MEMORIAL ART GALLERY

classes

Make art that makes you proud!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to mag’s art school!

Forget the freeze—we are warm with creativity, conviviality and kindness here in the Creative Workshop. From our cheerful children’s programs to the fun of our weekly adult classes, we know that regular art practice, creative thinking and the making of friends bring people happiness. As the art school part of the Memorial Art Gallery, we offer hands on classes in all media for all ages all through the year.

This brochure covers January through March 2016. During much of that time, MAG will host Inspiring Beauty: 50 Years of Ebony Fashion Fair, a show full of couture, creativity and cultural history (back of this catalog). We’re pleased to offer several related classes for adults, teens and kids. See classes tagged with a FASHION FORWARD heading!

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

ABOVE: Workshop instructor Carmelo Ortiz created a mural at the 2015 M&T Bank Clothesline Festival.

open houses

Want to learn more? Stop by one of our free Open Houses! Meet teaching artists, enjoy artist demonstrations, and get $5 off registration (offer good during Open House only!)

SATURDAY, DECEMBER 5, 11 am to 4 pm
Learn about winter classes and 2015 art day school sessions.

SATURDAY, MARCH 19, 11 am to 4 pm
Learn about spring classes and spring and summer art day school.

how to contact us

email creativeworkshop@mag.rochester.edu
phone 585.276.8959  fax 585.276.8960
mail Creative Workshop, 500 University Ave., Rochester, NY 14607

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Send your name and email address to: creativeworkshop@mag.rochester.edu

JOIN US!
Join MAG’s Gallery Council for enjoyable fundraising and social activities. The Council supports scholarships in the Creative Workshop, art exhibitions and much more! All MAG members are eligible to apply. For your annual membership and modest yearly dues in the council, you are invited to attend meetings throughout the year featuring a coffee/social hour followed by an art-related presentation. Learn more at mag.rochester.edu/gallerycouncil/ or call 276.8910.

THANK YOU to photographer Ria Tafani, who took most of the shots in this catalog.
for families

We’re pleased to offer classes for one child and an accompanying adult that are designed to bring your family together through art. The goal is creative fun and growth of making skills in a relaxed environment.

ages 2½-5 with adult
help your child grow!

START WITH ART WORKSHOPS
10:30 am–noon, dates below
[taught by Casey Cardillo, Carol Kase or Mimi Smith]

54245 Tuesday, January 12 [Mimi]
54246 Tuesday, January 19 [Casey]
54247 Tuesday, January 26 [Casey]
54248 Tuesday, February 2 [Mimi]
54249 Tuesday, February 9 [Casey]
54250 Tuesday, February 23 [Casey]
54251 Thursday, January 14 [Casey]
54252 Thursday, January 21 [Carol]
54253 Thursday, January 28 [Carol]
54254 Thursday, February 4 [Carol]
54255 Thursday, February 11 [Casey]
54256 Thursday, February 25 [Carol]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the museum for inspiration.

Fee per workshop: $20 or choose five workshops for $90

START WITH CLAY CLASS
54257 Five Wednesdays, 3–4:30 pm,
January 13–February 10 [taught by Lisa Myers]

This class lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make “real clay” delights.

Fee: $167 (members $150)

ages 6-9 with adult
collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CLAY CHALLENGE: SCULPTURE
54258 Six Saturdays, January 16–February 27 (no class February 13), 1:30–3:30 pm [taught by Laura Sidebotham]

Make fabulous sculptures of animals, people and places using clay and your own imagination. We’ll gather inspiration from works on view in the museum.

Fee: $212 (members $191)

MAKER MAGIC IN TINKERLAND FAMILY CLASS
54259 Three Saturdays, 10:30 am–12:30 pm
(dates/themes below) [taught by Suzanne Kolodziej]

Meets once a month! Combining the best of Makerspaces, creativity inspiration, and do-it-yourself cultures, this class nurtures the inner tinkerers in your family. Come to create, break rules, have fun, and learn how art and science intersect. You’ll learn to make your initials light up while exploring scribble and squishy circuits.

January 9: The Homopolar Motor or Spinning Sculptures
Create a spinning wire sculpture while you learn the fascinating history of the homopolar motor!

