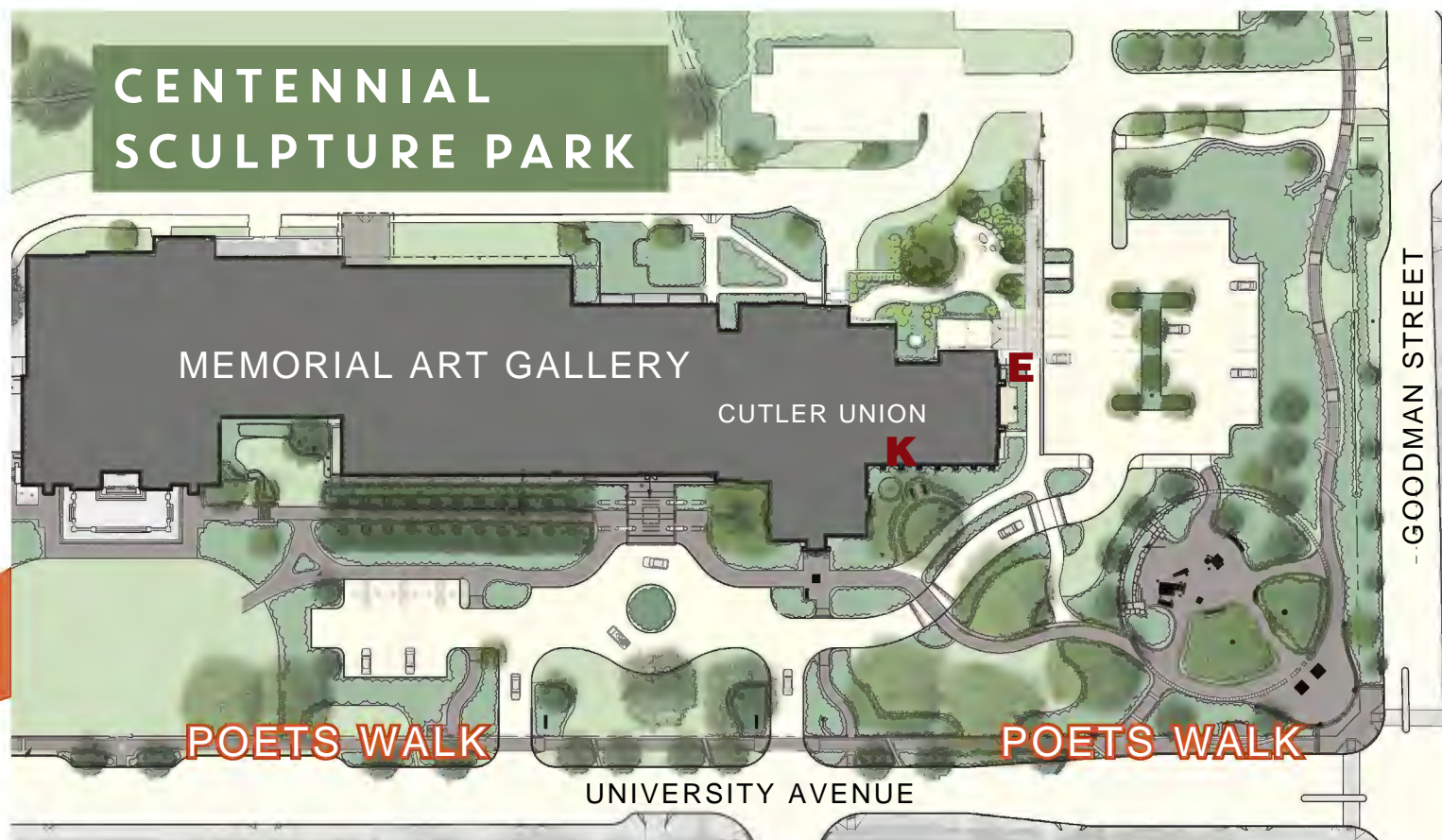


# CENTENNIAL SCULPTURE PARK



← O N 81-97 M 63-80 L 42-62 K 40-41 J 34-39 I 23-33 H 17-22 G 14-16 F 12-13 E 9-11 D 6-8 C 1-5 A-B →

## POETS WALK KEY

To listen to a poem, call 585.627.4132, OR go to [MAGExplore](#) and click on Poets Walk in the bottom menu. Then, enter the first four letters on any stone tile or granite band.

