Supply List
Painting with Gina Zanolli

BRUSHES: synthetic acrylic if using acrylic, bristle if using oils
* use what you already have, or buy one brush and make a choice after the first class
#2 round brush
#4, #8 flat brush or bright (there are long and short flats, try both)
#10 flat or bright
#0 OR #2 liner brush (optional)

CONTAINERS- two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting. Oil Painters should use cans only.

RAGS OR PAPER TOWELS - for cleaning brushes and wiping off excess

DISHWASHING SOAP - for cleaning brushes, there will be some in the room

PAINTING KNIVES - 1 palette knife, tapered to mix paints and scrape point off (optional)

VINE CHARCOAL (optional, can use a #2 pencil instead)

MATT MEDIUM - increases flow of paint and enhance the depth and vibrancy of color. Helps the paint become more transparent can build up with thin glazes.

PALETTE COLORS (can use what you already have or buy a small kit)
- Titanium white
- Cadmium yellow medium or light
- Yellow ochre
- Cadmium Red medium or light
- Alizarin Crimson
- Burnt Umber
- Raw Umber
- Burnt Sienna
- Viridian or similar green
- Cobalt Blue or Ultramarine blue (Cobalt preferred)
- Ivory
- Black

PALETTE TO MIX COLORS - your preferred or currently used surface
Recommended for acrylic: palettetops or an aluminum tray
Recommended for oil: an aluminum tray

SUPPORT
Canvas pads 9X12 or 12X16 for acrylic or oil painters
Boards or stretched canvas are all good options

Note from instructor: The supplies that you already have can be used instead of/combined with the above list. If desired, please bring what you have and we can discuss further on the first day of class.

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or creativeworkshop@mag.rochester.edu