February 6: Up-cycle, Recycle and Re-purpose
Weave, tinker and re-imagine common materials to create one of a kind works of art!

March 5: Brush Bots
A brushbot is a walking robot made from a toothbrush—a mobile robot, simple in its construction and function. Create and design one to race and paint!

Fee for one child and one adult: $115 (members $104)

also for families...

ART AND STORY STROLL
Thursdays, 11 am–noon, January 14 (54387), February 11 (54388) and March 10 (54389)

Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience that introduces art to beginning readers in meaningful ways. For information about individual programs, visit mag.rochester.edu/calendar or call Rachael Baldanza, 276.8956.

Admission is $5 per adult (children free). Preregistration required; please call 276.8959.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

BLACK HISTORY MONTH FAMILY DAY
Sunday, February 21, noon–5 pm / Suggested donation: $5 per family

2016 Series Sponsor: JPMorgan Chase Bank, N.A.

SCHOOL BREAK SPECIAL
February 13–21 & March 26–April 3

On the dates above, ages 18 and under get in free if accompanied by an adult. Plus MAG will be open special hours from 11 am to 5 pm on February 15 & 16 and March 28 & 29!
for kids

Unless noted, all materials for kids, tweens & teen classes are provided and included.

EXPRESSIVE ART STUDIO
FOR LITTLEST ONES
ages 2–4
Saturdays, 10:30 am–noon [taught by Sara Blake]
54260 January 16
54261 January 23
54262 January 30
54263 February 20
Little artists will have hands-on chances to draw, paint and collage. With an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors, these stand-alone sessions are educational and wonderfully fun.
Fee: $150 (members $135)

ART CLASS
ages 4–6
54264 Eight Saturdays, 9:15–10:45 am, January 9–March 5 (no class February 13) [taught by Lisa Myers]
54265 Eight Saturdays, 11 am–12:30 pm, January 9–March 5 (no class February 13) [taught by Lisa Myers]
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the museum and their own imaginative worlds.
Fee: $150 (members $135)

CLAY PLAY
ages 4–6
54266 Eight Saturdays, 9:15–10:45 am, January 9–March 5 (no class February 13) [taught by Kim Ryan]
54267 Eight Saturdays, 11 am–12:30 pm, January 9–March 5 (no class February 13) [taught by Kim Ryan]
Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.
Fee: $160 (members $144)

ART AROUND THE WORLD
For ages 5–8
54268 Three Saturdays, 1:30–3:30 pm (dates/themes below) [taught by Suzanne Kolodziej]
Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.
January 9: Koi Fish Sculpture Drawings (paper sculpture and drawing)
February 6: Ebony Paper Fashions (drawing and collage)
March 5: The Art of Wassily Kandinsky (collage, painting and drawing)
Fee: $70 (members $63)
PICTURED AT RIGHT: Camille’s collage from Art Around the World: Matisse Cutouts (October 2015).

ART SAMPLER
ages 6–8
54269 Eight Saturdays, 1:30–3 pm, January 9–March 5 (no class February 13) [taught by Warren Mianecke]
Playing with Printmaking
54270 Four Saturdays, 1:30–3 pm, January 9–30 [taught by Nadine Longmore]
Sketching with Pastels
54271 Four Saturdays, 1:30–3 pm, February 6–March 5 (no class February 13) [taught by Danielle Burch]
Each of these art sampler classes introduces choices and techniques that allow children unique chances to express themselves. Each class will also draw inspiration from artwork on view in the museum.
Fee for eight sessions: $150 (members $135)
Fee for four sessions: $83 (members $75)

CLAY CREATIONS
For ages 7–9
54272 Eight Saturdays, 9:15–10:45 am, January 9–March 5 (no class February 13) [taught by Linda DelMonte]
54273 Eight Saturdays, 11 am–12:30 pm, January 9–March 5 (no class February 13) [taught by Linda DelMonte]
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.
Fee: $160 (members $144)

