

ARTiculate

MEMORIAL ART GALLERY OF THE UNIVERSITY OF ROCHESTER

FEBRUARY/MARCH 2017

WHAT'S
NEXT FOR

MAG

MELEKO MOKGOSI

PAX KAFFRARIA

OPENS FEB. 19





Above right: Elizabeth Vigée-Lebrun, *Portrait of a Woman as a Bacchante* (detail), ca. 1790s

Saturday, February 11, 2017

Wine & Chocolate Dinner

We'll open with wine tastings, hors d'oeuvres and a cash bar, followed by a seated dinner by **Gatherings Catering**. Special guest, Lorraine Hems, Certified Sommelier, Wine Educator and Specialist of Spirits, will walk us through five courses paired with Finger Lakes and Western NY wines and chocolate in some of the most unexpected ways! For a sweet ending, **Affaire de Chocolat** will be pairing dessert with a sparkling wine.

\$100/per person

Saturday, April 15, 2017

Murder Mystery Wine Dinner

This wild west interactive mystery will keep you on the edge of your seat! Folks upset over the Riverboat coming to town end up fighting over what will happen to the Saloon. Miss Sally is sorely troubled and so are her gals. The Widow thinks this is just another excuse for unseemly carrying on. There's a mysterious cowboy clearly up to something and the Sheriff's worried that Miss Annie will try to shoot up the whole town. Could all these shenanigans lead to murder? You better believe it, partner! So hitch up yer petticoats and help the Sheriff solve the crime. This rootin' tootin' hilarious show is a must see!

Catered by Brown Hound Downtown

\$125/per person



Proceeds from Devour will support MAG's mission

devourrochester.com

events@mag.rochester.edu | (585) 276-8950
500 University Avenue | Rochester • 14607

Brown Hound

D O W N T O W N

FRESH, LOCAL, CREATIVE DINING

BAKERY

WEDNESDAY - SUNDAY
11:00 AM-3:00 PM

LUNCH

WEDNESDAY - FRIDAY
11:00 AM-2:30 PM

DINNER

THURSDAY, FRIDAY &
SATURDAY
5:00 PM-9:00 PM

BRUNCH

SATURDAY & SUNDAY
RESERVATIONS REQUESTED
10 AM-2 PM

FOR RESERVATIONS, PLEASE CALL 585.506.9725



A Letter from the **DIRECTOR**

I am thrilled to write that *ARTiculate* is back in print! All of us at MAG hope you will delight in the design refresh. We thought we were ready to give up the print version of our trusty guide and calendar, that a digital version alone would suffice for our membership of about 4,600 art lovers and MAG devotees...but we were wrong.

There is no “one size fits all” at the Memorial Art Gallery. We heard from plenty of our dear friends that they missed the print version. So here it is again thanks to the generous support of our beloved patron and Honorary Board of Managers member, Helen Berkeley.

I hope the information herein will encourage you to visit our galleries soon to see, for example, the immersive Meleko Mokgosi painting exhibition, and to attend the variety of programs on offer. Among the many exciting opportunities, I’m especially looking forward to *Devour Rochester* on February 11 and April 15. I attended the first newly revised version of this popular series in October. My wife Ann and I, with many friends, enjoyed creative wine pairings with a delicious fixed-course menu and wonderful operatic musical performances in the stunning setting of MAG’s ballroom. It was a memorable evening and, I should add, an outstanding value. I hope you will join me and other MAGers for more terrific nights out in the months ahead.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Jonathan Binstock', written in a cursive style.

Jonathan Binstock
Mary W. and Donald R. Clark Director

CALENDAR

FRIDAY, FEBRUARY 3 (8–11PM)

MAG SOCIAL PRESENTS: [VALENTINE-SCHMALENTINE](#)
(\$10/MEMBERS, \$12/GENERAL [ADVANCE], \$15 DAY OF)

WEDNESDAY, FEBRUARY 8 (4–7:30PM)

SIGHTS AND SOUNDS: *THE INTERPLAY OF MUSIC & VISUAL ARTS*
EXPLORE MAG'S COLLECTION TO FIND ARTWORKS WITH CONNECTIONS TO HISTORY AND PERFORMANCE OF MUSIC. AREA TEACHERS WILL DEMONSTRATE ACTIVITIES AND RESOURCES FOR CLASSROOM USE. **EDUCATORS ONLY. REGISTRATION AND PAYMENT REQUIRED. PLEASE CALL 585.276.8971 FOR INFORMATION AND REGISTRATION. ART, MUSIC: K–12 (MUSEUM ADMISSION INCLUDED)**

