classes & camps

Creative Workshop, Rochester’s art school for all ages, has a class for you.
We think spring is made for making; maybe now is the time you pick up a brush and get to work!

Creative Workshop offers an extensive catalog of programs that teach art-making techniques to all ages in a fun, creative setting. These include classes you can take with your child (next page), and classes either of you can take on your own (page 3 for kids, page 5 for adults). Our developmentally appropriate classes and short programs allow for art education for even the busiest families. Simply turn off the glowing screen and begin!

NEW for 2017 are hands-on activities—we call them “Kids Create Dates”—and online registration:

- Kids Create Dates are scheduled at times when the MAG is open. They’re led by Creative Workshop teachers and held near the museum entrance. Kids can be signed in (while you visit the museum or stay nearby) to make fun and funky projects of their own design. We’ve seen kids as young as 4 and as old as 14 have a great time alone, and babes-in-arms as young as 2 have created with a parent’s help. These drop-in programs run from noon to 2 pm every Saturday through June 17. For more information, turn to page 3 or call Rachael at 276.8956.

- In an effort to serve you better, we’ll be introducing online registration this year. Watch for an announcement or visit mag.rochester.edu/creativeworkshop for updates.

Have questions? Call us at 276.8959 or stop by our next FREE open house on March 18 (details on page 9).

Rachael Baldanza  Peggy LaHair-Edmunds
Curriculum Director  Director

art day school

Our all-day camps for kids ages 6–8 and 9–12 are offered during school breaks and for eight summer sessions. A catalog with registration packet is available at mag.rochester.edu/creativeworkshop.*

SPRING ART DAY CAMP  ~ APRIL 17–21

Our spring art camp will be a breath of fresh air, with outside projects, collaborative magic and lots of colorful variety. Sign up for one day or for the whole week!

- MONDAY, APRIL 17 — Colorful Fabrics & Paintings  [taught by Mimi Smith & Amy J. Fisher]
- TUESDAY, APRIL 18 — Puppets & Their Places  [taught by Lisa Myers & Amy J. Fisher]
- WEDNESDAY, APRIL 19 — Plants & People: Painting What We See  [taught by Lisa Myers & Johnnie Lee Smith]
- THURSDAY, APRIL 20 — MAGical Mosaics & Fantastic Prints  [taught by Lisa Myers & Casey Cardillo]
- FRIDAY, APRIL 21 — Cartoons & Clever Characters  [taught by Lisa Myers & Casey Cardillo]

SUMMER ART DAY CAMP

And join us for summer! Enrollment is underway for eight week-long sessions. For details, visit mag.rochester.edu/creativeworkshop.

- WEEK 1: June 26–30 — Making Magic  [taught by Mimi Smith, Casey Cardillo, Warren Mianecke & Eddie Davis III]
- WEEK 2: July 10–14 — Stories in Art  [taught by Aubrey Donovan, Eddie Davis III & Roxana Aparicio Wolfe]
- WEEK 3: July 17–21 — Exploring the World through Art  [taught by Lisa Myers, Casey Cardillo & Aubrey Donovan]
- WEEK 4: July 24–28 — Creativity Camp  [taught by Aubrey Donovan, Johnnie Lee Smith, Roxana Aparicio Wolfe & Casey Cardillo]
- WEEK 5: July 31–August 4 — History & Humor  [taught by Lisa Myers, Johnnie Lee Smith & Amy J. Fisher]
- WEEK 6: August 7–11 — Myth & Meals  [taught by Lisa Myers, Casey Cardillo & Amy J. Fisher]
- WEEK 8: August 21–25 — Patterns & Paintings  [taught by Warren Mianecke, Casey Cardillo & Johnnie Lee Smith]

*Please do NOT use the registration form in this brochure. Please DO call us with any questions at 276.8959.
kids with adults

Bring your family together through art! In these classes designed for side-by-side learning, our instructors lead, teach and engage. No prior experience is needed, and all materials are provided.

ages 2½-5 with adult
help your child grow!

START WITH ART workshops
[taught by Lisa Myers, Carol Kase or Casey Cardillo]
10:30 am–noon, dates below
55015 Thursday, April 6 [Lisa]
54921 Wednesday, April 12 [Casey]
54922 Thursday, April 27 [Carol]
54923 Wednesday, May 3 [Lisa]
54924 Thursday, May 11 [Carol]

START WITH ART class
54925 Six Tuesdays, 10–11:30 am, April 4–May 16
(no class April 18) [taught by Casey Cardillo]
54926 Six Saturdays, 9:15–10:45 am, April 1–May 13
(no class April 15) [taught by Warren Mianecke]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun!

Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration. Choose from the individual workshop dates above or enroll in a six-session class.

Fee per workshop: $23 (members $21)
Fee for six-session class: $122 (members $110)

also see...

KIDS CREATE DATES!
ages 4–14 (or younger children with an adult)
54814 Saturdays, noon–2 pm through June 17
See box on next page for the details.

spring break special
Kids under 18 get in free April 17–21 when accompanied by an adult with paid admission.
PLUS, the Memorial Art Gallery will be open special hours Tuesday, April 18 from 11 am to 5 pm.

ages 6 & up with adult
collaborate with your child!

TEAM UP TO MAKE FANTASTIC ART PROJECTS WITH HELP FROM YOUR “ART COACH.”

CREATIVE PAINTING CHALLENGE
54927 Four Saturdays, 1:30–3:30 pm, April 1–29
(no class April 15) [taught by Casey Cardillo]

Paint in new and exciting ways, together! With inspiration from works in the museum, you’ll engage with painting in new ways and have a blast doing so. Great for jumpstarting the painters-to-be in your family!

Fee for one child and one adult: $143 (members $129)

and don’t miss...

BLACK HISTORY MONTH FAMILY DAY
Sunday, February 26, noon to 5 pm
ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY Sunday, May 7, noon to 5 pm

For details about these and other upcoming family days visit mag.rochester.edu/events/familycommunity-days.

art & story stroll
ages 2–5 with accompanying adult
11 am–noon, dates/themes below

Using fun strategies for engagement, this monthly program introduces art and story to beginning readers in meaningful ways.

54768 Thursday, March 9: FAIRY TALES? FURRY TAILS? [led by Cynthia Iannaccone], featuring The Irish Cinderlad by Shirley Climo
54769 Wednesday, April 12: CREATIVITY [led by Casey Cardillo], featuring The Most Magnificent Thing by Ashley Spires
54770 Thursday, May 11: GARDEN GROWING GREEN [led by Suzanne Kolodziej], featuring Eddie’s Garden and How to Make Things Grow by Sarah Garland
54771 Wednesday, June 7: A SUNNY DAY TO MEET MY SHADOW [led by Aubrey Donovan], featuring My Shadow by Robert Louis Stevenson

Fee: Adults $5 each session (children free); to preregister call 585.276.8959 or use the form on page 10.

We love to host pre-K classes and day care programs; call Rachael at 585.276.8956.
just for kids

ART CLASS
ages 4–6
54929 Eight Saturdays, 9:15–10:45 am, April 1–June 3 (no class April 15 or May 27) [taught by Casey Cardillo]
54930 Eight Saturdays, 11 am–12:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Casey Cardillo]
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the MAG and their own imaginative worlds.
Fee: $154 (members $139)

CLAY CREATIONS
ages 7–9
54933 Eight Saturdays, 9:15–10:45 am, April 1–June 3 (no class April 15 or May 27) [taught by Linda DelMonte]
54934 Eight Saturdays, 11 am–12:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Linda DelMonte]
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.
Fee: $164 (members $148)

SCULPTURE & PRINTS
ages 7–10
54935 Four Saturdays, 11 am–12:30 pm, April 1–29 (no class April 15) [taught by Eddie Davis III]
New class! Think in three dimensions and make multiples! In this short course you’ll learn papier-maché as artists use it and printmaking basics. You’ll have all the skills you need to make your art sing.
Fee: $87 (members $78)

POETRY & PAINTING
ages 7–10
54936 Four Saturdays, 11 am–12:30 pm, May 6–June 3 (no class May 27) [taught by Donna Marbach and Cynthia Iannaccone]
New class! Once again this year, Creative Workshop teaching artists are collaborating with our friends at Writers & Books. We’ll paint, make poems, explore the work of artists like E. E. Cummings and Zelda Fitzgerald who did both, and learn to trust the artists we are. Painting and poetry share similarities of approach and concept from rhythm to depth to harmony. Fun exercises will drum up lots of new ideas for both your poems and your paintings. Great for kids who love reading and writing!
Fee: $87 (members $78)

