



2017
winter

A R T

MAG.ROCHESTER.EDU/CREATIVEWORKSHOP



classes & camps

The Creative Workshop, Rochester's art school for all ages, has a class for you.



welcome to mag's art school



Rachael Baldanza
Curriculum Director

Looking to take the chill off this winter? Sign up for an art class at MAG's Creative Workshop, a warm, convivial space where kids and adults alike can enjoy hands-on fun and learn creative thinking.

This brochure covers classes from January to March 2017. During that time, be inspired by major exhibitions featuring iconic drawings and prints by M.C. Escher and mural-sized narratives by contemporary artist Meleko Mokgosi. Our students also have access to the MAG's permanent collection, as well as opportunities to show your own art in the Workshop's Lucy Burne Gallery.

Peggy LaHair-Edmunds
Director

open houses

SUNDAY, DECEMBER 11, 1–4 pm / Free!

SATURDAY, MARCH 18, noon–4 pm / Free!

Get a preview of upcoming classes and camps, meet teaching artists, enjoy demonstrations, and get \$5 off class registration (offer good during Open House only).



family fun



KWANZAA FAMILY DAY

Thursday, December 29, noon to 5 pm

BLACK HISTORY MONTH FAMILY DAY

Sunday, February 26, noon to 5 pm

For details about these and other upcoming family days visit mag.rochester.edu/events/familycommunity-days.

Pictured: In 2014, Mounafanyi Drum and Dance Ensemble performed at Kwanzaa Family Day.

how to contact us

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HELP US GO GREEN

Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

ON THE COVER

Self-Portrait with Mittens by Draw, Paint & Create student Leah M. | Jim Baston at the wheel. | Casey Cardillo with Art & Story Stroll participants. | Untitled work by adult Painting student Kathleen Hanford.

coming up at MAG

LECTURE



Doris Schattschneider on
“Mathematics & the Art
of M.C. Escher”

Sunday, November 20, 1–2:30 pm

This presentation is one of three lectures in the G. Milton Wing Lecture series, funded by a bequest from the late applied mathematician

and UR alumnus, G. Milton Wing. It is sponsored by the University of Rochester's Department of Mathematics and the Memorial Art Gallery.

Pictured: *Drawing Hands* © 2016 The M.C. Escher Company–The Netherlands. All rights reserved. MCESCHER.COM

EXHIBITION

Meleko Mokgosi: Pax Kaffraria

February 19–May 7, 2017

Meleko Mokgosi, a contemporary painter from Botswana now living in NYC, has received international attention for beautifully rendered, mural-sized narratives that explore southern African politics, history, culture, and the complexity of the post-colonial experience. *Pax Kaffraria*, the artist's most ambitious project to date, is in the words of MAG director Jonathan Binstock, “an allegory about allegories; it is a story of history's afterlife.”

kids with adults

Bring your family together through art! Our family classes are designed for one parent and child (CHILD WITH ADULT, this page) or for family groups (FAMILY STYLE, next page). In either case, the goal is for hands-on fun and growth of creative skills in a relaxed environment.

ages 2½-5 with adult

help your child grow!

START WITH ART workshops

[taught by Casey Cardillo, Carol Kase and Mimi Smith]



Tuesdays, 10:30 am–noon:
54755 January 17 [Mimi]
54756 January 24 [Casey]
54757 January 31 [Mimi]
54758 February 7 [Casey]
54759 February 14 [Casey]

Thursdays, 10:30 am–noon:
54760 January 19 [Carol]
54761 January 26 [Casey]
54762 February 2 [Casey]
54763 February 9 [Carol]
54764 February 16 [Casey]

Adults serve as helpers, providing warm encouragement, while young children make art and have a lot of fun! Your little one will create magical projects by following clear step-by-step structural directions

as they problem-solve and make the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the exhibition galleries for inspiration.

Fee per workshop: \$23 or choose four workshops for \$89

START WITH ART class

54765 Four Saturdays, 9:15–10:45 am, January 7–28
[taught by Warren Mianecke]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will make wonderful projects by following clear step-by-step directions and practicing with high quality art materials (vibrant colored paints, papers and brushes) and everyday tools like scissors, recycled materials and glue. Classes often go into MAG to see a painting related to the day's theme.

