MEMORIAL ART GALLERY

classes

Make art that makes you proud!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
Welcome to Mag’s art school

Ours is a non-degree-granting community art school for all ages, with instruction inspired by the Gallery’s collection and traveling exhibitions.

This brochure includes classes for September–December 2014. As you will see, we’ve switched back to publishing four times a year to better serve you. Watch for the next brochure—with winter classes and a preview of spring and summer Art Day School—around November 18.

Rachael Baldanza Peggy LaHair-Edmunds
Curriculum Director Director

Above: Photograph by Anais O., a student at this summer’s Art Day School Photo Camp.

Children’s classes
This fall, most children’s classes meet Saturday morning or afternoon. See pages 2–3.

Adults & Teens
Saturday Daytime
Art for Absolute Beginners
Beginning Drawing
Beginning Jewelry
Illustrating Children’s Books
Quick Jewelry Series
Ceramic Studio & Wheel
Manga
Portfolio

Monday Daytime
Continuing in Clay
Figure Drawing
Jewelry Studio
Mixed Media & Collage
Beginning Painting

Monday Evening
Art for Absolute Beginners
Art Class (for Adults)
Quick Jewelry Series
Cloisonne Enamel
Painting

Tuesday Daytime
Advanced Painting
Pottery Making (for anyone)
Beginning Drawing
Intro to Calligraphy

Tuesday Evening
Advanced Painting
Beginning Watercolor Painting
Continuing on the Potter’s Wheel
Figure Drawing
Quick Jewelry Series
Cast Away
Beyond Beginning Watercolor Painting

Wednesday Daytime
Art Sampler
Advanced Watercolor
Continuing on the Potter’s Wheel
Drawing
Painting
Watercolor
Beginning Painting
Art Appreciation

Wednesday Evening
Art Sampler
Beginning Drawing
Asian Brush Painting
Beginning on the Potter’s Wheel
Weaving
Ceramic Sculpture
Beginning Jewelry

Thursday Daytime
Art Sampler
Advanced Watercolor
Beginning Jewelry
Beginning Watercolor Painting
Continuing in Clay
Beyond Beginning Watercolor Painting
Portrait Drawing
Beginning Drawing

Thursday Evening
Art Sampler
Pottery Making (for anyone)
Stained Glass
Drawing in the Galleries
Beginning Painting
Asian & European Art in Context
Quick Jewelry Series
Mixed Media & Collage
Painting

Help Us Go Green
Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

On the Cover
Top Row: Forbidden Fruit by adult ceramics student Phyllis Abrams. Heather Kormalos with her drawing Sophia. Both works were in this summer’s Creative Workshop Adult Student Show.
Bottom Row: Nicole C.’s Art Day School class staged a puppet show starring their own creations. Still life by Aidan M., age 9.
children’s classes

ages 2½-5 with adult
help your child grow!

START WITH ART WORKSHOPS
Wednesdays, 10:30 am–noon (dates and codes below)
Fee per workshop: $17 or choose 5 workshops for $75
53651 October 1
53652 October 8
53653 October 15
53654 October 22
53655 October 29
53656 November 5
53657 November 12
53658 November 19

START WITH ART CLASS
53659 Five Saturdays, 9:15–10:45 am,
September 20–October 18 [taught by Lisa Myers]
53660 Five Thursdays, 10–11:30 am,
October 2–30 [taught by Lisa Myers]
53661 Five Saturdays, 9:15–10:45 am,
October 25–November 22 [taught by Lisa Myers]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration.

Both workshops and classes coach the accompanying adult to nurture the child’s natural talents—while you help, they grow!

Fee: $100 (members $90)

START WITH CLAY CLASS
53662 Five Saturdays, 1:30 pm–3 pm,
September 20–October 18 [taught by Lisa Myers]
53663 Five Thursdays, 10 am–11:30 am,
November 6–December 11 (no class November 27)
[taught by Lisa Myers]

This newly designed class lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make “real clay” delights.

Fee: $110 (members $99)

just for kids
explore and learn!

DRAW, PAINT & CREATE
ages 4–6
53665 Ten Saturdays, 9:15–10:45 am, September 20–November 22 [taught by Carol Kase]

Young children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, art-related books, the Gallery and their own imaginative worlds.

