Learn, create and enjoy!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to mag’s art school

Whether you’re holding this brochure in your hands or looking at it onscreen, we invite you to imagine a 100-year-old art museum in a tree-filled, good-hearted city with a passion for art, creativity and community. We believe that in a museum with 5,000 years of world art, there is at least one work that will resonate with you and more than one way it will inspire you to make your own art. So come on in and get to know us, because as we begin our second century, we are just getting started!

COMING SOON OUTSIDE OUR DOOR

We thank John Bruning and his family for the beautiful new walkway area that will allow for stair-free entry and plein-air opportunities. Their generous gift will create a garden in memory of Anne West Bruning, a long-time Creative Workshop student. The project is expected to be completed in late summer 2013.

Rachael Baldanza  
Curriculum Director

Peggy LaHair-Edmunds  
Director

ON THE COVER

TOP ROW: Earth & Blue Fire by adult student James Baston. Self-portrait by Summer Art Day School student Maddie H. Pneuma by Workshop instructor Dejan Pejovic (selected for this year’s Rochester-Finger Lakes Exhibition). BOTTOM ROW: Sketchbook drawing by Beginning Drawing student Tricia Bottcher. Anticipation by adult student Jeanette Baston. Note: For James Baston and Jeanette Baston, who happen to be married to each other, the Workshop is a family affair!
CURRICULUM DIRECTIONS:
ON CREATIVITY & CRAFTSMANSHIP
We find that teaching art—whether drawing, jewelry making or
clay—is really teaching how to communicate. The better your
skills, the more you can express. And the more you express your-
self through art, the better you can understand the art you see.

All our classes are taught by artists inspired by the Gallery’s
collection. These exceptional teaching artists design their own
classes within a loose curriculum that emphasizes acquisition
of art skills, creative problem solving, and development of
personal aesthetics.

Ours is a program designed for self-directed education. You’ll start
by following your interests and then will discover ways of working
that suit you.

DECIDING & REGISTERING
In this brochure you’ll find schedule, pricing and curriculum
information for classes offered from September 2013 to
March 2014 in three main formats.
• classes a child and adult or a family take together
• classes a child takes alone
• classes for adults

So how to begin? Browse and ask questions.

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kids & teens at a glance

SATURDAY
Around the World Class (5–8)
Art Class (4–6)
Art for Absolute Beginners Family Class (all ages)
Art Sampler (7–9)
Art Studio Challenge (6–9 with adult)
Cartooning (8–12)
Ceramics Sculpture Together (10–13 with adult)
Ceramic Studio: Hand–building & Wheel (10–15)
Ceramic Studio: Wheel Focus (12–15)
Clay Creations (7–9)
Clay Play (4–6)
Continuing with Ceramics (13–17)
Coolest Jewels Workshop (9–12)
Creative Clay Challenge (6–9 with adult)
Crochet Away (5 & up with adult)
Drawing Better (8–12)
Fibers for Tweens and Teens: Weaving (9–14)
Graphic Expressions: Drawing, Graffiti & Art (9–13)
Manga Studio (11–15)
Painting Studio (10–13)
Painting Your Own Way (7–9)
Portfolio Development (13–17)
Start with Art Class (2½–5 with adult)

THURSDAY
Art for Absolute Beginners Family Class (all ages)
Art of the Copy: Memory Machine Class (10–13 with
adult)
Crochet Away (5 & up with adult)
Drawing in the Gallery Together (10–13 with adult)
Graphic Expressions: Drawing, Graffiti & Art (9–13)
Start With Art Class (2½–5 with adult)
Start with Art Workshops (2½–5 with adult)

See also: Art and Story Stroll (2½–5 with adult)

adults at a glance is on page 8

 FEEDBACK
Throughout this brochure
you’ll see quotes from
recent students from our
evaluation forms. Thank
you for your feedback!

PRIVATE LESSONS FOR KIDS

Tricky schedules? Maybe we can help with a private lesson. We have
limited private lessons available for kids with our regular instruc-
tors on weekdays after school or on Saturdays.

We recommend a minimum of 2 lessons with distinct goals.

Call the Workshop, 585.276.8959, to learn more.

how to contact us

email creativeworkshop@mag.rochester.edu  phone 585.276.8959  fax 585.276.8960
mail Creative Workshop, 500 University Avenue, Rochester, New York 14607
We offer classes designed to bring your family together through art. Some of these classes are for one parent and child (see Child with Adult) and others for family groups (see Family Style). In all cases, the goals are creative fun and growth of art making skills in a relaxed environment.

**ages 2½-5 with adult**

**help your child grow!**

**START WITH ART WORKSHOPS**

Fee per workshop: $17

Dates & codes below, 10:30 am–noon

<table>
<thead>
<tr>
<th>Code</th>
<th>Dates</th>
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<td>53236</td>
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<td>March 5</td>
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**public art classes**

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<td>53248</td>
<td>November 21</td>
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<td>53249</td>
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**START WITH ART CLASS**

<table>
<thead>
<tr>
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<tr>
<td>53250</td>
<td>Four Wednesdays, 10:30 am–noon, October 30–November 20 [taught by Ericka Simmons]</td>
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<tr>
<td>53251</td>
<td>Five Saturdays, 9 am–12:30 pm, September 28–October 26 [taught by Lisa Myers]</td>
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<tr>
<td>53252</td>
<td>Five Saturdays, 9:15–10:45 am, November 2–December 7 (no class November 30) [taught by Mimi Smith]</td>
</tr>
<tr>
<td>53253</td>
<td>Four Wednesdays, 10:30 am–noon, January 22–February 12 [taught by Suzanne Kolodziej]</td>
</tr>
<tr>
<td>53254</td>
<td>Four Thursdays, 10:30 am–noon, January 23–February 13 [taught by Lisa Myers]</td>
</tr>
<tr>
<td>53255</td>
<td>Five Saturdays, 11 am–12:30 pm, January 11–February 7 (no class November 30) [taught by Tori DiPietro]</td>
</tr>
</tbody>
</table>

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions for making the creative decisions all artists make, and using high-quality art materials and tools like paint brushes and glue. Classes often go into the galleries for inspiration.

Both workshops and classes coach the accompanying adult to nurture the child’s natural talents—while you help, they grow!

Fee for 53250, 53253, 53254 or 53255: $82 (members $74)
Fee for 53251 or 53252: $100 (members $90)

**ages 6-9 with adult**

**collaborate with your child!**

**START WITH ART CLASS**

<table>
<thead>
<tr>
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<tr>
<td>53256</td>
<td>Five Saturdays, 1:30–3 pm, November 2–December 7 (no class November 30) [taught by Lisa Myers]</td>
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<tr>
<td>53257</td>
<td>Five Saturdays, 1:30–3 pm, January 11–February 8 [taught by Tori DiPietro]</td>
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Think differently with clay! Children and adults work together to respond to creative prompts inspired by the Gallery. Instructors demonstrate techniques, model approaches and encourage imaginative collaborations.

