classes & camps

The Creative Workshop, Rochester’s art school for all ages, has a class for you.
Welcome to the Creative Workshop at the Memorial Art Gallery, where hands-on art classes and camps are taught by artist-teachers and frequently inspired by art on view at MAG.

At the Workshop, students of all ages and levels of experience can enjoy a wide range of classes—clay, painting, drawing, fiber arts, jewelry, fashion design, printing, collage, cartooning, pastels and more. We also offer art appreciation classes throughout the year.

Amenities at MAG include comfortable, well-lit, well-stocked studio spaces for all classes and access to the museum as part of the curriculum for many courses. Plus we provide free parking, a modest pricing structure (ask about a payment plan or need-based scholarship if cost is a concern), members’ priority registration, and family discounts.

We hope you’ll find a class in this brochure that inspires you!

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

we offer many different options

• Looking for a fun camp or art class or your child? See our ALL-DAY CAMPS (p. 2 & 3).

• KIDS 2½ (with adult) to 15 can enjoy half-day morning or afternoon classes in clay, drawing, painting, manga and cartooning (p. 5 & 6).

• TEENS who have a strong interest in art & some experience can take daytime adult classes (age 15 and up can take evening classes with parental permission).

• ADULTS can choose from Absolute Beginner classes (p. 6), Drawing & Painting (p. 7 & 8), Jewelry (p. 8), Ceramics, Sewing & Art History (p. 9).
summer art day school

a full day of art for 6- to 12-year-olds

MANY SESSIONS ARE SOLD OUT! CLICK HERE FOR AN ELECTRONIC ADS CATALOG.

MAG’s all day art camp for kids ages 6–8 [JR] and 9–12 [SR] runs eight weeks this summer. Each day consists of a morning and afternoon project and a lunch recreation break.

Fee: $275 a week [members $250]
except for week 2 $220 [members $200]

Separate forms are required for Art Day School; visit mag.rochester.edu/creativeworkshop for the registration packet. (Please don’t use the form on p. 10.) Still have questions? Call us at 276.8959.

WEEK 1 JUNE 27–JULY 1
COLORFUL CREATIONS / A GALLERY OF YOUR OWN
• JR 54390: Fibers, tie-dye, Kool-Aid dyeing, marbleing [Mimi Smith] and
A gallery of your own [Warren Mianecke]
• SR 54398: A gallery of your own [Warren Mianecke] and
Color, pattern, jointed paper dolls [Laura Sidebotham]

WEEK 2 JULY 5–8  four-day session
ART & ARTISTS FROM AROUND THE WORLD
• JR 54391: Projects from around the world [Suzanne Kolodziej] and
Masks, giant carps [Laura Sidebotham]
• SR 54399: Art and artists from around the world [Eddie Davis III] and
Projects from around the world [Suzanne Kolodziej]

WEEK 3 JULY 11–15
CREATIVITY CAMP
• JR 54392: Musical instruments, drawing and painting outside, patterns in the museum [Kim Ryan] and
Puppets [Laura Sidebotham]
• SR 54400: Making sculpture and drawings alone and as a team [Eddie Davis III] and
Painting and printmaking [Kim Ryan]

WEEK 4 JULY 25–29
DRAWN TO GREATNESS / SCULTPTURAL AWESOMENESS
• JR 54393: Drawing and painting outside [Jenn Soike] and
Projects drawn from the collection [Lisa Myers]
• SR 54401: Sculptures with multiple parts, paintings [Lisa Myers] and
Focus on drawing [Eddie Davis III]

WEEK 5 AUGUST 1–5
FANTASTIC STORIES / CARTOONS & ILLUSTRATIONS
• JR 54394: Animal-based painting, stories with illustration, collages [Lisa Myers] and
Painted clay project [Laura Garland]
• SR 54402: Narrative comics and action figures, painted clay project [Eddie Davis III] and
Illustration-based paintings and prints [Amy J. Fisher]

WEEK 6 AUGUST 8–12
TRAVEL & ADVENTURE / ART & PHOTO
• JR 54395: Photos, collages and paintings [Jenn Soike] and
Papier-maché sculpture, recycled masks [Lisa Myers]
• SR 54403: Sculpture, posters, sewn creatures [Amy J. Fisher] and
Art and photo [Roxana Aparicio Wolfe]

