The Creative Workshop, Rochester's art school for all ages, has a class for you!

One day or nine weeks? Clay or painting? Beginner or advanced? The Creative Workshop, Rochester’s art school for all ages, has a class for you!
welcome to the workshop

Almost every day of the week, classrooms inside the Creative Workshop—on the Cutler Union side of the Memorial Art Gallery—are full of the “smells” of odorless turpentine and oil paints and the sounds of students helping each other set up a loom or ceramics teachers demonstrating how to center clay on the wheel.

We believe that you can find joy while painting, learn to draw what you see, or express yourself with clay, fibers or metal. Classes taught by working artists with patience and practical advice can help, as does the routine of taking a class with like-minded peers at the same time every week.

Ours is a fully functioning community art school for children, teens and adults with a curriculum designed to build your skills and stimulate your creativity. In our more than 80 years of art classes for all ages, we have remained dedicated to making art education fun, affordable and available for even the trickiest of schedules.

This catalog includes some classes as short as one day (just three hours) and some as long as nine weeks; see our At-a-Glance feature for adult (and teen) classes on page 8 for more.

If you are seeing this brochure for the first time, give us a call at 276-8959 and we can help you find a class and answer your questions. Or if you are one of our many fantastic “regulars,” note that we have plenty of new options this time around as well as old favorites.

Many of our new classes are based on ideas from returning students and teachers. If there is a class you wish we offered, let us know—we’re already planning for our Fall 2011/ Winter 2012 brochure, available in August 2011.

Meanwhile, please enjoy the creative options we have in store for April, May, June, July and August!

Best,

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Business Director

SPECIAL THANKS TO

• Kathryn Marx, Lucy Burne Gallery intern in winter 2011. Kathryn took many of the children’s pictures in this brochure.

• Larry Merrill, who took most of the adult pictures in this brochure
Why sign your child or teen up for art classes at the Creative Workshop? Because they’ll learn, have fun and grow. Our classes teach the technical skills of drawing, painting, ceramics and jewelry making while encouraging kids to recognize their natural talents and creative strengths. We rarely tell kids what to draw, but rather help them figure out how to draw what they want.

Our teachers continually challenge kids to try new materials and ideas while enjoying the freedom of creation. Most classes go into the Gallery at least once a session, to draw, look and discuss art. They leave inspired, excited and with a greater understanding of the cultures and histories that influence us all.

Classes are listed by age grouping and subject matter. To accommodate children’s busy lives our classes are scheduled at a variety of times. Call us at 585-276-8959 and we can help you find the right class for your child.

PARENTS PLEASE READ

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

Register early to guarantee enrollment in the class of your choice. Please note that the Workshop reserves the right to make teacher changes or cancel classes a week before the start date in cases of low enrollment.

IMPORTANT NOTE FOR PARENTS: Please give us the names of any adults permitted to pick up your child from a class on the registration form on page 18.

Questions? Call 276.8959.
CLAY PLAY
For ages 4–6
32395 Nine Saturdays, 9:15–10:45 am, April 9–June 11
(no class May 28) [taught by Jillian Wheaton]
32396 Nine Saturdays, 11 am–12:30 pm, April 9–June 11
(no class May 28) [taught by Jillian Wheaton]
32397 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by Jillian Wheaton]
32398 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Jillian Wheaton]
32399 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Matt Crane]
32400 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Matt Crane]

Clay Play is a fun place to pinch, roll, shmush and push clay! Your little one will make fantastic clay projects straight from the imagination, inspired by stories and trips to the Gallery. When the course is over, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf, and remind you of your little one’s creativity.

Fee for 32395 or 32396: $168 (members $151)
Fee for 32397: $181 (members $163)
Fee for 32398, 32399 or 32400: $195 (members $176)

DRAW, PAINT & CREATE
For ages 4–6
32401 Nine Saturdays, 9:15–10:45 am, April 9–June 11
(no class May 28) [taught by Carol Kase]
32402 Nine Saturdays, 11 am–12:30 pm, April 9–June 11
(no class May 28) [taught by Carol Kase]
32403 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by Carol Kase]
32404 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Matt Crane]
32405 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Cori O’Connell]
32406 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Jillian Wheaton]

Do you know a child who likes to create, draw, dream and make wonderful things? We offer the experience of age-appropriate art instruction in a really fun studio. Students will gain confidence drawing, painting and creating with found and recycled materials, paint, glue and other fun, messy supplies. They’ll also enjoy frequent trips into the Gallery. Each session, the instructor will bring new ideas into the classroom. Your child can expect the unexpected and lots of fun!

Fee for 32401 or 32402: $158 (members $142)
Fee for 32403: $176 (members $158)
Fee for 32404, 32405 or 32406: $190 (members $171)

DRAWING, PAINTING AND SCULPTURE INSPIRED BY THE GALLERY
For ages 7–9
32407 Nine Saturdays, 11 am–12:30 pm, April 9–June 11
(no class May 28) [taught by Matt Crane]
32408 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Mallory Hart]
32409 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Lindsay Berman]

This is a class to build drawing and painting skills and fuel your imagination! At each session, your teacher will bring you to a different area of the Gallery to draw from the paintings and sculptures on view as you learn more about how artists have worked over time. Your drawings will lead to cool, creative paintings that follow your own interests.

Fee for 32407: $158 (members $142)
Fee for 32408 or 32409: $190 (members $171)

ART STUDIO: FOLLOW YOUR INTERESTS
For ages 7–10
32410 Nine Saturdays, 9:15–10:45 am, April 9–June 11
(no class May 28) [taught by Lisa Myers]
32411 Five Thursdays, 4:15–5:45 pm, April 28–May 26
[taught by Carol Kase]
32412 Five Saturdays, 1:30–3:30 pm, April 9–May 7
[taught by Matt Crane]
32413 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Mallory Hart]

Imagine an art studio where you can follow all your wacky ideas! We’ll draw, paint, sculpt, learn a little printmaking—and have a fun and fantastic time. In this class, art can be about anything and everything—from bugs and flowers to ancient Egypt and rocket ships. You’ll learn techniques to make your colors brighter, your drawings bigger and better, and your sculptures awesome. Your teacher will present creative project ideas to be used as a starting point and will always listen to your creative inspirations. The class will go outside and into the Gallery to find and follow our interests. Each time you take this class it will be different.

Fee for 32410: $158 (members $142)
Fee for 32411: $98 (members $88)
Fee for 32412: $108 (members $97)
Fee for 32413: $190 (members $171)

DRAWING AND PAINTING
For ages 7–9
32414 Five Saturdays, 11 am–12:30 pm, April 9–May 7
[taught by Susan Link]

Perfect for a child who likes to draw and paint at home! In this fun and relaxed studio, we’ll draw and paint stories, portraits, landscapes and even cartoon characters as we learn more about watercolor, tempera and acrylic paints. Students will enjoy time in our studios and in the Gallery.

Fee: $98 (members $88)
CLAY CREATIONS
For ages 7–9
32415 Nine Saturdays, 9:15–10:45 am, April 9–June 11 (no class May 28) [taught by Linda Delmonte]
32416 Nine Saturdays, 11 am–12:30 pm, April 9–June 11 (no class May 28) [taught by Linda Delmonte]
32417 Nine weekdays, 9:30–11:30 am, July 5–15 [taught by Linda Delmonte]
32418 Ten weekdays, 9:30–11:30 am, July 18–29 [taught by Robin Whiteman]
32419 Ten weekdays, 9:30–11:30 am, August 1–12 [taught by Matt Crane]
32420 Ten weekdays, 9:30–11:30 am, August 15–26 [taught by Cody Kroll]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child extends based on his or her interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.

Fee: $80 (members $72)

FIBER STUDIO
For ages 8–12
32423 Seven Saturdays, 11 am–12:30 pm, April 9–May 21 [taught by Mimi Smith]

In this fun class, you'll learn the basics of weaving (using different kinds of looms), braiding, felting and even dyeing fibers—using everything from Kool Aid to plants from the garden. You'll make a wide variety of cool projects, from felted toys and jewelry, to woven or dyed scarves. This class will also include trips to the Fiberart International exhibition and projects that will open our imagination.

Fee: $168 (members $151)

DRAWING SKILLS
For ages 8–12
32424 Nine Saturdays, 9:15–10:45 am, April 9–June 11 (no class May 28) [taught by John Kastner]

Drawing is a learnable skill, a basic language for art. This class provides an understanding of some basic drawing strategies, foundations and techniques to help children draw what they want to draw (buildings, landscapes, people, all of those ideas). Drawing Skills is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.

Fee for 32424: $158 (members $142)
Fee for 32425: $176 (members $158)
Fee for 32426: $190 (members $171)

NOTE ON CHILDREN & TEEN CLASSES: Unless noted, all materials are provided and included.

Telling Tales
For ages 7–9
32421 One week, 9 am–4 pm, July 18–22 [taught by Cody Kroll and Caedra Scott-Flaherty*]

In this exciting new collaboration between the Creative Workshop and Writers & Books, you’ll create your own characters and explore your own story ideas while learning at the hand of a master writer and a master artist. They’ll teach the tools of the trade: how to illustrate an idea, how to choose a fitting style, and how to draw things you don’t know how to draw, as you develop plot, character and setting (all using juicy language). In addition, you’ll gain an understanding of composition as both writers and artists approach it and learn to build humor and suspense into both drawings and writing. You’ll leave with your own comic or storybook. Students will spend mornings at Writers & Books and afternoons at the Creative Workshop and will be walked by teachers between the two sites during the lunch hour. Please pack a lunch each day. Register via the form on page 18 plus a separate document we will email or send to you.

