The Memorial Art Gallery’s Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.
This winter we have some wonderful new classes for you.

Art historian Dr. Roger Adams will teach a survey from the Renaissance to the mid-20th century (page 8). I was privileged to be Roger’s colleague at Nazareth College while he was department chair. I can tell you first hand he was a beloved teacher and a respected scholar.

We are also excited to add An Introduction to Gemology to our jewelry offerings (page 7). This is not a studio class but rather a special opportunity to learn the basics of precious stones. It will be taught by Bernice Rayburn, a graduate of the Gemological Institute of America and a jewelry appraiser for more than 25 years.

In other faculty news:

• Painter and Workshop teacher Susan Sweet was profiled in the Democrat and Chronicle on Sunday, October 15.

• Our newest painting teacher, Phyllis Brice Ely, won the Painting Award at the Sonnenberg Art Show for the second time in a row, as well as the Excellence in Painting Award at the Rochester Public Market Artists’ Row.

• The fall issue of Metropolitan magazine, published by the Arts & Cultural Council for Greater Rochester, includes a lengthy article about a fascinating collaboration between the Rochester Art Club and the Arts and Letters Club of Toronto that resulted in a joint exhibition drawn from the two groups. One of the RAC jurors was longtime Workshop teacher Alice Gold. Both she and Jeanne Lindsay, another Workshop teacher and RAC member, have works reproduced in the article.

• Currently I have an exhibition of recent photographs at the Marian Early Studio in Rochester.

• Linda Friedman, whom we proudly claim as one of our ceramics students, had her work profiled this September in Messenger-Post newspapers.

I’d also like to extend special thanks to our intern Laura Quattrociocchi from Nazareth College for her wonderful contributions this fall.

Finally, I’m delighted to announce that Jody Selin is now responsible for our ceramics area. Jody has an MFA in ceramics from RIT and a BFA from the University of Florida. She is knowledgeable, accomplished and zealous in spreading her love of clay. Her work explores the dialog between materials and expression, ceramic history and personal concerns.

LARRY MERRILL
Creative Workshop Director

P.S. During our fall session we doubled the number of Thursday classes for young children. Your response was so strong that we’re pleased to continue these expanded offerings (page 3–4).

KIDS AT A GLANCE

WINTER BREAK ART DAY SCHOOL
(February 19–23)

SATURDAY MORNINGS
30275 Exploring Art for Fun, child with adult, 9:15 am
30276 Exploring Art for Fun, child with adult, 11 am
30277 Start with Art, child with adult, 11 am
30278 Explore and Create, ages 4–6, 9:15 am
30279 Explore and Create, ages 4–6, 11 am
30280 Clay Play, ages 4–6, 9:15 am
30281 Clay Play, ages 4–6, 11 am
30282 Clay Creations, ages 7–9, 9:15 am
30283 Clay Creations, ages 7–9, 11 am
30284 Art Studio: Sculpture, ages 7–9, 11 am
30285 Art Studio: Drawing/Painting, ages 7–9, 9:15 am
30286 Painting, ages 7–9, 9:15 am
30287 Junior Cartooning with Manga, ages 7–10, 9:15 am
30288 Cartoon Drawing, ages 8–12, 11 am
30289 Drawing Skills, ages 8–12, 9:15 am
30290 Painting from Nature, ages 9–13, 11 am
30291 Bead Design, ages 9–13, 9:15 am
30292 Pottery and Handbuilding, ages 10–15, 9:15 am
30293 Pottery and Handbuilding, ages 10–15, 11 am
30294 Beginning Jewelry, teens and adults, 9:30 am
30295 Drawing in the Gallery, teens and adults, 11 am
30296 Acrylic Painting, teens and adults, 9:30 am

SATURDAY AFTERNOONS
30297 Afternoon Art Studio, ages 7–9, 1 pm
30298 Ceramics Studio, teens and adults, 1 pm
30299 Manga and More, ages 12–teen, 1 pm
30300 Beginning Drawing, teens and adults, 1 pm

AFTER SCHOOL
30331 Afterschool Art Studio: Drawing & Painting, ages 6–9, 4:15 pm
30352 Afterschool Art Studio: Clay, ages 6–9, 4:15 pm

WEEKDAYS (CHILD WITH ADULT)
30332–30348 Preschool Workshops, 9:30 am or 11 am
30349 Afternoon Art Studio: Clay, 4:15 pm
30350 Afternoon Art Studio: Drawing & Painting, 4:15 pm
30397 Clay Ornaments, Dec. 5 & 7, 4 pm (p. 7)
30398 Clay Ornaments, Dec. 12 & 14, 4 pm (p. 7)

from the director...

for the youngest artists

All of us at the Creative Workshop are proud of our long tradition of excellence in helping your little one grow as an artist. We offer both classes you and your child can take together and classes for students as young as 4 to take on their own. We always limit class sizes for classes with young children to insure an appropriate teacher-student ratio.

EXPLORING ART FOR FUN

An adult and child class for ages 3–5
30275 Four Saturdays, 9:15–10:45 am, January 13–February 3 [taught by Mimi Smith]

A kind and knowledgeable teacher, Mimi, will help your child explore different types of art including printmaking, marbling, and sculpture. Children—with some help from the grown-ups—will create their own special works of art using a wide variety of art materials. We may visit the Gallery for inspiration. This series of classes will experiment with different projects from those covered in the fall session.

Fee: $70 (members $60) for both of you

START WITH ART

An adult and child class for ages 2–1/2–5
30276 Five Saturdays, 11 am–12:30 pm, January 13–February 10 [taught by Warren Mianecze]
30277 Four Saturdays, 11 am–12:30 pm, February 24–March 17 [taught by Warren Mianecze]

Enter a warm friendly classroom with little and big chairs, a smorgasbord of art materials available, and the teacher, Warren, smiling and welcoming you to today’s art project. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. Most classes include a visit to the Gallery and all projects are based around kid-friendly themes that connect to the Gallery collection. Warren introduces new projects with each new session of Start with Art.

Fee for 30276: $85 (members $75) for both of you
Fee for 30277: $70 (members $60) for both of you

REGISTRATION STARTS NOVEMBER 15—CLASSES BEGIN JANUARY 13!

Children must be the proper age by January 12, 2007, and are expected to attend and participate in classes without a parent or guardian present unless otherwise noted. Students should dress to get dirty.

All children’s materials are supplied unless indicated.

Please note that the Workshop reserves the right to make teacher changes as needed.

To register, please mail form on page 10 or call us at 473-7720, ext. 3056.