WEEK 7 AUGUST 15–19
MODERN ART / CONTEMPORARY FABULOUSNESS
• JR 54396: Modern art [Laura Garland] and
Art outside, environmental and recycled art [Kim Ryan]
• SR 54404: Conceptual art for tweens, art in pairs, self portraits [Amy J. Fisher] and
Styles of painting inspired by Picasso, Matisse and Van Gogh [Lisa Myers]

WEEK 8 AUGUST 22–26
CARTOONS, CREATURES & COOL CREATIONS!
• JR 54397: Anything that would be cool! [Lisa Myers] and
Cartooning and exaggerating forms, animals and faces [Laura Garland]
• SR 54405: Sewn puppets/soft sculptures, paintings, artists’ books [Amy J. Fisher] and
Manga drawing and painting based on Japanese anime cartoons [Warren Mianecke]
### TELLING TALES
**ages 7–9**
54535 Five weekdays, 9 am–4 pm, July 18–22 [taught by Donna Marbach & Eddie Davis III]
In this exciting collaboration between Writers & Books and the Creative Workshop, you’ll create your own characters and explore your own story ideas while learning at the hand of a professional writer and a professional artist. You’ll learn how to illustrate an idea, choose a fitting style, and create the basics of plot, character, and setting. At the end of the week, you’ll take home your own comic or story book.

### YOUR INCREDIBLE ILLUSTRATED STORY
**ages 10–13**
54536 Five weekdays, 9 am–4 pm, August 1–5 [taught by Donna Marbach & Eddie Davis III]
What do you want to say? In this exciting collaboration between Writers & Books and the Creative Workshop, you’ll create your own fantastically illustrated and self-written story while learning from a professional writer and a professional artist. You’ll learn how to illustrate an idea, choose a fitting style, and create the basics of plot, character, and setting. At the end of the week, you’ll take home your own comic or story book.

### PORTFOLIO PREPARATION: DRAWING & PAINTING
**ages 13–17**
54537 Five weekdays, 9:30 am–4:30 pm, August 8–12 [taught by Gina Zanolli/Julie Flisnik]
Put together a strong visual portfolio. In this class you will identify your strengths and work on building skills. You’ll also create impressive portfolio-worthy drawings and paintings from direct observation, and learn to research creative options.
Fee: $265 (MAG and W&B members $240). All materials are included. Please pack a lunch each day.

Students in TELLING TALES and YOUR INCREDIBLE ILLUSTRATED STORY will spend mornings at Writers & Books and afternoons at the Workshop and be walked by teachers between these sites during the lunch hour.

Fee: $265 (MAG and W&B members $240). All materials are included; please pack a lunch each day. Please register using the form on page 10 or call 276.8959. A separate permission form will be emailed or sent to you.

Needs-based scholarships (partial and full) are available for Telling Tales and Your Incredible Illustrated Story. To apply, visit www.wab.org (“Youth Programs” tab) or contact Sarah Brown at Writers & Books, 473-2590, x110 (sarahb@wab.org).

### and consider...

#### TEEN JEWELRY
**ages 13 and up**
54573 Ten weekdays, 1:15 pm–4:15 pm, July 11–22 [taught by Joanne Lachiusa]
ages 15 and up
54574 Six Tuesdays, 6–9 pm, July 12 to August 16 [taught by Mark Thone]
Explore basic jewelry techniques and create a cuff bracelet, simple ring or pendant. A small kit is provided. Additional supplies can be purchased through the Workshop office. No experience needed.
Fee for six Tuesdays: $174 (members $157) Fee for ten weekdays: $260 (members $234)

PICTURED AT LEFT: Jewelry instructor Yvonne Cupolo coaches teen student Aislinn Case.
 niños de 2½-5 años con adulto

iniciativa creativa otoño 2012-invierno 2013

iniciativa creativa verano 2016

edades 2-5 años con adulto

iniciativa creativa verano 2016

edades 6-9 años con adulto

tome con arte

54539 lunes-viernes, 9:30-11:30 am, junio 27-30 [instructada por Lisa Myers]
54540 lunes-viernes, 10 am-12 pm, julio 18-21 [instructada por Lisa Myers]
54541 lunes-viernes, 9:30-11:30 am, agosto 15-18 [instructada por Lisa Myers]
54542 viernes, 1:30-3 pm, julio 15-agosto 5 [instructado por Warren Mianecke]

niños crearán proyectos coloridos siguiendo instrucciones paso a paso claras. también ganarán experiencia usando materiales y herramientas de alta calidad y tomando decisiones creativas. acompañantes adultos sirven como ayudantes, proporcionando apoyo constante. Clases a menudo irán a la museo por inspiración.

