classes & camps

Make art that makes you proud!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to mag’s art school

We love spring! Watercolorists and ceramists are inspired by flowers and the shapes of nature, and children in our classes love to go outside to draw in the sculpture park. You can grow your art skills and creativity just as you grow a garden—set yourself in a sunny fertile spot, water with instruction and encouragement, and surprise yourself and others with what emerges!

Pictured above is Catawba Sunflowers by Marlene Piscitelli, a student in Gina Zanolli’s painting class. See below for what another of our students has to say about us!

Rachael Baldanza  Peggy LaHair-Edmunds
Curriculum Director  Director

student profile

JAN FERRY-AXMAN has been taking adult studio classes at the Creative Workshop for the past eight years. She tells us, “the teachers here take a broad view of the art form they teach which allows students a massive freedom.”

For Jan, that has included exploring ceramics and now jewelry, all inspired by natural forms. “I am particularly impressed by the depth of creative knowledge, equipment and support so that students can make what they want to make.” As to what Jan has been making, well, enjoy these pictures of her latest work.

open house

SATURDAY, MARCH 19, 11 am to 4 pm / free!

Don’t miss this opportunity to learn about spring classes and spring and summer art camps.

Meet teaching artists, enjoy artist demonstrations, and get $5 off registration (offer good only during Open House)!

how to contact us

email  creativeworkshop@mag.rochester.edu
phone  585.276.8959  fax  585.276.8960
mail  Creative Workshop, 500 University Ave., Rochester, NY 14607

HELP US GO GREEN

Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

ON THE COVER

TOP ROW: Painting class taught by Gina Zanolli. | Owl Will Hold Your Plant by Violet Paolucci, a student in Paul Harp’s advanced ceramics class.

BOTTOM ROW: At a recent Art & Story Stroll, children made unicorn horns. | Drawing by Andrew, a student in Carol Kase’s Draw, Paint & Create class.

Special thanks to Ria Tafani, Jan Ferry-Axman, Richard Wersinger, Eddie Davis III and Kasim Wallace, whose photos are featured in this brochure.
family classes

We offer classes designed to bring your family together through art. These classes are designed for one adult and one child. In all cases, the goal is for creative fun and learning new skills in a relaxed environment.

ages 2½-5 with adult
help your child grow!

START WITH ART WORKSHOPS
Wednesdays or Fridays, 10:30 am–noon
[taught by Casey Cardillo, Aubrey Donovan, Carol Kase, Lisa Myers or Mimi Smith]

54411 Fri., April 15 [Lisa] 54415 Fri., April 29 [Carol]
54413 Fri., April 22 [Aubrey] 54417 Fri., May 13 [Lisa]

Fee per workshop: $20 (members $18)

ART AND STORY STROLL
Thursdays, 11 am–noon, dates below
Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience:

54389 Thursday, March 10: ZOO ANIMALS [Warren Mianecke] featuring Zoo of Emotions
54420 Thursday, April 14: GARDEN BOOKS [Suzanne Kolodziej] featuring Two Old Potatoes and Me, The Ugly Vegetables and Counting in the Garden
54421 Thursday, May 12: WEATHER BOOKS [Casey Cardillo] featuring My Friend the Weather Monster

Fee: adults $5 each session (children free); to preregister call 585.276.8959 or use the form on page 10. Special group rate available; call 585.276.8956.

Art & Story Stroll is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

ages 6-9 with adult
collaborate with your child!

START WITH ART CLASS
54418 Six Tuesdays, 10–11:30 am, April 12–May 17
[taught by Laura Sidebotham]

54419 Eight Saturdays, 9:15–10:45 am, April 9–June 4
(no class May 28) [taught by Warren Mianecke]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration.