M OST SATURDAY CLASSES START JANUARY 13 AND END MARCH 17, WITH NO CLASS FEBRUARY 17.
EXPLORE AND CREATE
For ages 4–6
30278 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Heather Garrand]
30279 Nine Saturdays, 11 am–12:30 pm, January 13–March 17 (no class February 17) [taught by Heather Garrand]

For the paint-covered 4-year-old who loves to use every color, and the glue-happy 6-year-old listening as you read this, we have a ‘real’ and really fun hands-on art class. In our cheery studio with a warm, skilled teacher your child will gain confidence drawing, painting and creating. This class is often on the go, taking walking trips to ancient Egypt (just next door in the Gallery’s Gill Discovery center) or to see horses made of “sticks” (on the front lawn). Save some space on the refrigerator door!

Fee: $135 (members $125)

CLAY PLAY
For ages 4–6
30280 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Peggy LaHair-Edmunds]
30281 Nine Saturdays, 11 am–12:30 pm, January 13–March 17 (no class February 17) [taught by Peggy LaHair-Edmunds]

A hunk of clay can be pinched, rolled, smushed or pushed through a garlic press or slabb rolled and then folded or... Clay Play is just that—a fun place to explore what clay can do. We limit enrollment of this class to 12 students so that one very creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, frames, cityscapes, pinch pots, and you-name-it. When the course is over after 8 fun weeks, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.

Fee: $145 (members $135)

saturday classes

CLAY CREATIONS
For ages 7–9
30282 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Linda Delmonte]
30283 Nine Saturdays, 11 am–12:30 pm, January 13–March 17 (no class February 17) [taught by Linda Delmonte]

Kids don’t know they love clay until they try it, and this class is about trying. Kids will learn how clay works. Why they need to get rid of air bubbles, why their mugs need to be fired then glazed then fired again. At the same time they’ll learn how to build sculptures and functional pots. All work is fired in our kilns and returned by the end of the session.

Fee: $145 (members $135)

ART STUDIO: SCULPTURE
For ages 7–9
30284 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Lisa Pelletier-Myers]

Imagine if every week you had a chance to come to a creative place where you could be a sculptor. You’ll learn to think like a sculptor thinks as you create dynamic and exciting works. Some projects will involve building forms while others use carving. Trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $135 (members $125)

ART STUDIO: DRAWING AND PAINTING
For ages 7 to 9
30285 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Lisa Pelletier-Myers]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage or printmaking techniques with the help of an encouraging artist teacher. Art Studio is a series of fun projects starting with drawing essentials and expanding from there. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $135 (members $125)

PAINTING
For ages 7–10
30286 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Lindsay Caruthers]

Whether you’ve never picked up a brush or can’t stop painting, this will help you develop the skills needed to make the paintings you want to make. You’ll learn to express yourself through your paintings as you learn how to mix colors, create texture with paint, and use many different kinds of paint from tempera to watercolor to acrylic. We will visit the Gallery frequently, learning to talk about our own paintings and how other artists use color, shape, texture and line. Something new for this session? Painting to music!

Fee: $135 (members $125)

JUNIOR CARTOONING WITH MANGA
For ages 7–10
30287 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Warren Mianecke]

Kids love to draw cartoon characters from an early age. This class takes that unbounded enthusiasm into new directions, with an emphasis on originality and fun. Students will try their hand at a variety of basic types of cartooning, including the extremely popular styles of anime and manga. Materials include pencil, markers, watercolors and ink. This is a great class for young artists ready to take their artwork beyond copying and into more creative expression.

Fee: $135 (members $125)

CARTOON DRAWING
For ages 8–12
30288 Nine Saturdays, 11 am–12:30 pm, January 13–March 17 (no class February 17) [taught by John Kastner]

Cartooning kids look and act just like normal kids but they are funnier, they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists. The teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish character and story and the best way to make inventions happen. Even if you don’t know if your child is a budding cartoonist, sign her up and enjoy giggling at the things she draws. To encourage concentration and creativity, the teacher often plays the guitar while students draw.

Fee: $135 (members $125)

DRAWING SKILLS
For ages 8–12
30289 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by John Kastner]

Drawing is a learnable skill and a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form (“I wish I knew how to shade,” she exclaims), making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real and will teach a child who claims she “can’t draw” that yes, she can.

Fee: $135 (members $125)

PAINTING FROM NATURE
For ages 9 to 13
30290 Nine Saturdays, 11 am–12:30 pm, January 13–March 17 (no class February 17) [taught by Lindsay Caruthers]

In this class, we will look for the beauty in objects found in nature (leaves, seashells, animal bones, vegetables and flowers). We’ll draw, make watercolor sketches, and paint what we see. You’ll learn to keep an artist's sketchbook as you learn to look more closely. We will also visit the Gallery, find our own natural objects outside, and (if the weather cooperates) even paint outside!

Fee: $135 (members $125)

BEAD DESIGN
For ages 9 to 13
30291 Five Saturdays, 9:15–10:45 am, February 10–March 17 (no class February 17) [taught by Sheri Petkus]

Create a classy crystal choker or add dangly seed bead fringe to your favorite scarf. Learn to make exciting and complex bead art by as you master basic beading stitches. Once you know the basics you can let your imagination wander to create your own jewelry (earrings, necklaces, or keychains) or make accessories (like purses, belts, and applique for clothing). No experience necessary and all beads provided.

Fee: $85 (members $75)
more

children & teens

POTTERY AND HANDBUILDING
For ages 10–15
30292 Nine Saturdays, 9:15–10:45 am, January 13–March 17 (no class February 17) [taught by Jody Selin]
30293 Nine Saturdays, 11 am–12:30 pm, January 13–March 17 (no class February 17) [taught by Jody Selin]
We know you want to jump right on the wheel. But when your teacher shows you how she does it in her own studio, watch and learn to: wedge the clay thoroughly, slow down and follow the steps to center, then open, and form a bowl or a cup. The studio atmosphere of this class lets you progress at your own pace, starting by working with slabs, coils, and pinched forms, and then sitting down at that wheel until you make your own mug, handle and all. All clay is provided and all work is fired (most glazed, some painted.)
Fee: $145 (members $135)

BEGINNING JEWELRY
For teens and adults
30294 Nine Saturdays, 9:30 am–12:30 pm, January 13–March 17 (no class February 17) [taught by Lori Cooley]
You could saw sterling silver to create a pendant of your own abstract design, or solder and form earrings you can wear, smiling with pride. Our jewelry studio is designed to professional standards and set up to allow independent projects to advance. The instructor, a professional jewelry artist, demonstrates techniques, helps solve problems and pushes each student to practice and become proficient cutting, filing, sanding, soldering, forming, and finishing. This course provides an excellent foundation to further study in metal work.
Fee: $195 (members $185), includes all materials except saw blades, solder, precious metals and gems.