Fee: $265 (MAG and W&B members $250)

*Caedra is a longtime Writers & Books instructor.

Art Together, Sr.
For ages 5–9 with adult
32422 Four Saturdays, 11 am–12:30 pm, May 14–June 11 (no class May 28) [taught by Lisa Myers]

Short course! Make awesome projects together. Your teacher will bring you into the Gallery to draw out inspiration, and then you’ll head back to the studio/classroom to make elaborate sculptures, create colorful paintings and learn more about yourself as an artist. At least one project will be in clay. Expect some wonderful art-filled shenanigans. Both adult and child will have a chance to explore materials, methods and creative process. Don’t worry if you feel like you “can’t make art”—we know you can!

Fee: $80 (members $72)

Manga and More
For ages 12–teen
32429 Nine Saturdays, 11 am–12:30 pm, April 9–June 11 (no class May 28) [taught by John Kastner]

Drawing is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own Manga. In this relaxed, productive studio, Warren teaches the essentials of visual storytelling and drawing expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee for 32429: $190 (members $171)

Painting
For ages 9–12
32427 Nine Saturdays, 11 am–12:30 pm, April 9–June 11 (no class May 28) [taught by John Kastner]

Why draw someone else’s comic when you can draw your own? This class is perfect for young artists starting a path to cartooning! The teacher, a professional cartoonist and illustrator, helps you establish characters and stories. He’ll often play the guitar while you draw, which gives you some time to sort out visual solutions in a creative environment.

Fee for 32427: $158 (members $142)
Fee for 32428: $176 (members $158)

Clay Creations
For ages 7–9
32425 Nine weekdays, 9:30–11:30 am, July 5–15 [taught by Linda Delmonte]
32426 Nine Saturdays, 9:30–11:30 am, July 18–29 [taught by John Kastner]

Minecraft is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child extends based on his or her interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.

Fee: $80 (members $72)
children & teens

SPRING COURSE  SUMMER COURSE

MAKE YOUR OWN ARTICULATED ACTION FIGURE
For ages 9–15
32432 Nine weekdays, 1:30–3:30 pm, July 5–15
[taught by Eddie Davis III]

Think beyond the box—this is a class for tweens and teens who want to learn the same techniques used to make "real" action figures. You'll leave with your own 3-D figure model with accessories, after you've learned the process. Begin with sketches and concept illustrations (the same steps used in comic book and movie production); develop a set of characters, story and settings; and then choose one that will be your character. You'll fabricate a model (using armature and plaster gauze) inspired by visits to sculpture in the Gallery. Perfect for students interested in Manga, science fiction or fashion, or curious about illustration or sculpture.

Fee: $176 (members $158)

CERAMIC STUDIO: HAND-BUILDING AND WHEEL
For ages 10–15
32433 Nine Saturdays, 9:15–10:45 am, April 9–June 11
(no class May 28) [taught by Rose VanTyne]
32434 Nine Saturdays, 11 am–12:30 pm, April 9–June 11
(no class May 28) [taught by Rose VanTyne]
32435 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by Robin Whiteman]
32436 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Paul Harp]
32437 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Rose Van Tyne]
32438 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Rose Van Tyne]

This class is a great introduction to pottery made on the wheel. In a fun and productive studio environment, you progress at your own pace. You'll start by working with slabs, coils and pinched forms, and then sit down at the potter's wheel to turn clay into functional objects. As you learn to control the speed, your own posture, and concentration on a spinning potter's wheel, you will make work of increasing sophistication. Some clay experience suggested but not required.

Fee for 32433 or 32434: $168 (members $151)
Fee for 32435: $181 (members $163)
Fee for 32436, 32437 or 32438: $195 (members $176)

THE COOLEST JEWELS: BEADING AND WRAPPING STUDIO
For ages 9–teen
32439 Five weekdays, 1:30–3:30 pm, August 15–19
[taught by Sara Silvio]

Color, form and beauty made from lots of little pieces! This creative studio-style class takes you even further along as you build your bead skills and make one-of-a-kind fantastic jewelry. Don't worry if you've never worked this way before, you'll improve your skills at creating cold-connected bead and metal wire jewelry. And if you've taken Sara's previous classes, be ready for the next phase of your work! All materials are included.

Fee: $108 (members $97)

STARTED IN A SKETCHBOOK
For ages 9–13
32440 Four Saturdays, 1:30–3 pm, May 14–June 11
(no class May 28) [taught by Eddie Davis III]

A lot of artists have a secret: they keep amazing sketchbooks. Learn the tricks of sketchbook/journal keeping so you don't lose any of your great ideas. This class will even help you find more of those ideas! You'll make a sketchbook and fill more of it as you draw and write around the Gallery, outside, and anywhere else inspiration lives. At each class your instructor will present new challenges and directions to keep you going. You'll learn how to take great ideas O.O.T.S. (out-of-the-sketchbook!)

Fee for 32440: $80 (members $72)

SPRING COURSE  SUMMER COURSE

special for teens

The class below is designed especially for any artist age 13 to 19 with aspirations for a creative career. If you're interested in strengthening your artistic skills as well as having fun doing so, you should also consider beginner-level adult & teen classes in our summer session. Call us at 276-8959 for recommendations.

PREPARING A PORTFOLIO
For ages 13–19
32442 Six Saturdays, 10:30 am–12:30 pm, April 30–June 11
(no class May 28) [taught by Gina Zanolli]
32443 Five weekdays, 1:30 pm–4 pm, August 22–26
[taught by Gina Zanolli]

Art schools look carefully and critically for students with portfolios that demonstrate skill, talent, ambition, creativity and persistence—factors that often determine whether students will succeed in school and in their chosen creative careers. In this short, helpful class you'll learn to create a winning portfolio. You'll learn to evaluate your artwork objectively and create new pieces that can “fill the gaps.” Since drawing is often a major part of a portfolio, this class will have a special focus on drawing better and learning to understand the strengths of your current drawing skills. The instructor will offer inspiration, information, and motivation as you continue to grow into the artist you are meant to be.

Fee for 32442: $126 (members $113)
Fee for 32443: $113 (members $102)
ART CAMPS

FULL-DAY ART CAMP FOR AGES 7-13 (WE CALL IT ART DAY SCHOOL)

Welcome to our 13th year of Art Day School, a fun, full-day art education program for children ages 7-13. Each day (spring) or week (summer) we explore an overall theme with two related classes, a variety of projects and the resources of a world-class art museum.

Art Day School provides kids with the teachers, materials, time and inspiration they need to create artwork they are proud to show. Classes are held in a studio setting where talented teaching artists challenge, instruct and provide positive feedback—allowing your child to develop as an artist. Children are closely supervised and given two breaks daily.

- **SPRING** by the day $60 (members $50) or by the week $245 (members $220)
- **SUMMER** by the week $245 (members $220)

*Each day begins at 8:30 am and runs until 5 pm.*

For more information or an Art Day School registration packet, visit mag.rochester.edu/creativedayworkshop. Do not use the registration form in this brochure.

SPRING art day school

**MONDAY** April 18
Rockin’ Monday!
Make really cool posters for your own (or your favorite) band, learn how to translate your sound into art, and design and print your own band logo. [taught by Amy Jarnigan Fisher & Matt Crane]

**TUESDAY** April 19
Stretch and Draw: Yoga and Art
Look at postures and poses in sculptures in the museum, draw and sculpt your own figures, and stretch your own body—and your creativity—through simple yoga poses. [taught by Lindsay Berman & Cody Kroll]

**WEDNESDAY** April 20
Color, Glorious Color!
Learn to use color in exciting new ways! Look for ideas in the Gallery, perfect your palette using color notebooks and paint a stylized self-portrait. [taught by Lindsay Berman & Amy Jarnigan Fisher]

**THURSDAY** April 21
Stories and Masks in Art
Inspired by traditional narrative artworks—particularly Mexican folk art nichos—spend a day making masks and shadow boxes that texture, color and form to tell stories. [taught by Mimi Smith & Laura DiMonte]

**FRIDAY** April 22
Beautiful Places / Crazy Creatures
As a creative way to welcome spring, make landscape paintings and lots of wacky hybrid animals that might fly or walk around these landscapes. [taught by Lisa Myers & Matt Crane]

WEATHER ART CAMP FOR AGES 7-13 (WE CALL IT ART DAY SCHOOL)

Welcome to our 13th year of Art Day School, a fun, full-day art education program for children ages 7-13. Each day (spring) or week (summer) we explore an overall theme with two related classes, a variety of projects and the resources of a world-class art museum.

Art Day School provides kids with the teachers, materials, time and inspiration they need to create artwork they are proud to show. Classes are held in a studio setting where talented teaching artists challenge, instruct and provide positive feedback—allowing your child to develop as an artist. Children are closely supervised and given two breaks daily.

- **SPRING** by the day $60 (members $50) or by the week $245 (members $220)
- **SUMMER** by the week $245 (members $220)

Each day begins at 8:30 am and runs until 5 pm.

For more information or an Art Day School registration packet, visit mag.rochester.edu/creativedayworkshop. Do not use the registration form in this brochure.