Tarifa por cuatro días: $91 (miembros $82)
Tarifa por cuatro viernes: $83 (miembros $75)

iniciativa con ladrillo

54543 lunes-viernes, 1:30-3:30 pm, agosto 1-4 [instructada por Kim Ryan]

este curso permite a un adulto y un niño explorar ladrillo de una manera amena y activa. tu niño aprenderá a construir habilidades motrices finas, disfrutando de la jugando creativa y haciendo objetos deliciosos de ladrillo real. habrá un día programado para la vitrificación.

Tarifa: $91 (miembros $82)

arts class

edades 4-6

54545 nueve días, 9:30-11:30 am, julio 5-15 [instructada por Jenn Soike]
54546 diez días, 9:30-11:30 am, julio 18-29 [instructada por Casey Cardillo]
54547 diez días, 9:30-11:30 am, agosto 1-12 [instructado por Aubrey Donovan]

niños aprenden a usar materiales artísticos mientras exploran la pintura, estampado y escultura inspirados por artistas famosos, historias favoritas, obras en el museo, y sus propias dimensiones imaginativas.

Tarifa por nueve días: $187 (miembros $168)
Tarifa por diez días: $203 (miembros $183)

children & adult

all materials are provided for kids, tween & teen classes (except jewelry classes).

peculiar painting

54544 jueves, 6-7:30 pm, julio 7-28 [instructado por Aubrey Donovan]

explora la excitaion del arte con tu hijo!

estudiantes aprenderán a usar diferentes tipos de pinturas, aplicándolas de diferentes formas y creando “peculiar pinturas” con objetos y formas únicos. nuestros objetos se inspirarán por pinturas y esculturas en el museo, particularmente moderno y contemporáneo.

Tarifa: $83 (miembros $75)

call us at 585.276.8959!
kids, tweens & teens

All materials are provided for kids, tween & teen classes (except jewelry studio).

ART AROUND THE WORLD
ages 6–9
54552 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Laura Sidebotham]
This fun class connects art with global education. Each day children will explore a different culture via an art lesson, picture books and a museum visit. Travel all the continents in only two weeks!
Fee: $203 (members $183)

PAINTING, PRINTING & COLLAGE
ages 7–9
54553 Ten weekdays, 1:30–3:30 pm, July 18–29
[taught by Aubrey Donovan]
54554 Five weekdays, 9:30–11:30 am, August 15–19
[taught by Laura Sidebotham]
Explore color and composition while creating visually exciting paintings, prints and collage. We'll have fun experimenting with a variety of supplies and recycled materials. For inspiration we'll visit the galleries and MAG's Centennial Sculpture Park.
Fee for ten weekdays: $203 (members $183)
Fee for five weekdays: $111 (members $100)

CLAY CREATIONS
ages 7–9
54555 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by Laura Garland]
54556 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Linda DelMonte]
54557 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Laura Garland]
54558 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Laura Garland]
This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works—how to slip and score, and how projects are fired and glazed.
Fee for nine weekdays: $197 (members $177)
Fee for ten weekdays: $213 (members $192)

DRAWING BETTER
ages 8–12
54559 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Julie Filsnik]
54560 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Johnnie Lee Smith]
This class introduces age-appropriate lessons on composition, line, shape, form and shading. Students will draw from imagination and learn from games, exercises and museum visits.
Fee: $203 (members $183)

CARTOONING
ages 8–12
54561 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by John Kastner]
54562 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Johnnie Lee Smith]
Learn to create engaging original characters that tell a story, in a setting of your own design. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee for nine weekdays: $187 (members $168)
Fee for ten weekdays: $203 (members $183)

THE COOLEST JEWELS WORKSHOP
ages 9–12
54563 Five weekdays, 9:30–11:30 am, June 27–July 1
[taught by Sara Silvio]
Learn to use gorgeous beads, make chains and style earrings the way professional jewelers do. The instructor gives demonstrations and helps students design and make their own beaded jewelry.
Fee: $121 (members $109)

PORTRAIT DRAWING AND PAINTING: MAKING FACES REAL
ages 9–13
54564 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by Johnnie Lee Smith]
Draw and paint convincing faces inspired by the paintings on view in the museum. Using the same techniques artists use, you'll learn to paint a convincing portrait.
Fee: $187 (members $168)

PAINTING STUDIO
ages 9–13
54565 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Laura Garland]
54566 Nine weekdays, 9:30–11:30 am, August 1–11
[taught by Sara Blake]
Create observational and expressive paintings in watercolor, acrylic and gouache, as you explore different styles and techniques. For inspiration we'll visit the museum.
Fee for ten weekdays: $203 (members $183)
Fee for nine weekdays: $187 (members $168)

Call us at 585.276.8959!