Fee: $175 (members $158)

CLAY PLAY
ages 4–6
53667 Ten Saturdays, 9:15–10:45 am, September 20–November 22 [taught by Danielle Zatkowsky]
53668 Ten Saturdays, 11 am–12:30 pm, September 20–November 22 [taught by Danielle Zatkowsky]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee: $185 (members $167)

ages 6-9 with adult
collaborate with your child!

CREATIVE CLAY CHALLENGE
53664 Five Saturdays, 1:30–3 pm, October 25–November 22
[taught by Lisa Myers]

Think differently with clay! Children and adults work together to respond to creative prompts inspired by the Gallery. Instructors demonstrate techniques, model approaches and encourage imaginative collaborations.

Fee: $165 (members $149)

for families...

FAMILY DAYS
These family events feature hands-on art activities, storytelling, engaging Gallery experiences, and music and dance presentations. Suggested donation $5 per family.

HISPANIC/LATINO HERITAGE FAMILY DAY
Sunday, October 5, noon–5 pm

GOLDEN BOOKS FAMILY DAY
Sunday, November 9, noon–5 pm

KWANZAA FAMILY DAY
Tuesday, December 30, noon–5 pm

2014 series sponsor: JP Morgan Chase Bank, N.A.

For other upcoming family days visit mag.rochester.edu.

ART AND STORY STROLL
Thursdays, 11 am–noon, dates, readers and book titles below
Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience.

October 23: Ericka Simmons, The Velveteen Rabbit
November 6: Carol Kase, Chicken Little
December 11: Aubrey Donovan, The Poky Little Puppy

Admission is $5 per adult (children free). To preregister please call Kerry Donovan, 276.8971. Do not use the form on page 10.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

Above: Archival photo.
children’s classes

Unless noted, all materials for kids & teen classes are provided and included.

**ART SAMPLER**
*ages 7–9*

53669 Ten Saturdays, 11 am–12:30 pm, September 20–November 22 [taught by Lisa Myers]
53670 Five Saturdays, 9:15 am–10:45 am, October 25–November 22 [taught by Susan Link]

By drawing, painting, printmaking, sculpting or making a collage, children have a chance to express themselves and explore the art techniques they see in the Gallery.

Fee for 10 sessions: $175 (members $158)
Fee for 5 sessions: $100 (members $90)

**PAINTING YOUR OWN WAY**
*ages 7–9*

53671 Ten Saturdays, 9:15–10:45 am, September 20–November 22 [taught by Rebecca Holbein]

With solid instruction on how artists make decisions about colors, brushes, and composition, your child will “grow” fabulous paintings of their own design. This class often visits the Gallery for inspiration.

Fee: $175 (members $158)

**ART AROUND THE WORLD**
*For ages 5–8*

53672 Four Saturdays, 1:30–3:30 pm (dates/themes below) [taught by Suzanne Kolodziej]

Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the Gallery.

September 20: Tibetan butter sculptures lesson (modeling clay, sculptures)
October 11: Masai necklaces (drawing/mixed media)
November 1: Indian dhurrie rugs (collage a magic carpet)
December 6: Polish Wycinanki paper cutting (paper craft)

Fee: $90 (members $81)

**ART SAMPLER ONCE AROUND**
*ages 8–12*

These two-hour, one-time workshops are great for introducing and improving drawing and painting skills, and providing inspiration. Fun and fast paced, kids leave with ideas, artwork and tips for making more art.

53673 **Drawing better and faster**, Saturday, September 20, 10 am–noon [taught by Joe Tarantelli]
53674 **Drawing better and faster**, Saturday, September 27, 1:30 pm–3:30 pm [taught by Joe Tarantelli]
53675 **Composition**, Saturday, September 20, 1:30 pm–3:30 pm [taught by Joe Tarantelli]
53676 **Composition**, Saturday, September 27, 10 am–noon [taught by Joe Tarantelli]
53677 **Color**, Saturday, October 25, 10 am–noon [taught by Joe Tarantelli]
53678 **Color**, Saturday, November 1, 1:30 pm–3:30 pm [taught by Joe Tarantelli]

Fee per workshop: $24 (members $22)

**DRAWING BETTER**
*ages 8–12*

53681 Ten Saturdays, 1:30 pm–3 pm, September 20–November 22 [taught by Johnnie Lee Smith]

This class provides age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises, and visits into the Gallery to look and draw.