SUMMER art day school

**WEEK 1** June 27-30
THINK BIG! Painting / Fabulous Figures
This week we’ll supersize our art! In Painting, you’ll learn about scale as we make individual paintings—some of which we’ll work on together to create a big class mural. In Fabulous Figures, you’ll make a big version of yourself using papier-mâché and a wire armature. [taught by Romy Hosford & Susan Link]

**WEEK 2** July 11-15
Jungle: A Claymation Movie?
Inspired by all sorts of animals and favorite illustrated books, you’ll make your own wild animals. In our claymation class, we’ll make figures from modeling clay, then learn how to position them through the phases of motion to create short stop-animated movies. [taught by Sarah Guarnera & Cody Kroll]

**WEEK 3** July 18-22
Art from Intuition / Around the World
In Art from Intuition, you’ll try exercises developed by artists to open your mind and experiment with ways to paint and sketchbooks for drawing. In Art around the World, you’ll “travel” the Gallery and create works inspired by Native American bark paintings, African tribal masks and Australian Aboriginal paintings. [taught by Danielle Zatkowsky & Cori O’Connell]

**WEEK 4** July 25-29
Inspired by the Past: The Middle Ages to Leonardo Da Vinci
This week’s classes seamlessly integrate art and history. You’ll step back into medieval times as you draw and sculpt from your imagination and reality, and jump forward to the Renaissance with a lesson inspired by artist and inventor Leonardo DaVinci. [taught by Lisa Myers & Cody Kroll]

**WEEK 5** August 1-5
Back to Basics and Modern Mix-Up
In Back to Basics, you’ll explore how to draw things and people from real life and your imagination using classic art techniques like shading, perspective, shape, and texture. In Modern Mix-Up, you’ll paint purple trees, draw yourself like Picasso, and make crazy sculptures from everyday stuff. [taught by Danielle Zatkowsky & Cori O’Connell]

**WEEK 6** August 8-12
Going Back to Nature / Mixing up our Medias
You’ll reduce, re-use and re-cycle this week—and also go outdoors to create landscape, sculptures and abstract paintings inspired by nature. In Mixing up our Medias, you’ll be inspired by cyanotypes (sun prints), watercolors, acrylics, ink and transparency papers. [taught by Shelly Patterson & Mallory Hart]

**WEEK 7** August 15-19
Dyeing to Please / Inspired by the Gallery
In Dyeing to Please, you’ll make bandannas, wall hangings, and tie-dyed totes using resist methods, over-dyeing, painting, stamping, stenciling or embroidering. In Inspired by the Gallery, you’ll look at pieces from the collection and interpret them in your own works—from watercolor paintings to accordion books. [taught by Mimi Smith & Romy Hosford]

**WEEK 8** August 22-26
What’s your Story? Comics / Narrative Art
Inspired by Japanese manga, works by Stuart Davis and Tom Otterness, and lots of comics, you’ll draw, ink and finish your own mini-comic. You’ll also explore how art tells stories—particularly illustrations for fairy tales and other fanciful stories—and make characters for our own puppet show. [taught by Amy Jarnigan Fisher & Eddie Davis III]
spring open house

Saturday, MARCH 19
11 am–4 pm  /  Free admission

Have questions about our classes, want to try your hand at something new, or want to see the Workshop in action? Join us for an Open House.

Meet teachers, ask questions during interesting demonstrations, and have a chance to try drawing, painting, clay and even jewelry! We offer special discounts on most classes and are always happy to answer your questions about our programs. To learn more visit mag.rochester.edu/creativeworkshop/openhouse.html.

While you’re here, stop by the free PERSIAN CELEBRATION (in the Gallery from 1:30 to 5 pm). Enjoy talks on the Persian New Year and the vernal equinox, learn about an ancient Tribute Bearer from the ruins at Persepolis, listen to traditional music, and sample Persian tea and sweets.

Can’t make it today? Want more? Try also the “Make It and Take It” workshops at the Gallery’s free Black History Month Family Day on February 27 and Asian Pacific American Heritage Family Day on May 22.

do you have a workshop story?  We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history. Email creativeworkshop@mag.rochester.edu with your story, or call us at 276.8959.
### Adult Classes at a Glance

*Teens with some experience and a strong interest should look here, too!*

![Image](Image 40x291 to 127x406)

**ART CAN BE TAUGHT.**
**ART CAN BE FUN.**

Our teaching artists are committed to patiently teaching skills and strategies to help anyone be more creative. See their full biographies online at mag.rochester.edu/ creativeworkshop/. To meet them stop by our next Open House on March 19 or call us at 276-8959.

All will encourage you to practice, practice and practice some more. Even with the emphasis on good craftsmanship, we expect you will enjoy your class—we hear a lot of laughter from the surrounding classrooms!

On the following pages are classes organized by media (Drawing & Painting, Ceramics & Sculpture, Jewelry & Fibers, and Art Appreciation) and listed by length (short courses are sampler-style and listed first). We have also organized a simple at-a-glance feature organizing classes by season and length.

Summer classes are shorter in duration than other sessions.

Materials are available in kits or in supply lists, but as a rule they are not provided for teen and adult courses. We provide supply lists that allow you to purchase supplies within your budget (local art supply stores help by providing coupons).

---

<table>
<thead>
<tr>
<th>SPRING SATURDAYS</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art for Absolute Beginners</td>
<td>spring 32444</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>spring 32462</td>
<td></td>
</tr>
<tr>
<td>Beginning Jewelry Spring</td>
<td>spring 32512</td>
<td></td>
</tr>
<tr>
<td>Drawing in the Galleries</td>
<td>spring 32455</td>
<td></td>
</tr>
<tr>
<td>Jewelry Project (short course)</td>
<td>spring 32518</td>
<td></td>
</tr>
<tr>
<td>Preparing a Portfolio</td>
<td>spring 32442</td>
<td></td>
</tr>
<tr>
<td>Wheel-Thrown Ceramics (short course)</td>
<td>spring 32492</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MONDAYS</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Brush Painting</td>
<td>spring 32488</td>
<td></td>
</tr>
<tr>
<td>Asian Brush Painting (short course)</td>
<td>spring 32489</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>spring 32463</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing (short course)</td>
<td>summer 32452</td>
<td></td>
</tr>
<tr>
<td>Beginning Painting</td>
<td>spring 32472 / summer 32474</td>
<td></td>
</tr>
<tr>
<td>Beginning Watercolor</td>
<td>spring 32478</td>
<td></td>
</tr>
<tr>
<td>Continuing in Clay</td>
<td>spring 32503</td>
<td></td>
</tr>
<tr>
<td>Drawing into Painting: Acrylic</td>
<td>spring 32470</td>
<td></td>
</tr>
<tr>
<td>Enamel</td>
<td>spring 32530</td>
<td></td>
</tr>
<tr>
<td>Jewelry Workshop</td>
<td>spring 32521</td>
<td></td>
</tr>
<tr>
<td>Sewing 101 (short course)</td>
<td>spring 32534</td>
<td></td>
</tr>
<tr>
<td>Sewing 102 (short course)</td>
<td>spring 32536 / summer 32537</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Painting</td>
<td>spring 32543 or 32544</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>spring 32465</td>
<td></td>
</tr>
<tr>
<td>Continuing on the Potter’s Wheel</td>
<td>spring 32498 / summer 32500</td>
<td></td>
</tr>
<tr>
<td>Drawing (short course)</td>
<td>spring 32466</td>
<td></td>
</tr>
<tr>
<td>Drawing with Color (short course)</td>
<td>spring 32461</td>
<td></td>
</tr>
<tr>
<td>Figure Drawing</td>
<td>spring 32468 / summer 32469</td>
<td></td>
</tr>
<tr>
<td>Knitting</td>
<td>spring 32532</td>
<td></td>
</tr>
<tr>
<td>Pottery Making</td>
<td>spring 32501</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEDNESDAY</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wheel-Thrown Ceramics (short course)</td>
<td>spring 32494</td>
<td></td>
</tr>
<tr>
<td>Asian Brush Painting</td>
<td>spring 32487</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>spring 32464</td>
<td></td>
</tr>
<tr>
<td>Beginning Digital Photo (short course)</td>
<td>summer 32538</td>
<td></td>
</tr>
<tr>
<td>Beginning Jewelry</td>
<td>spring 32514</td>
<td></td>
</tr>
<tr>
<td>Beginning Jewelry (short course)</td>
<td>summer 32517</td>
<td></td>
</tr>
<tr>
<td>Beginning on the Potter’s Wheel</td>
<td>spring 32496</td>
<td></td>
</tr>
<tr>
<td>Beginning Watercolor</td>
<td>spring 32479</td>
<td></td>
</tr>
<tr>
<td>Bronze Sculpture (short course)</td>
<td>spring 32545</td>
<td></td>
</tr>
<tr>
<td>Continuing on the Potter’s Wheel</td>
<td>spring 32499</td>
<td></td>
</tr>
<tr>
<td>Intermediate/Advanced Watercolor</td>
<td>spring 32491</td>
<td></td>
</tr>
<tr>
<td>Jewelry Project (short course)</td>
<td>spring 32519</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Ceramics</td>
<td>spring 32495</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing (short course)</td>
<td>spring 32451</td>
<td></td>
</tr>
<tr>
<td>Beginning Jewelry</td>
<td>spring 32513</td>
<td></td>
</tr>
<tr>
<td>Drawing in the Galleries</td>
<td>spring 32456</td>
<td></td>
</tr>
<tr>
<td>Figure &amp; Portrait Sculpture</td>
<td>spring 32505 / summer 32504</td>
<td></td>
</tr>
<tr>
<td>Landscape Watercolor</td>
<td>spring 32490</td>
<td></td>
</tr>
<tr>
<td>Portrait Drawing</td>
<td>spring 32467</td>
<td></td>
</tr>
<tr>
<td>Stained Glass</td>
<td>spring 32531</td>
<td></td>
</tr>
<tr>
<td>Travel Sketchbook</td>
<td>summer 32460</td>
<td></td>
</tr>
<tr>
<td>Weaving</td>
<td>spring 32533</td>
<td></td>
</tr>
<tr>
<td>Wheel-Thrown Ceramics (short course)</td>
<td>spring 32493</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christianity in Art (short course)</td>
<td>spring 32541</td>
<td></td>
</tr>
<tr>
<td>Qi Gong / Asian Art (short course)</td>
<td>spring 32542</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMER WEEKS</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art for Absolute Beginners</td>
<td>summer 32445</td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing (short course)</td>
<td>summer 32453</td>
<td></td>
</tr>
<tr>
<td>Beginning Jewelry</td>
<td>summer 32515 or 32516</td>
<td></td>
</tr>
<tr>
<td>Beginning Painting in Acrylics or Oil</td>
<td>summer 32475</td>
<td></td>
</tr>
<tr>
<td>Beginning on the Potter’s Wheel</td>
<td>summer 32497</td>
<td></td>
</tr>
<tr>
<td>Drawing into Painting: Acrylic</td>
<td>summer 32471</td>
<td></td>
</tr>
<tr>
<td>Jewelry Project (short course)</td>
<td>summer 32520</td>
<td></td>
</tr>
<tr>
<td>Jewelry Workshop</td>
<td>summer 32522</td>
<td></td>
</tr>
<tr>
<td>Pottery Making Summer</td>
<td>summer 32502</td>
<td></td>
</tr>
<tr>
<td>Preparing a Portfolio</td>
<td>summer 32443</td>
<td></td>
</tr>
<tr>
<td>Soldering Workshop (short course)</td>
<td>summer 32529</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ONE DAY OR VERY SHORT COURSES</th>
<th>SPRING</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Watercolor (brush up course)</td>
<td>summer 32486</td>
<td></td>
</tr>
<tr>
<td>Drawing at Lamberton Conservatory</td>
<td>spring 32454</td>
<td></td>
</tr>
<tr>
<td>Drawing Fearlessly</td>
<td>spring 32446, 32447 or 32448</td>
<td></td>
</tr>
<tr>
<td></td>
<td>summer 32449 or 32450</td>
<td></td>
</tr>
<tr>
<td>One around Watercolor: Value</td>
<td>spring 32481 or 32482</td>
<td></td>
</tr>
<tr>
<td>One around Watercolor: Plein Air</td>
<td>spring 32483</td>
<td></td>
</tr>
<tr>
<td></td>
<td>summer 32484</td>
<td></td>
</tr>
<tr>
<td>One around Watercolor: Abstraction</td>
<td>spring 32485</td>
<td></td>
</tr>
<tr>
<td>One Shot Jewelry: Ring</td>
<td>spring 32506 or 32507</td>
<td></td>
</tr>
<tr>
<td>One Shot Jewelry: Enamel Pendant</td>
<td>spring 32508 or 32509</td>
<td></td>
</tr>
<tr>
<td>One Shot Jewelry: Simple Casting</td>
<td>spring 32510</td>
<td></td>
</tr>
<tr>
<td></td>
<td>summer 32511</td>
<td></td>
</tr>
<tr>
<td>Open Studio Jewelry</td>
<td>spring 32523–32528</td>
<td></td>
</tr>
</tbody>
</table>