PICTURED: One of the projects in “Painting, Printing & Collage” is marbleizing paper.
Adult classes

ART SOCIAL
Learn more at mag.rochester.edu/artsocial.

Thursdays, 6:30–7:30 pm [taught by Sara Blake, Casey Cardillo & Johnnie Lee Smith]

Gather your friends in a unique setting for a fun, quick art experience with an engaging art teacher. While you're here, enjoy live music and food and drink for purchase.* No experience needed and all materials provided. Simply come for a little fun and a little art!

54575 July 7: Drawing what you see
54576 July 14: Responding to music
54577 July 21: Colorful landscapes (on the patio)
54578 July 28: Create your own coloring page
54579 August 4: Watercolor plein air, aka outside (on the patio)

Fee per session: $13

* Learn more at mag.rochester.edu/restaurant/

ART FOR ABSOLUTE BEGINNERS

54580 Five weekdays, 1:30–4:30 pm, July 18–22
[taught by Lisa Myers]

54581 Five Mondays, 6–9 pm, July 11–August 8
[taught by Kathleen Nicastro]

Learn basic art principles as you play and gain confidence with painting and drawing. This class is designed as a sampler of a variety of media. All materials provided.

Fee: $141 (members $127)

CERAMIC STUDIO: HANDBUILDING & WHEEL
ages 10–15

54569 Nine weekdays, 9:30–11:30 am, July 5–15
[taught by Rose Van Tyne]

54570 Ten weekdays, 9:30–11:30 am, July 18–29
[taught by Rose Van Tyne]

54571 Ten weekdays, 9:30–11:30 am, August 1–12
[taught by Rose Van Tyne]

54572 Ten weekdays, 9:30–11:30 am, August 15–26
[taught by Paul Harp]

Create beautiful, functional ceramic pieces from bisque to glaze as you learn professional ceramic studio techniques. Students can learn to use the potter’s wheel.

Fee for nine weekdays: $197 (members $177)
Fee for ten weekdays: $213 (members $192)

TEEN JEWELRY
ages 13 and up

54573 Ten weekdays, 1:15–3:15 pm, July 11–22
[taught by Joanne Lachiusa]

54574 Six Tuesdays, 6–9 pm, July 12 to August 16
[taught by Mark Thone]

Explore basic jewelry techniques and create a cuff bracelet, simple ring or pendant. No experience needed.

Fee for six Tuesdays: $174 (members $157)
Fee for ten weekdays: $260 (members $234)

**FOR TEEN CAMPS, SEE PAGE 3.**

**X**
Adult daytime classes are open to age 13 and up, and students 15 and up may enroll in nighttime classes with parental permission.

**draw better**

**DRAWING EXPRESSIVELY**
54582 Five weekdays, 1:15–4:15 pm, June 27–July 1
[taught by Gina Zanolli]

*Short course!* Free up your expressive skills as you use a variety of media to draw outside your comfort zone. All materials are provided.
Fee: $141 (members $127)

**BEGINNING DRAWING**
54583 Six Wednesdays, 6:30–9:30 pm, July 6–August 10
[taught by Dale Klein]
54584 Five weekdays, 1:30–4:30 pm, July 25–29
[taught by Gina Zanolli]
54585 Five weekdays, 9:30 am–12:30 pm, August 15–19
[taught by Gina Zanolli]

Draw what you see—in the museum and in the studio—with accurate scale, form, proportion and perspective. The class is taught with fun exercises, patient instruction and individual coaching. You’ll gain confidence through observation and practice.
Fee for six Wednesdays: $162 (members $146)
Fee for five weekdays: $136 (members $122)

**PASTEL DRAWING EN PLEIN AIR**
54586 Five Thursdays, 6–9 pm, July 7–August 4
[taught by Joe Tarantelli]

Learn to draw outside using a quick, colorful, powerful medium favored by many landscape artists. For all levels.
Fee: $136 (members $122)