Fee: \$87 (members \$78)

START WITH CLAY class

54766 Five Wednesdays, 3–4:30 pm, January 18–February 15
[taught by Casey Cardillo]

This newly redesigned class lets an adult and young child explore clay in a fun and engaging manner. Your child will hone fine motor skills, enjoy creative play and make “real clay” delights.

Fee: \$171 (members \$154)

ages 6-9 with adult

collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CLAY CHALLENGE: SCULPTURE

54772 Six Saturdays, 1:30–3:30 pm, January 7–February 11
[taught by Jason Ferguson]

Together and alone, create 3-D sculptures out of clay. You'll gather awesome inspiration from works in the museum.

Fee: \$216 (members \$194)

art & story stroll

ages 2–5 with accompanying adult
11 am–noon, dates/themes below

Using fun strategies for engagement, this monthly program introduces art and story to beginning readers in meaningful ways.



54639 Thursday, January 5: SAFETY FIRST [taught by Delores Jackson-Radney], featuring *Officer Buckle and Gloria* by Peggy Rathmann

54767 Wednesday, February 15: GLOVES & MITTEN, SHOES & BOOTS [taught by Aubrey Donovan], featuring *The Mitten* by Jan Brett



MAKERS/TINKERERS/DIY FAMILY CLASS

54773 Three Saturdays, 10:30 am–12:30 pm
(dates/themes below) [taught by Suzanne Kolodziej]

Meets once a month! Combining the best of Makerspaces, creativity inspiration and DIY, this class will nurture the inner tinkerers in your family. Light up your art as you create, break rules, have fun, and learn how art and science intersect. Squishy Circuits will be available each class for exploration and experimentation.

January 21: Collage with Fused Plastic Bags
Bring your stash of plastic bags and give them a whole new life! Learn the simple method of fusing plastic and create a new material to work with.

February 4: Playing with Polymers
What is a polymer? Polymers can be natural or synthetic, paper, cotton fabric or vinyl bags and shoe soles. Polymers are large molecules made up of very many smaller molecules. Learn how to turn milk into plastic!

March 4: Paper Circuitry
This is 21st century note booking! Make your writing light up as you create circuits on paper. We will learn about found poems, too.

Fee: \$186 (members \$167)

more on the next page!

54768 Thursday, March 9: FAIRY TALES? FURRY TAILS?
[taught by Cynthia Iannaccone]

54769 Wednesday, April 12: CREATIVITY (taught by Casey Cardillo)



54770 Thursday, May 11: GARDEN GROWING GREEN [taught by Jenn Soike], featuring *Eddie's Garden Book* by Sarah Garland

54771 Wednesday, June 7: A SUNNY DAY TO MEET MY SHADOW [taught by Aubrey Donovan]

Fee: Adults \$5 each session (children free); to preregister call 585.276.8959 or use the form on page 10. We love to host pre-K classes and day care programs; call us at 585.276.8956.

family style

ART HISTORY 101 FAMILY STYLE: THE STORIES IN THE ART

ages 6 and up with adult

Four Saturdays, 11 am–12:30 pm (dates/themes below)

54774 January 7: Ancient China [taught by Winnie Tsang]

54777 January 28: Paintings with Animals
[taught by Amy J. Fisher]

54779 February 11: Ancient Egypt [taught by Dr. Alex Smith]

54781 March 4: Impressionism [taught by Winnie Tsang]

These short art history programs include a museum visit, a short presentation and a fun activity designed to bring the history of art alive as a vibrant discussion in your home. Sign up for your choice or the whole series.

Fee per class: \$35 (members \$32) or choose all four classes for \$129 (members \$116)

MAG FAMILY SKETCH HUNTERS CLUB

ages 5 and up with adult

Four Saturdays, 11 am–12:30 pm (dates below)
[taught by Julie Flisnik & Sarah Hart]

54775 January 14: Escher!!

54776 January 21: Drawing American Sculpture

54778 February 4: Drawing in the Egyptian
& Greek galleries

54780 February 25: Drawing in the African galleries

Join us for a fun drawing and exploring program for kids and their adults. We will be learning to see as we all learn to draw better. Sign up for your choice or the whole series. All materials provided. Classes are held in the museum.