Fee: $175 (members $158)

**CARTOONING**
*ages 8–12*

53682 Ten Saturdays, 9:15–10:45 am, September 20–November 22 [taught by John Kastner]
53683 Ten Saturdays, 11 am–12:30 pm, September 20–November 22 [taught by John Kastner]

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee: $175 (members $158)

**DRAWING YOUR OWN BOOK**
*ages 7–9*

53684 Five Saturdays, 1:30–3 pm, October 25–November 22 [taught by Cynthia Iannaccone]

Inspired by *Golden Legacy: 65 Years of Golden Books*, this short class teaches you to design, draw and write your own illustrated storybook. You will explore characters, settings, stories and designs as you have fun creating the most awesome child-made children’s book ever.

Fee: $100 (members $90)

CREATIVE WORKSHOP FALL 2012-WINTER 2013

JUST FOR TEENS / ADULT BEGINNERS

begin here!

ART FOR ABSOLUTE BEGINNERS

53690 Five Mondays, 6:30–8:30 pm, September 22–October 27 (no class October 13) [taught by Eddie Davis III]

53691 Five Saturdays, 10:30 am–12:30 pm, September 20–October 18 [taught by Kathleen Nicastro]

Patient, practical and friendly instruction will introduce art principles, as you play and gain confidence with painting, drawing and printmaking. This class is designed as a sampler of a variety of media.

Fee: $130 (members $117)

ART CLASS

53692 Five Mondays, 6:30–9:30 pm, November 3–December 1 [taught by Eddie Davis III]

Do you want to draw, paint or create? This class operates as an incubation studio with the available help and spurring of motivation if necessary by a multi-skilled creative teacher mentor. Weekly critiques keep you motivated and disciplined to work on your own goals in this short course. Students use their own materials.

Fee: $135 (members $122)

ART SAMPLERS...

How do you know you can’t if you don’t try? We think you can!

These short programs include materials, encouragement, and instruction to make an artwork or two you didn’t think you could. Over two sessions, you’ll look, try, revise and pick up strategies that will keep you drawing and painting on your own.

53693 Drawing Two Thursdays, 9:30 am–12:30 pm, September 18 & 25 [taught by Joe Tarantelli]

53694 Drawing Two Thursdays, 6:30–9:30 pm, October 2 & 9 [taught by Joe Tarantelli]

53695 Acrylic Painting Two Wednesdays, 1:30–4:30 pm, October 8 & 15 [taught by Amy J. Fisher]

53696 Acrylic Painting Two Wednesdays, 6:30–9:30 pm, October 8 & 15 [Gina Zanolli]

53697 Pastel Two Tuesdays, 9:30 am–12:30 pm, October 7 & 14 [Joe Tarantelli]

Fee per workshop: $61 (members $55)

more on the next page!

MANGA STUDIO

ages 11–15

53685 Ten Saturdays, 1:30–3:30 pm, September 20–November 22 [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee: $195 (members $176)

CERAMIC STUDIO:

HAND-BUILDING AND WHEEL

ages 10–15

53686 Ten Saturdays, 9:15–10:45 am, September 20–November 22 [taught by Rose Van Tyne]

53687 Ten Saturdays, 11 am–12:30 pm, September 20–November 22 [taught by Rose Van Tyne]

53688 Ten Saturdays, 1:30–3 pm, September 20–November 22 [taught by Rose Van Tyne]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee: $185 (members $167)

PORTFOLIO DEVELOPMENT

ages 13–17

53689 Five Saturdays, 1:30–3:30 pm, September 20–October 18 [taught by Gina Zanolli]

This class supports students as they develop strong habits both making art and making creative decisions. In one short class of intensive, collaborative work you will create artwork and learn how to research opportunities, resources, artists and career paths. You’ll end the course with several strong pieces of artwork. Ideal for students building a portfolio or considering creative careers!

Fee: $110 (members $99)
learn something new!