DRAWING IN THE GALLERY (FOR BEGINNERS AND BEYOND)
For teens and adults
30295 Four Saturdays, 11 am–12:30 pm, January 13–February 3 [taught by Gina Zanolli]
You can draw. Believe us. For those who are absolute beginners hoping to capture a recognizable, reasonably close-to-reality drawing but not knowing where to start, this fun short course will have you sharpening your pencils, sharpening your eye, and drawing things that amaze you. This group will often draw in the Gallery. This class is also inspiring for those already drawing.
Fee: $70 (members $60)

BEGINNING WITH ACRYLIC PAINTING
For teens and adults
30296 Five Saturdays, 9:30 am–12:30 pm, February 10–March 17 (no class February 17) [taught by Susan Sweet]
This class is your chance to jump right in and learn the basics of acrylic painting—mixing colors, designing a composition and applying paint. You’ll have fun as you begin the process of painting or learn more to improve your painting skills. A painting supply list will be available before the first class (drawing materials will be provided).
Fee: $135 (members $125)

BEGINNING DRAWING
For teens and adults
30330 Seven Saturdays, 1–4 pm, January 27–March 17 (no class February 17) [taught by Gina Zanolli]
Drawing is a learnable skill, a language you can acquire with good instruction, interest and practice. A patient and experienced instructor will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and a variety of other important lessons in the language of drawing. You’ll find yourself surrounded by new friends carefully drawing subjects such as still lifes, self-portraits and spaces. At the end of this class you’ll find yourself drawing much more comfortably, with more concentration and better results.
Fee: $150 (members $140)

PRESCHOOL WORKSHOPS
For ages 2½–5 with adult
Thursdays, 9:30–10:30 am or 11 am–12 pm, January 18–March 22 (no workshop February 22) (see below for dates and course codes) [taught by Mimi Smith, Warren Mianecke or Lisa Pelletier-Myers]
Have fun with your child during this special class. Each week a friendly teacher prepares an age appropriate project, story and visit to the Gallery based on a kid-friendly theme. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. You’ll take your child’s artwork home and your child will take away a warm understanding of being a real artist.
Fee: $9 per child per workshop. Accompanying adult is free.

MANGA AND MORE
For ages 11–teen
30299 Nine Saturdays, 1:00–3:30 pm, January 13–March 17 (no class February 17) [taught by Warren Mianecke]
What is manga? Don’t worry if you can’t quite answer that question, your son or daughter probably can. All sorts of kids read and draw manga stories—a Japanese style of comic book illustration loved by teens worldwide. The class is a relaxed and productive manga studio where principles of Asian art, drawing essentials, and the tricks to telling a good story are taught. Ultimately, class members produce a manga comic book that will impress even those unfamiliar with this phenomenon.
Fee: $160 (members $150)

AFTERNOON ART STUDIO
An adult and child class for ages 3–5
Four Thursdays, dates below, 4:15–5:45 pm
30349 Session 1: Clay (January 18, 25, February 1 and 8) [taught by Peggy Lahair-Edmunds]
30350 Session 2: Drawing and Painting (March 1, 8, 15 and 22) [taught by Heather Garrand]
Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, sculpture or printmaking techniques with the help of an encouraging artist teacher. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.
Fee: $74 (members $64) per four-week session for both of you
ADULTS AT A GLANCE

MONDAYS
30365 Beginning Drawing, 6:30 pm
30372 Drawing for Comics and Illustration, 6:30 pm
30374 Beginning Painting, 6:30 pm
30376 Painting, 9:30 am
30379 Beginning Watercolors, 9:30 am
30388 Beginning Ceramics, 9:30 am
30390 Continuing on the Potter's Wheel, 6:30 pm
30396 Glaze Making, 1 pm
30401 Advanced Jewelry, 9:30 am
30412 Gemology, 10 am
30413 Gemology, 7 pm
30416 Paper Studio: Marbling, Jan. 3 & Feb. 6, 9:30 pm
30417 Paper Studio: Silk Paper, March 5 & 12, 9:30 am
30418 Fibers Studio: Tassels, Jan. 5 & 22, 9:30 am

TUESDAYS
30367 Figure Drawing, 6:30 pm
30370 Pastels and More, 9:30 am
30377 Advanced Painting, 9:30 am (all day)
30378 Advanced Ceramics, 6:30 pm
30381 Beginning on the Potter's Wheel, 6:30 pm
30389 Pottery Making, 9:30 am
30402 Intro to Enamel Jewelry, 6:30 pm
30409 Jewelry Beyond the Basics, 7 pm
30414 Knitting, 7 pm

TUESDAY & THURSDAY
30397 Clay Ornaments, adult & child, Dec. 5 & 7, 9:45 am
30398 Clay Ornaments, adult & child, Dec. 12 & 14, 9:45 am

WEDNESDAYS
30366 Beginning Drawing, 9:30 am
30368 Figure Drawing, 9:30 am
30369 More Drawing, 6:30 pm

WEDNESDAYS (cont.)
30375 Beginning Painting, 9:30 am
30380 Intermediate/Advanced Watercolor, 1 pm
30382 Defining Your Color Vocabulary, 1 pm
30385 Bronze Sculpture, 1 pm
30391 Continuing on the Potter's Wheel, 9:30 am
30394 Ceramics Studio, teen & adult, 6 pm
30399 Beginning Jewelry, 6:30 pm
30400 Beginning Jewelry, 9:30 am
30421 Art History Survey, 11 am

THURSDAYS
30371 Pastels and More, 6:30 pm
30373 Drawing in the Galleries, 9:30 am
30381 Landscape Watercolor, 9:30 am
30383 Collograph Prints, 1 pm
30384 Drawing & Sculpting the Figure, 6:30 pm
30386 Figure Sculpture, 1 pm
30392 Sampling Ceramics: Build by Hand, 6:30 pm
30393 Sampling Ceramics: On the Wheel, 6:30 pm
30404–
30411 Open Jewelry Studio, 6:30 pm
30415 Weaving, 6:30 pm
30422 Art History Survey, 7 pm

FRIDAY (one full day)
30420 Ceramics with Julie Johnson, Jan. 26

SATURDAYS
30394 Beginning Jewelry, 9:30 am*
30395 Drawing in the Gallery, 11 am*
30396 Acrylic Painting, 9:15 am*
30398 Ceramics Studio, 1-4 pm*
30399 Beginning Drawing, 1 pm*
30399 Felted Wearables, Jan. 27 & Feb. 3, 1 pm
*For description, see Children & Teens, p. 4.