SATURDAY, FEBRUARY 11 (6–9PM)

DEVOUR ROCHESTER – CHOCOLATE AND WINE DINNER (\$100/PER PERSON, LIMIT 75 ATTENDANTS)

SATURDAY, FEBRUARY 18 (8–11PM)

MELEKO MOKGOSI: PAX KAFFRARIA MEMBER OPENING PARTY

SUNDAY, FEBRUARY 19

MELEKO MOKGOSI: PAX KAFFRARIA OPEN TO PUBLIC

MONDAY, FEBRUARY 20

ART DAY SCHOOL, WINTER SESSION OPENS. **REGISTRATION IS NOW OPEN. VISIT MAG.ROCHESTER.EDU/CREATIVEWORKSHOP FOR MORE INFORMATION**

TUESDAY, FEBRUARY 21

MAG OPEN FOR WINTER BREAK (2/18-2/26)—KIDS 18 AND UNDER FREE WITH PAID ADULT ADMISSION

THURSDAY, FEBRUARY 23 (7PM)

MEET THE ARTIST: A PUBLIC CONVERSATION BETWEEN MELEKO MOKGOSI AND JONATHAN BINSTOCK

SATURDAY, FEBRUARY 25

GEORGIA O'KEEFE SOCIETY EVENT
(INVITATION ONLY)

SATURDAY, FEBRUARY 25 (1–4:30PM)

[IMAGINING HISTORIES, PERFORMING IDENTITIES: POST-COLONIAL AFRICAN ART IN CONTEXT](#)

JOIN **AMANDA GILVIN** (DAVIS MUSEUM AT WELLESLEY COLLEGE), **UGOCHUKWU-SMOOTH NZEWI** (HOOD MUSEUM OF ART AT DARTMOUTH COLLEGE), **JESSICA MARTEN** (MAG) **CHERYL FINLEY** (CORNELL COLLEGE), **JOHN PEFFER** (RAMAPO COLLEGE OF NEW JERSEY), **RACHEL HAIDU** (U OF R) FOR A SYMPOSIUM AROUND THE HISTORICAL AND ARTISTIC VALUE OF MELEKO MOKGOSI'S PAX KAFFRARIA

SUNDAY, FEBRUARY 26 (12–5PM)

[BLACK HISTORY MONTH FAMILY DAY](#)
(SPONSORED BY THE GALLERY COUNCIL)

WEDNESDAY, MARCH 1 (4–7:30PM)

HISTORY'S AFTERLIFE: *THE STORY AND THE STORYTELLER.*
COME EXPERIENCE THE SPECIAL EXHIBIT, PAX KAFFRARIA, MELEKO MOKGOSI'S MURAL-SIZED NARRATIVES THAT EXPLORE SOUTHERN AFRICA'S POLITICS, HISTORY, AND CULTURE AND THE COMPLEXITY OF THE POST-COLONIAL EXPERIENCE. **EDUCATORS ONLY. REGISTRATION AND PAYMENT REQUIRED. PLEASE CALL 585.276.8971 FOR INFORMATION AND REGISTRATION. ART, SS: 6–12. (MUSEUM ADMISSION INCLUDED)**

SATURDAY, MARCH 18 (NOON–4PM)

[CREATIVE WORKSHOP OPEN HOUSE](#)

THURSDAY, MARCH 30 (7:30)

[TRYING TO DO THE RIGHT THING TO PROTECT THE WORLD'S CULTURAL HERITAGE: *ONE COMMITTEE MEMBER'S TALE*](#)

JOIN **LOTHAR VON FALKENHAUSEN** (UNIVERSITY OF CALIFORNIA, LOS ANGELES) IN A PERSONAL ACCOUNT OF THE AUTHOR'S SERVICE AS A MEMBER OF PRESIDENT OBAMA'S CULTURAL PROPERTY ADVISORY COMMITTEE. IT REFLECTS UPON THE PURPOSE OF THE COMMITTEE, ITS COMPOSITION AND THE NATURE OF ITS WORK, AS WELL AS THE WIDER IMPACT OF THE UNITED STATES GOVERNMENT'S EFFORTS TO CONTRIBUTE TO CULTURAL-HERITAGE PRESERVATION WORLDWIDE. **SPONSORED BY ARCHAEOLOGICAL INSTITUTE OF AMERICA (AIA), ROCHESTER SOCIETY**