**DRAWING**
54587 Four weekdays, 9:30 am–12:30 pm, July 5–8
[taught by Gina Zanolli]

Take your existing drawing skills further with individual coaching; practical instruction on content, composition and style; and lots of drawing challenges and inspirations. We’ll often draw in the museum.
Fee: $110 (members $99)

**FIGURE DRAWING**
54588 Five Tuesdays, 6:30–9:30 pm, July 5–August 9
(no class August 2) [taught by Gina Zanolli]

Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a live professional model.
Fee: $151 (members $136)

**DRAWING FOR ILLUSTRATION & CARTOON**
54589 Six Mondays, 6:30–9:30 pm, July 11–August 15
[taught by Joe Tarantelli and Grant Lounsbury]

Create a visually satisfying illustrated story or memorable original cartoon. You’ll use different materials to illustrate your ideas and learn about industry standards and printing concerns. Make others laugh through your drawings!
Fee: $167 (members $150)

**DRAWING IN THE GALLERIES**
54590 Six Thursdays, 6–9 pm, July 7–August 11
[taught by Dale Klein]

Really see the art in the Memorial Art Gallery! Slow down, look, imagine and create stronger sketchbook drawings with Dale’s patient, guided help. For all levels.
Fee: $162 (members $146)

**FIGURE DRAWING**
54591 Six Tuesdays, 6:30–9:30 pm, July 5–August 9
[taught by Larry Keefe]

Learn to use watercolor effectively and efficiently. Our knowledgeable teachers guide you through everything from brushes to palette colors to paper.
Fee for six Tuesdays: $167 (members $150)
Fee for five weekdays: $136 (members $122)

**BEGINNING PAINTING**
54592 Five weekdays, 9:30 am–12:30 pm, July 18–22
[taught by Cynthia Iannaccone]

Using our practical approach to printmaking, you’ll create wood or linoleum blocks, plexiglass etchings, and monoprints using non-toxic techniques. Appropriate for all skill levels.
Fee: $136 (members $122)

**MAKE A PRINT**

**PRINTMAKING**
54597 Five Mondays, 6:30–9:30 pm, July 11–August 8
[taught by Dale Klein]

Materials lists will post to mag.rochester.edu/creativeworkshop one week before classes start.
mix it up

**DRAWING & DIGITAL PHOTOGRAPHY**
54598 Five Thursdays, 6:30–9:30 pm, July 7–August 4
[taught by Tom Carpenter]

New class! Draw, print and collage without using Photoshop! In this “hands on” class, we’ll print images in black and white for experimentation, manipulation and collaging—drawing directly onto photos, photocopying and transferring images. Any camera will work—a fancy digital camera or a simple cellphone. For all levels.

Fee: $136 (members $122)

**MIXED MEDIA & COLLAGE**
54599 Six Wednesdays, 6–9 pm, July 6–August 10
[taught by Alice Gold]

Have fun as you learn to use a wide variety of materials to express and communicate in new ways. We’ll be creating both 2-D and 3-D projects, using mostly water-based media.

Fee: $162 (members $146)

**ARTIST’S BOOKS**
54600 Six Thursdays, 6–9 pm, July 7–August 11
[taught by Martha Schemmerhorn]

New class! Learn different bookbinding methods that can complement your own work—paintings, drawings, photographs, prints, etchings, poems, letters and writings. For inspiration, we’ll also look at artists’ books from the MAG collection and Martha’s own work.

Fee: $162 (members $146)

**in the galleries**

**ROBERT POLIDORI: CHRONOPHAGIA**
May 22–July 24, 2016 in the Grand Gallery

Chronophagia (“the eating of time”) features 52 large-scale color photos by Robert Polidori, who received his MFA from SUNY Buffalo in 1980.

Polidori examines built environments altered by human or natural intervention: New Orleans after Katrina, Chernobyl, the war-torn Middle East, the palace of Versailles undergoing renovation. Usually devoid of human subjects, his photos are suffused with human stories waiting to be told.

Sponsored by the Gallery Council of MAG, Mr. & Mrs. William E. Cherry and the Rubens Family Foundation.


**make your own fine jewelry**

Make beautiful, wearable jewelry using saws, solder and sandpaper.

**QUICK JEWELRY WORKSHOP SERIES**
**Short courses!** Each of the classes in this series is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office next to the studio. Class sizes are limited.