INTRODUCTION TO ILLUSTRATING BOOKS FOR CHILDREN:
Inspired by Golden Books
53699 Five Saturdays, 9:30 am–12:30 pm, November 1–December 6 (no class November 29) [taught by Eddie Davis III]
This class teaches the principals and practice of illustration through the example of a sample Golden Book sized children’s book. Within industry standards and printing concerns, you will make creative decisions that work with your idea. Drawings and text will grow together with coaching, though emphasis is on understanding and creating a visually satisfying story that will appeal to kids.
Fee: $135 (members $122)

INTRODUCTION TO CALLIGRAPHY:
A Playful and Beautiful Writing
53700 Five Tuesdays, 1:30–3:30 pm, November 4–December 2 [taught by Cynthia Iannaccone]
This short class provides an overview of calligraphy and encourages the creative use of your new handwriting as you learn to integrate your letterforms into artwork that both expresses and communicates.
Fee: $125 (members $113)

Pictured at left: Gustaf Tenggren’s illustration for The Lion’s Paw (1959) is in Golden Legacy: 65 Years of Golden Books. MAG will host this nationally touring exhibition from October 19, 2014 through January 4, 2015.

MIXED MEDIA AND COLLAGE
53701 Five Mondays, 9:30 am–12:30 pm, October 20–November 17 [taught by Alice Gold]
53702 Five Thursdays, 6:30–9:30 pm, November 6–December 11 (no class November 27) [taught by Nancy Topolski]
These short classes allow you to make artworks using your choice of materials, with personalized guidance and instruction by artist teachers known for their mastery of collage and creative use of materials. Your artwork will be your very own—whether you are just starting to make art or need a change of pace.
Fee: $135 (members $122)

STAINED GLASS
53703 Five Thursdays, 6:30–9:30 pm, October 2–30 [taught by Nancy Topolski]
Short course! In a relaxed and productive studio with a helpful, experienced teacher standing next to you, you’ll learn safe, effective techniques for designing and creating stained glass projects (small windows, boxes, suncatchers, kaleidoscopes, even jewelry). You’ll be cutting glass, using a grinder and soldering your own work.
Fee: $145 (members $131)

WEAVING
53704 Ten Wednesdays, 6:30–9:30 pm, October 1–December 10 (no class November 26) [taught by Mimi Smith]
This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.
Fee: $246 (members $221)

BEGINNING DRAWING
53705 Ten Thursdays, 9:30 am–12:30 pm, October 2–December 11 (no class November 27) [taught by Gina Zanolli]
53706 Ten Wednesdays, 6:30–9:30 pm, October 1–December 10 (no class November 26) [taught by Joe Tarantelli]
53707 Ten Saturdays, 1–4 pm, September 20–November 22 [taught by Eddie Davis III]
Shorter course
53708 Five Tuesdays, 1–4 pm, November 4–December 2 [taught by Sarah Hart]
Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!
Fee for ten sessions: $258 (members $232)
Fee for five sessions: $135 (members $122)

DRAWING
53709 Eight Wednesdays, 1:30–4:30 pm, October 8–December 3 (no class November 26) [taught by Gina Zanolli]
53710 Five Tuesdays, 1:30–4:30 pm, November 4–December 2 (no class November 27) [taught by Dejan Pejovic]
53711 Five Tuesdays, 6:30–9:30 pm, October 28–November 25 [taught by Dejan Pejovic]
53712 Eight Mondays 1:30–4:30 pm, September 29–November 24 (no class October 13) [taught by Gina Zanolli]
Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the Gallery, allowing for inspiration and education.
Fee: $210 (members $189)

FIGURE DRAWING
53713 Five Tuesdays, 1:30–4:30 pm, September 23–October 21 [taught by Dejan Pejovic]
53714 Five Tuesdays, 6:30–9:30 pm, October 28–November 25 [taught by Dejan Pejovic]
Learn from drawing live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.
Fee for five sessions: $150 (members $135)
Fee for eight sessions: $225 (members $203)

Call us at 585.276.8959!
beginning painting

53719 Ten Wednesdays, 6:30–9:30 pm, October 1–December 10 (no class November 26) [taught by Dale Klein]

53720 Ten Mondays, 9:30 am–12:30 pm, September 22–December 1 (no class October 13) [taught by Gina Zanolli]

53721 Six Wednesdays, 1:30–4:30 pm, October 22–December 3 (no class November 26) [taught by Amy J. Fisher]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.