Fee: $165 (members $149)

**ART STUDIO CHALLENGE**

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<tr>
<td>53258</td>
<td>Five Saturdays, 9:15–10:45 pm, September 28–October 26 [taught by Lisa Myers]</td>
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<tr>
<td>53259</td>
<td>Eight Saturdays, 11 am–12:30 pm, January 11–March 8 (no class February 15) [taught by Laura Sidebotham]</td>
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</tbody>
</table>

Experience drawing, painting and collage as a team with your child! With the help of our fun, creative instructors, you’ll have a chance to respond to artworks on view in the Gallery and try a wide variety of materials and techniques.

Fee for 53258: $150 (members $135)
Fee for 53259: $222 (members $200)

**CROCHET AWAY**

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<tr>
<td>53260</td>
<td>Five Saturdays, 11 am–12:30 pm, September 28–October 26 [taught by Yvonne Ferreira]</td>
</tr>
<tr>
<td>53261</td>
<td>Six Thursdays, 4:15–5:45 pm, January 9–February 13 [taught by Yvonne Ferreira]</td>
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</table>

This fiber art is easy to learn with patient instruction. Take this class together, and you’ll learn a flexible craft skill that will keep you relaxed and positive. Fun, creative adaptations of traditional techniques (such as chain and single stitches) will have you happily making projects in no time.

Fee for 53260: $150 (members $135)
Fee for 53261: $176 (members $158)

**see also...**

**ART AND STORY STROLL**

Thursdays, 11 am–noon, October 10, December 12, February 20, April 17 & June 19

Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience.

Admission is $5 per adult (children free). To preregister please call Kerry Donovan, 276.8971. Do not use the form on page 18.

This series is supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse.

**CREATIVE CLAY CHALLENGE**

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<th>Dates</th>
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<tbody>
<tr>
<td>53256</td>
<td>Five Saturdays, 1:30–3 pm, November 2–December 7 (no class November 30) [taught by Lisa Myers]</td>
</tr>
</tbody>
</table>

Fee: $165 (members $149)

Call us at 585.276.8959!
ages 10–13 with adult
connect with your child!

In these sampler-style class designed for side-by-side learning, instructors lead, teach and engage. No prior experience is needed.

DRAWING IN THE GALLERY TOGETHER
53262 Four Thursdays, 6–8:30 pm, November 7–December 5 (no class November 28) [taught by Laura Sidebotham]
53263 Six Thursdays, 6–8:30 pm, January 9–February 13 [taught by Eddie Davis III]

Anyone—at any age—can learn observational drawing and draw better through practice. Your patient and friendly artist instructor will help you draw what you see in the Gallery collections.

Fee for 53262: $123 (members $111)
Fee for 53263: $176 (members $158)

CERAMICS SCULPTURE TOGETHER
53264 Five Saturdays 1:30–3:30 pm, November 2–December 7 (no class November 30) [taught by Danielle Zatkowsky]
53265 Five Saturdays 1:30–3:30 pm, January 11–February 8 [taught by Danielle Zatkowsky]

Create 3-dimensional sculptures out of clay with inspiration from the Gallery.

Fee: $180 (members $162)

ART OF THE COPY: THE MEMORY MACHINE CLASS
53266 Four Thursdays, 6–8:30 pm, November 7–December 5 (no class November 28) [taught by Tom Carpenter]
53267 Six Thursdays, 6–8:30 pm, January 9–February 13 [taught by Tom Carpenter]

In the 1950s Xerox introduced its first “copier.” Using a large camera, flat plates and several steps, users were able to create the first plain paper copies. Enjoy creative play as you explore this historic technology, which was developed right here in Rochester. This process allows for instant photography and artful manipulation.

Fee for 53266: $123 (members $111)
Fee for 53267: $176 (members $158)

“ `The instructor was extremely supportive of our child’s initial shyness.”`
kids & teens

Unless noted, all materials for kids & teen classes are provided and included.

ART CLASS
ages 4–6
53270 Ten Saturdays, 9:15–10:45 am, September 28–December 7 (no class November 30) [taught by Carol Kase]
53271 Ten Saturdays, 11 am–12:30 pm, September 28–December 7 (no class November 30) [taught by Carol Kase]
53272 Eight Saturdays, 9:15–10:45 am, January 11–March 8 (no class February 15) [taught by Lisa Myers]
53273 Eight Saturdays, 11 am–12:30 pm, January 11–March 8 (no class February 15) [taught by Lisa Myers]

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.

Fee for 53270 or 53271: $175 (members $158)
Fee for 53272 or 53273: $148 (members $133)

CLAY PLAY
ages 4–6
53274 Ten Saturdays, 9:15–10:45 am, September 28–December 7 (no class November 30) [taught by Laura Sidebotham]
53275 Ten Saturdays, 11 am–12:30 pm, September 28–December 7 (no class November 30) [taught by Laura Sidebotham]
53276 Eight Saturdays, 9:15–10:45 am, January 11–March 8 (no class February 15) [taught by Cory Reimer]
53277 Eight Saturdays, 11 am–12:30 pm, January 11–March 8 (no class February 15) [taught by Cory Reimer]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee for 53274 or 53275: $185 (members $167)
Fee for 53276 or 53277: $158 (members $142)

Call us at 585.276.8959!

ART SAMPLER
ages 7–9
53278 Ten Saturdays, 11 am–12:30 pm, September 28–December 7 (no class November 30) [taught by Susan Link]
53279 Five Saturdays, 11 am–12:30 pm, November 2–December 7 (no class November 30) [taught by Warren Mianecke]
53280 Eight Saturdays, 9:15–10:45 am, January 11–March 8 (no class February 15) [taught by Susan Link]
53281 Eight Saturdays, 11 am–12:30 pm, January 11–March 8 (no class February 15) [taught by Judy Gohringer]

By drawing, painting, printmaking or making a collage, children have a chance to express themselves and explore the art techniques they see in the Gallery.

Fee for 53278: $175 (members $158)
Fee for 53279: $100 (members $90)
Fee for 53280 or 53281: $148 (members $133)

ART AROUND THE WORLD CLASS.
For ages 5–8 [taught by Suzanne Kolodziej]
53284 Four Saturdays, 1:30–3:30 pm, dates/themes below
Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the Gallery.

November 9: New Zealand Maori Koru lesson (drawing)
December 7: English dog sculptures (sculpture)
January 18: Lunar New Year in China & Korea (papercutting, toy design)
February 8: Polynesian medicine sticks (sculpture)
March 1: Greek vases (drawing)

Fee: $90 (members $81)

PAINTING YOUR OWN WAY
ages 7–9
53282 Ten Saturdays, 9:15–10:45 am, September 28–December 7 (no class November 30) [taught by Susan Link]
53283 Eight Saturdays, 11 am–12:30 pm, January 11–March 8 (no class February 15) [taught by Susan Link]

With solid instruction on how artists make decisions about colors, brushes, and composition, your child will “grow” fabulous paintings of their own design. This class often visits the Gallery for inspiration.

Fee for 53282: $175 (members $158)
Fee for 53283: $148 (members $133)

ART AROUND THE WORLD CLASS.
For ages 5–8 [taught by Suzanne Kolodziej]
53284 Four Saturdays, 1:30–3:30 pm, dates/themes below
Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the Gallery.