FIGURE DRAWING
30387 Eight Tuesdays, 6:30–9:30 pm, January 16–March 13 (no class February 20) [taught by Paul Nugent]
30392 Eight Wednesdays, 9:30 am–12:30 pm, January 17–March 14 (no class February 21) [taught by Gina Zanolli]

If you want to draw better, if you want to work harder, see more and do as artists have always done, draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. We all think we know what the human form looks like, but to draw the model is to learn to draw, to learn to see, and to practice capturing an image of a man or a woman or a shadow on a sheet of paper.

Fee: $225 (members $209) includes model fee.

turn the page for more adult classes...

ADULT CLASSES START JANUARY 15!
MORE DRAWING
30369 Eight Wednesdays, 6:30–9:30 pm, January 17–March 14 (no class February 21) [taught by Gina Zanolli]
Expand your comfort zone and grow drawings that are bigger, more complex, have more meaning, more depth or a whole new sense of space. Your drawings will change as you gain more skill rendering space, using a variety of drawing materials, and working on the problems you find in your own drawing. Instructor offers individualized attention and encouragement. Bring your drawing materials to the first class.
Fee: $185 (members $169)

PASTELS AND MORE
Beginners wanted!
30370 Eight Tuesdays, 9:30 am–12:30 pm, January 16–March 13 (no class February 20) [taught by Jennifer Apetz]
30371 Eight Thursdays 6:30–9:30 pm, January 18–March 15 (no class February 22) [taught by Jennifer Apetz]
Use sticks of color (either pastels or watercolor crayons) to explore and create vibrant, interesting, and increasingly more impressive artwork. Your instructor will encourage you to try new methods of applying color, using grounds, mixing color, blending and working with composition and design, but the work you make will be your own. See what happens as you explore the vivid colors, the subtle pale tints, and the textured grounds pastel artists use. This class is fine for beginners or those with some pastel experience.
Fee: $185 (members $169)

DRAWING FOR COMICS AND ILLUSTRATION
Beginners wanted!
30372 Eight Mondays, 6:30–9:30 pm, January 15–March 12 (no class February 19) [taught by John Kastner]
Drawing is a visual language artists use and sometimes we talk funny. If you can’t stop doodling, have created a minicomic all about your world, have made caricatures of all the people you know and picture images every time you read a story, this is for you. The instructor challenges creative cartoonists and beginning illustrators to flex their drawing skills and creativity and learn techniques to better tell a story visually.
Fee: $185 (members $169)

DRAWING IN THE GALLERIES
Beginners wanted!
30373 Five Thursdays, February 8–March 15 (no class February 22) 9:30 am–12:30 pm [taught by Alice Gold]
Rather than drawing in a studio, this class draws in the Museum. Whether you choose to copy existing works or draw inspired originals, to see Homer’s sky is to understand how value can make space, to draw the form of a Baroque organ or an Egyptian figure, is to see how artists have solved problems of meaning, form and function. Give yourself a few hours a week to explore great art and make your own. Good for those learning drawing from scratch or improving existing skills. Bring a drawing pencil and pad.
Fee: $115 (members $99)

BEGINNING PAINTING
Beginners wanted!
30374 Eight Mondays, 6:30–9:30 pm, January 15–March 12 (no class February 19) [taught by Susan Sweet]
30375 Eight Wednesdays, 9:30 am–12:30 pm, January 17–March 14 (no class February 21) [taught by Susan Sweet]
No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a challenge to try what you’ve wanted to try for a while. You’ll learn techniques and methods of painting as you practice making artistic decisions. On paper? What scale? What colors? What for? This is very much a hands-on course primarily for beginners but also appropriate if you want to continue honing your skills.
Fee: $185 (members $169)

PAINTING
30376 Eight Mondays, 9:30 am–12:30 pm, January 18–March 12 (no class February 19) [taught by Susan Sweet]
Not sure where you stand with your paintings? You’ve been working on those oil or acrylic paintings for a while but they don’t seem to be where you want them to be or maybe you’ve been away from painting for a while. No worries! This class is a comfortable painting studio where a kind and keen instructor will push your work along as you also learn from practice and your peers.
Fee: $185 (members $169)

ADVANCED PAINTING
30377 Five Tuesdays, 9:30 am–3:30 pm, January 23, February 6 & 27, and March 6 & 20 [taught by Fred Lipp]
30378 Eight Wednesdays, 6:30–9:30 pm, January 16–March 13 (no class February 20) [taught by Fred Lipp]
This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you are challenged to consider what you are creating, why and (most importantly) how the painting works and can work better. Painters work in a variety of styles, mediums and media. Register early as this class fills quickly.
Fee for 30377: $214 (members $199)
Fee for 30378: $185 (members $169)

BEGINNING WATERCOLORS
Beginners wanted!
30379 Five Mondays, 9:30 am–12:30 pm, January 15–February 12 [taught by ga sheller]
For first time painters longing for color, wondering how watercolors are built and wishing–wash in a sky, we start here. Professional watercolorists teach this class through demonstrations, exercises, and suggesting and supporting your own painting projects. You’ll learn how to mix colors, determine a good composition, and use layers of transparent color to create depth and interest. Supply list available before first class.
Fee: $115 (members $99)

INTERMEDIATE/ADVANCED WATERCOLOR
30380 Eight Wednesdays, 1–4 pm, January 17–March 14 (no class February 21) [taught by Jeanne Lindsay]
Why paint alone when every week we have a group of talented and fun painters, an expert watercolor teacher, a new painting challenge and honest support to help you reach the challenge? This class includes frequent individual and group critiques, visits to the Gallery, and instructor demonstrations. Watercolor classes at the intermediate level assume that you know your dry brush from your fan and can mix your way out of the mud.
Fee: $185 (members $169)

LANDSCAPE WATERCOLOR
30381 Eight Thursdays, 9:30 am–12:30 pm, January 18–March 15 (no class February 22) [taught by Dick Kane]
Your painting table is full of seascapes and mountain views, but you want your waves to rush forward faster while the horizon recedes. Or maybe you’ve painted but never taken on the challenge of landscape. Students work from their photos, sketches, direct observation and imagination. Instructor often demonstrates, leads helpful critiques and will encourage you to create coherent, harmonious, well-planned compositions.
Fee: $185 (members $169)