Fee for ten sessions: $258 (members $232)
Fee for six sessions: $161 (members $145)

ASIAN BRUSH PAINTING

53722 Ten Wednesdays, 6:30–9:30 pm, October 1–December 10 (no class November 26) [taught by Alice Chen]

Explore Chinese brush painting through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: $258 (members $232)

ADVANCED WATERCOLOR

53727 Five Tuesdays, 9:30 am–3:30 pm, September 23, October 7 & 21 and November 4 & 18 [taught by Fred Lipp]

53728 Ten Tuesdays, 6:30–9:30 pm, September 23–November 25 [taught by Fred Lipp]

This studio is a place for both concentration and camaraderie. Diverse painting styles are encouraged and mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly how it can work better.

Fee: $258 (members $232)

Baby EEG, by Advanced Painting student Rachel Wu, was inspired by the artist’s research at the University of Rochester’s Babylab. Wu measures brain activity and behavior (such as where we look) to investigate how we learn from infancy to older adulthood. Baby EEG was on view in this summer’s Adult Student Show.
make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

BEGINNING ON THE POTTER’S WHEEL
53731 Nine Wednesdays, 6:30–9:30 pm, October 8–December 10 (no class November 26) [taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: $268 (members $241)

CONTINUING ON THE POTTER’S WHEEL
53732 Ten Tuesdays, 6:30–9:30 pm, October 7–December 9 [taught by Shelly Green Stoler]
53733 Ten Wednesdays, 9:30 am–12:30 pm, October 8–December 17 (no class November 26) [taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to thrown larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee: $268 (members $241)

POTTERY MAKING (for anyone)
53734 Ten Tuesdays, 9:30 am–12:30 pm, September 23–November 25 [taught by Brooke Millecchia]
53735 Ten Thursdays, 6:30—9:30 pm, October 2–December 11 (no class November 27) [taught by Rose Van Tyne and Sue Barnes]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from handbuilding (at the beginning) to throwing on the wheel (more time for that). The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other's interests.

Fee: $268 (members $241)

CONTINUING IN CLAY (for returning students)
53736 Ten Mondays, 9:30 am–12:30 pm, September 22–December 1 (no class October 13) [taught by Paul Harp]
53737 Ten Thursdays 9:30 am–12:30 pm, October 2–December 11 (no class November 27) [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee: $268 (members $241)

CERAMIC SCULPTURE
53738 Ten Wednesdays, 6:30–9:30 pm, October 1–December 10 (no class November 26) [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique, and project planning as you learn to make ceramic sculptures. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make. Please note that this is not a model-based sculpture class.

Fee: $268 (members $241)

WHAT I’M MAKING

Melissa Landry ceramics

Taking classes at the Creative Workshop allows freedom of expression, with guidance towards developing your skills and finding that fine balance.

The large plate I am holding came about from throwing small plates and increasing their size with many different types of clay until I developed my own technique.
CALL TO ARTISTS!
In the cloisonné process, colorful glass enamels are fused with fine silver wires by firing in a kiln many times. You’ll also learn to solder a silver setting for your cloisonné treasure.
 Fee: $145 (members $131)

CAST AWAY
53751 Five Tuesdays, 9:30 am–12:30 pm, October 21–December 1 (no class November 27) [taught by Joanne Lachiusa]
Short course! In this fun, fast-paced class, you’ll make a cast jewelry piece using either the lost wax method (drawing, making a model, investing and finishing) or the cuttlebone method.
Fee: $145 (members $131)

JEWELRY STUDIO
53752 Ten Mondays, 9:30 am–12:30 pm, September 22–December 1 (no class October 13) [taught by Loraine Cooley]
Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.
Fee: $268 (members $241)

OPEN STUDIO
Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office. **Watch for the list of open studio dates the second week your class meets.**
Fee: $25 per date (members $23) or choose four dates for $92 (members $83)

Call the Workshop office, 276.8959, to register for Open Studio. Please do not use the form on page 10.

more on the next page!
art appreciation

ENGAGING WITH EXCEPTIONAL ARTWORKS SERIES

Dates, times, topics and codes below

Learn about some of the world’s great masterpieces, both in context and as they relate to works in the MAG collection.