Fee for six sessions: $119 (members $107)
Fee for eight sessions: $150 (members $135)

CREATIVE CLAY CHALLENGE: SCULPTURE
54423 Six Saturdays, 1:30–3:30 pm, April 9–May 14
[taught by Laura Sidebotham]

Think differently with clay! Create 3D sculptures from clay, with inspiration from works in the museum. We will explore outdoor and indoor sculptures. Building directly from our imaginations and observations, we will create magical objects and great memories.

Fee for one child and one adult: $212 (members $191)

ages 10-14 with adult
connect with your child!

In these sampler-style classes designed for side-by-side learning, instructors lead, teach and engage. No prior experience is needed.

ART TOGETHER
54425 Six Saturdays, 1:15–3:45 pm, April 9–May 14
[taught by Kim Ryan]

For teens and tweens and the adult of their choice, this class is a relaxed and productive art studio. We will create original artwork alone and together, using observational and imaginative creative exercises. At least one project will be sparked by MAG’s new show Inspiring Beauty: 50 Years of Ebony Fashion Fair

Fee for one child and one adult: $179 (members $161)

Also for families...
CREATIVE WORKSHOP OPEN HOUSE
Saturday, March 19, 11 to 4 (free!); see facing page.

SPRING BREAK SPECIAL
From March 26 through April 3, kids under 18 get in free when accompanied by a paying adult. PLUS, the Memorial Art Gallery will be open additional hours Monday and Tuesday, March 28 and 29, 11 am–5 pm.

ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY
Sunday, May 1, noon–5 pm
Suggested donation: $5 per family

This favorite annual event features art activities, music and dance demonstrations, storytelling, and cultural displays. Pictured: Dancers from the Philippine Dance Company of Rochester.
**DRAW, PAINT & CREATE**
**ages 4–6**
54426 Eight Saturdays, 9:15–10:45 am, April 9–June 4 (no class May 28) [taught by Casey Cardillo]
54427 Eight Saturdays, 11 am–12:30 pm, April 9–June 4 (no class May 28) [taught by Casey Cardillo]
In this course, children experience books, famous art and artists all while drawing and creating their own junior masterpieces. We will explore drawing, painting and printmaking techniques adapted to little learners, all while we encourage individual creativity and choice.
Fee: $150 (members $135)

**CLAY PLAY**
**ages 4–6**
54428 Eight Saturdays, 9:15–10:45 am, April 9–June 4 (no class May 28) [taught by Lisa Myers]
54429 Eight Saturdays, 11 am–12:30 pm, April 9–June 4 (no class May 28) [taught by Lisa Myers]
Clay is a wonderfully creative material! Kids have fun smashing, smushing, coiling, pinching and creating imaginative sculptures and useful things.
Fee: $160 (members $144)

**CLAY CREATIONS**
For ages 7–9
54430 Eight Saturdays, 9:15–10:45 am, April 9–June 4 (no class May 28) [taught by Linda DelMonte]
54431 Eight Saturdays, 11 am–12:30 pm, April 9–June 4 (no class May 28) [taught by Linda DelMonte]
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.
Fee: $160 (members $144)

**ART AROUND THE WORLD**
**ages 6–11**
54432 Three Saturdays, 1:30–3:30 pm [taught by Suzanne Kolodziej]
Meets once a month! This fun class connects art and global culture. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.
April 23: Thai Sand Pagodas & Water Splashing Festivals
May 14: Pop Up Landscapes—MAG Landscape Painters Harvey, Bellows and Davis
June 4: African American Memory Jugs
Fee: $70 (members $63)

**DRAWING IN AND OUT OF THE GALLERIES**
**ages 7–10**
54435 Eight Saturdays, 9:15–12:30 pm, April 9–June 4 (no class May 28) [taught by Laura Sidebotham]
Fun exercises and lessons will help you draw (and paint) your own ideas inspired by more than 5,000 years of world art. We’ll fill sketchbooks and make paintings, too!
Fee: $150 (members $135)

