

CREATIVE WORKSHOP

Adult Ceramics Class List At a Glance - Spring 2022

These adult ceramics classes will be offered in person during the Creative Workshop's Spring 2022 session. This document lets you check classes at a glance. Please note, however, that classes often register quickly so some classes here may be full. Registrations can be processed online, through the mail with a check or in person.

Beginning on the Potter's Wheel, 8 Mondays, 6:30-9:30 pm, April 11-June 15 (no class April 18 & May 30) [taught by Jason Ferguson] **41SP22**

Beginning on the Potter's Wheel, 8 Thursdays, 6:30-9:30 pm, April 14-June 9 (no class April 21) [taught by Jason Ferguson] **42SP22**

This course introduces new students to the basics of the potter's wheel--how to wedge clay, center, throw cylinders, trim and glaze. Continuing students will build skills by learning how to make bowls and plates. Your teacher will demonstrate and give you hands-on help when needed. Students benefit from repeating this course.

Pottery Making for All, 8 Tuesdays 9:30 am-12:30 pm, April 12-June 7 (no class April 19) [taught by Jason Ferguson] **43SP22**

Are you interested in exploring with clay? This interactive class should appeal to anyone seeking experience in hand building, throwing on the wheel, and glazing of your finished work. The instructor offers group demonstrations, as well as individualized instruction. Great for beginners or as a refresher for students with past experience.

Potter's Wheel, 8 Tuesdays 1:30-4:30 pm, April 12-June 7 (no class April 19) [taught by Jason Ferguson] **44SP22**

This class is designed for students who can already wedge, center and throw a cylinder. You'll work on perfecting bowls, plates, trimming, and learn how to make lidded vessels. The instructor offers group demonstrations, as well as individualized instruction.

Intermediate Wheel Throwing (for Returning Students), 8 Tuesdays, 6:30-9:30 pm, April 26-June 17 [taught by Shelly Green Stoler] **45SP22**

Intermediate Wheel Throwing (for Returning Students), 8 Wednesdays, 6:30-9:30 pm, April 27-June 15 [taught by Shelly Green Stoler] **46SP22**

You're ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.

See next page for more classes

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Advanced Wheel Throwing, 8 Wednesdays, 9:30 am- 12:30 pm, April 27-June 15 [taught by Shelly Green Stoler] **47SP22**

This class is designed for students with proficient throwing skills. We'll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.

Continuing in Clay (for Returning Students), 8 Mondays 9:30 am-12:30 pm, April 11-June 15 (no class April 18 & May 30) [taught by Paul Harp] **48SP22**

Continuing in Clay (for Returning Students), 8 Thursdays 9:30 am-12:30 pm, April 14-June 9 (no class April 21) [taught by Paul Harp] **49SP22**

This class is for students already familiar with our clay bodies, glazes and firing processes. With your instructor, you'll set personal goals, pursue your own designs and interests, and explore new ways of throwing, handbuilding and glazing. Speak with our instructor to see if this class is right for you.

Figure & Ceramic Sculpture, 8 Tuesdays 6:30-9:30 pm, April 12-June 7 (no class April 19) [taught by Dejan Pejovic] **50SP22**

Gain a solid understanding of a broad range of sculptural form and technique using clay. This class includes practical instruction and mentoring in figure (using a nude model) and portrait studies as well as in independent projects. NOTE: Not all classes use a model.

Relief: 2D meets 3D, 8 Thursdays 6:30-9:30 pm, April 14-June 9 (no class April 21) [taught by Dejan Pejovic] **51SP22**

Call it 2.5D! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure and landscape in low and high relief. Clay not included.

To register for any of these classes, please see <https://mag.rochester.edu/creativeworkshop/>

You can also call our office at (585) 276-8959 or email us at creativeworkshop@mag.rochester.edu to get a registration started.