ART AROUND THE WORLD
ages 5–8
54937 Three Saturdays, 1:30–3:30 pm, dates below [taught by Amy J. Fisher]
Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.
April 1: Vikings/Norway
May 6: Japan
June 3: South Africa
Fee: $73 (members $66)

OK, IT’S FABULOUS ART PROJECT TIME!
age 7–10
Saturdays, 1:30–3:30 pm, dates below
New class! These fast-paced one-time workshops teach durable skills, provide all the instructions and materials, and encourage ways to build art project habits. Kids leave with ideas, artwork and tips for making more art. Creative, clever and contagiously fun!
54938 April 1: Funny Stuff! Bad Jokes [taught by Jason Ferguson]
54939 April 8: Drawing a Sculpture Sculpting a Drawing [taught by Lisa Myers]
54940 May 13: Surreal Mini-Paintings/Quick Cartoons [taught by Grant Lounsbury]
Fee per workshop: $27 (members $24)

KIDS CREATE DATES!
ages 4–14 (or younger children with an adult)
54814 Saturdays, noon–2 pm through June 17 (visit mag.rochester.edu/creativeworkshop for more information)
New class! Kids Create Dates are new to MAG! We will offer fun and flexible creative art projects you can make before, after or while your family explores the museum. All materials will be provided for this play date with creativity.
Fee: $10 per child per session
Questions? Call 585.276.8956 or email rbadanza@mag.rochester.edu
Supported by the Sandra G. Dreyfuss Education Endowment Fund.

Call us at 585.276.8959!
SPORTS & ART
ages 7–10
54941 Four Saturdays, 1:30–3 pm, April 1–29 (no class April 15) [taught by Sara Blake]
New class! Some of the best art in the world is about sports! This short class is great for kids who love to draw and run. We’ll start every class with “stretching” our imaginations and our bodies, and we’ll make paintings and drawings that are as fun as the sports that inspire them. This class emphasizes ways to draw bodies in motion, express our favorite sports in paintings, and communicate activity.
Fee: $87 (members $78)
Pictured above: American artist George Bellows’s lithograph A Stag at Sharkey’s (1917). MAG; Gift of Charlotte Whitney Allen.

CARTOONING
ages 8–12
54942 Eight Saturdays, 9:15–10:45 am, April 1–June 3 (no class April 15 or May 27) [taught by John Kastner]
Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee: $154 (members $139)

PAINTING YOUR OWN WAY
ages 7–9
54944 Eight Saturdays, 1:30–3:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Johnnie Lee Smith]
With solid instruction on how artists make decisions about colors, brushes and composition, your child will “grow” their own fabulous paintings. Students will be inspired by paintings at MAG and lessons from their artist teacher.
Fee: $174 (members $157)

DRAWING BETTER
ages 8–12
54948 Eight Saturdays, 11 am–12:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by John Kastner]
This class provides age-appropriate drawing lessons on composition, line, shape, form and shading. It includes lots of drawing from imagination and drawing games, with exercises to help you see more and draw better.
Fee: $154 (members $139)

SEWING STUDIO
ages 10–15
54949 Four Saturdays, 9:30 am–12:30 pm, April 1–29 (no class April 15) [taught by Raul Siro Ferreira]
New class! This short course teaches the basics of garment sewing—accuracy of measuring, planning or following a pattern, and machine or hand sewing a wearable project. No experience is needed, and each student will leave with something they are proud of. Some sewing machines provided.
Fee: $118 (members $106)

CERAMIC STUDIO:
HAND-BUILDING & WHEEL
ages 10–15
54945 Eight Saturdays, 9:15–10:45 am, April 1–June 3 (no class April 15 or May 27) [taught by Rose Van Tyne]
54946 Eight Saturdays, 11 am–12:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Rose Van Tyne]
Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel-throwing techniques.
Fee: $164 (members $148)

MANGA STUDIO
ages 11–15
54947 Eight Saturdays, 1:30–3:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Warren Mianecke]
Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in the Japanese style of comic book illustration loved by teens worldwide and also known as anime. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.
Fee: $174 (members $157)

BEGINNING JEWELRY
55000 Eight Saturdays, 9:30 am–12:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Loraine Cooley]
Teens ages 14 and over are welcome to sign up for this adult class. Details on page 8.
adult classes

draw better

DRAWING IN THE GALLERIES
54962 Six Thursdays, 1:15–4:15 pm, April 27–June 1
[taught by Joe Tarantelli]
Really see the artwork in the Memorial Art Gallery through drawing. This course is held in the museum with patient, guided help as you draw better every week. Fine for all skill levels.
Fee: $165 (members $149)