PAINTING YOUR OWN WAY
ages 7–9
54274 Eight Saturdays, 9:15–10:45 am, January 9–March 5 (no class February 13) [taught by Casey Cardillo]
With solid instruction on how artists make decisions about colors, brushes, and composition, your child will “grow” fabulous paintings of their own design. This class often visits the museum for inspiration.
Fee: $150 (members $135)

SCULPTURE STUDIO
ages 8–12
54275 Four Saturdays, 1:30–3 pm, January 9–30 [taught by Lisa Myers]
Learn how sculptures are made by using a variety of additive (building) and reductive (carving) techniques to make your own models, sculptures, and even functional objects.
Fee: $83 (members $75)

DRAWING BETTER
ages 8–12
54276 Eight Saturdays, 9:15–10:45 am, January 9–March 5 (no class February 13) [taught by John Kastner]
This class provides age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises, and visits into the museum to look and draw. From the first to the last class, we see growth.
Fee: $150 (members $135)

CARTOONING
ages 8–12
54277 Eight Saturdays, 11 am–12:30 pm, January 9–March 5 (no class February 13) [taught by John Kastner]
Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee: $150 (members $135)

Call us at 585.276.8959!
art day school

We've re-invigorated our wonderful all-day art day camp for kids! Art Day School for kids ages 6–8 (JR) and 9–12 (SR) will be offered for one week during winter break and spring break and for eight summer sessions.

Complete information and a registration packet will be available at mag.rochester.edu/creativeworkshop in January.

Please do NOT use the registration form in this brochure. Please DO call us with any questions at 276-8959.

WINTER ART DAY SCHOOL
All week we will explore cool artworks from around the world and back in time. Sign up for just one day or the whole week!

MONDAY, FEBRUARY 15 – Egypt & Saudi Arabia
JR CODE: 54290 / SR CODE: 54300
Explore the ancient and current Middle East through paintings and prints [Suzanne Kolodziej & Amy J. Fisher]

TUESDAY, FEBRUARY 16 – Scandinavia & France
JR CODE: 54291 / SR CODE: 54301
Create artworks inspired by Viking art and stained glass [Amy J. Fisher & Lisa Myers]

WEDNESDAY, FEBRUARY 17 – Asia
JR CODE: 54292 / SR CODE: 54302
Make shadow puppets and Manga-inspired mini comics [Suzanne Kolodziej & Johnnie Lee Smith]

THURSDAY, FEBRUARY 18 – South America
JR CODE: 54293 / SR CODE: 54303
Think colorful rhythms translated to art! [Lisa Myers & Kim Ryan]

FRIDAY, FEBRUARY 19 – Africa
JR CODE: 54294 / SR CODE: 54304
Interpret and expand on the masks and sculptures in our African collection [Johnnie Lee Smith & Suzanne Kolodziej]

ALL WEEK (FEBRUARY 15–19)
JR CODE: 54310 / SR CODE: 54311

SPRING ART DAY SCHOOL
Our spring art camp will be a breath of fresh air with outside projects, collaborative magic and lots of colorful variety!

MONDAY, MARCH 28 – Smorgasbord of Joy!
JR CODE: 54295 / SR CODE: 54305
Try a little bit of everything with just the right spice! [Lisa Myers & Amy J. Fisher]

TUESDAY, MARCH 29 – Fashion Forward
JR CODE: 54296 / SR CODE: 54306
Weave, dress puppets, and print and design awesome punk rock tee shirts [Amy J. Fisher & Mimi Smith]

WEDNESDAY, MARCH 30 – Fit to be Framed
JR CODE: 54297 / SR CODE: 54307
Paint portraits inspired by work in our collection, and consider your art and frame together as a complete work! [Johnnie Lee Smith & Suzanne Kolodziej]

THURSDAY, MARCH 31 – Drawn Together
JR CODE: 54298 / SR CODE: 54308
Create fabulous contours, compositions and not-so-still life drawings with flair [Suzanne Kolodziej & Lisa Myers]

FRIDAY, APRIL 1 – Funny Times
JR CODE: 54299 / SR CODE: 54309
Cartoons, painted puns and more of the profoundly silly [Kim Ryan & Eddie Davis III]