ONGOING

THURSDAYS

5-9PM

1/2 PRICE ADMISSION

- FOOD & DRINK AVAILABLE FOR PURCHASE

- DOCENT LED TOURS - 6PM

EXCEPT FEBRUARY 16, AND MARCH 16

- MAG DeTOUR - 6PM

FEB. 16: BLACK HISTORY MONTH DeTOUR

MAR. 16: WHO RUNS THE WORLD? GIRLS!

- [LIVE MUSIC](#)

FEB. 16: EASTMAN SCHOOL OF MUSIC ORGAN CONCERT

MAR. 16: EASTMAN SCHOOL OF MUSIC ORGAN CONCERT

- GALLERY STORE SHOPPING

- SPECIAL EVENTS

[FEB. 9: HIDDEN PASSIONS: UR UNDERGRAD NIGHT](#)

OMAR SOUFAN & IBRAHIM MOHAMMAD (BIOMEDICAL MAJORS & REHABILITATION CENTER FOR REFUGEES)

DANIEL HARGROVE (INTERNATIONAL RELATIONS & DRAWING AND CORAL REEFS)

ERIK ROSENKRANZ (CHEMICAL ENGINEERING MAJOR & LONG BOARDS AND WOODWORKING)

[FEB. 16: ALTERNATIVE MUSIC FILM SERIES](#)

[MAR. 15: HIDDEN PASSIONS](#)

THERESA LOU BOWICK (REGISTERED NURSE & COMMUNITY ADVOCATE)

NANNETTE NOCON (FINANCIAL ADVISOR & CHILDRENS BOOK AUTHOR)

[MAR. 23: ALTERNATIVE MUSIC FILM SERIES](#)

- ART SOCIAL - 6:30PM/\$15

[JAN. 26: CURIOSITY UNLEASHED](#)

[FEB. 2: DOT TO DOT](#)

[FEB. 9: CARING CARDS](#)

[FEB. 16: WALK IN MY SHOES](#)

[FEB. 23: BEAUTIFUL BIRDS](#)

[MAR. 2: FANCY FLOWERS](#)

SATURDAYS

12 NOON-2PM

[KIDS CREATE DATES](#)

NEW THIS WINTER!

FUN HANDS-ON PROJECTS FOR KIDS FROM 4-14

RUNNING THROUGH MARCH 25 IN THE MAG'S

FRONT ENTRANCE. (\$10/PER CHILD)

SUNDAYS

1:30 PM & 3:30 PM

[GOING FOR BAROQUE ORGAN CONCERT](#)

FREE WITH MUSEUM ADMISSION





Art, like everything, is constantly evolving. At MAG we are looking forward to what comes next. What does the concept of change mean for MAG? We are creating a road map that encourages engagement and conversations on creativity, and we are excited for the Rochester region to take this journey with us.

One of our long-term goals is to be a key cultural beacon for new and returning MAG members. As part of our effort to provide unique experiences for a diverse public, we are identifying opportunities to engage the community and increase the dialogue between artist and audience. The addition of the Media Arts Watch gallery in October 2016 is just one of the many ways we are expanding our offerings and connecting with new audiences. MAG has always cared for, interpreted, and shared art from Ancient times to the present to encourage thinking about creativity and aesthetics. We continue to be a platform for thought leadership—from helping you to develop your inner artist to expanding your view of the world.

The Grand Gallery (soon to be called the Docent Gallery) will undergo a series of much-needed renovations beginning in May, thanks to a generous gift from an anonymous donor. Updating our major temporary exhibition space will enable us to advance our mission in exciting new ways. All of us at MAG thank you for supporting us as we grow to better serve you and the Rochester region.

WHAT'S NEXT?

Written By Rachael Unger, Director Of Marketing And Engagement





MELEKO MOKGOSI

Meleko Mokgosi makes monumental, finely rendered figurative paintings that fit together to form “chapters” that suggest stories or narratives. This exhibition is the most comprehensive installation to date of Mokgosi’s project *Pax Kaffraria*, which depicts the history of a fictional sub-Saharan African nation. The installation at MAG is a rare opportunity to be immersed in an all-consuming pictorial environment.