BEGINNING DRAWING
54963 Eight Thursdays, 6:30–9:30 pm, April 6–June 1
(no class April 20) [taught by Joe Tarantelli]
54964 Eight Fridays, 9:30 am–12:30 pm, April 7–June 2
(no class April 21) [taught by Gina Zanolli]
54965 Six Tuesdays, 6–9 pm, April 25–May 30
[taught by Dale Klein]
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!
Fee for eight sessions: $215 (members $194)
Fee for six sessions: $165 (members $149)

PORTRAIT DRAWING
54966 Eight Wednesdays, 9:30 am–12:30 pm,
April 5–May 31 (no class April 19) [taught by Sari Gaby]
Working from a live clothed model, we'll go through a step-by-step process of capturing a portrait as a finished drawing or painting. Learning basic drawing principles will give structure to your personal expressions and intentions.
Fee: $230 (members $207)
Pictured: Portrait by student Amy Hobart.

PASTEL DRAWING
54967 Six Mondays, 9:30 am–12:30 pm, April 3–May 15
(no class April 17) [taught by Sari Gaby]
Use pastel to capture still lives, florals, and truly any subject from a self-created or similarly important photo source. Sari will walk you through the process of drawing what you see, applying layers of color, and creating meaningful artworks on paper.
Fee: $165 (members $149)

EXPRESSIVE DRAWING
54968 Six Fridays, 1:30–4:30 pm, April 7–May 19
(no class April 21) [taught by Gina Zanolli]
Short course! Free up your expressive skills as you use a variety of media to draw outside your comfort zone. All materials are provided.
Fee: $170 (members $153)

FIGURE DRAWING
54969 Eight Wednesdays, 1:30–4:30 pm, April 5–May 31
(no class April 19) [taught by Gina Zanolli]
54970 Six Mondays, 6:30–9:30 pm, April 3–May 15
(no class April 17) [taught by Dejan Pejovic]
Learn from drawing live professional models with coaching and instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.
Fee for eight sessions: $230 (members $207)
Fee for six sessions: $180 (members $162)

DRAWING
54971 Eight Wednesdays, 9:30 am–12:30 pm,
April 5–May 31 (no class April 19) [taught by Gina Zanolli]
Take your existing drawing skills further faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the museum, allowing for inspiration and education.
Fee: $215 (members $194)

Call us at 585.276.8959!
MATERIALS LISTS post to mag.rochester.edu/creativeworkshop one week before classes start.

DRAWING FOR ILLUSTRATION
54972 Six Thursdays, 6:30–9:30 pm, April 27–June 1 [taught by Grant Lounsbury and Cynthia Iannaccone]

Learn about the principals and practice of illustration as you draw inspiration from the work of artists on view at MAG. You’ll gain design experience as you grow ideas, use materials common in illustration, and work within digital standards and printing concerns. Your drawings will grow with coaching from instructors who are themselves experienced illustrators.

Fee: $165 (members $149)
Pictured above: The Warrior, by Drawing for Illustration student Celeste Thoms.

DRAWING INTO PAINTING
54973 Eight Tuesdays, 1:30–4:30 pm, April 4–May 30 [taught by Cynthia Iannaccone]

You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and the basics of painting. We’ll start with scale and proportion, creating form and using value, then progress to setting up your palette, designing your composition, and painting. You’ll benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the museum.

Fee: $215 (members $194)

BEGINNING PAINTING
54974 Eight Wednesdays, 6:30–9:30 pm, April 5–May 31 (no class April 19) [taught by Dale Klein]
54975 Eight Mondays, 9:30 am–12:30 pm, April 3–June 5 (no class April 17 or May 29) [taught by Gina Zanolli]
54976 Eight Wednesdays, 1:15–4:15 pm, April 5–May 31 (no class April 19) [taught by Grant Lounsbury]

Start painting with clear instruction in using color, finding a satisfying painting process and creating strong compositions. This class includes demonstrations, exercises and inspiration. Students use acrylics or oil paints—your preference.

Fee: $220 (members $198)

BEGINNING WATERCOLOR PAINTING
55013 Eight Tuesdays, 6:30–9:30 pm, April 4–May 30 (no class April 18) [taught by Larry Keefe]
54977 Eight Thursdays, 1:15–4:15 pm, April 6–June 1 (no class April 20) [taught by Larry Keefe]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers will guide you through everything from brushes to palette colors to paper.

