

2021 ART CAMPS

SAFETY POLICIES IN PLACE

Your safety and well-being are our highest priority. Rest assured that we continue to follow all Federal, State & University of Rochester protocols.

See our website: mag.rochester.edu/creativeworkshop/

Welcome to the Creative Workshop's Art Camps!

Now in its 23rd year, our fabulous all-day Art Day Camp (ADC) is designed for children ages 6–13 during school breaks. They enjoy high quality (and very fun) art projects, visits to the museum to see original works of art, lunch breaks and daily recreation breaks. Two age groupings—6–8 (junior) and 9–13 (senior)—allow kids to learn about art techniques, strategies, and materials as they make art they can be proud of.

Again this year, we're offering all day Clay Camps for children ages 7-9 (junior) and 10-15 (senior) in July.



Here's what parents are saying about our camps:

My child loved...

"...creating and drawing his own superhero."

"...getting to spend time walking around the art gallery."

"...the different daily creations."

"I think the world of your programming, the inclusive nature of the environment, the access to quality materials and the diversity of the teachers and attendees."

"Aria loved the experience of her summer art camp, A-Z. The best indicator is that she got up in the a.m. before the alarm because she knew she was coming to the MAG!!"

This 10 page form contains all the info you need to sign your child up for art-filled or clay focused summer camp.

CREATIVE
WORKSHOP

CREATIVE WORKSHOP of the Memorial Art Gallery
mag.rochester.edu/creativeworkshop

Have questions? Call 585.276.8959 or email
creativeworkshop@mag.rochester.edu

MAG
MEMORIAL ART GALLERY
UNIVERSITY OF ROCHESTER

General FAQs

How are classes divided? When you register we assign your child to one of two groups based on age and class dynamics. In most cases, the junior group is ages 6–8 and the senior group 9–13. For Art Day Camp, each group enjoys a morning class with one of the day's teachers and an afternoon class with another.

Can I sign up my child for morning/afternoon only? No, camps are all day, everyday for the full week.

When does the day begin and end? Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/aftercare.

What do kids do during classes? Our curriculum emphasizes artistic skill-building (especially drawing, painting and sculpture) and decision-making through creative projects. Instructors plan flexible lessons, give thorough demonstrations, and work individually with students to help them realize their own artistic strengths. Children make confident, exciting and increasingly ambitious art projects.

What do kids do during breaks? Twice a day (morning and afternoon), children get breaks to walk, stretch, relax and enjoy a snack brought from home. During the supervised hour-long recreation break (before the afternoon class), children may choose to relax and read or draw or be actively involved in games or other physical activities (indoor or outdoor, depending on the weather). *Make sure your child is dressed for the weather. No flip flops or jelly shoes, please. This is the only time a child can use a tablet or phone brought from home to read or play games.*

Do you provide lunch or snacks? No, students should bring a lunch, two snacks (to eat during breaks), and a drink (in a non-glass container, please) from home. We recommend that snacks be packed separately from lunches, so that your child is not tempted to eat lunch at snack time. No refrigeration or silverware is provided. Labeling your child's lunch and leak-proof beverage container helps us avoid confusion and helps your child locate their meal. *Water fountains and vending machines are closed until further notice so please make sure you send your child with enough to drink for the day.* **NOTE ON FOOD:** To accommodate kids with allergies, we ask that you avoid sending foods containing nuts or nut products.

Will I receive a registration confirmation? Online registrations automatically generate an email acknowledgment. Anyone registering in-person or by mail-in check can request a confirmation/receipt with tax ID # be sent via email or US mail.

More questions? Contact Rachael Baldanza at 585.276.8956 (rbaldanza@mag.rochester.edu) or the Workshop's office at 585.276.8959 (creativeworkshop@mag.rochester.edu).

How our camps use the museum

We bring the campers into the museum often. Using strategies designed to teach kids to look more carefully, we help them learn to make creative decisions based on other artists' work and realize some of the many things we all have in common.