ALL WEEK (MARCH 28–APRIL 1)
JR CODE: 54312 / SR CODE: 54313

SUMMER ART DAY SCHOOL
The full brochure for these eight all-day sessions is coming December 5:

• JUNE 27–JULY 1
• JULY 5–8 (4 days)
• JULY 11–15
• JULY 25–29
• AUGUST 1–5
• AUGUST 8–12
• AUGUST 15–19
• AUGUST 22–26

turn the page for teen classes!
CREATIVE WORKSHOP FALL 2012-WINTER 2013

TEENS & TWEENS

FASHION WITH FIBER ARTS  Fashion Forward!  
ages 9–12  
54288 Six Saturdays, 11 am–12:30 pm, January 23–March 5  (no class February 13)  [taught by Mimi Smith]  
Dyeing, weaving, felting are all part of the fashion picture. In this class, you’ll create unique wearable art by dyeing both yarn and cloth and then embellishing the pieces with stamping, beading, appliquéd and embroidery stitches. The projects will include a woven hand-painted scarf with beads, a dyed and embellished bandanna/hat, a felted neck piece, and an appliquéd shoulder bag. You’ll then be a fashion model yourself! This class will visit Inspiring Beauty: 50 Years of Ebony Fashion Fair. 
Fee: $124 (members $112)  

MANGA STUDIO  
ages 11–15  
54282 Eight Saturdays, 1:30–3:30 pm, January 9–March 5  (no class February 13)  [taught by Warren Mianecke]  
Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga and Anime-style drawings that will impress even those unfamiliar with this art form. 
Fee: $170 (members $153)

PORTFOLIO PREP: GETTING IT DONE  
for teens  
54285 Three days, Tuesday–Thursday, 9:30 am–4 pm, February 16–18  [taught by Julie Filsnik]  
Do you have a portfolio to submit in March? Fear not! This short, practical program will help you finish, edit, mat, photograph and write a statement for your creative portfolio so you won’t miss out on any opportunities. 
Fee: $150 (members $135); bring a lunch

CERAMIC STUDIO:  
HAND-BUILDING AND WHEEL  
ages 10–15  
54288 Eight Saturdays, 9:15–10:45 am, January 9–March 5  (no class February 13)  [taught by Rose Van Tyne]  
54284 Eight Saturdays, 11 am–12:30 pm, January 9–March 5  (no class February 13)  [taught by Rose Van Tyne]  
Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques. 
Fee: $160 (members $144)

ART SOCIAL  
Thursdays, 6:30–7:30 pm  [taught by Sara Blake and Casey Cardillo]  
Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher, in a unique setting. While you’re here, enjoy live music and food and drink for purchase. No experience needed and all materials provided. Simply come for a little fun and a little art! 
54315 January 7: Drawing Winter  
54316 January 14: Expressive pastel  
54317 January 28: Landscape resist watercolor wonders  
54318 February 4: Fashion paper dolls for grownups  
54319 February 11: Romantic art (some day your prints will come!)  
54320 March 3: Illustrating a story or poem  
54321 March 10: Color extravaganza  
Fee per session: $13 (does not include food, wine or beer*)  
*Learn more at mag.rochester.edu/restaurant

Speaking of opportunities...  
SPECIAL TEEN FASHION CAMP FOR INSPIRING BEAUTY  
ages 12–17 / FREE to accepted students*  
54286 Five weekdays, 9:30 am–4 pm, February 15–19  [taught by Eddie Davis III and Raul Siro Ferreira]  
54287 Eight Saturdays, 1:15–4:15 pm, January 9–March 5  (no class February 13)  [taught by Eddie Davis III and Raul Siro Ferreira]  
In this very special free program, accepted students will learn to draw for wearable designs and sew for fit and for fashion. Inspired by the exhibition Inspiring Beauty: 50 Years of the Ebony Fashion Fair, students will receive instruction in drawing, design and sewing to mirror a pre-professional fashion design program.  
How to apply  
To apply send an email to Rachael Baldanza (rbaldanza@mag.rochester.edu). Tell us which program you prefer (February break or Saturday afternoons) and answer the following questions: 1) Tell us about yourself. 2) What does fashion mean to you? 3) What do you hope to learn during Teen Fashion Camp? Your submission should include at least one picture of something you’ve made. All skill levels are welcome!  
The deadline for applications is December 15, 2015. All students who apply will be notified by January 5, 2016.  
For questions about this program call 276.8956.  
*Thank you to the Mary S. Mulligan Charitable Trust for support of this program.