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February 8: Polynesian medicine sticks (sculpture)
March 1: Greek vases (drawing)

Fee: $90 (members $81)

CLAY CREATIONS
For ages 7–9
53285 Ten Saturdays, 9:15–10:45 am, September 28–December 7 (no class November 30) [taught by Linda DelMonte]
53286 Ten Saturdays, 11 am–12:30 pm, September 28–December 7 (no class November 30) [taught by Linda DelMonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on your child’s interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.

Fee for 53285 or 53286: $185 (members $167)
Fee for 53287 or 53288: $158 (members $142)
CREATIVE WORKSHOP FALL 2013–WINTER 2014

TEENS & TWEENS

GRAPHIC EXPRESSIONS: DROWNING, GRAFFITI AND ART
ages 9–13
53297 Eight Thursdays, 4:15–5:45 pm, October 3–December 5 (no class October 31 or November 28) [taught by Carmelo Ortiz & Eddie Davis III]
53298 Eight Saturdays, 1:30–3:30 pm, January 11–March 8 (no class February 15) [taught by Carmelo Ortiz]

Combine words, images and design through personal projects and collaborative efforts! This hands-on drawing and painting class introduces the same techniques professional artists and expert graffiti artists use. Drawing inspiration from the history of art, students will communicate and express themselves while trying out the styles and techniques of many artists.

Fee for 53297: $148 (members $133)
Fee for 53298: $164 (members $148)

FIBERS FOR TWEENS & TEENS: WEAVING
ages 9–14
53415 Five Saturdays, 11 am–12:30 pm, November 2–December 7 (no class November 30) [taught by Mimi Smith]

We will use a variety of techniques and experiment with color and texture. Students will be able to set up looms themselves using favorite colors. Possible projects include a scarf, runner or wall hanging. With another type of loom—an inkle loom—students may also weave a bookmark or belt. It’s a great opportunity to explore yarns that are smooth, fuzzy, slippery, shiny or multi-colored and learn to create exciting pieces with them.

Fee: $100 (members $90)

MANGA STUDIO
ages 11–15
53295 Ten Saturdays, 1:30–3:30 pm, September 28–December 7 (no class November 30) [taught by Warren Mianecke]
53296 Eight Saturdays, 1:30–3:30 pm, January 11–March 8 (no class February 15) [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee for 53295: $195 (members $176)
Fee for 53296: $164 (members $148)

THE COOLEST JEWELS WORKSHOP
ages 9–12
53299 Two Saturdays, 1:30–3:30 pm, March 1 & 8 [taught by Sara Silvio]

Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.

Fee: $57 (members $51)

PAINTING STUDIO
ages 10–13
53293 Five Saturdays, 1:15–3:15 pm, September 28–October 26 [taught by Lisa Myers]
53294 Eight Saturdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 15) [taught by Amy J. Fisher]

Similar to adult painting classes, this watercolor- and acrylic-based class allows for rapid growth of painting skills through self-directed projects inspired by the Gallery.

Fee for 53293: $110 (members $99)
Fee for 53294: $196 (members $176)

CERAMIC STUDIO: HAND-BUILDING AND WHEEL
ages 10–15
53300 Ten Saturdays, 11 am–12:30 pm, September 28–December 7 (no class November 30) [taught by Rose Van Tyne]
53301 Eight Saturdays, 9:15–10:45 am, January 11–March 8 (no class February 15) [taught by Rose Van Tyne]
53302 Eight Saturdays, 9:15–10:45 am, January 11–March 8 (no class February 15) [taught by Rose Van Tyne]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee for 53300: $185 (members $167)
Fee for 53301 or 53302: $158 (members $142)

DRAWING BETTER
ages 8–12
53289 Ten Saturdays, 9:15–10:45 am, September 28–December 7 (no class November 30) [taught by John Kastner]

53290 Eight Saturdays, 11 am–12:30 pm, January 11–March 8 (no class February 15) [taught by John Kastner]

This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises, and visits into the Gallery to look and draw.

Fee for 53289: $175 (members $158)
Fee for 53290: $148 (members $133)

CARTOONING
ages 8–12
53291 Ten Saturdays, 11 am–12:30 pm, September 28–December 7 (no class November 30) [taught by John Kastner]

53292 Eight Saturdays, 9:15–10:45 am, January 11–March 8 (no class February 15) [taught by John Kastner]

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee for 53291: $175 (members $158)
Fee for 53292: $148 (members $133)

In June, Carmelo Ortiz (Graphic Expressions) led an art activity at Centennial Sculpture Park Family Day.

“...I loved using the pen & ink...”
—I loved drawing with the pen & ink
—drawing by Ava

Unless noted, all materials for kids & teen classes are provided and included.

more on the next page!
advanced teen artists

Unless noted, all materials for kids & teen classes are provided and included.

CERAMIC STUDIO: WHEEL FOCUS
ages 12–15
53303 Ten Saturdays, 9:15 am–10:45 am, September 28–December 7 (no class November 30) [taught by Rose Van Tyne]
For students with previous clay experience, this class allows for more time to practice on the potter’s wheel, learn to center and create solidly beautiful forms.
Fee: $185 (members $167)

CONTINUING WITH CERAMICS
ages 13–17
53304 Eight Saturdays, 1:30–3:30 pm, January 11–March 8 (no class February 15) [taught by Paul Harp]
For teens with previous experience and who have a passion for clay, this class allows for further exploration. You will bring your own ideas to form with both handbuilding and wheel throwing techniques.
Fee: $174 (members $157)

“I am amazed at the things I can do now!
Each session I gain confidence.”

PORTFOLIO DEVELOPMENT
ages 13–17
53305 Five Saturdays, 1–4 pm, October 26–November 23 [taught by Julie Flisnik with additional “guest stars”]
This class supports students as they develop strong habits both making art and making creative decisions. In one short class of intensive, collaborative work you will create artwork and learn how to research opportunities, resources, artists and career paths. You’ll end the course with at least one strong piece of artwork and an artist’s statement. Ideal for students building a portfolio or considering creative careers!
Fee: $130 (members $117)

art day school

Coming soon!
From puppet shows to fantastic sculptures to amazing self-portraits, the art that 7- to 13-year-olds make in Art Day School is awesome! (Just see the self-portrait on the cover.)

Our Art Day School program will be offered during February recess (February 17–21, 2014) and spring break (April 14–18, 2014) for most schools. We will also offer nine individual weeks of art day school in summer 2014, starting June 30 and ending August 29.

As this brochure goes to press, we are still planning for a fabulous, fun-filled program that includes a morning and afternoon studio-style art class (three hours in which to create). Each week of Art Day School is designed to introduce and improve solid art making skills (representational drawing, painting, sculpture and more), while also encouraging each child’s creative skills.

For registration information, watch for our Art Day School form (available December 14, 2013). Questions? Call the Workshop, 276.8959.
Adult Classes

Teens with some experience and a strong interest should look here, too!