During the Summer Camps, we will use the museum to see art from around the world and throughout many historical periods. We will look, talk and draw in the museum and around the galleries gardens outside.



Art Day Camps

Camps are listed by dates. Please note that teachers or subjects may change if needed.



Week 1 : July 6-9

Puppets & Oil Pastels (*Juniors*)

[Taught by Simmi Wallace & Sara Blake]

We will create unique and fun puppets using recycled materials; keep a creative art journal to fill with drawings and watercolor paintings; use oil and regular pastels to create bold and beautiful drawings. We'll also make artworks out of woven paper and other fun materials.

Funny & Fabulous Cartoons (*Seniors*)

[Taught by Ben Leyer & Warren Mianecke]

Great for kids who love to draw comics (and even those that don't know yet!). We will work on creating our own set of characters (or refining one we have), draw inspiration from sketching in the museum and outside and mix funny with fabulous. We will explore scenes and settings and storylines for our characters to live in using a variety of drawing and painting materials to create artworks that look great and tell a story.

Week 2 : July 12-16

Inspired by Mexico; Painting & Paper Sculpture (*Juniors*)

[Taught by Taylor Kennedy & Sara Blake]

We will make projects by taking our inspiration from Mexican culture (such as sugar skulls and cacti); make several fun projects using paints (a few different kinds) to make landscapes, still lifes and abstractions; explore using wire and paper to create small scale sculptures.

Drawing and Painting People; Fantastic Fibers (*Seniors*)

[Taught by Ben Leyer & Lisa Pelletier-Myers]

We will learn techniques for creating better portraits and paintings with people in them; sketch from paintings in the museum (they don't move!); painting portraits of yourself and your friends; create with yarn and fabric--learning how to weave.



Week 3: July 19-23

Bright & Light; Watercolor & Zentangle (*Juniors*)

[Taught by Taylor Kennedy & Sara Blake]

We will explore color intensity, hues and shades, and how light effects can make a painting even better; make paper lanterns and cool candle holders; learn lots of watercolor tricks, make paintings of all shapes and sizes, and explore watercolor sketching; learn to make awesome zentangle patterns and other repeating designs with artist's pens.

Symbolism; Mini Comics & Sculpture (*Seniors*)

[Taught by Ben Leyer & Lisa Pelletier-Myers]

We will work on creating our own mini comics drawing inspiration from Archie Rand's paintings in the museum; learn to think like sculptors (or builders) as we design and make our own papier mache sculptures.

Week 4: July 26-30

Inspired by MAG & Drawing and Painting Nature (*Juniors*)

[Taught by Simmi Wallace & Lisa Pelletier-Myers]

The MAG has over 5,000 years of world art--not all of it is on view. We will be inspired by artworks and make our own dream museum design from the building and grounds to the artwork on the walls; use watercolors to explore designs in nature; make our own pattern art.

Observational Drawing and Representational Painting & Dream Museum (*Seniors*)

[Taught by Ben Leyer & Simmi Wallace]

We will learn lots of tricks to better capture what we see— a practice called observational drawing and representational painting--while making our own creative decisions; draw inspiration from the galleries and outside; create our own plan for a museum or zoo or similar amazing place for fun and learning.

Week 5: August 2-6

Stunning Stories & Painting Indoors and Out (*Juniors*)

[Taught by Tamia Alston-Ward & Sara Blake]

We will imagine our own original characters with dynamic personalities, give them environments to live in and tell their stories in mini books; create our own art books for outdoor sketching; and we will also use watercolors and color pencils to capture nature.

Old Stories and New Paintings & Comical Comics (*Seniors*)

[Taught by Ben Leyer & Tamia Alston-Ward]

We will explore fairy tales, folklore, and stories that we share collectively exploring the heroes of our past and creating the heroes for today; draw inspiration from the galleries and outside to help create illustrations; learning the basic structures of visual storytelling and look at examples of how to create a compelling story using original characters, environments and themes.