See also Fiber Day workshops (May 13) on page 14.
MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRING-SUMMER 2011

DRAWING

Drawing is a core art skill that anyone can learn. Drawing realistically or in an abstract manner is easier and more satisfying after you develop skills in rendering, measuring, and shading to create form. Learning to draw or draw better is also about learning to see, learning a new language, and finding your way around the best tools and techniques used by artists for centuries.

If you're just starting, we recommend that you begin with one of the short classes listed below or Beginning Drawing.

ART FOR ABSOLUTE BEGINNERS
32444 Nine Saturdays, April 9–June 11
32445 Ten weekdays, 1:30 pm–3:30 pm, August 1–12

This class is a perfect art sampler or smorgasbord for an adult or teen who has wanted to—but feared they can't—make art. This class teaches skills in a fun and relaxed way—a little drawing, a little painting, some sculpture, some clay. There is no right or wrong way to develop your own creativity, and you'll be surprised with what you make. Your friends and family will be proud of you! Some materials provided; short list available.

Fee for 32444: $212 (members $191)
Fee for 32445: $233 (members $210)

DRAWING FEARLESSLY
32446 One Thursday, 6–9 pm, May 12
32447 One Saturday, 1–4 pm, May 14
32448 One Wednesday, 1–4 pm, May 25
32449 One Thursday, 6–9 pm, July 14
32450 One Thursday, 6–9 pm, July 28

Give us three hours and we'll give you a rich experience, a smile on your face, and a drawing you never thought you could make. You can conquer your fears about drawing, enjoy the calm and relaxing nature of the Gallery, and best of all see things differently. We provide all materials, coaching and instruction.

Fee: $45 (members $41)

A SHORT COURSE IN BEGINNING DRAWING
32451 Five Thursdays, 6:30–9:30 pm, March 31–May 5
32452 Six Mondays, 6:30–9:30 pm, July 11–August 15
32453 Five weekdays, 1:30–4:30 pm, August 15–19

Short course! Drawing is a learnable skill; with guidance and practice we believe anyone can draw. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and other important lessons in the language of drawing. Be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of this class, you'll be drawing much more comfortably, with more concentration and better results. Supply kit available first day of class.

Fee for 32451 or 32453: $313 (members $120)
Fee for 32452: $158 (members $142)

DRAWING AT THE LAMBERTON CONSERVATORY IN HIGHLAND PARK
32454 Three Thursdays, 1:4 pm, April 7–21
32455 Four Saturdays, 10:30 am–12:30 pm, April 9–30
32456 Four Thursdays, 6:30 pm–9 pm, May 19–June 9
32457 Five Thursdays, 1:30–4 pm, July 14–August 11
32458 Six Thursdays, 6:30–9 pm, July 7–August 11

New! Move seamlessly from doodles to patterns to drawings! This class is designed to increase your skills and introduce you to the power—and variety—of drawing, both representational and imaginative. As you start to draw, your sketchbook can be a place where you grow at your own pace. Great for absolute beginners, as well as current "book-keepers” of all varieties from journals to scrapbooks. Bring a sketchbook and something to draw with to the first class.

Fee: $158 (members $142)

DRAWING IN THE GALLERIES
32459 Six Wednesdays, 6:30–9:30 pm, April 27–June 1
[taught by Christina Laurel]

Short course! We invite you to learn to look more closely through drawing. As you work directly from objects in the Gallery you will sketch sculptures, paintings, architecture, people, and ideas from your imagination. You’ll learn to draw recognizable objects, believable spaces, and strong compositions as you find and draw objects in the exhibition galleries, with the coaching and technical support of your energetic and patient instructor. Appropriate for all levels from beginner to advanced; this class can help build a portfolio or re-awaken drawing skills long left dormant.

Fee for 32455: $89 (members $80)
Fee for 32456: $97 (members $87)
Fee for 32457: $120 (members $108)
Fee for 32458: $143 (members $129)

SKETCHBOOK STUDIO
32460 Six Mondays, 6:30–9 pm, May 30–July 12
[taught by Lisa Myers]

This class meets at the renovated Lambertson Conservatory in Highland Park; a one-year individual membership to the Conservatory is included in the price of the class.

Fine for beginners or those with more experience. Students under 18 must be accompanied by an adult. Students will need to bring supplies (including sketchbook, drawing pencils and colored pencils) to the first class; a supply list is available at registration.

First time fee: $91 (members $82)
Fee for current Conservatory members: $81 (members $73)
TRAVEL SKETCHBOOK
32461 Five Tuesdays, 6:30–9:30 pm, July 5–August 23 [taught by Dejan Pejovic]

New! Within the context of your sketchbook and the city of Rochester, draw the things that interest you, learn completely new ways to approach space and place, and experience places like coffee shops and gardens in a creative and exciting way. Great as a way to develop your own style. Each class will start and end at the Workshop but expect to explore the Neighborhood of the Arts each week.

Fee: $133 (members $120)

DRAWING WITH COLOR
32463 Nine Mondays, 6:30–9:30 pm, April 4–June 6 (no class April 28) [taught by Marilyn Feinberg]

Short course! This class is designed to introduce you to drawing in full color. Using colored pencils or pastels you’ll improve your representational and imaginative skills. With encouragement and instruction, you’ll move seamlessly from doodles to patterns to drawings. As you start to draw, your sketchbook can be a place where you grow at your own pace. Supply list available at registration. Fine for absolute beginners.

Fee: $133 (members $120)

BEGINNING DRAWING
32462 Two Tuesdays, 6:30–9:30 pm, April 2–June 1 [taught by Gina Zanolli]
32464 Three Thursdays, 6:30–9:30 pm, April 7–June 9 [taught by Dejan Pejovic]

Short course! This class is suited for beginners and experienced students alike can benefit from the sight-size technique is a method perfectly suited for portraiture and learning to draw accurately. Beginners and experienced students alike can benefit from the teacher’s emphasis on proportion and careful observation. Working from a live clothed model, you’ll go through a step-by-step process of capturing a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions. Supply list available at registration.