**ART STUDIO**
**ages 7–10**
54436 Eight Saturdays, 9:15–10:45 am, April 9–June 4 (no class May 28) [taught by Laura Sidebotham]
54437 Four Saturdays, 11 am–12:30 pm, April 9–30 [taught by Nadine Longmore]
54438 Four Saturdays, 11 am–12:30 pm, May 7–June 4 (no class May 28) [taught by Nadine Longmore]
This creative class will follow the interests of kids attending, including instruction with drawing, painting and even sculpture so that children acquire confidence using art materials. Some projects will be inspired by paintings on view in the museum.
Fee for eight sessions: $150 (members $135)
Fee for four sessions: $83 (members $75)

**CALLIGRAPHY, CURSIVE & CARTOON**
**ages 8–12**
54439 Four Saturdays, 1:30–3:30 pm, April 9–30 [taught by Cynthia Iannaccone]
54440 Six Thursdays, 4:45–6:15 pm, April 21–May 26 [taught by Cynthia Iannaccone]
Create a cartoon or realistic character that stars in a story of your own with fabulous cursive and calligraphy lettering! For young artists who love to letter, want to write in cursive and have ever envied old fashioned writing, this class will be a blast. We will be inspired by artwork in the museum and our own imaginations. For parents who wish their children had cursive instruction, this short class fits the bill.
Fee for four sessions: $83 (members $75)
Fee for six sessions: $124 (members $112)

**ART AROUND THE WORLD**
**ages 6–11**
54432 Three Saturdays, 1:30–3:30 pm [taught by Suzanne Kolodziej]
Meets once a month! This fun class connects art and global culture. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.
April 23: Thai Sand Pagodas & Water Splashing Festivals
May 14: Pop Up Landscapes—MAG Landscape Painters Harvey, Bellows and Davis
June 4: African American Memory Jugs
Fee: $70 (members $63)

**CARTOONING**
**ages 8–12**
54433 Eight Saturdays, 9:15–10:45 am, April 9–June 4 (no class May 28) [taught by John Kastner]
54434 Eight Saturdays, 1:30–3 pm, April 9–June 4 (no class May 28) [taught by Eddie Davis III]
Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee: $150 (members $135)

Call us at 585.276.8959!
art camps

art day school

How do you teach creativity? We do so by providing a warm, welcoming studio learning environment with artist instructors and access to inspiring artworks. This program for kids aged 6–8 (JR) and 9–12 (SR) is offered during spring break and over eight weeks in the summer.

SPRING CREATIVITY CAMP
Our spring art camp is a breath of fresh air with outside projects, collaborative magic and lots of colorful variety!

MONDAY, MARCH 28: SMORGASBORD OF JOY!
Try a little bit of everything with just the right spice! [taught by Lisa Myers & Amy J. Fisher]

TUESDAY, MARCH 29: FASHION FORWARD
Weave, dress puppets, and print and design awesome punk rock tee shirts [taught by Amy J. Fisher & Mimi Smith]

WEDNESDAY, MARCH 30: FIT TO BE FRAMED
Paint portraits inspired by work in our collection, and consider your art and frame together as a complete work! [taught by Johnnie Lee Smith & Suzanne Kolodziej]

THURSDAY, MARCH 31: DRAWN TOGETHER
Create fabulous contours, compositions and not-so-still life drawings with flair [taught by Suzanne Kolodziej & Lisa Myers]

FRIDAY, APRIL 1: FUNNY TIMES
Cartoons, painted puns and more of the profoundly silly [taught by Kim Ryan & Casey Cardillo]

For prices, codes and registration forms visit mag.rochester.edu/creativeworkshop or call the Workshop, 585.276.8959.

TEEN FASHION CAMP FOR INSPIRING BEAUTY

TEEN FASHION CAMP FOR INSPIRING BEAUTY Fashion Forward!
ages 12–17
54448 Five weekdays, 9:30 am–4 pm, March 28–April 1 [taught by Eddie Davis III and Raul Siro Ferreira]

Back by popular demand! Learn to draw for wearable designs and sew for fit and for fashion. Inspired by the exhibition Inspiring Beauty: 50 Years of Ebony Fashion Fair, students will receive instruction in drawing, design and sewing to mirror a pre-professional fashion design program.