### Fall at a Glance

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<tr>
<th>Saturday Daytime</th>
<th>Tuesday Evening</th>
<th>Wednesday Evening</th>
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<td>Advanced Painting</td>
<td>Asian Brush Painting</td>
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<tr>
<td>Beginning Drawing</td>
<td>Continuing on the Potter's Wheel</td>
<td>Beginning Drawing</td>
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<tr>
<td>Beginning Jewelry</td>
<td>Figure Drawing</td>
<td>Beginning Painting</td>
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<tr>
<td>Enamel Pendants &amp; Simple Rings</td>
<td>Fundamentally Felting</td>
<td>Beginning on the Potter's Wheel</td>
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<tr>
<td>Hammered Forms</td>
<td>On Your Way with Crochet</td>
<td>Ceramic Sculpture</td>
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<tr>
<td>Simple, Special Rings</td>
<td>Solder a Chain</td>
<td>Drawing with Value</td>
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<tr>
<td>Solder a Chain</td>
<td>Stone Setting 101</td>
<td>Weaving</td>
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#### Monday Daytime

<table>
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<tbody>
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<td>Jewelry Studio</td>
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#### Monday Evening

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<td>Knitting</td>
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<td>Pottery Making (for anyone)</td>
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<td>On Your Way with Crochet</td>
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<td>Solder a Chain</td>
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September–December 2013

### Winter at a Glance

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<td>Color for Fibers: Dyeing &amp; Painting</td>
<td>Art For Absolute Beginners</td>
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January–March 2014

### More on the next page!
more adult classes

"Lots of instruction, lots of drawing time, great individual attention!"

draw better

Drawing is a core art skill that anyone can learn. Drawing realistically or in an abstract manner is easier and more satisfying after you develop skills in rendering, measuring, and shading to create form. Learning to draw or draw better is also about learning to see, learning a new language, and finding your way around the best tools and techniques used by artists for centuries.

If you’re just starting, we recommend that you begin with Beginning Drawing.

BEGINNING DRAWING
53310 Eight Thursdays, 9:30 am–12:30 pm, September 26–November 14 [taught by Gina Zanolli]
53311 Five Tuesdays, 1–4 pm, November 5–December 3 [taught by Sarah Hart]
53312 Eight Thursdays, 6:30–9:30 pm, September 26–November 14 [taught by Amy J. Fisher]
53313 Eight Saturdays, 1–4 pm, October 5–November 23 [taught by Eddie Davis III]
53314 Eight Wednesdays, 9:30 am–12:30 pm, January 8–March 5 (no class February 19) [taught by Gina Zanolli]
53315 Eight Thursdays, 6:30–9:30 pm, January 16–March 13 (no class February 20) [taught by Sarah Hart]
53316 Eight Tuesdays, 1–4 pm, January 14–March 11 (no class February 18) [taught by Gina Zanolli]
53317 Eight Saturdays, 1:30–4 pm, January 11–March 8 (no class February 15) [taught by Gina Zanolli]

Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!

Fee: $210 (members $189)

DRAWING
53318 Eight Wednesdays, 9:30 am–12:30 pm, October 2–November 20 [taught by Gina Zanolli]
53319 Eight Thursdays, 9:30 am–12:30 pm, January 16–March 13 (no class February 20) [taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the Gallery; allowing for inspiration and education.

Fee: $210 (members $189)

FIGURE DRAWING
53320 Ten Tuesdays, 6:30–9:30 pm, September 24–November 26 [taught by Dejan Pejovic]
53321 Eight Tuesdays, 6:30–9:30 pm, January 14–March 4 (no class February 19) [taught by Dejan Pejovic]

Learn from drawing live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.

Fee for 53320: $273 (members $246)
Fee for 53321: $225 (members $203)

DRAWING EXPRESSIVELY
53324 Six Tuesdays, 9:30 am–12:30 pm, January 14–February 25 (no class February 18) [taught by Gina Zanolli]

Short course! This drawing class focuses on freeing up your expressive skills. Through exercises and one-on-one coaching, you will use a variety of media to draw outside your comfort zone.

Fee: $161 (members $145)

DRAWING WITH VALUE
53325 Six Wednesdays, 6:30–9:30 pm, September 25–October 30 [taught by Brian O’Neill]

Fee for 53324: $210 (members $189)
Fee for 53325: $176 (members $158)

DRAWING IN THE GALLERIES
53326 Five Thursdays, 6:30–9:30 pm, November 7–December 12 (no class November 28) [taught by Dejan Pejovic]
53327 Five Saturdays, 10:30 am–12:30 pm, January 18–February 22 (no class February 15) [taught by Sarah Hart]

Short course! Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine, and create stronger sketchbook drawings than you thought possible. Each instructor provides patient, guided help as you draw. For all levels.

Fee for 53326: $135 (members $122)
Fee for 53327: $125 (members $113)

Call us at 585.276.8959!
BEGINNING WATERCOLOR PAINTING
53328 Ten Wednesdays, 9:30 am–12:30 pm, September 25–December 4 (no class November 27) [taught by g.a. sheller]
Fee for 53328: $210 (members $189)

53329 Eight Wednesdays, 1:30–4:30 pm, January 15–March 12 (no class February 19) [taught by g.a. sheller]
Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.
Fee for 53328: $210 (members $189)
Fee for 53329: $210 (members $189)

BEGINNING PAINTING
53331 Ten Wednesdays, 6:30–9:30 pm, September 25–December 4 (no class November 27) [taught by Gina Zanolli]
Fee: $258 (members $232)

53330 Eight Wednesdays, 9:30 am–12:30 pm, January 15–March 12 (no class February 19) [taught by g.a. sheller]
This class focuses on more ambitious techniques, composition and color selection. Great for students with some experience.
Fee: $210 (members $189)

OIL PAINTING
53336 Six Thursdays, 6:30–9:30 pm, October 3–November 7 [taught by Sarah Hart]
This class for beginners or those with some experience focuses on traditional techniques and methods for representational oil paintings.
Fee: $161 (members $145)

PAINTING
53333 Six Wednesdays, 1:30–4:30 pm, January 11–March 12 [taught by Gina Zanolli]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced.
Fee for 53331 or 53332: $258 (members $232)
Fee for 53331 or 53332: $210 (members $189)

WATERCOLOR
53335 Eight Saturdays, 1:30–4:30 pm, January 11–March 12 [taught by g.a. sheller]
Explore Chinese brush painting through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.
Fee: $258 (members $232)

ADVANCED PAINTING
53339 Ten Wednesdays, 9:30 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Gina Zanolli]
Fee for 53339: $258 (members $232)

53338 Ten Mondays, 6:30–9:30 pm, September 23–December 2 (no class October 14) [taught by Jolene Beckman]
This class focuses on more ambitious techniques, composition and color selection. Great for students with some experience.
Fee: $210 (members $189)

ADVANCED WATERCOLOR
53341 Eight Mondays, 6:30–9:30 pm, January 6–March 9 (no class February 20) [taught by Fred Lipp]
This class for beginners or those with some experience.
Fee: $258 (members $232)

