

Materials List For classes taught by Grant Lounsbury

Beginning Painting and Painting Inspired by the Impressionists and Capturing Life in Art
classes taught in Spring 2021

COURSE DESCRIPTIONS:

These classes are offered via ZOOM. Classes will include demonstrations, exercises and inspiration. Students use acrylics or oil paints—your preference. We will discuss materials on the first day. If in doubt, we recommend working with acrylic paints (cheaper, dry faster). **This page is based on acrylic paints.**

Oil painting material suggestions are on the back of this list.

ACRYLIC PAINTS:

Buy tube paints, student grade is OK. Do not buy Artist Loft brand. As you paint more you may develop preference for a certain brand, good brands are Blick, Golden, Liquitex, Windsor & Newton.

You will want the following colors:

- Cobalt Blue, Prussian Blue
- Cadmium Red Hue (medium), Alizarin Crimson.
- Cadmium Yellow Hue (medium and/or light), Yellow Ochre
- Violet purple
- Sap green
- Burnt Sienna, Burnt Umber, Raw Umber (optional)
- White • Black

SOMETHING TO PAINT ON (SUPPORTS) AND OTHER USEFUL ITEMS:

- Several canvas boards or Pad of canvas paper
- Paper palette pad works well for mixing paints
- Plastic water containers (yogurt cups work well)
- Dishwashing soap and roll of paper towels (dollar store are fine!)

BRUSHES AND PALETTE KNIVES:

Buy brushes with synthetic hair. Acrylic painters usually use Rounds in sizes #2, #6 (acrylic and oil brushes usually have long handles). You'll also use Flats in #4 and # 8 (long handles). You can either buy a Flat #10 or not (it's optional). You will use a 1" Palette knife with a tapered end (to both mix paints and scrape paint from your painting).

OPTIONAL:

Sketchbook- optional, for thumbnails and notes, and ideas.

A lightweight Masonite board or foamcore sheet can be used to tape your painting down

WHERE TO GET MATERIALS: Rochester Art Supply (on East Main St in Rochester is the only local fine art materials store. They are also at www.fineartstore.com. If in doubt about where to get materials, call Rachael at 585-276-8956.

OIL PAINTING MATERIALS:

If you decide to work in oils, do not mix them with acrylics.

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CREATIVE
WORKSHOP

MEDIUMS, SOLVENTS AND VARNISH:

- For changing the behavior of the paint, use mediums like Liquin or Gamblin Alkyd medium
- Odorless Mineral spirits, Gamsol, Gamblin solvent free gel (if you have it) and/or vegetable oil can be used to clean up

BRUSHES:

Buy brushes with bristle hair for oil painting. Buy a variety of Rounds and Flats in sizes #2, #6, #8 and #10. These brushes usually have long handles.

You will use a 1" Palette knife with a tapered end (to both mix paints and scrape paint from your painting).

SOMETHING TO PAINT ON (SUPPORTS) AND OTHER USEFUL ITEMS:

- Several canvas boards, or canvases, or a pad of canvas paper no larger than 11 x 14
- Glass containers with screw-top lids for mixed paints and mineral spirits (spaghetti sauce jars and baby food jars work well, must have lids.)
- Large palette (best for mixing and keeping colors)
- Rags or roll of paper towels (for cleaning brushes and wiping excess paint)

TRANSPORTING AND STORING YOUR PAINTINGS IN PROCESS:

- You may want to paint outside. Oil paints dry slowly. Be mindful that your painting surface should not rub off on other things.