53753 Wednesday, October 1, 11 am–12:30 pm: Michelangelo’s Sistine Ceiling [Susan Nurse]

53754 Wednesday, October 15, 11 am–12:30 pm: Caravaggio’s Entombment [Mary Delmastro]

53755 Wednesday, October 29, 11 am–12:30 pm: Rembrandt’s Night Watch [Susan Nurse]

53756 Wednesday, November 12, 11 am–12:30 pm: Gaudi’s Sagrada Familia [Lucy Durkin] shown at left

53757 Wednesday, December 3, 11 am–12:30 pm: Picasso’s Les Demoiselles D’Avignon [Susan Nurse]

Each program includes an informative, general interest powerpoint presentation by an engaging art historian followed by a Gallery visit to see artworks that relate. Great for beginners! Attendees are encouraged to ask questions and will take home a handout with suggestions for further exploration.

Fee per class: $20 (members $18)

Left: After more than a century, construction continues on Antoni Gaudí’s masterpiece, Sagrada Familia, in Barcelona, Spain.

Call us at 585.276.8959!

CULTURAL CONNECTIONS: ASIAN AND EUROPEAN ART IN CONTEXT

53758 Five Thursdays, 7–8:30 pm, October 2–30 [taught by Winnie Tsang]

This course explores artistic exchanges between the East and the West, including the reception, adoption and adaptation of aesthetics. We will use the artwork of individual artists as a springboard to a set of fascinating historical and cultural perspectives. Aesthetic philosophies of both cultures will be considered in open, engaging conversations spurred by artworks.

Fee: $130 (members $117)

Above: Fujiwara no Hidesato Shooting the Centipede at the Dragon King’s Palace (1890), by Tsukioka Yoshitoshi, is from the artist’s New Forms of 36 Ghosts. See the series in MAG’s Lockhart Gallery from August 29 through November 30.

Throughout the year, Creative Workshop instructors, staff and interns collaborate on vivid exhibitions of student and faculty artworks. Each student—adult, teen or child, newcomer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit. All students are strongly and warmly encouraged to submit pieces. This is a part of the Workshop experience that should not be missed!

For more information about Burne Gallery exhibits, contact Rachael Baldanza, curriculum director, at 585.276.8956 (rbaldanza@mag.rochester.edu).

Pictured at left: Works by students from Rochester City School #23 were on view in spring 2014 as part of a year-long collaboration with MAG.

lucy burne gallery

Show your art and see work by your classmates and your teachers!

FACULTY SHOW
(works by artists teaching & assisting in the Workshop)
Through September 18, 2014

TEEN & ADULT STUDENT SHOW
September 25–October 28, 2014

FALL CHILDREN’S SHOW
November 1–November 21

Kids can pick up work Saturday November 22.

ADULT STUDENT SHOW
December 1, 2014–January 27, 2015
members sign up for classes ahead of the crowd!

As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from AUGUST 15–29. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!

membership special for workshop students

Not a member? Join the Gallery today (or renew your membership) and save!

When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $50 for an Individual membership (regular price: $65), or $65 for a Family membership (regular price: $80).

To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form below.

register here

FALL 14 CREATIVE WORKSHOP REGISTRATION FORM

HOW TO REGISTER

Please call, fax, phone or bring form at right to Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS

Please give us the names of any adults permitted to pick up your child from a class on the form at right. Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes a week before the start date in cases of low enrollment.

Full class fee is required with registration.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER)

- YES
- NO

NEW! I give permission for the use of photos and video of me and/or my artwork in Memorial Art Gallery publications.

NEW! I give permission for the use of photos and video of my child and/or my child’s artwork in Memorial Art Gallery publications.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

- Enclosed is my check payable to The Memorial Art Gallery.

- I am paying cash (do not mail).

- Please call me at ______________ to get my credit card information.

I understand a spot will not be reserved until full payment is received. Credit card information is not kept on file.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

- Past/current student
- Newspaper ad
- Open house
- Other
SATURDAY, SEPTEMBER 6, 10:30 to 5 &  SUNDAY, SEPTEMBER 7, 11 to 4:30

*Included in Clothesline Festival admission*

Meet teaching artists, see demonstrations, enjoy hands-on activities and learn about classes and programs we offer.*

SATURDAY, DECEMBER 6, 11 to 4 / Free!

Get a preview of winter classes and 2015 art day school sessions.*

* STOP BY, ENJOY AND SAVE $5 ON REGISTRATION (offer good during Open House only)!

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**fall 2014 classes**

*Watch for our winter brochure around November 18.*

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**creative workshop**

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**open houses**