



Beginning Painting and Painting Supply List Dale Klein & Grant Lounsbury

BRUSHES : synthetic if using acrylic, bristle if using oils

Rounds #2, #6, round brushes that say for acrylic and oils (long handles)

Flats: #4, #8 flat brushes (long handles)

#10 (optional) flat brush (long handle)

CONTAINERS- two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting.

Glass container with screw top for oils. (for mineral spirits)

RAGS OR PAPER TOWELS - for cleaning brushes and wiping off excess paint or water

DRAWING MEDIA- #2 pencil, vine charcoal, eraser (white kneaded) or and either masking tape or artist tape

ODORLESS MINERAL SPIRITS (Gamsol or other artist' mineral spirits) OR

VEGETABLE OIL for cleaning up oils.

DISHWASHING SOAP - for cleaning brushes, there will be some in the room.

PAINTING KNIFE - 1 palette knife, tapered to mix paints and scrape paint off.

MEDIUMS

For Acrylic: Matt Medium - increases flow of paint and enhance the depth and vibrancy of color. Helps the paint become more transparent can build up with thin glazes.

For Oils: Liquin or Gamblin alkyd medium

PALETTE COLORS (can use what you already have, you can buy small kits, and you have choices) Good brands are: Golden, Liquitex, Dick Blick and Windsor Newton. You can use student grade.

Titanium White

Cadmium Yellow Hue, medium or light

Yellow Ochre (optional)

Cadmium Red Hue, medium or light

Alizarin Crimson

Burnt Umber

Raw Umber (optional)

Burnt Sienna

Viridian or similar Green

Cobalt Blue

Ultramarine Blue

Ivory Black

PALETTE TO MIX COLORS - Paper Palette Pad for acrylic paints and oils.

SURFACE to work on - 9x12" or larger: Canvas Paper Pad and several Canvas Boards

*Ask for a student discount