DEFINING YOUR COLOR VOCABULARY
30382 Five Wednesdays, 1–4 pm, January 17–February 14 [taught by Phyllis Bryce Ely]
Take the time to explore and thoughtfully develop your own personal palette. This class gives you ideas, and support to continue your work with an emphasis on defining your color vocabulary through a color notebook. Using resources as close as the Gallery next door, as diverse as our own color instincts, and as interesting as Victoria Finlay’s recent book Color (Random House, 2003), you will articulate your own color vocabulary and create new work (in any medium) that intentionally incorporates those qualities.
Fee: $115 (members $99)
Sculpture

DRAWING AND SCULPTING THE FIGURE
30384 Eight Thursdays, 6:30–9:30 pm, January 18–March 15 (no class February 21) [taught by Dejan Pejovic]

In each class you’ll work from a model (sometimes nude, sometimes clothed) but in this course you’ll draw and sculpt. Learn to understand the human form by drawing or by working in clay, wire or wax. This is an excellent chance for sculptors to increase their drawing skills, and those who draw to move into 3-D. Some experience drawing or sculpting suggested. Clay and drawing supplies can be purchased in a kit at the Creative Workshop.

Fee: $225 (members $209), includes model fee

BRONZE SCULPTURE
Beginners wanted!
30385 Eight Wednesdays, 1–4 pm, January 17–March 14 (no class February 21) [taught by Shelly Stoler]

Work in a material you never thought you could. Bronze is a strong, durable, graceful and historical art material. You will learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful foundry in the neighborhood where finished student work is cast. There are additional material and casting costs. Call 473-7720, ext. 3056 for more information.

Fee: $185 (members $169)

FIGURE SCULPTURE
30386 Eight Thursdays, 1–4 pm, January 18–March 15 (no class February 21) [taught by Susan Carter]

Sculpt from the model using clay in a supportive and creative studio. A nude model keeps a pose for multiple sessions as you, with the guidance of a skilled instructor, interpret and sculpt the form in clay. Finished pieces are fired in our kilns and returned by the end of the session. For those with some experience in clay or working from the figure, this class will provide a new understanding of form.

Fee: $225 (members $209), includes model fee

Ceramics

Our clay classes are designed to give students the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

BEGINNING ON THE POTTER’S WHEEL
Beginners wanted!
30387 Eight Tuesdays, 6:30–9:30 pm, January 16–March 13 (no class February 20) [taught by Shelly Stoler]

Escape the stress of the day. Zone out, get dirty, and get centered. You’ll practice patience, learn when to stop, and when to let go. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands on help when needed, and explain the whole process of wheel thrown pottery. A basic tool kit can be purchased in the Creative Workshop office.

Fee: $210 (members $195)

BEGINNING CERAMICS
Beginners wanted!
30388 Eight Mondays, 9:30 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Josefina Calzada]

You can start here. You’ll begin by using handbuilding techniques such as pinching, coiling, and scoring and slipping slabs to create functional and sculptural forms. When ready, move on to the wheel. Learn by doing, seeing demonstrations, and asking questions of the instructor.

Fee: $210 (members $195)

POTTERY MAKING
30389 Eight Tuesdays, 9:30 am–12:30 pm, January 16–March 13 (no class February 20) [taught by Josefina Calzada]

Learn about ceramics by doing, seeing demonstrations, and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds or explore other techniques for making and decorating ceramics.

Fee: $210 (members $195)

CONTINUING ON THE POTTER’S WHEEL
30390 Eight Mondays, 6:30–9:30 pm, January 15–March 12 (no class February 19) [taught by Josefina Calzada]

30391 Eight Wednesdays from 9:30 am–12:30 pm January 17–March 14 (no class February 21) [taught by Shelly Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, then you are ready for greater challenges—you’re ready for this class. You’ll have a knowledgeable teacher who can help as you make the hand built or wheel thrown pieces you want. Ask technical questions or for design guidance, learn how to make the lid to that teapot you made years ago, or just keep spinning along productively on the wheel. We’ll help you make clay do what you want.

Fee: $210 (members $195)

CONTINUING ON THE POTTER’S WHEEL
30392 Build by Hand: Four Thursdays, 6:30–9:30 pm, January 18–February 15 [taught by Jody Selin]
30393 On the Wheel: Four Thursdays, 6:30–9:30 pm, March 1–March 22 [taught by Jody Selin]

Try something you’ve wanted to try in a supportive and creative environment. This class lets you try making clay without worrying about being perfect, getting it right the first time, or feeling like the one person who has never touched this stuff. Your teacher will demonstrate how to work effectively with hand built or wheel thrown ceramics. Your instructor will give you hands on help then stand back and allow you freedom as you experiment, explore and create. All work is fired and available for pickup one week after end of class.

Fee for 30392: $119 (members $104)
Fee for 30393: $119 (members $104)
Fee for both: $210 (members $195)

CERAMICS STUDIO
Teen and adult
Beginners wanted!
30394 Eight Wednesdays, 6–9 pm, January 17–March 14 (no class February 21) [taught by Josefina Calzada]

Learn to be fearless with clay as you explore your own ideas. In this class the instructor will guide you with more information about clay (forming, drying, creating surfaces) while you create the sculptures and functional pottery you want to make. All work will be fired, and students will have the choice to glaze some projects depending on their size and scope. All work is fired and available for pickup one week after end of class. Also offered on Saturdays (Class #30298, p. 3).

Fee: $210 (members $195)

BASIC GLAZE MAKING FOR CERAMICS
30396 Six Mondays, 1–4 pm, January 29–March 12 (no class February 19) [taught by Jody Selin]

Take a simple, practical approach to ceramic glaze mixing and testing. Working with established glaze recipes, students learn how to mix and test different glazes for a variety of results. Weekly tests will allow students to gain hands-on knowledge of glazes, their firing temperatures, textures, and the way the colors run. Our ceramic studio fires in electric kilns to cone 2 and cone 04.