Week 6: August 9-13

Feathered Fun & Creative Creatures (*Juniors*)

[Taught by Lisa Pelletier-Myers & Tamia Alston-Ward]

We will have fun making art about any animals (imaginary or real) that have feathers, and learn about chimeras (a creature made from different animals). We will create our own feathered animals and place them in an environment using collage.

Partial Portraits & Pattern Crazy (*Seniors*)

[Taught by Tamia Alston-Ward & Lisa Pelletier-Myers]

We will explore complex and fun patterns using colored pencils, drawing and painting materials. We will also do at least one printmaking project.

Week 7: August 16-20

Inspired by Pieces in the Gallery & Faces and Places (*Juniors*)

[Taught by Lisa Pelletier-Myers & Tamia Alston-Ward]

We will create exciting artworks using drawing, painting and collage techniques; from graffiti to still lifes learn from earlier artists and develop our own art style; learn how to make fun portraits, go outside to draw from the environment, then combine both elements.

From Sketchy to Strong & Drawn from the Walls (*Seniors*)

[Taught by Tamia Alston-Ward & Lisa Pelletier-Myers]

We will learn the importance of the artistic process from sketch to finish by creating a sketchbook, filling it with sketches and learning the purpose of unfinished and loose work and how to create a strongly finished artwork.

Week 8: August 23-27

The Most and The Least & What Do Colors Mean (*Juniors*)

[Taught by Warren Mianecke & Tamia Alston-Ward]

Balance isn't always 50/50. We will observe and create artwork which is balanced in an asymmetrical way building intricate mosaics made with collaged painted paper, making larger colorful two-part abstract pieces fit together like jigsaw puzzle pieces, and drawing crowds of animals. We will discover connections between expressive colors and a variety of emotions, applying this symbolism to a variety of expressive, colorful paintings.

Inspired by Abstract Expressionism & the Fauves; The Most & The Least (*Seniors*)

[Taught by Tamia Alston-Ward & Warren Mianecke]

Painted colors can be used like written words to express emotions and reflect the way each of us sees the world. We will apply this color language to a series of engaging art projects with carefully chosen color palettes and extend their color awareness by applying ratios to color choices. We will create expressive projects such as large painted collages which connect like jigsaw puzzle pieces, detailed drawings of mixed-up groups of patterned animals and intricate paper tile mosaic portraits.

All-Day Clay camps

CLAY & CREATIVITY (ages 7–9)

[Taught by Lisa Pelletier-Myers, Taylor Kennedy, and Sara Blake]

We'll make several fun, clay-based projects and have lots of chances to create using other artistic mediums (such as paint and collage), inspired by very old and very cool artwork in the museum.

WEEK 1: July 12-16 Inspired by the Middle Ages

WEEK 2: July 19-23 Inspired by Mexico

WEEK 3: July 26-30 Art, Animals & Nature

CLAY & MORE (ages 10–15)

[Taught by Rose VanTyne, Laura Garland, and other clay instructors]

Experience working with clay, hand building and on the wheel. This camp is designed as a great way to start with pottery and includes mixed-media to create 3-D works of art inspired by work in the museum. Some projects use drawing, painting or collage-- clay is not the only material used.

WEEK 1: July 12-16 Myths & Folklore

WEEK 2: July 19-23 Ancient Worlds

WEEK 3: July 26-30 Function & Fine Art

For teacher bios visit mag.rochester.edu/creativeworkshop



Clay FAQs

For general info about our camps, see page 2.

Can I sign up my child by the day for Clay Camp?

No, Clay Camp is by the week only because clay projects need time to be created, dried, fired to bisque, glazed or painted, and if glazed, fired again.

How should my child dress for Clay Camp?

The clay used for our camps is a red stoneware, which can stain clothing. We recommend campers wear messy T-shirts, jeans, sneakers or closed toed shoes. No open toed shoes.

Will my child be working on the wheel?