 Fee for each two-session class: $66 (members $59)

**Simple Ring**
54601 Two Fridays, July 15 & 22, 1:15–4:15 pm
[taught by Mark Thone]

Make a wearable ring using wire and sheet metal.

**Metal Cuff Bracelet**
54602 Two Fridays, August 12 & 19, 1:15–4:15 pm
[taught by Mark Thone]

Texture, bend and cut sheet metal to create your own unique cuff bracelet.

**BEGINNING JEWELRY**
54603 Nine weekdays, 9:30 am–12:30 pm, July 5–15
[taught by Loraine Cooley]

Learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use fine-toothed sawblades to cut metal; solder copper, brass or silver; and learn to bezel-set stones. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques. Fee includes standard supply kit (no silver).

Fee for nine weekdays: $251 (members $226)
Fee for ten weekdays: $275 (members $248)
Fee for six Thursdays: $177 (members $159)

**JEWELRY STUDIO**
54606 Ten weekdays, 9:30 am–12:30 pm, July 18–29
[taught by Loraine Cooley]

Learn more specialized techniques as you take on more ambitious projects. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for ten weekdays: $270 (members $243)
Fee for six Mondays: $172 (members $155)

**STONE SETTING 101**
54608 Five weekdays, 1:15–4:15 pm, July 25–29
[taught by Joanne Lachiusa]

Learn to bezel set a cabochon-shaped stone and combine it with metal to create a unique piece of jewelry. You’ll finish the class with at least one self-designed wearable piece of jewelry.

Fee: $146 (members $131)

**CAST AWAY**
54609 Six Wednesdays, 6:30–9:30 pm, July 6–August 10
[taught by Joanne Lachiusa]

In this fun, fast-paced class, you’ll make a cast jewelry piece using the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.

Fee: $172 (members $155)

**KNOW YOUR DREMEL TOOL & FLEXIBLE SHAFT**
54610 Four weekdays, 1:15–3:15 pm, August 8–11
[taught by Loraine Cooley]

Take the mystery out of all of those wheels and buffs in your Flex Shaft and Dremel tool kits. We’ll go over each category of tools and learn how to texture, grind, smooth and polish jewelry pieces. You’ll take home samples for future reference and the ability to make full use of your tools. Bring in your own kit for individual instruction. Limited to six students.

Fee: $112 (members $101)

more on next page!
adult classes

make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

POTTERY MAKING:
HANDBUILDING AND WHEEL
54611 Nine weekdays, 1:30–4:30 pm, July 5–15 [taught by Rose Van Tyne]
54612 Six Thursdays, 6:30–9:30 pm, July 7–August 11 [taught by Sue Barnes]

This beginner-level ceramics class offers hand-building—forming functional and decorative pieces using slab-rolled, coiled, and hand-forming techniques—and work on the potter’s wheel. Each teacher provides group demonstrations, as well as individualized instruction. For weekday classes, there will be a scheduled date to glaze.

Fee for nine weekdays: $246 (members $221)
Fee for six Thursdays: $172 (members $155)

BEGINNING ON THE POTTER’S WHEEL
54613 Six Wednesdays, 6:30–9:30 pm, July 6–August 10 [taught by Shelly Green Stoler]
54614 Eight weekdays (Monday–Thursday), 1:30–4:30 pm, July 18–21 & 25–28 [taught by Sue Barnes]

Working with clay can help you escape the stress of the day by getting dirty and getting centered. This beginner-level course covers the basics of the potter’s wheel—wedging, centering, trimming, throwing small cylinders and glazing. Your teacher will demonstrate, offer hands-on instruction, and explain the whole process of wheel-thrown pottery. For weekday classes, there will be a scheduled date to glaze.

Fee for six Wednesdays: $172 (members $155)
Fee for eight weekdays: $222 (members $200)

CONTINUING ON THE POTTER’S WHEEL
54615 Six Tuesdays, 6:30–9:30 pm, July 5–August 9 [taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels, attach handles, create surface texturing, and even create lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, or just keep spinning along on the wheel.

Fee: $172 (members $155)

add fiber

GARMENT SEWING
54616 Six Mondays, 6–9 pm, July 11–August 15 [taught by Raul Siro Ferreira]

Using your own sewing machine, make a custom sloper (based on your own measurements) and design and create a garment using your own fashion fabric. We’ll focus on key fine dressmaking techniques and basic patternmaking.