Fee: $165 (members $150)
adult classes

SIMPLE CERAMIC ORNAMENTS
For adults and kids ages 4 and up
Beginners wanted!
30397 Two days, 4–6 pm, December 5 & 7
30398 Two days, 4–6 pm, December 12 & 14
[taught by Jody Selin and Josefina Calzada]
These fun and productive short classes gives you a last minute chance to make small festive holiday decorations for your home out of clay. Work alone or with a child to make small decorative items out of clay. This class will visit the Gallery.
Fee: $45 (members $35)

JEWELRY BEYOND THE BASICS
30403 Eight Tuesdays, 7–9:30 pm, January 16–March 13
(no class February 20) [taught by Maggie Scheid]
Take traditional metalworking techniques, add some creative elements (alternative materials and unconventional thought), your own interest and excitement and stir with the knowledgable help of a skilled instructor and you will have some fabulous jewelry into wearable art. Bring your metalworking skills, individual direction, concepts, unique materials and a willingness to experiment and be met with technical guidance, design help and encouragement of a creative professional teacher and artist. Students entering this class should have some experience forming and finishing small metals and some experience soldering.
Fee: $210 (members $195)

INTRODUCTION TO GEMOLOGY
30412 Four Mondays, February 5–26, 10 am–noon
[taught by Bernice Rayburn]
30413 Four Mondays, February 5–26, 7–9 pm
[taught by Bernice Rayburn]
Discover the fascinating world of precious stones. This class, which does not include studio work, introduces you to the characteristics of diamonds, sapphires, rubies and emeralds. It will cover the “4 C’s” of diamond grading, (color, clarity, cut and carats) and the criteria for judging colored stones. It will also cover proper care of gem stones. You may bring your own stones for examination and discussion.
Fee: $90 (members $75)

OPEN STUDIO
30407 Eight Tuesdays, 7–9:30 pm, January 16–March 13
(no class February 20) [taught by Yvonne Cupolo]
Make enamel jewelry and learn the history and techniques of this ancient art. Good for all levels.
Fee: $210 (members $195)

OPEN STUDIO
30408 Two Mondays, 9:30 am–12:30 pm, January 15 & 22
[taught by Mimi Smith]
Explore the basic concepts of weaving on floor and table looms. You can experiment with colors, textures and patterns as you create scarves, runners, pillow, purses, wall hangings and more projects of your own design. Returning students take on even more challenging weave structures.
Fee: $185 (members $169)

PAPER STUDIO: MARBLING WITH PAPER AND CLOTH
30417 Two Mondays, 9:30 am–12:30 pm
January 30 & February 6th [taught by Mimi Smith]
Experiment with creating bright, colorful designs in an easy mono-print technique. Finished pieces will include book marks, note paper, origami boxes, hanging ornaments, and small jewelry. For the second class you will marble pieces brought from home such as tennis shoes, shoe laces, socks, handkerchiefs, as well as cloth provided in class. There will be a $2 materials fee ($5 for students wishing to marble silk earrings and/or pins).
Fee: $50 (members $45)

PAPER STUDIO: MAKING PAPER FROM SILK
30418 Two Mondays, 9:30 am–12:30 pm
March 5 & 12 [taught by Mimi Smith]
You may have tried paper making before but this is pure luxury—making silk paper! Using white silk fibers you will dye and create a unique type of paper (silk, strong and elegant). Finished pieces will include: book covers, bowls, boxes and masks. There will be an $8 materials fee for the silk fibers.
Fee: $50 (members $40)

FIBER STUDIO: TASSELS
30419 Two Mondays, 9:30 am–12:30 pm
January 15 & 22 [taught by Mimi Smith]
Tassels are for decoration, for pleasure, and for fun. We will explore soft and molded tassels using beads, yarn, wood, and Fimo. The techniques will include braiding, twisting, beading, and embroidery. There are endless possibilities for creativity. And if you must use the tassels, they are perfect for bookmarks, curtain pulls, glasses cords, etc.
Fee: $50 (members $40)

Also...

KNITTING
30414 Eight Tuesdays, 7–9 pm, January 16–March 20
(no class February 20) [taught by Lynne Sherwood]
Take your knitting from craft to creative discipline, graduate from simple scarves to more challenging techniques, and enjoy a community that can really help you keep warm in winter! Beginners will learn the basics while more experienced knitters can design your own pattern or use Fair Isle, lace, entrelac, Aran cables, or other knitting techniques. Lynne guides, supports and instructs as you learn a new technique or perfect the ones you love. As one new student told us, “I really enjoy the instructor and was so excited by what I learned at my first class.” Supply list available before first class.
Fee: $130 (members $115)

WEAVING
30415 Eight Thursdays, 6:30–9:30 pm
[taught by Mimi Smith]
Take your weaving from craft to creative discipline, graduate from simple scarves to more challenging techniques, and enjoy a community that can really help you keep warm in winter! Beginners will learn the basics while more experienced knitters can design your own pattern or use Fair Isle, lace, entrelac, Aran cables, or other knitting techniques. Lynne guides, supports and instructs as you learn a new technique or perfect the ones you love. As one new student told us, “I really enjoy the instructor and was so excited by what I learned at my first class.” Supply list available before first class.
Fee: $130 (members $115)

SCULPTURE: MARBLING WITH PAPER AND CLOTH
30416 Two Mondays, 9:30 am–12:30 pm
January 30 & February 6th [taught by Mimi Smith]
Explore the basic concepts of weaving on floor and table looms. You can experiment with colors, textures and patterns as you create scarves, runners, pillow, purses, wall hangings and more projects of your own design. Returning students take on even more challenging weave structures.
Fee: $185 (members $169)
The Workshop reserves the right to make teacher changes as needed. Please note that this list includes only instructors who will be teaching with us this winter. The Workshop reserves the right to make teacher changes as needed.

guest artist

A DAY WITH JULIE JOHNSON
30420 Friday, January 26, 9:30 am–4:30 pm

Julie Johnson makes functional pottery in porcelain with an emphasis on surface design and decoration. Spend a day with her at the Creative Workshop. The day includes a throwing and surface decoration demonstration, a slide presentation and plenty of time to talk about your work.

You will have a choice of making mittens, slippers, or a special hat. You will create your piece and then in succeeding classes will embellish it with beads, ribbons and embroidery using the felted needle technique. There will be an $8 materials fee for the felting fibers and felting needle accessories.

Fee: $50 (members $40)

workshop faculty

Please note that this list includes only instructors who will be teaching with us this winter.

DR. ROGER ADAMS, Art history. New at Creative Workshop! Dr. Adams recently retired from teaching at Nazareth College, where for many years he was chair of the Art & Art History Department. Previous to that he was professor of art history at SUNY Brockport. He holds BA and MA degrees from Brigham Young University, and a PhD from Penn State. He is the author of The Eastern Portal of the North Transept at Chartres: Christological Rather Than Mariological (1982).