Fee per class: \$35 (members \$32) or choose all four classes for \$129 (members \$116)

just for kids

EXPRESSIVE ART STUDIO (for the littlest creatives)

ages 2–4

Four Saturdays, 10:30 am–noon (dates/themes below)
[taught by Sara Blake]

54782 February 4: Colorful Shapes

54783 February 11: Digging into the Paint

54784 February 25: Animal Shapes

54785 March 4: Lines and More Lines

Little artists will have hands-on opportunities to paint, work on drawing and explore sculptures. Fun, educational sessions emphasize individual exploration of color mixing, scribbles and marks, as well as story telling with shapes and colors. Parents are welcome to stand by (outside of the classroom) or join in.

Fee per class: \$23 (members \$21)



DRAW, PAINT & CREATE

ages 4–6

54786 Eight Saturdays, 9:15–10:45 am, January 7–March 4
(no class February 18) [taught by Lisa Myers]

54787 Eight Saturdays, 11 am–12:30 pm, January 7–March 4
(no class February 18) [taught by Lisa Myers]

In this class, children follow step-by-step directions as they enjoy engaging projects, learn to look, and explore guided reading elements. Using such materials as paints, printmaking materials, and simple sculptural tools, young students express and explore the famous artists, favorite stories, and magical worlds of both MAG and their own imaginative worlds.

Fee: \$154 (members \$139)

CLAY PLAY

ages 4–6

54788 Eight Saturdays, 9:15–10:45 am, January 7–March 4
(no class February 18) [taught by Kimberly Ryan]

54789 Eight Saturdays, 11 am–12:30 pm, January 7–March 4
(no class February 18) [taught by Kimberly Ryan]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things. Students also learn how some of their favorite works at MAG are made.

Fee: \$164 (members \$148)

ART AROUND THE WORLD

ages 5–8

54790 Three Saturdays, 1:30–3:30 pm
(dates/themes below) [taught by Suzanne Kolodziej]

Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.

January 21: Huichol yarn painting (Native Mexican culture)

February 4: Josef Albers's *Homage to the Square*
(German American painter)

March 4: Seascapes of England

Fee: \$73 (members \$66)

OK, IT'S FABULOUS ART PROJECT TIME!

ages 7–10

Saturdays, 1:30–3:30 pm (dates/themes below)

New class! These fast-paced one-time workshops teach durable skills, provide all the instructions and materials, and encourage ways to build art project habits. Kids leave with ideas, artwork and tips for making more art. Creative, clever and contagiously fun!

54791 January 7: Felted pictures [taught by Mimi Smith]

54792 January 14: Sketching what you see—powerful portraits! [taught by Johnnie Lee Smith]

54793 January 21: Escher-tastic—puzzle paintings you make yourself [taught by Johnnie Lee Smith]

54794 January 28: Cartoons and comics—telling stories using pictures [taught by Johnnie Lee Smith]

54795 February 4: Get your fibers—mixing colorful scrap fibers into fantastic bags [taught by Mimi Smith]

54796 February 11: You're so fine, Valentine! Pop-up cards with motion just in time for Valentines [taught by Jenn Soike]

54797 February 25: Gelli printing and other funky print-making tricks [taught by Casey Cardillo]

54798 March 4: Drawing and painting plant pictures—botanical drawing basics [taught by Casey Cardillo]

Fee per workshop: \$27 (members \$24)

CLAY CREATIONS

ages 7–9

54799 Eight Saturdays, 9:15–10:45 am, January 7–March 4 (no class February 18) [taught by Linda DelMonte]

54800 Eight Saturdays, 11 am–12:30 pm, January 7–March 4 (no class February 18) [taught by Linda DelMonte]

This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on your child's interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.

Fee: \$164 (members \$148)

PAINTING YOUR OWN WAY

ages 7–9

54801 Eight Saturdays, 9:15–10:45 am, January 7–March 4 (no class February 18) [taught by Casey Cardillo]

With solid instruction on how artists make decisions about colors, brushes, and composition, your child will design and “grow” fabulous paintings. This class often visits the museum for inspiration.