Fee: $220 (members $198)

PAINTING
54978 Eight Thursdays, 9:30 am–12:30 pm, April 6–June 1 (no class April 20) [taught by Gina Zanolli]
54979 Eight Mondays, 6:30–9:30 pm, April 3–June 5 (no class April 17 and May 29) [taught by Dale Klein]

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers.

Fee: $215 (members $194)

WATERCOLOR
54980 Eight Wednesdays, 9:30 am–12:30 pm, April 5–May 31 (no class April 19) [taught by g.a. sheller]

This class focuses on more ambitious techniques, composition and color selection. Great for students with some experience.

Fee: $215 (members $194)

ADVANCED PAINTING
54982 Six Thursdays, 9:30 am–12:30 pm, April 27–June 1 [taught by Alice Gold]

Choose your own materials, as you explore how various mediums work together for cohesive and compelling artworks. You’ll receive personalized guidance and instruction from an artist teacher known for her mastery of collage and creative use of materials. Your artwork, however, will be your very own—whether you are just starting to make art or need a change of pace. No experience needed.

Fee: $165 (members $149)

EXPLORING POSSIBILITIES IN COLORFUL WET MEDIA
54983 Eight Tuesdays, 9:30 am–12:30 pm, April 4–May 30 (no class April 18) [taught by g.a. sheller]

For students with experience, this course provides excellent instruction designed to solve your problems in acrylic, watercolor, gouache or mixed media.

Fee: $215 (members $194)

IN COLORFUL WET MEDIA
55017 Eight Wednesdays, 1:15–4:15 pm, April 5–May 31 (no class April 18) [taught by Jeanne Lindsay]

Students work primarily in watercolor!

Supported by a community of fellow artists, you’ll work on independent projects with inspiration from nature and warm, honest feedback, encouragement and practical advice from your teacher. Classes frequently include demonstrations, critiques and instruction on how to display your artwork.

Fee: $215 (members $194)

ADVANCED WATERCOLOR & ACRYLIC
54984 Eight Thursdays, 9:30 am–12:30 pm, April 6–June 1 (no class April 20) [taught by Dick Kane]
55016 Eight Wednesdays, 1:15–4:15 pm, April 5–May 31 (no class April 19) [taught by Jeanne Lindsay]

Students work primarily in watercolor!

Open to painters in acrylic, oil or mixed media. Gina teaches classical approaches to contemporary strategies and works directly with students. She can assist with decisions about color, composition, mark making and the overall effectiveness of your painting. This class includes visits to the exhibition galleries.

Fee: $215 (members $194)

ASIAN BRUSH PAINTING
54981 Eight Wednesdays, 6:30–9:30 pm, April 5–May 31 (no class April 19) [taught by Alice Chen]

Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: $220 (members $198)

MIXED MEDIA & COLLAGE
54985 Eight Tuesdays, 9:30 am–12:30 pm, April 4–May 30 (no class April 18) [taught by Gina Zanolli]

Open to painters in acrylic, oil or mixed media. Gina teaches classical approaches to contemporary strategies and works directly with students. She can assist with decisions about color, composition, mark making and the overall effectiveness of your painting. This class includes visits to the exhibition galleries.

Fee: $215 (members $194)
ADULT CERAMICS

make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Workshop.
Start with a class listed as “for beginners” or “for anyone.”

POTTERY MAKING (for anyone)
54986 Eight Tuesdays, 9:30 am–12:30 pm, April 4–May 30 (no class April 18) [taught by Rose Van Tyne]
54987 Eight Thursdays, 6:30–9:30 pm, April 6–June 1 (no class April 20) [taught by Sue Barnes]
Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore and advance in clay techniques that range from hand-building to throwing on the wheel. The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other's interests.
Fee: $225 (members $203)

BEGINNING ON THE POTTER’S WHEEL
54988 Eight Tuesdays, 6:30–9:30 pm, April 25–June 13 [taught by Shelly Green Stoler]
54989 Eight Saturdays, 1:30–4:30 pm, April 1–June 3 (no class April 15 or May 27) [taught by Rose Van Tyne]
Escape the stress of the day by getting dirty and getting centered! This beginner-level course will introduce you to the basics of the potter’s wheel—wedging, centering, trimming, throwing small cylinders and glaze basics. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.
Fee: $225 (members $203)