53340 Ten Thursdays, 9:30 am–12:30 pm, September 26–December 5 (no class November 28) [taught by Kurt Moyer]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced.
Fee for 53331 or 53332: $258 (members $232)
Fee for 53331 or 53332: $210 (members $189)

53349 Ten Thursdays, 9:30 am–12:30 pm, September 26–December 5 (no class November 28) [taught by Angela Amato]
This class focuses on more ambitious techniques, composition and color selection. Great for students with some experience.
Fee: $210 (members $189)

ASIAN BRUSH PAINTING
53347 Eight Tuesdays, 6:30–9:30 pm, January 14–March 11 (no class February 20) [taught by Fred Lipp]
This studio is a place for both concentration and camaraderie. Highly respected painter and teacher Fred Lipp encourages and mentors diverse painting styles. Your work will be carefully reviewed and nudged along, and you’ll be challenged to consider how the painting is developing, and most importantly how it can work better.
Fee for 53344, 53345 or 53346: $258 (members $232)
Fee for 53347: $210 (members $189)

53346 Five Tuesdays, 9:30 am–3:30 pm, January 14 & 28, February 11 & 25, and March 11 [taught by Fred Lipp]

53345 Ten Tuesdays, 6:30–9:30 pm, September 26–December 4 (no class November 27) [taught by Fred Lipp]

53344 Five Tuesdays, 9:30 am–3:30 pm, September 24, October 8 & 22, and November 5 & 19 [taught by Fred Lipp]

53343 Ten Wednesdays, 6:30–9:30 pm, September 25–December 4 (no class November 27) [taught by Alice Chen]
Explore Chinese brush painting through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.
Fee: $258 (members $232)

53342 Eight Wednesdays, 9:30 am–12:30 pm, January 15–March 12 [taught by Angela Amato]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced.
Fee for 53331 or 53332: $258 (members $232)
Fee for 53331 or 53332: $210 (members $189)

53341 Eight Mondays, 6:30–9:30 pm, January 6–March 10 (no class January 20 or February 17) [taught by Jolene Beckman]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced.
Fee for 53331 or 53332: $258 (members $232)
Fee for 53331 or 53332: $210 (members $189)

53340 Ten Thursdays, 9:30 am–12:30 pm, September 26–December 5 (no class November 28) [taught by Kurt Moyer]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced.
Fee for 53331 or 53332: $258 (members $232)
Fee for 53331 or 53332: $210 (members $189)

53339 Ten Wednesdays, 9:30 am–12:30 pm, September 25–December 4 (no class November 27) [taught by g.a. sheller]
Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.
Fee for 53328: $210 (members $189)
Fee for 53329: $210 (members $189)

53338 Ten Mondays, 9:30 am–12:30 pm, September 23–December 2 (no class October 14) [taught by Jolene Beckman]
This class for beginners or those with some experience focuses on traditional techniques and methods for representational oil paintings.
Fee: $161 (members $145)
make it your way in clay

Our clay classes are designed to give students the full experience of clay forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style. Instruction on the potter's wheel is sequential.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

BEGINNING CERAMICS: HANDBUILDING AND WHEEL

53351 Ten Thursdays, 6:30–9:30 pm, September 26–December 5 (no class November 28) [taught by Rose Van Tyne]
53352 Ten Saturdays, 1–4 pm, September 28–December 7 (no class November 30) [taught by Rose Van Tyne]
53353 Eight Thursdays, 6:30–9:30 pm, January 16–March 13 (no class February 20) [taught by Sue Barnes]

This beginner-level ceramics class offers solid instruction in hand-building (forming functional and decorative pieces using slab-rolled, coiled, and hand-forming techniques) and through work on the potter’s wheel. You will make a variety of projects, learn about the entire clay process (from wet clay to glaze finished piece) and enjoy the personalized instruction of two expert potters.

Fee for 53351 or 53352: $268 (members $241)
Fee for 53353: $220 (members $198)

BEGINNING ON THE POTTER'S WHEEL

53354 Ten Wednesdays, 6:30–9:30 pm, September 25–December 4 (no class November 27) [taught by Shelly Green Stoler]
53355 Eight Wednesdays, 6:30–9:30 pm, January 15–March 12 (no class February 19) [taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee for 53354: $268 (members $241)
Fee for 53355: $220 (members $198)

CONTINUING ON THE POTTER'S WHEEL

53356 Ten Tuesdays, 6:30–9:30 pm, September 24–November 26 [taught by Shelly Green Stoler]
53357 Ten Wednesdays, 9:30 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Shelly Green Stoler]
53358 Eight Tuesdays, 6:30–9:30 pm, January 14–March 11 (no class Tuesday February 18) [taught by Shelly Green Stoler]
53359 Eight Wednesdays, 9:30 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to thrown larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee for 53356 or 53357: $268 (members $241)
Fee for 53358 or 53359: $220 (members $198)

CONTINUING IN CLAY (for returning students)

53360 Ten Tuesdays, 9:30 am–12:30 pm, September 24–November 26 [taught by Paul Harp]
53361 Eight Tuesdays, 9:30 am–12:30 pm, January 14–March 11 (no class Tuesday February 18) [taught by Brooke Millecchia]
53362 Ten Mondays, 9:30 am–12:30 pm, September 23–December 2 (no class October 14) [taught by Paul Harp]
53363 Eight Mondays, 9:30 am–12:30 pm, January 13–March 17 (no class January 20 or February 17) [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee for 53360: $268 (members $241)
Fee for 53361: $220 (members $198)

CERAMIC SCULPTURE: BUILD BETTER FORMS

53364 Eight Mondays, 9:30 am–12:30 pm, September 25–November 26 [taught by Brooke Millecchia]
53365 Eight Wednesdays, 9:30 am–12:30 pm, January 14–March 11 (no class February 20) [taught by Brooke Millecchia]
53366 Eight Thursdays, 9:30 am–12:30 pm, January 16–March 13 (no clay class February 20) [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique, and project planning as you learn to make ceramic sculptures. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make. Winter class will have sessions with a model.

Fee for 53364: $268 (members $241)
Fee for 53365: $220 (members $198)
All fibers classes are open to teens and adults.

**KNITTING**
53367 Five Tuesdays, 1–3:30 pm, October 29–November 26 [taught by Lynne Sherwood]
53368 Eight Tuesdays, 1–3:30 pm, January 14–March 11 (no class February 18) [taught by Lynne Sherwood]

Here’s an opportunity for the knitter to try a new project or technique, work on an existing project or perhaps just enjoy knitting in a warm, friendly environment. Beginners will be coached on a wonderful, do-able project. Expert help is always at hand, with creative challenges happily offered.

Fee for 53367: $118 (members $106)
Fee for 53368: $180 (members $165)

**ON YOUR WAY WITH CROCHET**
53369 Five Tuesdays, 6:30–9:30 pm, September 24–October 22 [taught by Yvonne Ferreira]
53370 Five Tuesdays, 6:30–9:30 pm, January 14–February 11 [taught by Yvonne Ferreira]

**Short course!** This versatile fiber technique can be picked up and perfected at any age. We encourage you to start or re-start in this short, fun class with group projects and one-on-one instruction geared to your experience. The knowledgeable, patient instructor will get you started with both traditional and innovative crochet stitches such as chain and single stitch. Some materials provided.