**Bold type** on the entries below indicates lines from those poems that are carved onto granite bands. Letters are used to label these poems in the key.

Facing University Avenue from the MAG, **A-B** is a curved granite band featuring four poets, starting at the corner of Goodman and University by the Tom Otterness sculptures, near the bus shelter. **N** is the full poem by E. E. Cummings at the corner of Prince Street. Note that tiles 87-97 are clustered around this poem.

⊙ **New to Story Walk** is a paver located at the corner of Prince and University. This paver represents a **Haudenosaunee Thanksgiving Address**, traditionally given by an elder.

<b>A-B. I listened</b>	<b>Whitman, Walt</b>	<b>H. A miscellaneous</b>	<b>Plutzik, Hyam</b>	50. clutch	Ward, Thom	80. it was	Kenny, Maurice
<b>A-B. At a time</b>	<b>Douglass, Frederick</b>	23. the carven	Frost, Elizabeth Hollister	51. please	Waters, Michael	<b>M. heaven</b>	<b>Abrams, Sam</b>
<b>A-B. The trees</b>	<b>Millay, Edna St. Vincent</b>	24. jinxed	Freligh, Sarah	52. she gathers	Bittner Bonn, Sally	81. how he	Drury, Finvola
<b>A-B. I, too, dislike</b>	<b>Moore, Marianne</b>	25. lavish	Forbes, Edith Willis Linn	53. flare	Anderson, Kath M.	82. electric	Troupe, Quincy
1. reels	Golphin, Vincent F. A.	26. duty's	Dove, Rita	54. the subtle	Emerson, Ralph Waldo	83. a bare	Leuzzi, Anthony
2. erosion	Hardy, Elizabeth Stanton	27. Jupiter	Czarnecki, Michael	55. ground	Baraka, Amiri	84. young	O'Brien, Beatrice
3. hiss	Iuppa, M.J.	28. drive	Creeley, Robert	56. you do?	Bosselaar, Laure-Anne	85. in thy	Lippincott, Sarah
4. trees	Kitchen, Judith	29. earls	Connors, Peter	57. should	Atwood, Margaret	86. beside	Lewandowski, Stephen
5. light	Allardt, Linda	30. i can't	Cohn, Jim	58. loving	Foster, Jeanne Robert	87. cries	Rigby, Lisle
<b>C. may the</b>	<b>Clifton, Lucille</b>	31. leaving	Carruth, Hayden	59. juniper	Ginsberg, Allen	88. many	Reed, Ishmael
6. we all	Paz, Octavio	32. you will	Schultz, Philip	60. exactly	Janus, Pat	89. missed	Marbach, Donna M.
7. this bleak	Hecht, Anthony	33. white	Gordon, Dane	61. fallow	Hosmer, W. H. C.	<b>per/form/ance*</b>	<b>ASL* Slam*</b>
8. skirts	Oppenheimer, Joel	<b>I. Listen</b>	<b>Crapsey, Adelaide</b>	62. gifts	Harjo, Joy	90. poking	Snodgrass, W.D.
<b>D. When I am</b>	<b>Deer Cloud, Susan</b>	34. to burn	Holmes, Tom	63. mock	<b>johnson, bobby</b>	91. the door	Lentz, Ella Mae (ASL)*
9. taste	Merrifield, Karla Linn	35. under	Logan, John	64. I go to	Schwartz, Patricia Roth	92. on his deafness	Panara, Robert (ASL)*
10. silence	Nixon, David Michael	36. sings	Kinnell, Galway	65. wings	Snyder, Gary	93. I want	Waldman, Anne
11. on dark	Schubmehl, Wanda	37. she awakes	Kaminsky, Ilya	66. boots	McQuilkin, Eleanor	94. first	Black, Ralph
<b>E. A man crosses</b>	<b>Nye, Naomi Shihab</b>	38. a gift	Vega, Janine Pommy	67. cups to	Judge, Frank	95. a stone	Emiot, Israel: tr. Leah Zazulyer
12. a total	McQuilkin, Rennie	39. longing	Low, Wendy	68. loves	Kelly, David	96. leaf	Holly, Joseph Cephas
13. hearing	Merwin, W.S.	<b>J. Of asphodel</b>	<b>Williams, William Carlos</b>	69. in his	Bronk, William	97. hungry	Brooks, Gwendolyn
<b>F. Somewhere</b>	<b>Ashbery, John</b>	40. A riot	Flores, Grace	70. sky is	Ketchek, Michael	<b>N. may my heart</b>	<b>Cummings, E. E.</b>
14. yellow	Jospé, Kitty	41. too fierce	Coon, Anne C.	71. more	Lee, Li-Young	<b>O. Emancipation</b>	<b>Bill Heyen</b>
15. it is	Williams, Jonathan	<b>K. Friend</b>	<b>Longenbach, James</b>	72. coat	Nolasco, Lori	<b>*You can access these videos at <a href="#">MAGExplore</a>. Click on Poets Walk in the bottom menu. Then search for ASL, PERFORMANCE or SLAM.</b>	
16. fly due	Sweet, Bruce	42. never	Lehmann, Gary	73. north	McNaughton, John	Cook, Charnequa (How I Feel to Be Black); Davis, Norm (Owl and Crow); Dream Engine (Bike Trip); Graybill, Patrick (Reflections) (ASL); Gerbino, Mike (My Father the cop); Golden, Reenah (Poets of Change); Holman, Bob (Praise Poem: Elizabeth Murray); King, Sharese (Rapunzel); Lerner, Kenny/Cook, Peter (Language/Poetry) (ASL); Powless, Elliott (Broken Flowers); Sanders, Ed (Song for Miriam); Swayze, Eddie (Bones) (ASL); Valli, Clayton (Dandelion) (ASL)	
<b>G. And to those</b>	<b>Eady, Cornelius</b>	43. each of	Huff, Steve	74. I have	Piccione, Anthony		
17. huge	Ray, Shreelah	44. lantern	Lowell, Amy	75. winking	Ramsey, Jarold		
18. tendrils	Sloan, Jocelyn Macy	45. voices	Meltzer, David	76. curve	Oates, Joyce Carol		
19. a bird's	LaVilla-Havelin, James	46. riffling	Mullen, Harryette	77. a great	Williams, John A.		
20. hurry	Howe, Marie	47. dance	Poulin, A., Jr.	78. I exist	Rittenhouse, Jessie Belle		
21. talk	Hollo, Anselm	48. at the	Tall, Deborah	79. chance	Ali, Kazim		
22. swirls	Murray, Joan	49. by one	Sandburg, Carl		Beers, Todd		