Fee: $245 (members $221)

For more information, visit mag.rochester.edu/creativeworkshop or call the Workshop, 585.276.8959.
adult classes

Teens with some experience and a strong interest should look here, too!

draw better

Drawing is a core art skill that anyone can learn. Learning to draw or draw better is also about learning to observe and finding your way around the best tools and techniques used by artists for centuries. (If you’re just starting, we recommend that you begin with Beginning Drawing.)

BEGINNING DRAWING

54461 Eight Thursdays, 9:30 am–12:30 pm, April 14–June 2
[taught by Sari Gaby]
54462 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1
[taught by Dale Klein]

Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!

Fee for eight sessions: $212 (members $191)
Fee for six sessions: $162 (members $146)

DRAWING IN THE GALLERIES

54465 Four Thursdays, 6:30–9:30 pm, April 14–May 5
[taught by Sarah Hart]
54466 Six Saturdays, 1:15–4:15 pm, April 9–May 14
[taught by Gina Zanolli]

Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine, and create stronger sketchbook drawings than you thought possible. Each instructor provides patient, guided help as you draw. For all levels.

Fee for four sessions: $110 (members $99)
Fee for six sessions: $162 (members $146)

PERSPECTIVE DRAWING

54467 Seven Wednesdays, 1:15–4:15 pm, April 13–May 25
[taught by Joanne Barr]

This drawing class explores the fundamentals of one- and two-point perspective, used by artists to create the illusion of depth in drawings of landscapes, interior spaces, buildings and objects. This class is great to improve basic skills.

Fee: $192 (members $173)

PASTEL DRAWING: Landscapes & Spaces Outside & in the Museum

54468 Five Thursdays, 6–9 pm, May 5–June 2 at MAG
[taught by Joe Tarantelli]
54469 Six Thursdays, 12:30–3:30 pm, April 14–May 26
(no class May 12) at Lamberton Conservatory
[taught by Joe Tarantelli]

Explore or expand your working knowledge of pastel! Learn to use chalk-based pastels to build complex and satisfying drawings as vivid as paintings. You’ll work from direct observation, as well as from photographs of your own (or even from your own imagination) and artworks in MAG’s collection. Drawing inspiration from Claude Monet, Paul Cézanne and Wolf Kahn, we’ll explore color combinations, pastel approaches, atmospheric perspective and techniques that let you say what you see in your art.

Fee for class at MAG: $136 (members $122)
Fee for class at Lamberton Conservatory: $162 (members $146)*

*Entrance to the Lamberton Conservatory is not included in class fee; memberships available on site.

FIGURE DRAWING

54470 Eight Tuesdays, 6:30–9:30 pm, April 12–May 31
[taught by Dejan Pejovic]
54471 Six Mondays, 1:30–4:30 pm, April 11–May 16
[taught by Gina Zanolli]

Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a live professional model.

Fee for eight sessions: $227 (members $204)
Fee for six sessions: $177 (members $159)

PORTRAIT DRAWING & PAINTING

54475 Eight Tuesdays, 9:30 am–12:30 pm, April 12–May 31
[taught by Sari Gaby]
54476 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1
[taught by Sari Gaby]

Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait. Learning portrait drawing skills will give structure to your personal expressions and intentions. The course includes instruction in pastel and oil painting techniques.

Fee: $212 (members $191)

begin here!

ART SOCIAL

Thursdays, 6:30–7:30 pm
[taught by Sara Blake and Casey Cardillo]

Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher, in a unique setting. While you’re here, enjoy live music and food and drink for purchase. No experience needed and all materials provided. Simply come for a little fun and a little art!