Clay & More students will have at least one experience on the potter's wheel. Students younger than 10 cannot work safely on the wheel.

CREATIVE WORKSHOP SUMMER 2021 ART DAY & CLAY CAMP PERMISSIONS

NAME OF CHILD _____

Please return completed forms (all three pages) to the Creative Workshop office with payment to register a student for Art Day Camp or all-day Clay Camps. Forms can be accepted in person or through the mail. Registrations will not be processed without a completed registration form.

Creative Workshop, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607
Phone 585.276.8959 Fax 585.276.8960

Please let us know if you would like a receipt with a tax ID number.

Parents please note: If you are enrolling more than one child, and the information on pages 7 and 8 is identical, you do not need to fill out those pages more than once. **You do, however, need to fill out page 9 (the registration form) for each child.**

PERMISSIONS

1. Statement of Risk and Liability, Certificate of Health Emergency Waiver (required)

In consideration for allowing _____ to participate in this Creative Workshop program I, as his/her parent/guardian represent and affirm to the University of Rochester that:

1. I understand that participating in any activity involves a risk of injury or harm.
2. All such risks are being assumed knowingly and voluntarily, including but not limited to those associated with travel to and from the Program.
3. I certify that my child is in good health and has no physical condition that would prevent him/her from participating in the Program.
4. In the event of the Program's inability to locate me, or the emergency contact designee, I give permission to the Program Authorities to take such emergency measures, as they deem appropriate until such time as emergency contact designee or myself can be contacted.
5. I will not hold the University, its employees, and agents responsible for any injury or other harm that results from Program participation.

2. Publicity

This includes class photos and videos for our website and other MAG-related events. Students participating in various sessions may have opportunities to speak about their experiences in the program to the media during classes and presentations.

_____ I, the undersigned, give permission for the use of any photos, movies, audio, or video tapings of my child's activities or art work in Creative Workshop publications. The material so obtained may be used for educational purposes or for publicity benefiting the Memorial Art Gallery.

_____ I **do not** give permission for images of my child or my child's artwork to be used for publicity as outlined above.

By signing below, I acknowledge that I have read and understood the above terms.

Signature: _____ Date: ____ / ____ / ____

CREATIVE WORKSHOP SUMMER 2021 ART DAY & CLAY CAMP PERMISSIONS *(cont.)*

NAME OF CHILD _____

IMPORTANT HEALTH AND SAFETY INFORMATION

Please provide daytime phone numbers below where we may reach you promptly in case of accident or illness requiring attention. *In the event of a true medical emergency we will call 911 at the same time we call the numbers below.*

Legal guardian: _____ phone _____ cell phone: _____

Other adult: _____ phone _____ cell phone: _____

Your child's physician: _____ Physician's phone: () _____

Note: MAG does not employ trained medical personnel. Gallery security staff, who work in a building adjacent to the Creative Workshop, do have basic CPR training. Although we will assist in helping your child take prescribed oral medication, we are limited in our ability to attend to varying individual health needs. If your child has specific health needs while at Art Day Camp, we urge you to communicate with our staff at the time of registration. Please share any information that will help us take care of your child by carefully answering the following questions:

Is your child allergic to nuts or bees? No Yes If yes, specify allergy _____.

Is your child asthmatic, with an inhaler he/she can use? No Yes

Will your child be taking medication while at the Workshop? No Yes

If you answered yes to any of the questions above, please provide a recommended course of action:

Is there anything else we should know that will help your child be successful in this all-day program? Our goal is a joyful and educational experience. Any notes are kept in confidence between the program coordinator and Creative Workshop staff.

PICKUP AND DROPOFF INFORMATION

Your child's safety is of paramount importance to us. Please escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below. **Anyone picking up a child will be asked to show a photo ID.**

Name: _____ phone _____ relationship to child _____

Name: _____ phone _____ relationship _____

REFUND POLICY

All class registrations are non-refundable with the exception of those that have been cancelled due to inadequate enrollment.

