

CREATIVE WORKSHOP

Adult Art History Class List At a Glance - Spring 2022

These adult Art History classes will be offered in person or via ZOOM during the Creative Workshop's Spring 2022. This document lets you check classes at a glance. Please note, however, that classes often register quickly so some classes here may be full. Registrations can be processed online, through the mail with a check or in person.

American Modernism & the MAG Collection via ZOOM, 6 Wednesdays 11:30 am-12:30 pm
May 11-June 8 [taught by Lucy Winters Durkin] *meets online via ZOOM* **55SP22**

MAG is a rich resource for studies of American Modernism! In these five sessions we will explore the Modernist movement in the United States, beginning with the impact that the patronage of Alfred Stieglitz exerted, the influence of the Armory Show, and how the Modernist movement changed and expanded through the middle of the 20th century. We also will examine how MAG's collection of Modernism has grown, including MAG's purchase of part of the Encyclopedia Britannica collection, which brought more than a dozen major works into the collection in one spectacular acquisition. Five zoom sessions, plus a separately scheduled small-group walk-through to look at the works in person.

European Modernism (1850-1900), 4 Wednesdays 1:30-3 pm, April 13-May 11 (no class April 20)
[taught by Roxana Aparicio Wolfe] *meets in person at MAG* **56SP22**

Explore how 19th century avant-garde artists made a radical break with the past in search of new ways to reflect their modern world. Through select pieces from the Gallery's rich collection, we will take a closer look at these revolutionary styles, including Realism, Impressionism, Post-Impressionism, and Expressionism.

European Modernism (1900-1950), 4 Wednesdays 1:30-3 pm, May 18-June 8 [taught by Roxana Aparicio Wolfe] *meets in person at MAG* **57SP22**

Join us for the era that transformed our way of seeing and understanding art. Guided by our experiences with Gallery collections, we will examine the innovations, experiments and ideas of 20th century Modern art that continue to shape our world, including Fauvism, Cubism, Dada, Surrealism, and Abstract Expressionism.

To register for any of these classes, please see <https://mag.rochester.edu/creativeworkshop/>

You can also call our office at (585) 276-8959 or email us at creativeworkshop@mag.rochester.edu to get a registration started.