54451 April 7: Art with a Sense of Humor
(cartoon & caricature!)
54452 April 14: Relationships in Oil Pastel
(colors that go together)
54453 April 21: Go Beyond the Coloring page
(creating your own color in the lines)
54454 May 5: Watercolor Inspired by Music
54455 May 12: Plein Air (on the Workshop patio!)
54456 May 19: Drawing in Color
54457 May 26: Arty Party on the Patio!
(on the Workshop patio!)

Fee per session: $13

ART FOR ABSOLUTE BEGINNERS

54458 Six Mondays, 6–9 pm, April 11–May 16
[taught by Laura Sidebotham]
54459 Six Thursdays, 9:30 am–12:30 pm, April 14–May 19
[taught by Laura Sidebotham]
54460 Six Wednesdays, 1–4 pm, April 20–May 25
[taught by Lisa Myers]

Patient, practical and friendly instruction will introduce art principles, as you play and gain confidence with painting, drawing and printmaking. This class is designed as a sampler of a variety of media. All materials provided.

Fee: $167 (members $150)

54461 Eight Thursdays, 9:30 am–12:30 pm, April 14–June 2
[taught by Sari Gaby]
54462 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1
[taught by Eddie Davis III]

Shorter course

54463 Six Mondays, 9:30 am–12:30 pm, April 11–May 16
[taught by Dale Klein]
54464 Six Mondays, 6:30–9:30 pm, April 18–May 23
[taught by Joe Tarantelli]

Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!

Fee for eight sessions: $212 (members $191)
Fee for six sessions: $162 (members $146)

DRAWING IN THE GALLERIES

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[taught by Sarah Hart]
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[taught by Gina Zanolli]

Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine, and create stronger sketchbook drawings than you thought possible. Each instructor provides patient, guided help as you draw. For all levels.

Fee for four sessions: $110 (members $99)
Fee for six sessions: $162 (members $146)

PERSPECTIVE DRAWING

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[taught by Joanne Barr]

This drawing class explores the fundamentals of one- and two-point perspective, used by artists to create the illusion of depth in drawings of landscapes, interior spaces, buildings and objects. This class is great to improve basic skills.

Fee: $192 (members $173)
BEGINNING WATERCOLOR PAINTING
54484 Eight Tuesdays, 6:30–9:30 pm, April 12–May 31 [taught by Larry Keefe]
54485 Eight Thursdays, 1:15–4:15 pm, April 14–June 2 [taught by Cynthia Iannaccone]
Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.
Fee: $217 (members $195)

ARTFUL CALLIGRAPHY:  The Art of Beautiful Writing
54479 Six Wednesdays, 9:30 am–12:30 pm, April 13–May 18 [taught by Cynthia Iannaccone]
Paint and letter a meaningful quote, poem, verse or phrase in this short course combining painting and calligraphy instruction. Inspired by illuminated manuscripts and other hand-lettered artworks, you’ll create a work of your own that communicates and expresses more than just words and pictures can. Fine for beginners to those with painting or calligraphy experience.
Fee: $162 (members $146)

PAINTING
54486 Eight Wednesdays, 9:30 am–12:30 pm, April 13–June 1 [taught by Gina Zanolli]
54487 Eight Mondays, 6:30–9:30 pm, April 11–June 6 (no class May 30) [taught by Dale Klein]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a patient and helpful instructor will push your work along as you learn from practice and your peers.
Fee: $212 (members $191)

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Fee: $212 (members $191)

PAINTING EN PLEIN AIR
54493 Eight Thursdays, 9:30 am–12:30 pm, April 7–May 26 [taught by Dick Kane]
This studio is a place for both concentration and camaraderie, where diverse painting styles are encouraged and mentored. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly how it can work better.
Fee: $212 (members $191)

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Fee: $212 (members $191)
**CREATIVE WORKSHOP FALL 2012-WINTER 2013**