The Workshop reserves the right to cancel any class, in which case a full refund is issued.

Please note: Behavior problems deemed sufficiently disruptive will result in a child's removal from the program.

No refunds are made in these cases.

Signature: _____ Date: ____ / ____ / ____

CREATIVE WORKSHOP SUMMER 2021 ART DAY & CLAY CAMP REGISTRATION FORM



Registration constitutes acceptance of program and refund policy (previous page).

Child's name _____

Birthdate & age _____

Please circle **CODES** for all sessions desired:

SUMMER ALL DAY CAMPS	Art Day Camp week 1: 1SU21(JR) / 2SU21(SR)	\$240 (members \$216)
	Art Day Camp week 2: 3SU21(JR) / 4SU21(SR)	\$300 (members \$270)
	Art Day Camp week 3: 5SU21(JR) / 6SU21(SR)	\$300 (members \$270)
	Art Day Camp week 4: 7SU21(JR) / 8SU21(SR)	\$300 (members \$270)
	Art Day Camp week 5: 9SU21(JR) / 10SU21(SR)	\$300 (members \$270)
	Art Day Camp week 6: 11SU21(JR) / 12SU21(SR)	\$300 (members \$270)
	Art Day Camp week 7: 13SU21(JR) / 14SU21(SR)	\$300 (members \$270)
	Art Day Camp week 8: 15SU21(JR) / 16SU21(SR)	\$300 (members \$270)
	Clay & More (ages 10–15) week 1: 17SU21(SR)	\$310 (members \$279)
	Clay & Creativity (ages 7–9) week 1: 18SU21(JR)	\$310 (members \$279)
	Clay & More (ages 10–15) week 2: 19SU21(SR)	\$310 (members \$279)
	Clay & Creativity (ages 7–9) week 2: 20SU21(JR)	\$310 (members \$279)
	Clay & More (ages 10–15) week 3: 21SU21(SR)	\$310 (members \$279)
	Clay & Creativity (ages 7–9) week 3: 22SU21(JR)	\$310 (members \$279)

OFFICE USE ONLY

Course fee _____

of weeks _____

Membership _____

TOTAL _____

Date proc. _____

Cash _____

Check # _____

Order # _____

Initials _____

List _____

Confirm _____

REFUND

Amount \$ _____

Initials _____

Order # _____

CS _____

Confirm _____

Date _____

YOU SHOULD REGISTER ONLINE AT MAG.ROCHESTER.EDU/CLASSES. If you register online, you do not need to fill out the section below, but the permission forms on pages 7 & 8 need to be completed and mailed or faxed to 585.276.8960 at least one week before the start of class.

ADULT'S NAME _____ Relationship _____

ADDRESS _____ Zip _____

TELEPHONE (day) _____ (cell/home) _____

(email) _____

GALLERY MEMBER? Yes ____ No ____ (If yes) member # _____

Wish to become a member? Yes ____ No ____ (Family with CW discount \$80; to learn about other levels, visit mag.rochester.edu/join)

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.

ADULT'S NAME _____ Date _____

METHOD OF PAYMENT

Enclosed is my check payable to the Memorial Art Gallery. Amount paid: \$ _____

I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: \$ _____

SUMMER IN THE CREATIVE WORKSHOP ALSO INCLUDES:

- Classes in the afternoons & evenings for Adults
- Some two week morning or afternoon classes for teens
- Half-day kids classes in 2 week sessions.

SESSION 1: JULY 19-30

SESSION 2: AUG 2-13

SESSION 3: AUG 16-27

We will run 2 hour morning and afternoon classes for kids in drawing, cartooning, painting, printmaking and clay in 2 week sessions. That information will be available by June.



WE OFFER ART IN EVERY SEASON! WE PLAN TO RELEASE OUR FALL CLASS INFORMATION ON OUR WEBSITE (MAG.ROCHESTER.EDU) BY MID-JULY.

CREATIVE WORKSHOP