ART FOR ABSOLUTE BEGINNERS  
54322 Four Wednesdays 9:30 am–12:30 pm, January 20–February 10  [taught by Lisa Myers]  
54323 Four Tuesdays 6:30–9:30 pm, January 12–February 2  [taught by Amy J. Fisher]  
Short course! Patient, practical, and friendly instruction will introduce art principles, as you play and gain confidence with painting, drawing, and print-making. This class is designed as a sampler of a variety of media. Jump in and have a blast! 
Fee: $115 (members $104)

“I learned to not let perfection get in the way of moving forward, having fun, making mistakes and learning.” — Art for Absolute Beginners student
draw better

Drawing is a core art skill that anyone can learn. Learning to draw or draw better is also about learning to see and finding your way around the best tools and techniques used by artists for centuries.

If you’re just starting, we recommend that you begin with Beginning Drawing.

BEGINNING DRAWING

54324 Eight Thursdays, 9:30 am–12:30 pm, January 14–March 10 (no class February 18) [taught by Gina Zanolli]

54325 Eight Wednesdays, 6:30–9:30 pm, January 13–March 9 (no class February 17) [taught by Eddie Davis]

54326 Eight Saturdays, 9:30 am–12:30 pm, January 9–March 5 (no class February 13) [taught by Eddie Davis III]

Shorter course

54327 Six Thursdays, 1:30–4:30 pm, January 21–March 3 (no class February 18) [taught by Sarah Hart]

54328 Six Tuesdays, 6–9 pm, January 19–March 1 (no class February 16) [taught by Joe Tarantelli]

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!

Fee for eight sessions: $212 (members $191)
Fee for six sessions: $162 (members $146)

DRAWING IN THE GALLERIES

54329 Five Wednesdays, 1:30–4:30 pm, January 20–February 24 (no class February 17) [taught by Joe Tarantelli]

Shorter course! Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine and create stronger sketchbook drawings than you thought possible. Each instructor provides patient, guided help as you draw. Fine for all skill levels. This class will draw in the Inspiring Beauty exhibition.

Fee: $136 (members $122)

PASTEL DRAWING

54330 Eight Thursdays, 6:30–9:30 pm, January 14–March 10 (no class February 18) [taught by Joe Tarantelli]

Learn to use chalk-based pastels to build complex and satisfying drawings as vivid as paintings. You’ll work from direct observation of flowers, fruits and still life objects, as well as from photographs of your own and even from your own imagination, as you explore or expand your working knowledge of pastel.

Fee: $212 (members $191)

PORTRAIT DRAWING & PAINTING

54331 Eight Wednesdays, 9:30 am–12:30 pm, January 13–March 9 (no class February 17) [taught by Sarah Hart]

Short course! Working from a clothed live model, we’ll go through a step-by-step process of capturing a portrait—either as a finished drawing or as a painting. Learning basic drawing principles will give structure to your personal expressions and intentions.

Fee: $227 (members $204)

FIGURE DRAWING

54332 Six Mondays, 9:30 am–12:30 pm, January 11–February 29 (no class January 18 or February 15) (no class February 17) [taught by Gina Zanolli]

54333 Eight Tuesdays, 6:30–9:30 pm, January 12–March 8 (no class February 16) [taught by Dejan Pejovic]

Learn from drawing live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.

Fee for six sessions: $177 (members $159)
Fee for eight sessions: $227 (members $204)

DRAWING FOR ILLUSTRATION: FASHION AND DESIGN

54336 Six Tuesdays, 6:30–9:30 pm, January 26–March 8 (no class February 16) [taught by Eddie Davis III]

54337 Six Wednesdays, 1:30–4:30 pm, January 27–March 9 (no class February 17) [taught by Eddie Davis III]

This class teaches the principals and practice of illustration and draws inspiration from Inspiring Beauty. You’ll gain experience drawing ideas, using various materials common in illustration and cartooning, and working within fashion industry standards and printing concerns. Drawings will grow together with coaching. This class includes a visit to the Inspiring Beauty exhibition and two sessions with a clothed model.