JENNIFER APETZ, Pastel. BA art, SUNY Oneonta, also Boston Museum of Fine Arts Museum School, RIT. Taught at Jewish Community Center and Allofus Workshop. On board of Rochester Print Club, award-winning member of Rochester Art Club and Print Club of Albany. MAG Patron Print Award. Collections of MAG, many corporations.

RACHAEL BALDANZA, CW Manager since 2004. Painting/Drawing teacher. BA in art history, SUNY Buffalo; MA in museum studies and art history, Rutgers University. Exhibited widely, including Gallery at Starbucks, Atlanta College of Art, City Gallery East, Fishbone Gallery. Taught High Museum of Art, Atlanta; Atlanta College of Art. Residency, Vermont Studio Center; work scholarship, Penland School of Crafts, 2006. Visit Rachel’s blog, Honest Art Talk, at balduffington.blogspot.com.

JOSEFINA CALZADA, Children’s Art and Ceramics. Studied at RIT, San Francisco City College, Mercer Co. Community College, Creative Arts Workshop in New Haven, CT, and the Universidad Nacional Autonoma de Mexico. Josefina ran her own art school in Mexico for children and adults and has taught extensively in this country and Mexico. Recent exhibition at Mill Art Center and Gallery.

SUSAN CARTER, Sculpture, Drawing. CW since 1985. MFA & BFA, Yale University. Teaches and formerly associate dean at RIT, also teaches Genesee Community College, MCC. Exhibits include Lost Lake Gallery, Dansville; Astroworld, Houston, TX; Farmington Valley Art Center, CT. Rochester-Finger Lakes Lakes Exhibition; Craft Art of Western NY, Buffalo; Schweinfurth Art Center, Auburn; Etienne Gallery, Maine; Downey Museum of Art, CA. Published in The Art and Craft of Making Jewelry (Lark Books, 2006).

YVONNE CUPOLO, Jewelry, Cloisonné, Stained Glass. CW since 1981. MFA, SUNY Brockport, metalsmithing, BFA, RIT. She has exhibited in galleries in Rochester, NYC, Seattle and San Diego; at the Enamellist Society Annual Shows, Wichita; and at the Museum of the Dog in St. Louis. Favorite commissions include cloisonnés of dogs.

PAULETTE DAVIS, Fibers. CW since 1996. BFA, Empire State College, study at Art Institute of Chicago, RIT’s School for American Crafts. Currently arts-in-education coordinator for the Rochester City School District and a teaching artist for the Rochester, Fairport BOCES, East Irondequoit and Wayne County School Districts. Paulette’s fiber and papermaking work has been exhibited widely in the region.

LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Hamamatsu, Rochester’s Sister City. Exhibits at MAG’s Clothesline Festival, Corn Hill.

PHYLLIS BRYCE ELI, Painting. New to CW! BA, RIT. Solo shows at the Oxford Gallery, Rochester; Galerie Obousier, Nantucket. Group shows include Mill Gallery, Canandaigua. Phyllis’s work is in the collections of Nixon Peabody, Mobil Chemical, Xerox Corp. and the Jewish Home; and is included in Scenes of Monroe & Ontario Counties Past & Present, Featuring Canandaigua Lake and Squaw Island, St. Vincent Press, 2003.

art history

ART HISTORY SURVEY
30421 Seven Wednesdays, 11 am–12:30 pm, January 24–March 7 or
30422 Seven Thursdays, 7–8:30 pm, January 25–March 8 [taught by Dr. Roger Adams]

Explore art from the Renaissance to the mid-20th century with Dr. Roger Adams, retired professor of art history at Nazareth College. The class will examine major works, styles and trends in painting, sculpture and architecture in western art. Instead of slides, the class will use The Annotated Mona Lisa for illustrations (purchase information below).

Fee: $79 (members $69) does not include textbook, available for about $20 in The Gallery Store.
more workshop faculty

MARILYN FEINBERG, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several Rochester-Finger Lakes Exhibitions at MAG. Awards include Basketry Focus, Ottawa, Westmoreland Art Nationals, Latrobe, PA, Baltimore American Craft Council, Bausch & Lomb Commission Award.

HEATHER GARRAND, Children’s Art, office assistance. New to CWI BFA in art education with minors in education and art history. Heather volunteered extensively last summer and has worked this year in our office. With her knowledge, experience and excitement, she happily joins our teaching staff.


FAIRUK KAIYUM, Metals. New to the Workshop! MFA, Metalsmithing, Rochester Institute of Technology, BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He the owner, designer and operator of Kaiyum Gallery in Village Gate.

DICK KANE, Painting. CW since 2000. Studied RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble–Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”


PEGGY LAHAIR-EDMUNDS, Ceramics. CW since 2005. BS, Bowling Green State University. Associate director and teacher, Genesee Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph’s Villa.


FRED (FRITZ) LIPP, Painting. CW over 20 years. MFA, RIT, BA, School of the Art Institute of Chicago. Several solo exhibitions and numerous national group shows. Sculpture Commission, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank; Professor (retired) College of Imaging Arts and Sciences, RIT.

LARRY MERRILL, CW Director since 1986. Photographer. MFA, University of Minnesota, Collections Yale University Art Gallery; George Eastman House; Museum of Fine Arts, Houston; Minneapolis Institute of Art; Museum of the City of New York; Israel Museum. Solo exhibitions George Eastman House; Manes Gallery, NYC, Yale Department Globalization Studies. Published in Making of a Collection (Aperture), photographer World Bank, guest curator Metropolitan Museum, NYC.


PAUL NUGENT, Figure Drawing. CW for 12 years. BA, SUNY Brockport, MFA, SUNY Buffalo. Taught at SUNY Buffalo. Won a New York State Foundation for the Arts Grant in Drawing. Residencies at Cummington Community of the Arts, Cummington, MA, and Ragdale, Lake Forest, IL. Exhibitions include Albright-Knox, Hallwalls, Buffalo, Castellani Museum, Niagara University, Visual Studies Workshop, and Memorial Art Gallery.

DEJAN PEJOVIC, Bronze and Stone Sculpture. CW since 1994. BFA, York University Toronto. Studied City and Guilds Art School, London; Tyler School of Art, Rome. Exhibitions at RIT; Dyer Gallery; Old Forge Art Center; Rochester-Finger Lakes Exhibition; Schweinfurth Art Center, Auburn. Teaches at RIT. Bronze commissions for UR, City of Rochester. Operates own bronze foundry.


