

CREATIVE WORKSHOP

SUGGESTED MATERIALS FOR PRINTMAKING PROJECTS FOR

Printmaking with the Print Club of Rochester via ZOOM (83SP21)

SIX THURSDAYS via ZOOM, MAY 6-JUNE 10, 2021 10:30 am to 12:30pm

Learn about printmaking as taught by Katherine Baca-Bielinis and members of the Print Club of Rochester. Each week will focus on a different method of printmaking. Classes will include informative historical presentations, demonstrations and lessons to be done at home.

A ZOOM link will be sent to you the week before the class starts.

Day 1 - Drypoint Etching presented by Katherine Baca-Bielinis

Oil based etching ink - any color

1 or 2 sheets of mylar or acetate - any brand

Tarlatan or cheese cloth or old dryer sheets

A palette or putty knife

A selection of printmaking papers - lighter weights work best - smooth texture

Sharp tool to scratch into the mylar/acetate - ex. etching tool, exacto knife, t-pins, etc.

Small cut scraps of matt board - for carding ink onto plate

Newspaper

gloves

Oil for clean up - canola or baby oil work great

Paper towels or old rags for clean up

Spray Water bottle or tray of water

Old, clean towel

Wooden or metal spoon

Day 1 - Transfer Monotype presented by Katherine Baca-Bielinis

Water-based or oil-based ink (etching or relief). If using water based you will need to add retarder.

Variety of drawing tools - pens with various tip sizes (broad, fine), pencils (soft, med, hard)

Brayer - 4" or 6" will do

2 plates of plexi - approx. 8 x 10 - one for inking, one for printing

Masking tape

Printmaking papers - various weights

Oil for clean up
Gloves
Paper towels or rags for clean up

Day 2 - Single Color Linocut presented by Barb McPhail

Participants will use linocut tools to create a carving on linocut block, and learn the inking techniques to print it.

Linocut - single color class (Rochester Art Supply has items)

A linocut cutter that comes with 4 or 5 different blades
Jack Richeson Clear linoblock size 4 x 6
Speedball small waterbase Black block ink
Speedball soft brayer, 3 inch
A surface to roll ink on, like a piece of plexiglass, or cookie tray
Metal or wooden spoon
Sponge for cleaning up, paper towels, or cloth towel
a sharpie marker
Apron or smock
A drawing or idea for 4 x 6 linocut
Smooth Drawing Paper to print onto that is larger than 4 x 6. Nothing with a high tooth (bumpiness). Have enough paper to make 5 prints or more

Day 3 - Reduction Linocut presented by Barb McPhail

Participants will learn how to carve a single linoblock in phases, printing each phase in a different color. The block gets 'reduced' as the carving continues, and the colors print on top of each other in layers.

Reduction Color Linocut - (Rochester Art Supply has items)

A linocut cutter that comes with 4 or 5 different blades
Jack Richeson Clear linoblock size 4 x 6
Speedball small waterbase Black block ink, and 2 other colors (one light, one medium tone), or a multi-color set of inks.
Speedball soft brayer, 3 inch
A surface to roll ink on, like a piece of plexiglass, or cookie tray
Metal or wooden spoon
Sponge for cleaning up, paper towels, or cloth towel
a sharpie marker
Apron or smock
A drawing or idea for 4 x 6 linocut
Smooth Drawing Paper to print onto that is larger than 4 x 6. Nothing with a high tooth (bumpiness). Have enough paper to make 8 prints or more

Day 4 - Gelli Plate Monotypes presented by Claudia Mejia-Willett

These are the basic & necessary tools to begin exploring and printing with this medium!

All of these materials can be purchased at Amazon, Rochester Art Supply Store, Hobby Lobby, Michaels etc. Some of these items might even be in your homes already.

Essential Materials:

Gelli Plate, any size that you desire (Gelli brand preferred)
Acrylic paint - any type (Primary colors + white and black)
Paper of any kind: card stock, copy, rice, tissue, newsprint, old book pages, etc.
Brayers, soft or hard (I prefer soft)
Spray bottle
Paint Brush, any size
Q-tips
Paper towels, baby wipes, anti bacterial hand cleaner
Wax paper
Plastic gloves

Materials For Texture:

- Scrap of Lace, material, string
- Erasers
- Found Objects: plastic bottles with lids
- Aluminum foil
- Good old Bubble wrap, a small piece
- *Any interesting object with Texture!
- Aluminum foil
- A variety of leaves
- String, different sizes if possible

Day 5 - Pochoir presented by Heather Swenson

Here's a list of supplies:

Gouache colors of your choice

Silver Lead chubby brush set (this is probably the most specific item, I've attached a link so you can see what I'm talking about. These are the brushes that we cut down to make the pochoir brushes from.

https://www.dickblick.com/products/pro-art-chubby-brushes/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=05191-1010&gclid=Cj0KCCQiA4feBBhC9ARIsABp_nbUNqeiNt6C3Q5MzDLcNHBUu73Sq5tURJzBWKbpi-3Zhs6dxGp08cwEaAt7fEALw_wcB

Thick paper (something smooth like bristol)
Cutting mat
utility knife/X-acto knife (sharp, new blade)
a few sheets of Dura-lar Matte
Scissors

Day 6 - Kitchen Lithography

Oil based Etching Ink – any color
Aluminum foil
A small sheet of plexi – approx.. 8 x 10
1000 or 1500 grit sanding paper
gloves
Vinegar
A bottle of Coca Cola
A bowl of water
Cellulose sponge
Small brayer
Litho crayon or China marker
Lightweight Printmaking paper
Wooden or metal spoon
Masking tape
Paper towels
Baby oil or cheap canola oil for clean up

Please let us know if you have questions about this list or this class.

Thank you!

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