Fee: $172 (members $155)

mix it up

MIXED MEDIA AND COLLAGE

54289 Eight Thursdays, 9:30 am–12:30 pm, January 14–March 10 (no class February 18) [taught by Cynthia Iannaccone]

This class allows you to make artworks using your choice of materials, with personalized guidance and instruction. Your artwork will be your very own—whether you are just starting to make art or need a change of pace. You’ll explore how various mediums work together for cohesive and compelling artworks. No experience needed.

Fee: $212 (members $191)

Call us at 585.276.8959!

more on the next page!
more adult classes

paint better

BEGINNING PAINTING
54338 Seven Wednesdays, 6:30–9:30 pm, January 20–March 9 (no class February 17) [taught by Dale Klein]

54339 Seven Wednesdays, 1:30–4:30 pm, January 20–March 9 (no class February 17) [taught by Cynthia Iannaccone]
acrylics only

54385 Six Thursdays, 1:30–4:30 pm, January 28–March 10 (no class February 18) [taught by Joe Tarantelli]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints—your preference.

Fee for six sessions: $167 (members $150)
Fee for seven sessions: $192 (members $173)

PAINTING
54340 Eight Wednesdays, 9:30 am–12:30 pm, January 13–March 9 (no class February 17) [taught by Gina Zanollini]

54341 Eight Mondays, 6:30–9:30 pm, January 11–March 14 (no class January 18 or February 15) [taught by Dale Klein]

54342 Eight Thursdays, 9:30 am–12:30 pm, January 14–March 10 (no class February 18) [taught by Kurt Moyer]

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginner to more advanced.

Fee: $212 (members $191)

PORTRAIT PAINTING
54343 Eight Thursdays, 6:30–9:30 pm, January 14–March 10 (no class February 18) [taught by Sarah Hart]

This short course focuses on capturing the essential features, gestures, and attributes of a live clothes model. Course may work from one or more models, with emphasis on techniques and strategies for powerful paintings.

Fee: $227 (members $204)

BEGINNING WATERCOLOR PAINTING
54344 Four Tuesdays, 6:30–9:30 pm, February 9–March 8 (no class February 16) [taught by Amy J. Fisher]

54345 Six Tuesdays, 9:30 am–12:30 pm, January 26–March 8 (no class February 16) [taught by Cynthia Iannaccone]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teacher guides you through everything from brushes to palette colors to paper.

Fee for four sessions: $115 (members $104)
Fee for six sessions: $167 (members $150)

WATERCOLOR
54346 Eight Wednesdays, 9:30 am–12:30 pm, January 13–March 9 (no class February 17) [taught by g.a. sheller]

54347 Seven Wednesdays, 6:30–9:30 pm, January 13–March 9 (no class January 27 or February 17) [taught by Larry Keefe]

This class focuses on more sophisticated selection of imagery, creativity, color knowledge and composition analysis. Great for students with some experience.

Fee for eight sessions: $212 (members $191)
Fee for seven sessions: $187 (members $168)

WATERCOLOR SKETCHING
AT THE LAMBERTON CONSERVATORY
54348 Six Thursdays, 12:30–3:30 pm, January 14–March 3 (no class January 28 or February 18) [taught by Larry Keefe]

This class is held within the Lamberton Conservatory in Highland Park, allowing for wonderful watercolor paintings of the plants, spaces, turtles and quail inside this charming location. The instructor will help you prepare for and sketch in watercolor, and edit your subjects down. Experience a looser way of painting, perfect for beginners and those with more experience. Enjoy!

Fee: $162 (members $146); Lamberton Conservatory memberships available on site.

ADD FIBER

WEAVING
54350 Eight Thursdays, 9:30 am–12:30 pm, January 14–March 10 (no class February 18) [taught by g.a. sheller]

Supported by a community of fellow artists, you’ll work on independent projects with inspiration from the museum and warm, honest feedback, encouragement and practical advice from professional watercolorists. Classes frequently include demonstrations, critiques and instruction on how to display your artwork.