Thursday, February 23, 7 pm *Meet the Artist: A Public Conversation between Meleko Mokgosi and Jonathan Binstock*

Saturday, February 25, 10 am: Members of the Georgia O’Keeffe, Claude Monet and Emily Sibley Watson Societies will take a tour with artist Meleko Mokgosi followed by Brunch at MAG.

Please contact Barbara Stewart (bstewart@mag.rochester.edu, 585-276-8942) for more information.

Saturday, February 25, 1–4:30 pm: *Imagining Histories, Performing Identities: Post-colonial African Art in Context.* Symposium in partnership with the Frederick Douglass Institute for African & African-American Studies and the Department of Art & Art History at the University of Rochester

Pax Kaffraria is sponsored by the Mohn Family Foundation, with additional support from the Robert L. and Mary L. Sproull Fund.

One chapter and related drawings from *Pax Kaffraria* will be on view at Rochester Contemporary Art Center (RoCo) from February 3 to March 19th.

PAX KAFFRARIA

For collaborative artists Sandra Gibson and Luis Recoder, film is not a medium watched over time, but rather a timeless event. For the two works featured in this exhibition, *Light Spill* and *Threadbare*, the artists transform the entire film-making system into dismantled found objects, as if film is a lost or antiquated language.

Film is not only about pictures, storytelling or entertainment, but also optical, mechanical and sculptural concerns.

LIGHT SPILL

AN INSTALLATION BY GIBSON+RECORDER
ON VIEW THROUGH APRIL 2, 2017

Opposite: Gibson+Recoder, *Light Spill*, 2005, 16mm film projector, film, screen.
Photo courtesy of EYE Film Museum, Amsterdam, 2016.



MUSEUM HOURS

WEDNESDAY–SUNDAY 11 AM–5 PM

THURSDAY 11 AM–9 PM

* OPEN UNTIL 9 PM FEB. 3 & MARCH 3

MUSEUM OFFICES ARE OPEN MONDAY–FRIDAY DURING REGULAR BUSINESS HOURS.

MUSEUM ADMISSION

FREE TO MEMBERS, UR FACULTY/STAFF, STUDENTS WITH ID AND CHILDREN 5 AND UNDER.

GENERAL ADMISSION \$14; SENIOR CITIZENS, \$10

COLLEGE STUDENTS (W/ ID), CHILDREN 6–18, \$5

HALF-PRICE GENERAL ADMISSION THURSDAYS FROM 5 TO 9 PM IS MADE POSSIBLE IN PART BY MONROE COUNTY.

CENTENNIAL SCULPTURE PARK

ALWAYS OPEN. ALWAYS FREE! THIS 8-ACRE PARK IS A SHOWCASE OF OUTDOOR ART, WITH MAJOR INSTALLATIONS BY WENDELL CASTLE, JACKIE FERRARA, TOM OTTERNESSE AND ALBERT PALEY. EXPLORE STORY WALK AND POETS WALK INTERACTIVE SIDEWALKS BORDERING THE MAG GROUNDS.

GALLERY STORE

WEDNESDAY–SUNDAY 11 AM–5 PM

THURSDAY 11 AM–9 PM

* OPEN UNTIL 9 PM FEB. 3 & MARCH 3

RESTAURANT

TRISH ASER AND JOE SCARDILLA OPERATE BROWN HOUND DOWNTOWN, MAG'S CAFE AND DINING SPOT. MEMBERS ALSO RECEIVE A 10% DISCOUNT. (DISCOUNT DOES NOT APPLY TO BAKERY. MEMBERS MUST PRESENT CARD. TO LEARN MORE VISIT MAG.ROCHESTER.EDU/RESTAURANT.)

* FOR MORE INFO INCLUDING MENU AND HOURS VISIT THE WEBSITE.

CREATIVE WORKSHOP

CALL 585.276.8959 TO REGISTER! VISIT MAG.ROCHESTER.EDU/CREATIVESHOP TO READ OUR BROCHURE AND LEARN ABOUT YEAR-ROUND ART CLASSES FOR ALL AGES.