Fee: $148 (members $133)

DRAWING
32466 Six Tuesdays, 1:30–4:30 pm, May 3–June 7 [taught by Dejan Pejovic]

Short course! This class expands and explores your interests. Your instructor will work closely with you as you plan, develop and finish drawings that are more technically, stylistically, or conceptually advanced than what you’ve drawn before. This class is best for those with some drawing experience.

Fee: $158 (members $142)

PORTRAIT DRAWING
For teens and adults
32467 Five Thursdays, 1:30–4:30 pm, March 31–May 5 [taught by Sarah Hart]

Short course! The sight-size technique is a method perfectly suited for the study of proportion and careful observation. Beginners and experienced students alike can benefit from the teacher’s emphasis on proportion and careful observation. Working from a live clothed model, you’ll go through a step-by-step process of capturing a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions. Supply list available at registration.

Fee: $148 (members $133)

FIGURE DRAWING
32468 Nine Tuesdays, 6:30–9:30 pm, April 5–June 7 (no class April 9) [taught by Dejan Pejovic]
32469 Four Tuesdays, 6:30–9:30 pm, July 5–26 [taught by Dejan Pejovic] Short course!

If you want to draw better and see more, do as artists have always done—draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a balance between instructing and encouraging. You’ll learn to see more carefully, allowing you to draw more accurately and expressively. You will perform the amazing and satisfying feat of rendering a human figure on a sheet of paper. Supply list available at registration. Students under 18 must have a signed parental consent form.

Fee: $255 (members $221)

Fee: $206 (members $185)

PAINTING
BEGINNING PAINTING IN ACRYLICS OR OIL
32471 Eight Mondays, 6:30–9:30 pm, April 4–June 6 (no class April 17 or May 31) [taught by Gina Zanolli]
32472 Four Tuesdays, 6:30–9:30 pm, July 5–26 [taught by Dejan Pejovic]

You’ll paint better if you draw better, and you’ll have fun doing both. This class is a creative mix of essential drawing skills with the basics of painting. Start with learning to draw scale and proportion, creating form, using value and progress to setting up your palette, designing your composition, and painting. You’ll benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the Gallery.

Fee: $255 (members $221)

Fee: $206 (members $185)

SUPPLY LISTS
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. Need to know more before you register? Call 585–276.8959.

Turn the page for more adult classes...
PAINTING

32476 Six Wednesdays, 1–4 pm, April 6–May 18 (no class April 20) [taught by Angela Amato]

32477 Five Wednesdays, 6:30–9:30 pm, May 11–June 8 [taught by Gina Zanolli] Short course!

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced. Supply list available at registration.

Fee for 32476: $158 (members $142)
Fee for 32477: $133 (members $120)

ADVANCED PAINTING

32543 Five Tuesdays, 9:30 am–3:30 pm, March 29, April 12, April 26, May 10 & May 24 [taught by Fred Lipp]

32544 Nine Tuesdays, 6:30–9:30 pm, April 5–June 7 (no class April 19) [taught by Fred Lipp]

This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly how it can work better. Painters work in a variety of styles, manners and media. Register early as this class fills quickly.

Fee for 32543: $253 (members $228)
Fee for 32544: $230 (members $207)

BEGINNING WATERCOLOR

32478 Five Mondays, 9:30 am–12:30 pm, May 9–June 13 (no class May 30) [taught by g.a. sheller]

32479 Nine Wednesdays, 6:30–9:30 pm, April 6–June 8 (no class April 20) [taught by Teri Barlis]

If you are a first-time painter longing for color and wonder how watercolors are built—start here. Professional watercolorists teach this class through demonstrations, exercises and support for your own painting projects. You’ll learn to mix colors, determine a good composition and use watercolors of your favorite landscape subjects. Best for students with watercolor experience. Supply list available at registration.

Fee for 32478: $133 (members $120)
Fee for 32479: $230 (members $207)

WATERCOLOR TECHNIQUES FOR BEGINNERS AND BEYOND

32480 Nine Wednesdays, 9:30 am–12:30 pm, April 6–June 8 (no class April 20) [taught by Paul Allen Taylor]

Learn to control your brush and paints to create varying textures, shapes and motifs that lead to satisfying and often intriguing paintings. You’ll gain understanding of

more adult classes

SPRING COURSE

SPRING COURSE

SUMMER COURSE

classic watercolor techniques through demonstrations, exercises and one-on-one instructor feedback for your own projects. This class is great for beginners and those with some experience.

Fee: $230 (members $207)

ONCE AROUND THE WATERCOLOR

Topics and dates below [taught by Christine Waara]

32481 One Tuesday, 9:30 am–12:30 pm, April 5
32482 One Thursday, 6:30–9:30 pm, April 14

Smell the Plein Air

How to paint quick watercolor sketches anywhere, but especially outdoors
32483 One Tuesday, 9:30 am–12:30 pm, May 24
32484 One Wednesday, 6:30–9:30 pm, July 20

Exaggerate, Distort and Change

How to make changes in your watercolors from small distortions to large abstractions
32485 One Tuesday, 9:30 am–12:30 pm, May 31

A BRUSH-UP COURSE IN LANDSCAPE WATERCOLOR

32486 Three weekdays, 1:30–4:30 pm, July 12–14 [taught by Dick Kane]

Short course! Hone your landscape painting skills in watercolor. This class offers guidance through instruction, demonstrations, visits to the museum to learn from paintings on view, and some painting outside on the Gallery grounds. Some painting experience is recommended.

Fee: $81 (members $73)

ASIAN BRUSH PAINTING

32487 Nine Wednesdays, 6:30–9:30 pm, April 6–June 8 (no class April 20) [taught by Dr. Alice Chen]

32488 Eight Mondays, 1–4 pm, April 4–June 6 (no class April 18 or May 30) [taught by Dr. Alice Chen]

32489 Five Mondays, 10:30 am–12:30 pm, April 25–May 23 [taught by Dr. Alice Chen] Short course!

This class inspires students to explore Asian painting and calligraphy, and learn what Eastern art traditions have to offer to painting in general. As Dr. Chen tells us, “The minute your brush touches the paper, you are giving life to your creation!” Your instructor will demonstrate, present projects and encourage you to capture the essence of the object or idea you have in mind. Using Chinese brushes, students work with ink and water media on rice paper. You will learn to create brush strokes reflecting energy flows, control color bleeding and integrate design elements in expressing your interests. Both the ten-session Wednesday class and the short Monday morning class are fine for anyone—from beginning to advanced students. Supply list available at registration.

Fee for 32487: $230 (members $207)
Fee for 32488: $206 (members $185)
Fee for 32489: $110 (members $99)

LANDSCAPE WATERCOLOR

32490 Nine Thursdays, 9:30 am–12:30 pm, April 7–June 9 (no class April 21) [taught by Dick Kane]

Every Thursday, this room is full of great paintings and good cheer as students enjoy one-on-one instruction and demonstrations and helpful, supportive group critiques. You’ll work at your own pace in your individual painting style from photos, your imagination and sketches to create watercolors of your favorite landscape subjects. Best for students with watercolor experience. Supply list available at registration.

Fee: $230 (members $207)

INTERMEDIATE/ADVANCED WATERCOLOR

32491 Nine Wednesdays, 1:15–4:15 pm, April 6–June 8 (no class April 20) [taught by Jeanne Lindsay]

Why paint alone when every week we have a group of talented and welcoming painters, an expert watercolor teacher, a new painting challenge and honest support to help you reach the challenge? This class includes frequent individual and group critiques and instructor demonstrations.

Fee: $230 (members $207)
Ceramics

Our clay classes are designed to give students the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

Instruction on the potter’s wheel is sequential. Start with a class listed as “for beginners” or “for anyone.”

A SHORT COURSE IN WHEEL-THROWN CERAMICS (for beginners)

for teens and adults

32492 Six Saturdays, 1–4 pm, April 30–June 11
(no class May 28) [taught by Robin Whiteman]

32493 Six Thursdays, 6:30–9:30 pm, April 7–May 19
(no class April 21) [taught by Sue Barnes]

32494 Six Wednesdays, 6:30–9:30 pm, July 6–August 10
[taught by Shelly Green Stoler]

Short course! Try creating art with clay without worrying about being perfect, getting it right the first time, or feeling like the only person who has never touched this stuff. Your teacher will demonstrate how to work effectively with wheel-thrown ceramics and lead you to projects that build your skills working on the potter’s wheel. This is a wheel-based class. Clay and tools provided.

Fee: $173 (members $156)

BEGINNING ON THE POTTER’S WHEEL

For teens and adults

32496 Nine Wednesdays, 6:30–9:30 pm, April 6–June 8
(no class April 20) [taught by Shelly Green Stoler]

32497 Nine Weekdays, 1:30–4:30 pm, July 5–15
[taught by Jessica Furber]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: $240 (members $216)

CONTINUING ON THE POTTER’S WHEEL

for adults only

32498 Nine Tuesdays, 6:30–9:30 pm, April 5–June 7
(no class April 19) [taught by Shelly Green Stoler]

32499 Nine Wednesdays, 9:30 am–12:30 pm, April 6–June 8
(no class April 20) [taught by Shelly Green Stoler]

32500 Six Tuesdays, 6:30–9:30 pm, July 5–August 9
[taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. You could learn to thrown larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel. We’ll help you make clay obey.