**CREATIVE WORKSHOP SPRING 2016**

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**ADULT CLAY, FIBER**

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**POTTERY MAKING (for anyone)**
54500 Eight Tuesdays, 9:30 am–12:30 pm, April 12–May 31
[taught by Brooke Millecchia]

**CONTINUING IN CLAY**
(for returning students)
54502 Eight Mondays, 9:30 am–12:30 pm, April 11–June 6
(no class May 30) [taught by Paul Harp]

**FIGURE & CERAMIC SCULPTURE**
54504 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1
[taught by Dejan Pejovic]

**DRAWING INTO SCULPTURE**
54505 Six Thursdays, 6–9 pm, May 5–June 9
[taught by Janet Lipp]

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**GARMENT SEWING**
**Fashion Forward!**
54508 Eight Mondays, 6–9 pm, April 11–June 6
(no class May 30) [taught by Raul Siro Ferreira]

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**INSPIRED ART QUILTS: DESIGN & CREATE**
54507 Seven Saturdays, 9:30–12:30 pm, April 9–May 21
[taught by Kathleen Nicastro]

**WEAVING**
54506 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1
[taught by Mimi Smith]

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**MAKE IT YOUR WAY IN CLAY**

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

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**BEGINNING ON THE POTTER’S WHEEL**
54496 Eight Tuesdays, 6:30–9:30 pm, April 12–May 31
[taught by Shelly Green Stoler]

**CONTINUING ON THE POTTER’S WHEEL**
54498 Eight Wednesdays, 9:30 am–12:30 pm, April 13–June 1
[taught by Shelly Green Stoler]

**NEW!** Begin with a class listed as “for beginners” or “for anyone.”

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**DRAWING INTO SCULPTURE**

This inspiring course, designed for those who can work in clay, will combine drawing and sculpture. You will draw both quick and extended sketches, featuring multiple poses and a variety of materials. Next, we will use clay to create a small sculpture of an extended pose or two. No experience necessary.

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**INSPIRED ART QUILTS: DESIGN & CREATE**

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**JOIN THE CREATIVE WORKSHOP!**

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**ADULT CLAY, FIBER**

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**MAKE IT YOUR WAY IN CLAY**

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

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**BEGINNING ON THE POTTER’S WHEEL**
54496 Eight Tuesdays, 6:30–9:30 pm, April 12–May 31
[taught by Shelly Green Stoler]

**CONTINUING ON THE POTTER’S WHEEL**
54498 Eight Wednesdays, 9:30 am–12:30 pm, April 13–June 1
[taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, throwing small cylinders, trimming and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: $222 (members $200)

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**NEW!** Begin with a class listed as “for beginners” or “for anyone.”

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Fee: $177 (members $159)

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Fee: $200 (members $180)

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**WEAVING**

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: $200 (members $180)

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**GARMENT SEWING**

Learn to sew better and understand fashion more. You’ll learn pointers on your own sewing machine, make a custom sloper (based on your own measurements), and design and create a garment using your own fashion fabric. We’ll focus on key fine dressmaking techniques and basic patternmaking. This class will include the chance to learn from the garments in the Inspiring Beauty exhibition, which we will visit as a group on Thursday, April 14 at 7 pm.

Fee: $212 (members $191)

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[taught by Shelly Green Stoler]

**CONTINUING ON THE POTTER’S WHEEL**
54498 Eight Wednesdays, 9:30 am–12:30 pm, April 13–June 1
[taught by Shelly Green Stoler]

You’re ready to move into this class when you know how to throw a cylinder, a bowl and a plate. You can learn to throw larger cylinders, attach handles, create surface texturing, and even make lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design or just keep spinning along productively on the wheel.

Fee: $222 (members $200)

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**DRAWING INTO SCULPTURE**

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Fee: $177 (members $159)
make your own fine jewelry

Our studio is full of fine craftsmanship and good cheer! Here, you can make beautiful, wearable jewelry using saws, solder and sandpaper.