SHERYL PETKUS, Beading. New to CWI MA, Elementary education. Sheryl is a professional teacher at the elementary level and owner and operator of Need to Bead. She is a skilled and passionate bead artist whose work uses difficult stitches and patterns to highlight color and design. Need to Bead has had a booth at several Clothesline Festivals. Sheryl is excited to offer a course that will introduce kids to more complex techniques of beading.

MAGGIE SCHEID, Metal Sculpture, Jewelry and Ceramics. CW since 2000. MFA in sculpture and textiles, RIT; BS SUNY Buffalo. Numerous exhibitions nationally and internationally. Awards for work in Horses on Parade, International Sculpture Center, NJ, American Society for Metals. Guest artist/speaker International Iron Symposium, Latvia; North Texas University, Denton, TX. Teaches at RIT and at BOCES 1, Nazareth Academy. Published in Blade magazine.

JODY SELIN, Ceramics (kids and adults), Framing. CW since 2009. MFA, RIT; BFA, University of Florida. Taught at RIT, Geneseo Center for Arts; Haystack School, ME; Do Art Clay Studio, Florida.


LYNNE SHERWOOD, Knitting. At CW since 2002. Taught at Rochester Museum & Science Center, Barnes & Noble online, workshops across the northeast. Judges competitions and writes instructional manuals and sweater patterns. Expert in everything from the traditional to trendy. Teaches many advanced classes but beginners are her favorite.

MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyepot.

SHELLY GREEN STOLER, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Won Merit Award at MAG’s Clothesline Festival. Work available at MAG’s Gallery Store. Workshops for NYAHS Teacher Association, was Visiting Instructor Rochester City School District. Shelly’s classes stress patience, process and a relaxed atmosphere.
SUSAN SWEET, Painting. CW since 2005. BA Art, Nazareth College, study in France, Great Rivers Arts Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua, Harbor View Gallery, Pultneyville. Won several Best in Show, Juror’s and Merit Awards. Teaches at BOCES 1.

IZABELLA (BELLA) WEIDMAN, Children’s Drawing and Painting, CW since 2003. MA in art education, University of Maria-Curie Sklodowska, Lublin. Work in private collections in Poland, Japan, Holland, US. As in her own work, her classes emphasize heightened use of color.

ROBIN WHITEMAN, Ceramics and Sculpture. CW since 1995. BFA in ceramics from RIT. CW since 1995. Has created multiple tile murals in schools and at Strong Memorial Hospital. Merit award winner at Clothesline. Exhibits include New York State Craft Biennial, MAG Rochester-Finger Lakes Exhibition, RIT’s Dyer Art Gallery. Robin is also a singer.

GINA ZANOLLI, Painting and Drawing (kids and adults), CW since 2002. MFA and BFA, University of Buffalo. Albright-Knox Western New York Exhibition (four times), 10 Artists exhibition, Hallwalls, Buffalo. Taught drawing and painting, SUNY Buffalo, and painting at Medaille College, Buffalo. Gina’s students are always surprised at what they can do.

did you know?

JOIN TODAY!
MAG members enjoy reduced fees for Creative Workshop classes, unlimited Gallery admission, discounted exhibition party tickets and more! Basic Associate memberships are $50 Individual and $65 Family/Dual. Additional benefits, including free exhibition party tickets, are included at Supporter level ($70 Individual and $85 Family/Dual.

To sign up, use the form below, call the membership office, 585-473-7720, ext. 3018, or visit mag.rochester.edu/join.

E-LIST
Be the first to know about Memorial Art Gallery programs, events and Workshop promotions!
Just go to mag.rochester.edu/join/optin and let us know what type of events you would like to learn more about. The information you give us will be used ONLY to inform you of Gallery events and special offerings. MAG does not sell its mailing lists.

E-CATALOG
Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop 500 University Avenue, Rochester, NY 14607 (tel. 585-473-7720, ext. 3056 / fax 585-473-6266.
Full payment must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. This is particularly important if you are enrolling your child in a class.

REGISTRATION INFORMATION / REFUND POLICY
The Workshop reserves the right to cancel any class. • Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class. • Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw. • We cannot prorate class fees for students not attending all class meetings.

The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early to avoid closed classes. Enrollment is on a first come, first served basis. Under-enrolled classes will be canceled one week before start date.

Full class fee is required with registration.

WINTER 2007 CREATIVE WORKSHOP REGISTRATION FORM

<table>
<thead>
<tr>
<th>STUDENT #</th>
<th>BIRTHDATE/AGE (CHILD ONLY)</th>
<th>COURSE FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
<td>COURSE FEE</td>
</tr>
<tr>
<td>STUDENT #2</td>
<td>BIRTHDATE/AGE (CHILD ONLY)</td>
<td>MEMBERSHIP</td>
</tr>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
<td>TOTAL</td>
</tr>
<tr>
<td>ADULT’S NAME (CHILDREN’S CLASSES)</td>
<td>RELATIONSHIP TO CHILD</td>
<td>DATE PROC.</td>
</tr>
<tr>
<td>ADDRESS</td>
<td>ZIP</td>
<td>CHECKER</td>
</tr>
<tr>
<td>TELEPHONE/E-MAIL (REQUIRED)</td>
<td>EVENING/CELL (REQUIRED)</td>
<td>INITIALS</td>
</tr>
<tr>
<td>EMAIL (TO CONFIRM REGISTRATION)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GALLERY MEMBER</td>
<td>YES (MEMBER #)</td>
<td>NO</td>
</tr>
<tr>
<td>WISH TO BE A MEMBER? (SEE TOP OF PAGE)</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>METHOD OF PAYMENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY</td>
<td>AMOUNT PAID $</td>
<td></td>
</tr>
<tr>
<td>I AM PAYING CASH (DO NOT MAIL)</td>
<td>AMOUNT PAID $</td>
<td></td>
</tr>
<tr>
<td>I AM PAYING BY VISA/MC/DISCOVER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMOUNT PAID $</td>
<td>EXP DATE</td>
<td>CARDHOLDER’S NAME</td>
</tr>
</tbody>
</table>

REGISTERATION STARTS NOVEMBER 15—CLASSES START JANUARY 13!
UNIVERSITY OF ROCHESTER
Memorial Art Gallery
500 UNIVERSITY AVENUE, ROCHESTER, NY 14607-1415
MAG.ROCHESTER.EDU 585-473-7720, ext. 3056

COVER ART (all shown in detail)

INSPIRATION INSIDE
Art classes for children & teens ............ page 1
Adult classes .................................... page 4
Art history ....................................... page 8
Registration form .............................. page 10

CLASSES START JANUARY 13!