Fee: $123 (members $111)

**COLOR FOR FIBERS: DYEING & PAINTING 101**
53371 Three Mondays, January 27–February 10, 9:30 am–12:30 pm [taught by Mimi Smith]

**Short course!** Experiment with dyes to create the colors you want on yarns you use for knitting, weaving, embroidery, quilting. We’ll begin by dyeing silk scarves (purchased from the teacher) to learn about dyeing and resists, then discuss both protein and cellulose fibers and how to dye them with different substances. Next we’ll create color on skeins of yarn by immersion, dipping and dye-painting. It’s great fun to play with color and can be addictive! Students may bring their own yarns or purchase them from the teacher.

Fee: $83 (members $74)

**MIXED MEDIA FIBERS: FUNDAMENTALLY FELTING**
53372 Three Tuesdays, November 5–19, 6:30–9:30 pm [taught by Nancy Topolski]
53373 Two Tuesdays, February 25–March 4, 6:30–9:30 pm [taught by Nancy Topolski]

**Short course!** In this introductory course, students will learn needle felting, nuno felting, wet felting, felting with knit-woven wool sweaters, and simple sewing and embroidery techniques on felted wool. Follow your own creativity as you make your own jewelry, ornaments, garlands, pillows and toys.

Fee for 53372: $83 (members $74)
Fee for 53373: $56 (members $50)

**WEAVING**
53374 Ten Wednesdays, 6:30–9:30 pm, September 25–December 4 (no class November 27) [taught by Mimi Smith]
53375 Eight Wednesdays, 6:30–9:30 pm, January 15–March 12 (no class February 19) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestries and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.

Fee for 53374: $246 (members $221)
Fee for 53375: $198 (members $178)

**SEWING FROM YOUR SLOPER / UNDERSTANDING PATTERNS AND FIT**
53376 Eight Mondays, 6:30–9:30 pm, October 7–December 2 (no class October 14) [taught by Raul Siro Ferreira]
53377 Eight Mondays, 6:30–9:30 pm, January 13–March 17 (no class January 20 or February 17) [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more. You’ll learn pointers on your own sewing machine, make a custom sloper (based on your own measurements) and design and create a garment using your own fashion fabric. Instruction will focus on key fine dressmaking techniques and basic patternmaking.

Fee: $210 (members $189)

**DO YOU HAVE A WORKSHOP STORY?**

We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history, or about artworks made here on the Gallery grounds.

Contact Rachael Baldanza, Curriculum Director, at 585.276.8956 (rbaldanza@mag.rochester.edu) if you have a story to share.
jewelry: solder, set, shine your own bling

Learn to make your own jewelry! Mastering the use of fine saws for metal and other specialized equipment can take time, but students who take jewelry classes tell us that they were amazed they could learn to set a stone, or make an enameled pendant, all while laughing and meeting new friends.

Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of hand-made jewelry.

To sample what is possible, try one of our Quick Jewelry series. Often, though, students tell us that one or two classes are not enough! The best choice, if you have little or no experience, is Beginning Jewelry.

Short classes in specialized techniques (such as soldering) can help you add techniques to your “toolbox” and allow you to make the magical things you want to make.

We may offer other short classes not listed in this catalog. For the latest, visit mag.rochester.edu/creativeworkshop or call 276.8959.

Pictured above: Retirement: Phase One! is by Beginning Jewelry student Liz Barrett.

QUICK JEWELRY SERIES
Topics and dates below

Short courses! Each of our one-shot jewelry classes is perfect for an absolute beginner.

We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for two-session classes below: $66 (members $59)

Simple, special rings
53378 Two Thursdays, 6:30-9:30 pm, November 14 & 21
[taught by Joanne Lachiusa]
53379 Two Saturdays, 1:15-4:15 pm, October 5 & 12
[taught by Joanne Lachiusa]

Whether you design and create an elegant band or a funky ring, it can become your treasure to keep or gift!

Enamel pendants and simple rings
53380 Two Thursdays, 6:30-9:30 pm, October 3 & 10
[taught by Yvonne Cupolo]
53381 Two Saturdays, 1:15-4:15 pm, November 2 & 9
[taught by Yvonne Cupolo]

Use color and shape in your metal art.

Hammered Forms
53382 Two Thursdays, 6:30-9:30 pm, October 17 & 24
[taught by Mark Thone]
53383 Two Saturdays, 1:15-4:15 pm, November 16 & 23
[taught by Mark Thone]

Learn basic hammer tricks to bring flat jewelry to life.

Solder a Chain
53384 Two Tuesdays, 6:30-9:30 pm, October 8 & 15
[taught by Mark Thone]
53385 Two Saturdays, 1:15-4:15 pm, October 19 & 26
[taught by Mark Thone]

Learn to solder links together to make a chain of your own.

STONE SETTING 101
53386 Five Tuesdays, 6:30–9:30 pm, October 22–November 19 [taught by Mark Thone]
53387 Five Tuesdays, 6:30–9:30 pm, February 4–March 11 (no class February 18) [taught by Mark Thone]

Short course! Learn to work with a variety of stones in several different kinds of settings. Take a stone and combine it with metal for a unique piece of jewelry of your own. Learn how to manipulate metal to secure a stone in place. You’ll see settings for both cabochons and faceted gems with a different demonstration each week. Finish the class with (at least one) self-designed wearable piece of jewelry.

Fee: $145 (members $131)

BEGINNING JEWELRY
53388 Ten Mondays, 6:30 pm–9:30 pm, September 23–December 2 (no class October 14)
[taught by Yvonne Cupolo]
53389 Ten Thursdays, 9:30 am–12:30 pm, September 26–December 5 (no class November 28)
[taught by Yvonne Cupolo]
53390 Ten Saturdays, 9:30 am–12:30 pm, September 28–December 7 (no class November 30)
[taught by Loraine Cooley]
53392 Nine Wednesdays, 6:30–9:30 pm, September 25–November 20 [taught by Joanne Lachiusa]
53393 Eight Saturdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 15)
[taught by Loraine Cooley]
53394 Eight Thursdays, 9:30 am–12:30 pm, January 16–March 13 (no class February 20)
[taught by Yvonne Cupolo]
53395 Eight Wednesdays, 6:30–9:30 pm, January 15–March 12 (no class February 19)
[taught by Joanne Lachiusa]
53396 Eight Thursdays, 6:30–9:30 pm, January 16–March 13 (no class February 20) [taught by Mark Thone]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for 53388, 53389 or 53390: $273 (members $246)
Fee for 53392: $239 (members $215)
Fee for 53393, 53394, 53395 or 53396: $225 (members $203)
OPEN STUDIO
Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office. Watch for the list of open studio dates the first week your class meets.

Fee: $25 per date (members $23) or choose four dates for $92 (members $83)

Call the Workshop office, 276.8959, to register for Open Studio. Please do not use the form on page 18.