QUICK JEWELRY SERIES

Short courses! Each of the classes in this series is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office next to the studio. Class sizes are limited.

Fee for each two-session class: $66 (members $59)

Charming cuff bracelets
54509 Two Tuesdays, 6:30–9:30 pm, April 12 & 19 [taught by Mark Thone]
Make a bold bracelet to fit your own style.

Worked with wire
54510 Two Tuesdays, 6:30–9:30 pm, April 26 & May 3 [taught by Mark Thone]
Make a bold bracelet to fit your own style.

Easy enamel pendants
54511 Two Mondays, 1:15–4:15 pm, April 18 & 25 [taught by Yvonne Cupolo]
Use color and shape in your metal art.

Excellent earrings
54512 Two Tuesdays, 6:30–9:30 pm, May 24 & 31 [taught by Mark Thone]
54513 Two Wednesdays, 1:15–4:15 pm, May 4 & 11 [taught by Joanne Lachiusa]
Textured metals and wire combine in earrings you’ll be proud to wear.

BEGINNING JEWELRY

54514 Eight Saturdays, 9:30 am–12:30 pm, April 9–June 4 (no class May 28) [taught by Loraine Cooley]
54515 Eight Thursdays, 9:30 am–12:30 pm, April 14–June 2 [taught by Yvonne Cupolo]
54516 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1 [taught by Joanne Lachiusa]
54517 Six Thursdays, 6:30–9:30 pm, April 28–June 2 [taught by Mark Thone]
Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for eight sessions: $227 (members $204)
Fee for six sessions: $172 (members $155)

SHORT BEGINNING CLASS

54518 Four Wednesdays, 9:30–12:30 pm, April 13–May 4 [taught by Joanne Lachiusa]
Short course! This is your chance to shape, solder and create with wire. You will learn essential techniques and make original jewelry. Fee includes standard supply kit (no silver).

Fee for four sessions: $125 (members $113)

SOLDERING INTENSIVE

54520 Four Saturdays, 1:15–3:15 pm, April 23, April 30, May 7 and May 14 [taught by Loraine Cooley]
Short course! Take the fear out of soldering! In this in-depth workshop, you’ll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created, but you’ll work on samples you can take home for future reference. Students should have prior jewelry making experience. This class is limited to six students.

Fee: $112 (members $101)

CLOISONNÉ ENAMEL JEWELRY

54531 Five Mondays, 6–9 pm, April 25–May 23 [taught by Yvonne Cupolo]
Short course! Create colorful jewelry projects of your own design using the cloisonné enamel process. In this technique, glass enamels are fused with fine silver wire and kiln fired several times.

Fee: $146 (members $131)

JEWELRY STUDIO

54522 Eight Mondays, 9:30 am–12:30 pm, April 11–June 6 (no class May 30) [taught by Loraine Cooley]
Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee: $222 (members $200)

OPEN STUDIO

[taught by Mark Thone or Joanne Lachiusa]
54523 Saturday, April 16, 1:15–4:15 pm [Mark]
54524 Monday, April 18, 6:30–9:30 pm [Joanne]
54525 Saturday, May 21, 1:15–4:15 pm [Mark]
54526 Wednesday, June 1, 9:30 am–12:30 pm [Mark]
54527 Saturday, June 4, 1:15–4:15 pm [Mark]
Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

Fee: $25 per date (members $23) or choose four dates for $92 (members $83)

Call us at 585.276.8959!
**art appreciation**

**GOTHIC ARCHITECTURE IN EUROPE**
54528 Four Wednesdays, 11 am–12:30 pm, May 11–June 1  
[taught by Sue Nurse]

While Gothic “style” had similar traits throughout Europe, each country brought its own unique sensibilities to its buildings. We’ll look at construction techniques, sculpture inside and out, stained glass and wood interior features. We’ll explore cathedrals in Amiens, Reims, Paris, Canterbury, Florence, Orvieto and Cologne and many more.