Fee: $162 (members $146)

art appreciation

ART HISTORY 101 (for absolute beginners)
54617 Six Thursdays, 7–8:30 pm, July 7–August 11 [taught by Mary Delmastro]

Learn how to look with the help of jargon-free classroom instruction and coached conversations in the museum. Gain confidence approaching new works of art, identifying stylistic trends and navigating the collection. We’ll move quickly from the early Renaissance to the modern period while building the vocabulary to describe what we see. This class includes short, optional assignments designed to enhance classroom learning.

Fee: $158 (members $142)

show your art

LUCY BURNE GALLERY

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Burne Gallery.

To learn more, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

Workshop School Collaboration Show
Featuring art by Rochester City School District students at elementary schools #23, #29 and #45
April 16–May 14
Spring Children’s Student Show May 19–June 4

CALL FOR ENTRIES

M&T Bank Clothesline Festival
Juried fine art & crafts festival open to NY state artists
When: September 10 & 11
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)

save the dates!

Adult Student Show June 9–August 4
CW Faculty Show August 11–September 29
Adult Student Show October 1–29

At our next OPEN HOUSE meet teaching artists, enjoy demonstrations, and get $5 off class registration (offer good during Open House only).
HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester,
NY 14607 (tel. 585.276.8959 / fax 585.276.8960).
Full class fee is required with registration. If you would
like a confirmation of class enrollment, please include
your email address at right. Please allow at least one
week from registration for confirmation.
Register early to guarantee enrollment in the class of
your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so
that we can reach you in case of an emergency or in
the rare event of a weather cancellation. A phone
number is particularly important if you are enrolling
your child in a class.

ESPECIALLY FOR PARENTS
Please give us the names of any adults permitted to
pick up your child from a class on the form at right.

Students should be the stated age by the start of the
class. Exceptions can be made for some classes; check
with the Workshop, 585.276.8959.

Students are expected to attend and participate in
classes without a parent or guardian present, unless
otherwise noted. Students should dress to get dirty—
that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled
one week before the first class meeting. All fees
are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you
withdraw prior to the second class meeting. No
refunds for classes that meet only once.
• We cannot prorate class fees for students not
attending all class meetings.
• The Memorial Art Gallery reserves the right to
remove or bar any person from Creative Workshop
classes who, in MAG’s judgment, poses a perceived
or actual threat to person or property or whose
conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to
make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest
rates possible. Yet if the price of a class is what keeps
you from considering it, please don’t hesitate to inquire
about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop
classes at a reduced rate through the support of many
generous endowment funds.

Scholarship inquiries should be directed to
Peggy LaHair-Edmunds at 585.276.8957
(plahaire@mag.rochester.edu). All scholarships
are need-based and awarded on a first come,
first served basis.

members’ priority registration*
As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from APRIL 18–29.
Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!
*Please note: Public registration is already underway for Summer Art Day School (p. 2).

family discount on classes
We love families! When you register for a Creative Workshop class, additional members of your family can also sign up
for a class at 10% off. To learn more, call the Workshop, 585.276.8959.

join & save
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you
can take $15 off your Individual or Family membership. You’ll pay only $55 for an Individual membership (regular price: $70),
or $70 for a Family membership (regular price: $85). Sign up on the form below!

register here
SUMMER 2016 CREATIVE WORKSHOP REGISTRATION FORM
Separate forms are required for all-day art camps; visit mag.rochester.edu/creativeworkshop for the registration packet.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
□ PAST/CURRENT STUDENT □ NEWSPAPER AD □ OPEN HOUSE □ OTHER _________

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Watch for our fall brochure (covering September-December) in early August.

summer 2016

- ALL-DAY ART CAMPS ........................................ pages 2–3
- CHILD WITH ADULT / KIDS & TWEENS ............... pages 4–6
- TEENS & ADULTS / ART APPRECIATION ............... pages 6–9
- REGISTRATION FORM.............................................. page 10

And don’t miss:

- Thursday, May 5 from 5–9 pm, join us in the Gallery Store for a **POP UP SHOP**
  featuring Creative Workshop teachers. (Shown above is jewelry by Mark Thone.)
- The next 21+ MAG Social event is Friday, June 17! For details, visit mag.rochester.edu.
- Check out our Art Social activities on Thursday evenings (p. 6). These are art lessons masquerading as little parties!

PICTURED AT LEFT: **Wheat in the Moonlight** is by Jane Silverstein, a student in Cynthia Iannaccone’s Beginning Painting class.