CLOISONNE ENAMEL
53397 Eight Mondays, 6:30—9:30 pm, January 13—March 17 (no class January 20 or February 17) [taught by Yvonne Cupolo]

In the cloisonné process, colorful glass enamels are fused with fine silver wires by firing in a kiln many times. You’ll also learn to solder a silver setting for your cloisonné treasure.

Fee: $220 (members $198)

CAST AWAY
53398 Five Wednesdays, 9:30 am—12:30 pm, January 15—February 12 [taught by Joanne Lachiusa]

Short course! In this fun, fast-paced class, you’ll make a cast jewelry piece using either the lost wax method (drawing, making a model, investing and finishing) or the cuttlebone method.

Fee: $145 (members $131)

JEWELRY STUDIO
53399 Ten Mondays, 6:30—9:30 pm, September 23—December 2 (no class October 14) [taught by Loraine Cooley]

53400 Eight Mondays, 9:30 am—12:30 pm, January 13—March 17 (no class January 20 or February 17) [taught by Loraine Cooley]

Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for 53399: $268 (members $241)
Fee for 53400: $220 (members $198)

Call us at 585.276.8959!

design & create stained glass
STAINED GLASS
53401 Five Thursdays, 6:30—9:30 pm, October 24—November 21 [taught by Nancy Topolski]

Short course! In a relaxed and productive studio with a helpful, experienced teacher standing next to you, you’ll learn safe, effective techniques for designing and creating stained glass projects (small windows, boxes, suncatchers, kaleidoscopes, even jewelry). You’ll be cutting glass, using a grinder and soldering your own work.

Fee: $145 (members $131)

CAST AWAY
53398 Five Wednesdays, 9:30 am—12:30 pm, January 15—February 12 [taught by Joanne Lachiusa]

memory theatre 2013
October 9—December 29, 2013 in the Grand Gallery

This exhibition, which celebrates MAG’s centennial, includes historical and contemporary works that explore how memory shapes our personal and cultural identities, and the ways in which museums function as “memory theatres.”

Visit mag.rochester.edu for a complete list of programs and events, including lectures by artists Judith G. Levy (October 6), Dr. John Perry (October 17) and Nathan Lyons (November 24).

At the Workshop, we’ll explore the show in an unusual short class for families—Art of the Copy: The Memory Machine Class (p. 4).

ART HISTORY 101
(for absolute beginners)
53414 Six Thursdays, 6:30—8:30 pm, January 23—March 13 (no class February 13 or 20) [taught by Mary Delmastro]

This lively and accessible course is designed to equip you to learn how to look. Through jargon-free classroom instruction and coached conversations in the Gallery, you will gain confidence in approaching new works of art, identifying stylistic trends and navigating the collection. We’ll move quickly through the major stylistic periods from the early Renaissance through impressionism, building a vocabulary to describe what we see. Short, optional assignments will enhance classroom learning. Class uses Ernst Gombrich’s Story of Art (widely available) as an optional text.

Fee: $180 (members $162)
FAQS

My child is only seven but seems to love art. How can I decide what class is best?
We recommend bringing your child to one of our open houses (right), calling for a tour or signing up for one of the short classes on pages 3 and 4. That way your child can see what we offer. Or choose the class that best fits your child's busy schedule—our children's classes fit together well, so it's not a problem to start with any class.

OK, so I couldn't draw a stick figure if my life depended on it... are your beginning classes really for beginners?
Yes! You have more talent than you think. We recommend that you try with supported instruction. We teach the art skills, strategies and techniques. And if after the first class, it's not for you, we will refund all but a small portion of your original registration fee. (See the refund policy on page 18.)

Can I hold a spot in the class for my child or myself while I check my schedule?
Though we can't reserve a space in the class without a full registration (including completed form and payment), we would be more than happy to put you on a waitlist making registration easy when you decide. Bear in mind that some classes fill quickly; however, we generally have similar classes starting at other times.

How do I know my class is running?
You should receive an email confirmation at least two weeks before the start date. If we must cancel a class due to low enrollment, you will be notified one week out.

Can you tell me any class you have on a Tuesday?
Call us and we'll give you a list! Or check Kids at a Glance (page 2) or Adults at a Glance (page 8).

Do you offer scholarships?
Yes! We offer need-based scholarships. To learn more, contact Peggy LaHair-Edmunds, 585.276.8957 (plahaire@mag.rochester.edu).

Still have questions? Call us at 585.276.8959!

Open Houses

Saturday, September 7, 10:30 to 5 & Sunday, September 8, 11 to 4:30
included in Clothesline Festival admission

Saturdays, December 14, 2013 & March 15, 2014
11 to 4 / free

Our open houses are a chance to meet teaching artists, see demonstrations, enjoy hands-on activities and otherwise learn more about our programs. While you're here, get in the clay, see a spinning potter's wheel, or make a good drawing!

Join the Fun!

On June 30, MAG celebrated its centennial with a Family Day—and with pinwheels! We all had a lot of fun, and we wanted to share that with you.

Supplies you'll need:
- 1 skewer
- 1 clothespin
- 1 sheet of cardstock or thick paper
- 1 ruler
- 1 pair of scissors
- 1 thumbtack

Choose one piece of thick paper and cut a square from it in the size you would like your pinwheel to be. We recommend between 3” and 6” (5” makes a great size). Decorate your square however you like, keeping in mind that both sides of the paper will be visible. Fold your square in half diagonally, and then in half again. Now unfold it. Cut along each crease 2/3 of the way to the center, being careful not to overcut or else your square will fall apart. Bring every other corner of each side of your square to the center of the square so that they overlap (remember, it’s a pinwheel, so it should have every other corner pointing out to the wind). Push a thumbtack through the points in the center and into your clothespin (behind the pinwheel). You can then use the clothespin as an attachment to your skewer, or add a magnet to it, or use it on a clothesline. It’s up to you!

— Rebecca Zaretsky, summer 2013 Workshop Intern
workshop news

lucy burne gallery
Show your art and see work by your classmates and your teachers!

Throughout the year, Creative Workshop instructors, staff and interns collaborate on vivid exhibitions of student and faculty artworks. Each student—adult, teen or child, newcomer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit. All students are strongly and warmly encouraged to submit pieces. This is a part of the Workshop experience that should not be missed!

FACULTY SHOW (works by artists teaching & assisting in the Workshop)
Through September 19, 2013

LIVING MEMORY: ALUMNI SHOW PART 2 (artwork by past students & teachers)
September 24–October 24, 2013

CONGRESSWOMAN HONORS AWARD-WINNING WORKSHOP STUDENT

“I am incredibly proud of Tarie and the other young artists who entered their artwork in this year’s Congressional Art Competition,” said Rep. Slaughter (pictured with Minchak), who serves as co-chair of the Congressional Arts Caucus. “As a lifelong supporter and advocate for the arts, I fully understand the impact art can have not only on artists but on the greater community as well. Congratulations to Tarie on this achievement, and I hope she and other students continue to pursue the arts throughout their lives.”