Fee: $107 (members $96)

Pictured: Notre-Dame de Paris.

**AROUND THE GALLERY, ONE ROOM AT A TIME**
54529 Three Thursdays, 11 am–12:30 pm, May 12–26  
[taught by Lucy Durkin]

In this delightful course, explore the bountiful Baroque gallery, the Barbizon 19th century, and New York life in the early 20th century. Each session will include a guided discussion in the museum and classroom time. We’ll focus on analyzing the unique qualities of each work, the process and materials used by the artist, and the historical context.

Fee: $81 (members $73)

Pictured: Jerome Myers, Sunday Morning (1907). Memorial Art Gallery, Marion Stratton Gould Fund.

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**show your art**

**LUCY BURNE GALLERY**

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. This is a part of the Workshop experience that should not be missed!

For more information, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbalanzan@mag.rochester.edu).

Don’t miss these upcoming exhibits:

- **Winter Children’s Show**  
  February 20–March 5

- **Spring Adult Student Show**  
  March 11–April 11

- **School Collaboration Show**  
  April 16–May 14

- **Spring Children’s Show**  
  May 21–June 4

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**CALL FOR ENTRIES**

**M&T Bank Clothesline Festival**  
Juried annual fine art & crafts festival open to NY state artists

**WHEN:** September 10 & 11

**APPLICATION DEADLINE:** March 25

**CONTACT:** clothesline@mag.rochester.edu (585.276.8950)

**WEBSITE:** clothesline.rochester.edu

*If spaces remain after the deadline, we will accept your application, but we cannot guarantee your preferred location.*
HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).
Full class fee is required with registration. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS
Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
• We cannot prorate class fees for students not attending all class meetings.
• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop offers classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

members’ priority registration*
As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from FEBRUARY 20–MARCH 5. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up! *Please note: Public registration is already underway for Spring Creativity Camp and Summer Art Day School (p. 4).

family discount on classes
We love families! When you register for a Creative Workshop class, additional members of your family can also sign up for a class at 10% off. To learn more, call the Workshop, 585.276.8959.

JOIN & SAVE
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $55 for an Individual membership (regular price: $70), or $70 for a Family membership (regular price: $85). Sign up on the form below!

MARCH MAGic
March 1–31, University of Rochester employees can purchase year-long MAG memberships for half price. This limited time offer is good for new memberships & renewals; to sign up, call the membership office, 585.276.8938.

For a list of member benefits, visit mag.rochester.edu/join/.

SPRING 2016 CREATIVE WORKSHOP REGISTRATION FORM
Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

GALLERY MEMBER? ○ YES [INDICATE LEVEL]
○ INDIVIDUAL ○ FAMILY

WISH TO BE A MEMBER? [SEE FACING PAGE FOR SPECIAL OFFER] ○ YES ○ NO
○ INDIVIDUAL ($70) ($55) ○ FAMILY ($85) ($70)

NEW! ○ GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.
NEW! ○ GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT
○ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY: AMOUNT PAID $

○ I AM PAYING CASH (DO NOT MAIL): AMOUNT PAID $

○ PLEASE CALL ME AT ___________________________ TO GET MY CREDIT CARD INFORMATION.

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
○ PAST/CURRENT STUDENT ○ NEWSPAPER AD ○ OPEN HOUSE ○ OTHER ____________
FASHION FORWARD!

The aspiring fashion designers at left were among 28 students accepted into this winter’s Teen Fashion Camp. The program, which was supported by the Mary S. Mulligan Trust, was offered in conjunction with the exhibition Inspiring Beauty: 50 Years of Ebony Fashion Fair.

Standing from left: Nia, Sophia, Xavier, Lilah, Nzinga, Summer, Maya, Journey, Sydney, Emma, Janiyah and Dyasia. Kneeling: Lydia, Asia.

The Workshop will offer another session during spring break (March 28–April 1). Turn to p. 4 for the details.