ART LIBRARY / TEACHER CENTER

WEDNESDAY–FRIDAY 1PM–5PM

OPEN TO THE PUBLIC FOR BROWSING AND TO MEMBERS, EDUCATORS, AND UR STUDENTS, FACULTY, AND STAFF FOR BORROWING.

VISIT MAG.ROCHESTER.EDU/LIBRARY FOR MORE INFORMATION.

GUIDED TOURS

FRIDAY & SUNDAY AT 1PM

THURSDAY AT 6PM (MAG DeTOURS FEB. 16, MARCH 16)

TO SCHEDULE A DOCENT-LED SCHOOL OR GROUP TOUR, CONTACT MARY ANN MONLEY, MMONLEY@MAG.ROCHESTER.EDU (585.276.8974).

MAGEXPLORE

TOUR THE COLLECTION ONLINE USING YOUR MOBILE PHONE, TABLET OR COMPUTER. VISIT MAG.ROCHESTER.EDU/EXPLORE FOR MORE INFORMATION.

MEMBER PERKS

AT MAG.ROCHESTER.EDU/MAGMEMBERS, ENJOY GALLERY ADMISSION YEAR-ROUND, READ ARTICULATE, RENEW YOUR MEMBERSHIP, AND LEARN ABOUT MEMBER BENEFITS. CALL 585.276.8939 OR EMAIL MEMBERPERKS@MAG.ROCHESTER.EDU.

EVENTS RENTAL

MAG IS THE PERFECT SETTING FOR MEETINGS, CONFERENCES, WEDDINGS AND SPECIAL EVENTS. CALL 585.276.8950, EMAIL EVENTS@MAG.ROCHESTER.EDU OR VISIT US ONLINE.

GIVING OPPORTUNITIES

THE MEMORIAL ART GALLERY IS A NON-PROFIT ORGANIZATION. TO MAKE A DONATION TO THE GALLERY, VISIT MAG.ROCHESTER.EDU/JOIN/GIVING OR CALL JOE CARNEY, SENIOR DIRECTOR OF MAG ADVANCEMENT, AT 585.276.8941 (JCARNEY@MAG.ROCHESTER.EDU). TEXT **GIVEMAG** TO **24587** TO DONATE TO MAG TODAY!

PARKING

PARK FREE IN ANY MAG LOT. ACCESSIBLE SPACES ARE IN LOT A (NEAR THE UNIVERSITY AVENUE ENTRANCE) AND LOT D (NEAR THE GOODMAN STREET ENTRANCE). RESERVED CREATIVE WORKSHOP SPACES ARE IN LOT D.

ACCESSIBILITY

WHEELCHAIRS ARE AVAILABLE IN THE VANDEN BRUL PAVILION COATROOM. THE AUDITORIUM IS EQUIPPED WITH AN ASSISTIVE LISTENING SYSTEM MADE POSSIBLE BY THE MARK AND BOBBIE HARGRAVE HARD OF HEARING FUND OF ROCHESTER AREA COMMUNITY FOUNDATION, THE MAG COMMUNITY ACCESS ENDOWMENT FUND, AND AN ANONYMOUS DONOR. TO SCHEDULE A SIGN LANGUAGE INTERPRETER OR TOUCH TOUR FOR THE BLIND, OR TO REQUEST A BRAILLE OR TEXT CALENDAR, CONTACT CANDER35@MAG.ROCHESTER.EDU (585.276.8971). PEOPLE WHO ARE DEAF OR HARD OF HEARING MAY CALL VIA RELAY SERVICE. WE ALSO OFFER A SPECIAL CELL PHONE TOUR FOR THE VISUALLY IMPAIRED.

THANK YOU TO OUR SPONSORS

UNDERWRITTEN BY HELEN H. BERKELEY, WITH ADDITIONAL SUPPORT FROM THE ELIZABETH F. CHENEY FOUNDATION. THE MEMORIAL ART GALLERY IS SUPPORTED PRIMARILY BY ITS MEMBERS, THE UNIVERSITY OF ROCHESTER AND PUBLIC FUNDS FROM MONROE COUNTY. MEMORIAL ART GALLERY IS ALSO SUPPORTED, IN PART, BY THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR ANDREW CUOMO AND THE NEW YORK STATE LEGISLATURE. HALF-PRICE THURSDAY ADMISSION IS MADE POSSIBLE IN PART BY MONROE COUNTY.