CONTINUING ON THE POTTER’S WHEEL
54990 Eight Wednesdays, 6:30–9:30 pm, April 26–June 14 [taught by Shelly Green Stoler]
You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You’ll learn to throw larger pieces, attach handles, create surface texturing, and even make lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.
Fee: $225 (members $203)

FIGURE SCULPTURE IN CERAMIC
54994 Eight Tuesdays, 6:30–9:30 pm, April 4–May 30 (no class April 18) [taught by Dejan Pejovic]
Gain a solid understanding of sculptural form. You’ll learn technique and project planning as you create small-scale ceramic figures including (but not limited to) portrait sculptures. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make. Four sessions are with a model.
Fee: $240 (members $216)
make your own fine jewelry

Learn fine metalsmithing using saws, solder and fine grain sandpaper in a studio full of excellent craftsmanship, fantastic creativity and good cheer!

QUICK JEWELRY SERIES

*Short courses!* Each of our short jewelry classes is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for each two-session class below: $69 (members $62)

**Worked from Wire**

54996 Two Saturdays, 1:15–4:15 pm, April 1 & 8
[taught by Yvonne Cupolo]

due to the limited space, no class April 15 or May 27

54996 Two Mondays, 6–9 pm, April 3 & 10
[taught by Yvonne Cupolo]

Shape, hammer and solder wire into imaginative jewelry.

**Enamel Pendants: Create in Glass on Metal**

54997 Two Mondays, 6–9 pm, April 24 & May 1
[taught by Yvonne Cupolo]

54998 Two Saturdays, 1:15–4:15 pm, May 6–13
[taught by Yvonne Cupolo]

Use color and shape in your metal art.

**Powerful Pendants! Necklaces with meaning**

54999 Two Fridays, 9:30 am–12:30 pm, April 7 & 14
[taught by Joanne Lachiusa]

55000 Eight Saturdays, 9:30 am–12:30 pm, April 1–June 3
(no class April 15 or May 27) [taught by Loraine Cooley]

55001 Six Wednesdays, 6:30–9:30 pm, April 26–May 31
[taught by Joanne Lachiusa]

55002 Two Thursdays, 6:30–9:30 pm, April 6–June 1
(no class April 20) [taught by Mark Thone]

55003 Six Thursdays, 9:30 am–12:30 pm, April 27–June 1
[taught by Joanne Lachiusa]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry.

Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project.

Fee includes standard supply kit (no silver).

Fee: $133 (members $120)

**JEWELRY STUDIO**

55004 Eight Wednesdays, 9:30 am–12:30 pm, April 5–May 3
[taught by Mark Thone]

55005 Four Wednesdays, 9:30 am–12:30 pm, May 10–31
[taught by Joanne Lachiusa]

New class! Have you been itching to make jewelry? These two short courses will help you get started right. With Joanne, you’ll create jewelry from wire, sawing and soldering. Mark will focus on stone setting and making cuff bracelets and other stylish pieces. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques. Fee includes standard supply kit (no silver).

Fee: $133 (members $120)

**WEAVING**

55009 Eight Wednesdays, 6:30–9:30 pm, April 5–May 31
(no class April 19) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts. Looms and yarns are provided in our studio.

Fee: $204 (members $184)

**ADULT JEWELRY & FIBER**

**add fiber**

**GARMENT SEWING**

55008 Eight Mondays, 6:30–9:30 pm, April 3–June 5
(no class April 17 or May 29) [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more. You’ll learn pointers on your own sewing machine, make a custom sloper (based on your own measurements), and design and create a garment using your own fashion fabric. We’ll focus on key fine dressmaking techniques and basic patternmaking.

Fee: $216 (members $194)

**SHORT JEWELRY CLASSES**

55006 Eight Mondays, 9:30 am–12:30 pm, April 3–June 5
(no class April 17 or May 28) [taught by Loraine Cooley]

55007 Eight Tuesdays, 6:30–9:30 pm, April 4–May 30
(no class April 18) [taught by Mark Thone]

Take on more ambitious projects than those offered in Beginning Jewelry, and learn more specialized techniques than are possible in open studios. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for eight sessions: $225 (members $203)
SHOCKING NEW ART EXHIBITS
55010 Five Wednesdays, 11 am–12:30 pm, April 26–May 24 [taught by Susan Nurse]

New Art tends to shock viewers even today, and this was much more the case in the late 19th and early 20th centuries. Several important exhibitions put together rooms of “shocking” art that had never been seen in large groups before, changing the course of 20th century art history. We will consider three Paris exhibitions—the Salon des Refuses (1863), the first Impressionist Exhibition (1874) and the Salon d’Automne (1905). We’ll also learn about the Post-Impressionists exhibition in London (1910) and the Armory Show in New York (1913). Relive the excitement and see these shows in their social and cultural contexts.