Fee for 32498 or 32499: $240 (members $216)
Fee for 32500: $168 (members $151)

POTTERY MAKING (for anyone)

32501 Nine Tuesdays, 9:30 am–12:30 pm, April 5–June 7
(no class April 19) [taught by Brooke Millecchia]

32502 Ten Weekdays, 1:30–4:30 pm, July 18–25
[taught by Sue Barnes]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (more time for that). Each instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.

Fee for 32501: $240 (members $216)
Fee for 32502: $263 (members $237)

SUPPLY LISTS

For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. Need to know more before you register? Call 585.276.8959.

CONTINUING IN CLAY

(for returning students)

32503 Eight Mondays, 9:30 am–12:30 pm, April 4–June 6
(no class April 18 or May 30) [taught by Paul Harp]

For students currently working or having previously worked with clay, this class takes you further. Your instructor will help you assess your work and develop technical and creative skills in wheel-thrown and hand-built ceramics. In a collegial setting, students will work independently with guidance to learn surface decoration, glaze application and greater understanding of the firing process. Class size limited.

Fee: $216 (members $194)

Sculpture

FIGURE & PORTRAIT SCULPTURE

for teens and adults

32505 Six Thursdays, 6:30–9:30 pm, April 14–May 6
(no class April 21) [taught by Dejan Pejovic]

32504 Four Thursdays, 6:30–9:30 pm, July 7–28
[taught by Cody Kroll]

The Gallery has a fine collection of sculpture, and the Creative Workshop has a long tradition of figure-based sculpture classes. Whether your goal is to make a portrait that resembles a loved one, or create a series of small sculptures of the people in your imagination, this class will help you understand the human body better and create better sculptures. Classes generally work with a professional model (some classes will use a nude model; other times the model is clothed). Clay and tools provided.

Fee for 32505: $188 (members $169)
Fee for 32504: $137 (members $123)

BRONZE SCULPTURE & FUNCTIONAL ART

32545 Five Wednesdays, 6:30–9:30 pm, April 27–May 25 [taught by Dejan Pejovic]

Short course! Work in a material you never thought you could. Bronze is a strong, durable, graceful and historical art material. You’ll learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. There are additional material and casting costs, which depending on the size and detail of the project may range widely (no less than $50). Pricing will be discussed at the first class, or call the Workshop, 276.8959, for more information.

Fee: $143 (members $129)

Turn the page for more adult classes...
Jewelry

Learn to make your own jewelry! Learning to use fine saws for metal and other specialized equipment can take time, but students who take jewelry classes tell us that they were amazed they could learn to set a stone, or make an enameled pendant, all while laughing and meeting new friends.

Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of hand-made jewelry.

To sample what is possible, try one of our One Shot Jewelry series (below). Often, though, students tell us that one class is not enough! The best full class to start with is Beginning Jewelry (if you have little or no experience) or Jewelry Project (essentially a shortened version of Beginning Jewelry in which fewer projects are created). If you have some experience, start with Jewelry Workshop or Open Studio.

Short classes in specialized techniques (such as soldering) can help you add techniques to your “toolbox” and allow you to make the magical things you want to make.

We may offer short classes not listed here. For the latest, visit mag.rochester.edu/creativeworkshop or call 276.8959.

ONE-SHOT JEWELRY SERIES
Topics and dates below

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Dates</th>
<th>Fee (members)</th>
</tr>
</thead>
<tbody>
<tr>
<td>32512</td>
<td>Nine Saturdays, 9:30 am–12:30 pm, April 9–June 11</td>
<td>$45 (members $41)</td>
<td></td>
</tr>
<tr>
<td>32513</td>
<td>Nine Thursdays, 9:30 am–12:30 pm, April 7–June 9</td>
<td>$45 (members $41)</td>
<td></td>
</tr>
<tr>
<td>32514</td>
<td>Nine Wednesdays, 6:30–9:30 pm, April 6–June 8</td>
<td>$245 (members $221)</td>
<td></td>
</tr>
<tr>
<td>32515</td>
<td>Nine weekdays, 9:30 am–12:30 pm, July 5–15</td>
<td>$143 (members $129)</td>
<td></td>
</tr>
<tr>
<td>32516</td>
<td>Ten weekdays, 9:30 am–12:30 pm, August 1–12</td>
<td>$268 (members $241)</td>
<td></td>
</tr>
<tr>
<td>32517</td>
<td>Six Wednesdays, 9:30 am–12:30 pm, August 1–24</td>
<td>$245 (members $221)</td>
<td></td>
</tr>
</tbody>
</table>

JEWELRY PROJECT

32518 Five Saturdays, 1–4 pm, April 30–June 4 (no class May 28) [taught by Faruk Kaiyum]
32519 Five Wednesdays, 9:30 am–12:30 pm, April 27–May 25 [taught by Faruk Kaiyum]
32520 Five weekdays, 1–4 pm, July 18–22 [taught by Faruk Kaiyum]

Short course! In this fun short class, you will design and create a project from start to finish. Your project may be a ring, a bracelet or special pendant—that’s largely up to you. Your instructor will demonstrate, teach and coach as you practice jewelers’ techniques such as soldering fine silver and setting a stone. Perfect for absolute beginners. We carefully limit material costs and all materials can be purchased in the Workshop office directly next to the studio.

Fee: $143 (members $129)

JEWELRY WORKSHOP

32521 Seven Mondays, 9:30 am–12:30 pm, April 25–June 13 (no class May 30) [taught by Lori Cooley]
32522 Five Weekdays, 9:30 am–12:30 pm, July 18–22 [taught by Lori Cooley]

Jewelry Workshop is designed for those with some experience (we recommend students have taken a beginning class.) Students are guided through a variety of projects of their own design often including sterling silver rings and projects with stone settings. In each class, the instructor mentors student projects, helping with design, fabrication and aesthetic decisions, and challenges.

Fee for 32521: $192 (members $173)
Fee for 32522: $143 (members $129)

OPEN STUDIO
Six evenings, 6:30–9:30 pm, dates and codes below [taught by Joanne Lachiusa]

Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Ten spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

32523 Tuesday, April 12
32524 Thursday, April 28
32525 Tuesday, May 3
32526 Thursday, May 12
32527 Tuesday, May 17
32528 Thursday, May 26

Fee: $25 per date (members $23)
or choose 3 dates for $63 (members $57)
SOLDERING WORKSHOP
32529 Five weekdays, 1:30–3:30 pm, July 25–29 [taught by Lori Cooley]

Short course! Take the fear out of soldering! In this in-depth workshop, you’ll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created but you’ll work on samples you can take home for future reference. Students should have prior jewelry making experience. This class is limited to six students.
Fee: $216 (members $194)

ENAMEL JEWELRY WORKSHOP
32530 Eight Mondays, 6:30–9:30 pm, April 4–June 6 (no class April 18 or May 30) [taught by Yvonne Cupolo]

Learn about cloisonné, champlevé and plique à jour enameling techniques. Explore the possibilities of fusing glass to precious metal to make color jewelry projects. Open to all levels.
Fee: $216 (members $194)

Glass
STAINED GLASS
32531 Six Thursdays, 6:30–9:30 pm, April 28–June 2 [taught by Nancy Topolski]

If you’ve ever lost track of time staring at stained glass windows or marveling at the work of Louis Comfort Tiffany or John LaFarge, we encourage you to try your hand at this traditional technique. In a relaxed and productive studio with an experienced helpful teacher standing next to you, you’ll learn safe, effective techniques for designing and creating stained glass projects (small windows, boxes, sun catchers, lampshades, kaleidoscopes, even jewelry).
You’ll soon be cutting glass, using a grinder and soldering your own work. The costs of materials (glass, solder and equipment) will differ for every student, but the instructor can help you work within your budget (think $50 or less). Supply list available at registration.
Fee: $168 (members $151)

Fibers
All fibers classes are open to teens and adults

KNITTING
32532 Nine Tuesdays, 7–9 pm, April 5–June 7 (no class April 19) [taught by Lynne Sherwood]

Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and join a warm community of knitters! Beginners will learn the basics, while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques.
Fee: $189 (members $170)

WEAVING
32533 Eight Thursdays, 6:30–9:30 pm, April 7–June 9 (no class April 21 or May 12) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. And although weaving is an old craft, there is always room for that extra special touch to “spice up” an item. Students in this class will enjoy sharing ideas and solving problems as they learn new concepts. Both new and continuing students are welcome.
Fee: $196 (members $176)

SEWING 101: Understanding Machines, Patterns and Fit
32534 Four Mondays, 6:30–9:30 pm, April 4–May 2 (no class April 18) [taught by Raul Siro Ferreira]
32535 Five Wednesdays, 6:30–9:30 pm, July 6–August 3 [taught by Raul Siro Ferreira]

Short course! Learn to sew better and understand fashion more in this basic short class. Your instructor will help you learn on your own sewing machine in our fibers studio. Instruction will focus on key fine dressmaking techniques and basic patternmaking. You’ll learn how to make a custom sloper. A sloper (shown at left) is a perfect fit pattern for a shirt, skirt or dress that can lend itself to countless other garments of your own design. After you sew your sloper and make sure it fits, you can go from sloper to garment in no time, especially if you proceed to the next class (see below). Students bring sewing machines to some classes. Supply list available at registration.
Fee for 32534: $107 (members $96)
Fee for 32535: $133 (members $120)

SEWING 102: Designing and Sewing from your Sloper
32536 Four Mondays, 6:30–9:30 pm, May 9–June 6 (no class May 30) [taught by Raul Siro Ferreira]
32537 Four Mondays, 1–4 pm, July 11–August 1 [taught by Raul Siro Ferreira]

Short course! Turn your sloper (pictured above) into self-designed and sewn garments. You will begin your own ambitious project (a pair of pants? a blazer? a tailored shirt?) with sewing instruction, troubleshooting and design guidance from your patient, skilled instructor. This class can be taken more than once as you build your skills.
Fee: $107 (members $96)

Special! Fiber Day
Friday, May 13

To celebrate the exhibition Fiberart International 2010, the Gallery Council is sponsoring six half-day workshops that highlight different fiber arts. Choose a class in the morning and/or a class in the afternoon. The fee for each workshop, including materials, is $55 (members $45), and each is limited to 12 students. To register, call 276.8959.