Fee: $212 (members $191)

GARMENT SEWING
54351 Eight Mondays, 6:30–9:30 pm, January 11–March 14 (no class January 18 or February 15) [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more. You’ll learn pointers on your own sewing machine, make a custom sloper (based on your own measurements), and design and create a garment using your own fashion fabric. We’ll focus on key fine dressmaking techniques and basic patternmaking. This class will include the chance to learn from the garments in Inspiring Beauty, which we will visit as a group on Thursday, February 4 at 7 pm.

Fee: $212 (members $191)

DYEING FOR COLOR
54352 Four Tuesday afternoons, 1–4 pm, February 2–March 1 (no class February 16) [taught by Mimi Smith]

Does color excite you? In this class, you’ll create the colors you want using natural and synthetic dyes. Most important, you’ll learn to replicate your results as you experiment. You’ll explore painting on yarn with thickened dyes to form rainbow effects and space dyeing. We’ll begin with small samples on cloth and yarn, then proceed to larger projects. These are examples students can use in knitting, sewing, weaving and quilting. Dyeing and playing with color is such fun—it can become addictive!

Fee: $115 (members $104)

CREATIVE WORKSHOP WINTER 2016

Supply lists are available at mag.rochester.edu/creativeworkshop
**make it your way in clay**

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop. Start with a class listed as “for beginners” or “for anyone.”

**POTTERY MAKING (for anyone)**
54358 Eight Tuesdays, 9:30 am–12:30 pm, January 12–March 8 (no class February 16) [taught by Rose Van Tyne]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (more time for that). The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.

Fee: $222 (members $200)

**CONTINUING IN CLAY**
(for returning students)
54359 Eight Mondays, 9:30 am–12:30 pm, January 11–March 14 (no class January 18 or February 15) [taught by Paul Harp]
54360 Eight Thursdays 9:30 am–12:30 pm, January 14–March 10 (no class February 18) [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students work independently with guidance in surface decoration and glaze application and gain greater understanding of the firing process. Class size limited.

Fee: $222 (members $200)

**CERAMIC SCULPTURE (for anyone)**
54361 Eight Thursdays, 6:30–9:30 pm, January 14–March 10 (no class February 18) [taught by Dejan Pejovic]
54362 Eight Saturdays, 1:30–4:30 pm, January 9–March 5 (no class February 13) [taught by Janet Lipp]

Gain a solid understanding of sculptural form. You’ll learn technique and project planning as you create small scale ceramic figures—including but not limited to portrait sculptures. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make. Includes two sessions with a model.

Fee: $232 (members $209)

**more on the next page!**
make your own jewelry

Mastering the use of fine saws for metal and other specialized equipment can take time, but students who take jewelry classes tell us that they were amazed they could learn to set a stone or make an enameled pendant, all while laughing and meeting new friends. Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of hand-made jewelry.

To sample what is possible, try one of our Quick Jewelry series. Often, though, students tell us that one or two classes are not enough! The best choice, if you have little or no experience, is Beginning Jewelry.

QUICK JEWELRY SERIES

Short courses! Each of the classes in this series is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for each two-session class: $66 (members $59)

Cuttelbone Casting

54366 Two Fridays, 9:30 am–12:30 pm, January 15 and 22 [taught by Joanne Lachiusa]

Did you know a simple fishbone can be carved and used to create beautiful jewelry? We will carve, cast and finish!

Enamel Jewelry Workshop

54367 Two Mondays, 1:15–4:15 pm, February 22 and 29 [taught by Yvonne Cupolo]

54368 Two Wednesdays, 9:30 am–12:30 pm, March 2 and 9 [taught by Yvonne Cupolo]

Use color and shape in your metal art.

Pictured: Enamel brooch by Yvonne Cupolo.

CLOISONNÉ ENAMEL JEWELRY

54369 Four Mondays, 6–9 pm, January 11–February 8 (no class January 18) [taught by Yvonne Cupolo]

Short course! Create colorful jewelry projects of your own design using the cloisonné enamel process. In this technique, glass enamels are fused with fine silver wire and kiln fired several times.