Fee: $136 (members $122)

Pictured: Paul Cézanne, The Bathers, Large Plate (1896–97). MAG; Gift of Dr. and Mrs. James H. Lockhart, Jr.

LOOKING AT ANCIENT EGYPT
55012 Three Thursdays, 7–8:30 pm, April 13–27 [taught by Dr. Alexander Smith]

Ancient Egypt has captured public imagination for centuries. Despite the consistency of artistic attributes, the dynamic culture is often misunderstood as monolithic or unchanging over its 3,000-year span. This course introduces ancient Egyptian history and art, spanning the Old, Middle and New Kingdoms, as well as the later periods of Egyptian life, and explores the shifts of artistic form, worship and kingship from the Pre-Dynastic to the Roman Period.

Fee: $84 (members $76)

Pictured: King Ny-user-ra (Egypt, ca. 2390–2360 BCE). MAG; R.T. Miller Fund.

JAPANESE PRINTS IN CONTEXT
55011 Five Fridays, 11 am–12:30 pm, April 7–May 12 (no class April 21) [taught by Winnie Tsang]

Explore Japanese printmaking from the 17th to 19th centuries through the depiction of courtesans, actors, travelers and other figures related to popular Japanese culture. Topics we’ll discuss include life of the pleasure quarters and sexuality; actors and Kabuki theater; representations of gender and identity; warriors and heroes; and depictions of modernity.

Fee: $136 (members $122)


AROUND THE GALLERY, ONE ROOM AT A TIME:
Medieval & Renaissance Rooms
55014 One Wednesday, 11 am–12:30 pm, May 24 [taught by Lucy Durkin]

From illuminated manuscripts to engravings, and from armor to altarpieces, we’ll explore treasures of the MAG collection from Medieval and Renaissance Europe.

Fee: $25 (members $23)

Pictured: Partial Armor made for the Dukes of Brunswick-Wolfenbüttel (1560s). MAG; the Maurice and Maxine B. Forman Fund, the Clara and Edwin Strasenburgh Fund, the Marie Adelaide Devine Fund and the June Alexander Memorial Fund.

HELP US GO GREEN!
Help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

open house
SATURDAY, MARCH 18, noon–4 pm / FREE!

Get a preview of upcoming Creative Workshop classes and camps, meet teaching artists, enjoy demonstrations, and get $5 off class registration (offer good during Open House only).
**WHAT TO REGISTER**

Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

**ESPECIALLY FOR PARENTS**

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty— that’s part of the fun!

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

**members’ priority registration**

As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from FEBRUARY 15—MARCH 1. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!

Please note: Registration is already underway for Spring Creativity Camp and Summer Art Day School (p. 1).

**family discount on classes**

We love families! When you register for a Creative Workshop class, additional members of your family can also sign up for a class at 10% off. To learn more, call us at 585.276.8959.

**join & save**

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your individual or Family membership. You’ll pay only $55 for an Individual membership (regular price: $70), or $70 for a Family membership (regular price: $85). Sign up on the form below!

**Register here**

**SPRING 2017 CREATIVE WORKSHOP REGISTRATION FORM**

Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

**METHOD OF PAYMENT**

- Enclosed is my check payable to the Memorial Art Gallery: AMOUNT PAID $ 
- I am paying cash (do not mail): AMOUNT PAID $ 
- Please call me at ________________ to get my credit card information.

**GENERAL REGISTRATION**

**OPENS MARCH 2**

**members, see above!**

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FAMILY SPECIAL
We love families! If you sign up for a class, additional members of your family can also sign up for a class at 10% off. To learn more, call us at 585.276.8959.

ART SOCIAL
Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher. Simply come for a little fun and a little art! No experience needed. Offered every Thursday evening in April & May. Details on p. 5.

KIDS CREATE DATES
New! The kids can enjoy drop-in activities while you visit MAG. Details on p. 3.

Pictured: Esther Tanzman painted this work, titled Tanzania Safari, in g.a. sheller’s Advanced Watercolor class.