# ABOUT POETS WALK

POETS WALK is part of the University Avenue and Art Walk Extension Enhancements Project, developed by the City of Rochester.

*Prime Contractor:* Bergmann Associates

*Senior Artist (concept & design):* William Cochran, Cochran Studio

*Facilitator & Project Manager:* Teresa Cochran, Cochran Studio

*Landscape Architect (design integration):* Mark Bayer

*ArtDrop website:* Rochester Democrat and Chronicle



*Lead community cultural organization:*  
Writers & Books

Maintained by the Memorial Art Gallery, thanks to a gift from Robert and Joanne Gianniny.

## *Selection Panel:*

Dale Davis, New York State Literary Center

Joe Flaherty, Writers & Books

Hazeldene Hercules, City of Rochester, Cultural Liaison

Grant Holcomb, Memorial Art Gallery

Arlette Miller Smith, St. John Fisher College

John Roche, RIT, poet

William Cochran, Senior Artist, Design Team Liaison

POETS WALK is funded by the City of Rochester, New York State Transportation Enhancement Project, American Reinvestment and Recovery Act and the National Endowment for the Arts under the Mayor's Institute for City Design 25th Anniversary Initiative.

Thanks to Kitty Jospé for organizing this location aid for POETS WALK.

**Also visit STORY WALK, on the Goodman Street side of Centennial Sculpture Park.**

## PHOTO CREDITS:

Large image front of brochure: Detail of *Marking Crossways* (2012) by Jackie Ferrara, one of four anchor installations commissioned for Centennial Sculpture Park. Also pictured on the front of the brochure:

*Millennium Bench* (2000) by Albert Paley and *Creation Myth* (2012) by Tom Otterness.

Small images 2 and 4 (front of brochure) and 1 and 3 (back of brochure) courtesy Communications Bureau, City of Rochester NY.



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