Fee: $120 (members $108)

BEGINNING JEWELRY

54370 Eight Wednesdays, 6:30–9:30 pm, January 13–March 9 (no class February 17) [taught by Joanne Lachiusa]

54371 Eight Thursdays, 9:30 am–12:30 pm, January 14–March 10 (no class February 18) [taught by Joanne Lachiusa]

54372 Eight Thursdays, 6:30–9:30 pm, January 14–March 10 (no class February 18) [taught by Mark Thone]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones as you design and create your own fine jewelry. Each teacher approaches the class with a unique style and with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Short Beginning Class Part 1 (with wire)

54373 Four Saturdays, 1:15–4:15 pm, January 9–30 [taught by Joanne Lachiusa]

This is your chance to shape, solder and create with wire.

Short Beginning Class Part 2

54374 Four Saturdays, 1:15–4:15 pm, February 6–March 5 (no class February 13) [taught by Mark Thone]

JEWELRY STUDIO

54375 Eight Saturdays, 9:30 am–12:30 pm, January 9–March 5 (no class February 13) [taught by Loraine Cooley]

54376 Eight Mondays, 9:30 am–12:30 pm, January 11–March 14 (no class January 18 or February 15) [taught by Loraine Cooley]

54377 Eight Tuesdays, 6:30–9:30 pm, January 12–March 8 (no class February 16) [taught by Mark Thone]

Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee: $222 (members $200)

OPEN STUDIO

Wednesdays (dates below), 9:30 am–12:30 pm [taught by Joanne Lachiusa and Yvonne Cupolo]

54378 February 3 [Joanne]

54379 February 10 [Joanne]

54380 February 24 [Joanne]

54381 March 16 [Yvonne]

Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

Fee: $25 per date (members $23)
or choose all four dates for $92 (members $83)

Call us at 585.276.8959!

show your art in the Lucy Burne Gallery

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery.

Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit.

This part of the Workshop experience should not be missed! For more information, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

WINTER ADULT STUDENT SHOW
December 11–February 12

WINTER CHILDREN’S SHOW
February 20–March 5

SPRING ADULT STUDENT SHOW
March 11–April 8
family discount
We love families! If you sign up for a winter class, additional members of your family can also sign up for a class at 10% off. To learn more, call the Workshop, 585.276.8959.

members sign up for classes ahead of the crowd!
As a thank you to all MAG members, we're happy to offer priority registration for any class in this brochure from NOVEMBER 18–DECEMBER 4. Simply call us at 585.276.8959, identify yourself as a MAG member, and we'll sign you up!

membership special for workshop students
Not a member? Join the Gallery today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You'll pay only $55 for an Individual membership (regular price: $70), or $70 for a Family membership (regular price: $85).
To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form below.

register here

WINTER 2016 CREATIVE WORKSHOP REGISTRATION FORM
Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

HOW TO REGISTER
Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).
Full class fee is required with registration. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don't forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS
Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that's part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don't hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.
Inspiring Beauty
50 Years of EBONY Fashion Fair

January 31 – April 24, 2016

Fashion Forward!
Enjoy a class with a connection to fashion, and learn about Inspiring Beauty as you do!

FOR KIDS:
THE COOLEST JEWELS WORKSHOP  ages 9–12 / p. 4
FASHION WITH FIBER ARTS  ages 9–12 / p. 5
TEEN FASHION CAMP / see p. 5 for this unique FREE opportunity for teens

FOR ADULTS:
DRAWING FOR ILLUSTRATION: Fashion and Design / p. 6
GARMENT SEWING / p. 7
DYEING FOR COLOR / p. 7
WEAVING / p. 7
PERFORMING FASHION: Historical Regal Portraiture, Contemporary Drag Culture
Couture and Contemporary Art / p. 8

ABOVE: Sketch by “Drawing for Illustration” instructor Eddie Davis III.

mag.rochester.edu/InspiringBeauty
Pictured: Givenchy by Alexander McQueen, Evening dress, 1997–98. Photo courtesy Johnson Publishing Co., LLC.