Tarie’s winning work (pictured at right) is entitled Leaving Home. The medium is watercolor, pen and ink on paper. It was selected from district submissions by a panel of MAG curators and educators. The panel cited Tarie’s “imagination and a sense of wonder,” as well as her use of text and unique visual elements.

Leaving Home is currently on display in the US Capitol along with pieces by other winners from all around the country.

CALLING ALL HIGH SCHOOL ARTISTS!
We encourage you to learn more about the 2014 competition by checking submission dates at www.house.gov/content/educate/art_competition or contacting your local Congressional representative.

FACULTY NEWS
This fall, we welcome five accomplished artist-teachers to the Workshop: Jolene Beckman (painting), Yvonne Ferreira (fiber art), Carmelo Ortiz (graffiti art), Ericka Simmons (children’s art) and Mark Thone (jewelry). Pictured is Looking Out (2011), gouache and acrylic on wallpaper by Beckman.

Four Creative Workshop faculty members were chosen for this year’s Rochester-Finger Lakes Exhibition by juror Alex Nyerges, director of the Virginia Museum of Fine Arts. Congratulations to Phyllis Bryce Ely, Loraine Cooley, Alice Gold and Dejan Pejovic! Bryce Ely also received one of five juror awards for her painting High Falls with Trains and Mist. The show, which opened July 14, remains on view through September 8.

To learn more about them and other Workshop teachers, visit the bio page at mag.rochester.edu/creativeworkshop.

BACK ON THE WALL
Sleeping Porch, a 1986 drawing by Creative Workshop alumnus Roger Essley, is among the works in the MAG collection that are included in this fall’s exhibition Memory Theatre 2013. It’s pictured at right. But it’s not the first time Essley’s work has been on view at MAG.

In 1996, drawings for two of the artist’s children’s books were on view here in conjunction with the exhibition Many Faces, Many Places: Contemporary Children’s Book Illustration. And this spring, one of those drawings was back on the wall in the exhibition Creative Workshop Living Memory Alumni Show: Part 1, where it was paired with a painting Essley did as a 15-year-old Workshop student.

For more about Memory Theatre 2013, see page 14.
Simpler. Better.

You’ll notice some changes in our membership at the Memorial Art Gallery. In March 2013, we simplified the number of membership levels in order to make your selection easier.

What hasn’t changed

• Members always have unlimited general admission to the Gallery, plus discounted admission to Clothesline.
• Members continue to receive 10% off at the Gallery Store, Max at the Gallery restaurant and the Creative Workshop.
• Members still receive a complimentary subscription to Articulate.

What’s new

• Upcoming exhibition preview parties are for members only, and all member levels can attend. Plus, one of the openings each year will be a family-oriented event. This is great news for some levels that had to purchase party tickets in the past.
• We will no longer issue free guest passes. Instead an unlimited number of guests can accompany you into the museum at half price during Gallery hours. There are no more passes to keep track of or expiration dates to remember.
• General membership levels are now 100% tax deductible.*

*Gifts to the Memorial Art Gallery are deductible for income tax purposes to the extent provided by law. Please consult your tax advisor.

Membership levels

Individual ($65 / year)
Membership applies to 1 adult
• Unlimited general admission
• Admission discount for guests
• Invitation to Member Preview Parties
• 10% Gallery Store discount
• 10% discount at Max at the Gallery restaurant
• 10% discount on Creative Workshop classes; priority registration period
• Admission discount at M&T Bank Clothesline Festival
• Subscription to Articulate, our Gallery events publication
• Borrowing privileges at the MAG Library

Family ($80 / year)
Membership applies to two adults in the same household and children (and grandchildren) under 18
All Individual member benefits plus:
• Access to MAG for children’s birthday party (call 276.8959 for more information)

Other levels

For information on other membership levels, call the membership office, 585.276.8938, or visit mag.rochester.edu/join/.

Special offer for workshop students

Join the Gallery today (or renew your membership) and save!

When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $50 for an Individual membership (regular price: $65), or $65 for a Family membership (regular price: $80).

To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form on the next page.

Sign up for classes ahead of the crowd!

As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from August 15–30. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!

Book your child’s party

Special offer for MAG members! Book a Sunday birthday party for your child age 5–12 at the Creative Workshop!*

Choose from the following project themes:
• Cool Colors (inspired by Fritz Trautmann’s painting Galaxy) with hands-on instruction about color properties and color mixing. Guests leave with a colorful collage or small abstract painting.
• Brush with Greatness with hands-on instruction for making a small artist’s watercolor (abstract or based on still life), and painting pointers. Guests leave with a colorful collage or small abstract painting.
• Creative Characters (inspired by artist Stuart Davis) with hands-on instruction about cartooning, doodling and drawing (as well as telling stories). Guests leave with a cartoon character drawing of their own design.
• Personalized Portraits with hands-on instruction on drawing. Guests leave with a small drawn or watercolored self-portrait.

* For available dates, call the Workshop, 276.8959.
**did you know?**

**HELP US GO GREEN**

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creative-workshop@mag.rochester.edu.

**COFFEE FROM MAX**

Max at the Gallery offers MAG patrons and Creative Workshop students free coffee from 11 am to 3 pm most days. Stop by the restaurant’s lower level (in the Vanden Brul Pavilion). For complete menu and hours, visit maxrochester.net/at-the-gallery.

**NEW! PUBLICITY PHOTOS**

From time to time, Memorial Art Gallery or University of Rochester photographers and videographers visit our classes.

Please indicate on the form below if we have permission to use your images of you and/or your child in MAG publications.

**register here**

**FALL–WINTER 2013–14 CREATIVE WORKSHOP REGISTRATION FORM**

Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

<table>
<thead>
<tr>
<th>STUDENT #1</th>
<th>AGE/BIRTHDATE (CHILD ONLY)</th>
<th>COURSE CODE &amp; TITLE</th>
<th>DAY/TIME</th>
<th>MEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT #2</td>
<td>AGE/BIRTHDATE (CHILD ONLY)</td>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

**ESPECIALLY FOR PARENTS**

Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes a week before the start date in cases of low enrollment.

Full class fee is required with registration.

**METHOD OF PAYMENT**

- I am paying cash (Do not mail).
- Please call me at ________________________ to get my credit card information.

I understand a spot will not be reserved until full payment is received. Credit card information is not kept on file.

**HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?**

- *NEW!* I gave permission for the use of photos and video of me and/or my artwork in Memorial Art Gallery publications.
- *NEW!* I gave permission for the use of photos and video of my child and/or my child’s artwork in Memorial Art Gallery publications.

**ABOUT OUR PRICES**

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Keep this brochure for classes through March 2014

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JOIN US AT OUR NEXT OPEN HOUSE!

Celebrate MAG’s 100th anniversary at a family birthday party from noon to 5 on Sunday, October 13!

Enjoy music and dance performances, birthday cake, and—of course—hands-on art activities led by Creative Workshop teachers. Learn more at mag.rochester.edu.

Pictured at left: one of many colorful pinwheels created by children at Centennial Sculpture Park Family Day in June 2013. For directions on making your own pinwheel, turn to page 15.