize the country for entry into the Great War, playing on cultural roles of gender and family and utilizing striking symbolism and personification. NOTE: This small-scale exhibit accommodates only 20 visitors at one time.

Artist Willie Cole transforms such everyday artifacts as irons, blow dryers, shoes and bicycle parts into powerful and iconic art works. By "Africanizing" or ritualizing them, using forms and motifs derived from tribal art, he expresses social, political and cultural perspectives of the urban African-American experience.

Preparatory Drawings  February 2 – April 15, 2007
Glimpse the artist's mind at work through sketches of works in the idea-stage, exploring the relationship of sketch to finished work, as evidenced by drawings by MAG artists such as Stuart Davis, John Koch, David Smith, Ralph Avery, George Bellows and Wayne Thiebaud. NOTE: This small-scale exhibit accommodates only 20 visitors at one time.

Natura Morta: Still-Life Paintings and the Medici Collections  April 1 – May 27, 2007
The Medici family dominated the political and cultural life of Florence, Italy, from the 15th to the mid-18th centuries. This exhibit features 40 of the more than 400 sumptuous still-life paintings, known in Italian as natura morta, collected and commissioned by the Medici family and now in Florentine villas and museums.