9:30 am–12:30 pm:
Fabulous Fiber Forms [led by Mimi Smith]
Batik: to Dye For [led by Raul Siro Ferreira]
Improvisations: More or Less [led by Jeanne Raffer Beck]

1:30–4:30 pm:
Exploring Knitting [led by Lynne Sherwood]
Fantastic Needle Felting [led by Nancy Topolski]
Silk Painting: Art on Fabric [led by Nancy Kraus]

SUPPLY LISTS
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. Need to know more before you register? Call 585-276.8959.

Turn the page for more adult classes...
adult classes

SPRING COURSE  SUMMER COURSE

Photography

BEGINNING DIGITAL PHOTOGRAPHY
32538 Four Wednesdays, 6–9 pm, July 6–27 [taught by Romy Hosford]

Short course! Not sure what a memory card is for? Haven’t had the courage to take the camera out of the box? This class will cover the basics and help you to get more comfortable with taking digital pictures. This informative and helpful class starts at the very beginning—learning to turn on and use the digital camera you have. With individual instruction you will learn how to use your camera to best capture the photos you want to take. Bring your camera and its manual to the first class.

Fee: $107 (members $96)

Art Appreciation

This spring we continue a series of short art history classes that can be combined to give interested beginners a solid foundation upon which to explore the history of art. We also include several unique and new approaches to learning to look at art; look for more when our fall 2011 and winter 2012 offerings are announced in August.

ROMANTICISM, REALISM AND IMPRESSIONISM between the French and Russian Revolutions
32539 Eight Wednesdays, 10:30 am–noon, April 6–June 1 (no class April 20) [taught by Lucy Durkin]

The dynamic art from 1785–1900 accurately mirrors the turbulent world of the 19th century. Artists such as Jacques-Louis David, Eugène Delacroix, and Caspar David Friedrich responded to the passionate voices of political and philosophical revolutions of Romanticism, while Thomas Cole and J.M.W. Turner opened new approaches to landscape. We’ll also examine the first assertions of modernity in Edouard Manet’s controversial works, and the bold challenges of the artists we today call the Impressionists. We’ll continue through to the works of van Gogh, Gauguin and Cézanne which set the scene for the radical innovations of the 20th century.

Fee: $102 (members $92)

A SHORT HISTORY OF CHRISTIANITY IN WESTERN ART
32540 Eight Wednesdays 7:30–9 pm, April 6–June 1 (no class April 20) [taught by Lucy Durkin]

Christianity in Western art is all around us, and we are often unaware of this. The narrative and devotional uses of artwork, and the variety of artistic as well as liturgical interpretations will all be discussed in this lively, informative class. Supplemental readings will be provided. Excellent preparation for anyone planning a trip to Italy!

Fee: $102 (members $92)

QI GONG INSPIRED BY ASIAN ART
32542 Four Fridays, 11 am–12:30 pm, May 13–June 3 [taught by Jacquie Adams]

Short course! Qi Gong (pronounced chee gung)—a series of low impact exercises that coordinate the breath with gentle flowing movements and meditation—will be taught in accordance with the same ancient principles of Taoism and Buddhism that are inherent in many of the sculptures and paintings in the Gallery’s Asian collection. Lessons will draw upon selected pieces in the collection for inspiration to help each student achieve the serenity and vital spirit expressed in the art for themselves. No prior exercise experience is necessary. Wear loose, comfortable clothing and soft-soled shoes.

Fee: $102 (members $92)


faculty

This list includes primarily instructors teaching with us this spring and summer. The Workshop reserves the right to make teacher changes as needed. The snippets below are limited to a sentence or two because of space.

For detailed biographies, visit mag.rochester.edu/creativeworkshop

JACQUIE ADAMS
Art History/Art Appreciation
New! A former MAG educator, docent and member of the Board of Managers, Jacquie has taught QiGong and Tai Chi at SEYMCA and out of her home studio.

ANGELA AMATO
Painting
Angela is an award-winning artist whose painting and drawing is derived from observation—particularly in Italy—and working abstractly in her studio.

RACHAEL BALDANZA
Curriculum Director, Drawing, Art Appreciation
A trained artist and art historian, Rachael enjoys helping others find their creative voice.

TERRY BARLIS
Painting
A former commercial artist, Teri helps students find joy in the process of painting as she explores the basics of watercolor.

SUE BARNES
Ceramics
Sue remembers taking her first pottery class at MAG as a high school student, and has spent more than 15 years teaching students at all levels.

LINDSAY BERMAN
Children’s Art
A former Workshop student and an instructor since 2004, Lindsay also teaches yoga in Scottsville and Rochester.

PHYLLIS BRYCE-ELY
Painting
Phyllis is primarily a landscape painter who works en plein air and passes on her passion and enthusiasm for the outdoors and painting to her students.

This list includes primarily instructors teaching with us this spring and summer. The Workshop reserves the right to make teacher changes as needed. The snippets below are limited to a sentence or two because of space.

For detailed biographies, visit mag.rochester.edu/creativeworkshop
ALICE CHEN
Painting
Alice teaches traditional Asian techniques and philosophy combined with an emphasis on individual interests to help each student cultivate a distinctive style.

LORI COOLEY
Jewelry
Two of Lori’s distinctive, artistic jewelry pieces were chosen for last year’s Rochester-Finger Lakes Exhibition, Rochester’s oldest and most prestigious juried show.

MATT CRANE
Children’s Art
Matt’s work was featured in the 2008 Best Of SUNY Student Art Exhibition and chosen by the South Wedge Business Association for a permanent installation.

YVONNE CUPolo
Jewelry
An enthusiastic Workshop teacher since 1981, Yvonne creates commissioned enamels of beloved pets that are tiny masterpieces.

EDDIE DAVIS III
Drawing, Children’s Art
Eddie is an artist, teacher and clothing designer (founder of Armored Personnel Carrier Clothing Company).

MARY DELMASTRO
Art History/Art Appreciation
New! Following a career in mechanical engineering, Mary studied art history in Florence and now is excited to share her passion for Italian art and culture.

LINDA DELMONTE
Ceramics Instructor, Children’s Art
Linda shares magic ideas from her own experiences to share with students, from clay warriors inspired by a trip to China to ceramic shoes based on a previous MAG exhibition.

LUCY DURKIN
Art History/Art Appreciation
Lucy is a long-time art history instructor whose presentations blend formal analysis with such disciplines as music, literature, religion, philosophy, science and political history.

MARILYN FEINBERG
Drawing, Painting
Marilyn focuses on the fundamentals: how to draw, how to see, and how to connect through art.

AMY JARNIGAN FISHER
Children’s Art
New! Trained as an artist, art historian and museum educator, Amy has designed online teacher resources for MAG’s education department.

JULIE FLISNIK
Ceramics, Children’s Art
An artistic “jack-of-all-trades,” Julie has taught at the Creative Workshop since 2002 and at Rush-Henrietta High School since 1995.

JESSICA FURBER
Ceramics, Children’s Art
Jessica has taught children and adult clay classes at the Creative Workshop since 2007. Her classroom promotes creativity and learning through the exciting world of clay.

SARAH GUARNERA
Children’s Art
A graduate of SUNY Geneseo and Rhode Island School of Design, Sarah teaches art to junior and senior high school students in the West Irondequoit school district.

PAUL HARP
Ceramics Instructor, Ceramics Technician
Paul orchestrates enjoyable, high-energy classes for beginners and continuing students and enjoys supporting other teachers to do the same.

MALLORY HART
Children’s Art
A former Workshop intern and assistant, Mallory is currently completing her master’s degree in art education at RIT.

SARAH HART
Drawing, Painting
Sarah’s work reflects her intensive study in classical methods of figure drawing, portraiture and painting at Cecil Studios, Florence, Italy.

VICKI HARTMAN
Ceramics, Children’s Art
New! A full-time studio potter, Vicki took her first drawing class here in 1993 as a high school senior.

ROMY HOSFORD
Children’s Art, Ceramics, Office Help
Working in a variety of media, Romy encourages students to explore many different processes to find the one that fits their ideas best.

FARUK KAIYUM
Jewelry
Faruk is a patient instructor who believes in careful craftsmanship, safety first, and design that matches the person who made it or will wear it.

DICK KANE
Painting
For more than 35 years, Dick has worked one-on-one with his students, encouraging them to observe, see shapes and paint the whole.

CAROL KASE
Children’s Art
A retired elementary school teacher, Carol enjoys taking her students to the Gallery frequently to spark their curiosity and enthusiasm.

JOHN KASTNER
Children’s Art, Drawing
John’s skill as an instructor and as an artist is well-known, and can be seen in books, commercial illustrations and murals around Rochester.

CODY KROLL
Sculpture, Drawing, Children’s Art
Cody is an accomplished sculptor and a dynamic instructor who previously taught sculpture at Buffalo State College and art at the Rochester Prep charter school.

JOANNE LACHIUSA
Jewelry
A jewelry designer and long-time instructor at the Workshop, Joanne trained at RIT and in Florence, Italy.

PEGGY LAHAIR-EDMUNDS
Business Director, Ceramics
In addition to being part of the Workshop administrative team, Peggy is a ceramicist, well-known for work in clay that is carefully crafted, precise and beautiful.

CHRISTINA LAUREL
Drawing
Christina has worked as an art tutor with BOCES, as a mentor in Heritage Christian Services’ pARTnership project and as an art volunteer with Gilda’s Club of Rochester.

SUSAN LINK
Art Day School Coordinator, Children’s Art
As Art Day School coordinator and teacher, Sue encourages thinking outside the box and using unique materials and innovative techniques that motivate students to experiment.

JEANNE LINDSAY
Painting
A longtime watercolor teacher at the Workshop, Jeanne has received more than 100 honors and awards for her work and been featured three times in American Artist magazine.

FRED LIPP
Painting
In more 20 years at the Workshop, Fred (aka Fritz) has taught advanced students to approach painting as a visual adventure while emphasizing careful observation.

WARREN MIANECKE
Night Registrar, Children’s Art, Teen Drawing
Warren’s classes emphasize a welcoming environment for creativity, discovery and laughter, often through drawing.

Turn the page for more bios...
BROOKE MILLECCHIA
Ceramics
New! A studio potter who has exhibited widely, Brooke uses her experience and humor to help students develop their own styles.

LISA MYERS
Children's Art
Lisa's enthusiasm and strong educational background contribute to a supportive and nurturing classroom environment.

CORI O'CONNELL
Drawing, Painting
Recipient of a 2008 Arts & Cultural Center artist grant, Cori has taught preschool and kindergarten students in the Chicago area and at Rochester's Jewish Community Center.

SHELLEY GREEN STOLER
Ceramics
Shelly's wheel-thrown pottery reflects the craftsmanship and aesthetics she teaches to students from absolute beginners to the most advanced.

SUSAN SWEET
Painting
Susan cultivates a relaxed and supportive atmosphere, with strong attention to individual needs, skill level and ideas.

PARENTS PLEASE READ
Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form on the facing page. We ask that students to be signed in and out of their classrooms. Call 276.8959 with questions.

ROBIN WHITEMAN
Ceramics, Sculpture
Robin has taught ceramics, fiber sculpture and creative exploration as an instructor and artist in residence at area schools; her passion is creating safe, stimulating environments.

GINA ZANOLLI
Drawing, Painting
Gina combines upbeat and thorough instruction with patient feedback, thoughtful reflections and a passion for drawing and painting.

DEJAN PEJOVIC
Sculpture, Drawing
Dejan addresses student's individual needs and potential, with a focus on modes of observation.

G.A SHELLER
Painting
G.a. has toured the world as artist and instructor—in France, Italy, Scotland and Ireland, as well as Rochester—aiming to help students at all levels grow in their ability and learn to paint satisfying views of their world.

LYNNE SHERWOOD
Fibers, Knitting
An expert knitter with skills ranging from traditional to trendy, Lynne loves teaching both beginners and advanced students.

NANCY TOPOLSKI
Children's Art, Stained Glass, Mixed Media
Nancy has shown her work at MAG (Paper Trail, 2005), Schweinfurth Memorial Art Center, Second Storie Indie Market and Rochester Contemporary.

ROSE VAN TYNE
Children's Art, Ceramics
Rose encourages the exploration of clay to express individual thoughts and ideas while building art vocabulary and skill.

GINA ZANOLLI
Drawing, Painting
Gina combines upbeat and thorough instruction with patient feedback, thoughtful reflections and a passion for drawing and painting.

DANIELLE ZATKOWSKY
Children's Art
A former Workshop student who earned art degrees from Alfred University and Rhode Island School of Design, Danielle teaches art in the West Irondequoit school district.

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

E-CATALOG
Information in this course catalog is also posted online. Go to mag.rochester.edu/creativeworkshop.

PARENTS PLEASE READ
Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form on the facing page. We ask that students to be signed in and out of their classrooms. Call 276.8959 with questions.

COFFEE FROM MAX
Max at the Gallery offers MAG patrons and Creative Workshop students free coffee from 11 am to 3 pm most days. Stop by the restaurant's lower level (in the Vanden Brul Pavilion). For complete menu and hours, visit www.maxrochester.net/at-the-gallery.
HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester,
NY 14607 (tel. 585-276.8959 / fax 585-276.8960).
Full class fee must be enclosed. If you would like a
confirmation of class enrollment, please include your
email address at right. Please allow one week from
registration for confirmation.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so
that we can reach you in case of an emergency or in
the rare event of a weather cancellation. A phone
number is particularly important if you are enrolling
your child in a class.

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled
one week before the first class meeting. All fees
are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you
withdraw prior to the second class meeting. Please
contact the Workshop office if you wish to withdraw.
• We cannot prorate class fees for students not
attending all class meetings.
• The Memorial Art Gallery reserves the right to
remove or bar any person from Creative Workshop
classes who, in MAG’s judgment, poses a perceived
or actual threat to person or property or whose
conduct disrupts or interferes with the class.

Class size is limited; please register early. Enrollment
is on a first come, first served basis.

FULL CLASS FEE IS REQUIRED WITH REGISTRATION.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest
rates possible. Yet if the price of a class is what keeps you
from considering it, please don’t hesitate to inquire
about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop
classes at a reduced rate through the support of many
generous endowment funds.

Scholarship inquiries should be directed to Peggy
LaHair-Edmunds at 276.8957. All scholarships are need-
based and awarded on a first come, first serve basis.

Special offer for Workshop students! Join the
Memorial Art Gallery today and save!

When you register for any class at the Creative
Workshop, you can take **$10 off a new Family
membership** (at any level).

You’ll pay only $55 for a Family/Dual membership
at Associate level (regular price: $65), or $75 for
a Family/Dual membership at Supporter level
(regular price: $85).*

*prices subject to change

Register here

SPRING / SUMMER 2011 CREATIVE WORKSHOP REGISTRATION FORM
Please do not use this form for Art Day School. For a required ADS packet, call the Workshop, 585-276-8959.

<table>
<thead>
<tr>
<th>STUDENT #1</th>
<th>AGE/BIRTHDATE (CHILD ONLY)</th>
<th>COURSE CODE &amp; TITLE</th>
<th>DAY/TIME</th>
<th>COURSE FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT #2</td>
<td>AGE/BIRTHDATE (CHILD ONLY)</td>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
<td>MEMBERSHIP</td>
</tr>
</tbody>
</table>

ADULT’S NAME (CHILDREN’S CLASSES) RELATIONSHIP TO CHILD

ADDRESS ZIP

HOME PHONE WORK PHONE CELL PHONE

BEST PLACE TO REACH YOU (REQUIRED) ✔ HOME ✔ WORK ✔ CELL

EMAIL (TO CONFIRM REGISTRATION)

NEW! ADULTS AUTHORIZED TO PICK UP YOUR CHILD

ANYTHING ELSE WE SHOULD KNOW?

GALLERY MEMBER? □ YES (INDICATE LEVEL)

- □ ASSOCIATE INDIVIDUAL
- □ ASSOCIATE FAMILY
- □ SUPPORTER INDIVIDUAL
- □ SUPPORTER FAMILY

WISH TO BE A MEMBER? (SEE ABOVE FOR SPECIAL OFFER) □ YES □ NO

- □ ASSOCIATE INDIVIDUAL ($50)
- □ ASSOCIATE FAMILY ($65) ($55)
- □ SUPPORTER INDIVIDUAL ($70)
- □ SUPPORTER FAMILY ($85) ($75)

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

- □ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.

- □ AMOUNT PAID $ __________________________

- □ I AM PAYING CASH (DO NOT MAIL).

- □ PLEASE CALL ME AT ___________________________ TO GET MY CREDIT CARD INFORMATION.

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

- □ PAST/CURRENT STUDENT
- □ NEWSPAPER AD
- □ OPEN HOUSE
- □ OTHER

*prices subject to change

Associate level members enjoy such special perks
as a 10% discount on Creative Workshop classes,
unlimited MAG admission, discounted exhibition
party tickets and more! Supporter level members
receive all these perks plus such additional benefits
as FREE exhibition party tickets. Family membership
discounts apply to those living in the same household.

To learn more about membership, call the membership
office, 585-276.8939, or visit [mag.rochester.edu/join/](http://mag.rochester.edu/join/). You may also sign up on the form below.
WHAT’S INSIDE
Classes for children and teens ....................................... page 2
Adult classes ........................................................................ page 8
Art appreciation ................................................................. page 15
Registration form ............................................................... page 18

Keep this brochure for classes through August 2011!

OPEN HOUSE
YOU’RE INVITED!
Join us for art and fun at our next open house!
Find out what we have to offer on Saturday, March 19
11 am to 4 pm
To learn more, see page 7 of this brochure.