Fee: \$154 (members \$139)

ART STUDIO INSPIRED...

ages 7–9

54802 Eight Saturdays, 11 am–12:20 pm, January 7–March 4 (no class February 18) [taught by Warren Mianecke]

With solid instruction on how professional artists make decisions, your child will create paintings and sculptures driven by their own imagination. We'll visit the museum for inspiration—seeing and learning from M.C. Escher; art from Asia, India and Africa; and even brand-new artwork from American artists.

Fee: \$154 (members \$139)

DRAWING BETTER

ages 8–12

54803 Eight Saturdays, 9:15–10:45 am, January 7–March 4 (no class February 18) [taught by John Kastner]

This class provides age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises, and visits to the museum to look and draw.

Fee: \$154 (members \$139)

Pictured at left: *Rooster* by Iliana, age 8.**CARTOONING**

ages 8–12

54804 Eight Saturdays, 9:15–10:45 am, January 7–March 4 (no class February 18) [taught by Johnnie Lee Smith]

54805 Eight Saturdays, 11 am–12:30 pm, January 7–March 4 (no class February 18) [taught by John Kastner]

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee: \$154 (members \$139)

PAINTING STUDIO

ages 9–12

54806 Eight Saturdays, 11 am–12:30 pm, January 7–March 4 (no class February 18) [taught by Johnnie Lee Smith]

54807 Four Saturdays, 1:30–3:30 pm, January 21–February 11 [taught by Casey Cardillo]

Create observational and expressive paintings in watercolor, acrylic and gouache, as you explore the subject matter, styles and techniques that speak to your interest. Early projects will be inspired by paintings on view in the museum.

Fee for eight sessions: \$154 (members \$139)

Fee for four sessions: \$95 (members \$86)

art day school

Our art camp for kids ages 6–8 (JR) and 9–12 (SR) is offered during the winter and spring breaks and for eight summer sessions. Complete information and a registration packet will be available at mag.rochester.edu/creativeworkshop in January. Please do NOT use the registration form in this brochure. Please DO call us with any questions at 276.8959.

WINTER ART DAY SCHOOL ~ February 20–24

All week we explore cool artworks from around the world and back in time. Sign up for one day or the whole week!

MONDAY, FEBRUARY 20 – Africa & South America

JR 54815 / SR 54821

[taught by Casey Cardillo & Johnnie Lee Smith]

TUESDAY, FEBRUARY 21 – Ancient Greece & Rome

JR 54816 / SR 54822

[taught by Lisa Myers & Casey Cardillo]

WEDNESDAY, FEBRUARY 22 – Italy & France

JR 54817 / SR 54823

[taught by Lisa Myers & Johnnie Lee Smith]

THURSDAY, FEBRUARY 23 – China & Japan

JR 54818 / SR 54824

[taught by Lisa Myers & Casey Cardillo]

FRIDAY, FEBRUARY 24 – India & Tibet

JR 54819 / SR 54825

[taught by Lisa Myers & Johnnie Lee Smith]

ALL WEEK (February 20–24): JR 54820 / SR 54826

SPRING ART DAY SCHOOL ~ April 17–21

Our spring art camp will be a breath of fresh air, with outside projects, collaborative magic and lots of colorful variety! Sign up for one day or the whole week!

MONDAY, APRIL 17 – Colorful Fabrics & Paintings

JR 54827 / SR 54833

[taught by Mimi Smith & Amy J. Fisher]

TUESDAY, APRIL 18 – Puppets & Their Places

JR 54828 / SR 54834

[taught by Lisa Myers & Amy J. Fisher]

WEDNESDAY, APRIL 19 – Plants & People:

Painting What We See

JR 54829 / SR 54835

[taught by Lisa Myers & Johnnie Lee Smith]



THURSDAY, APRIL 20 –

MAGical Mosaics & Fantastic Prints

JR 54830 / SR 54836

[taught by Lisa Myers & Casey Cardillo]

FRIDAY, APRIL 21 –

Cartoons & Clever Characters

JR 54831 / SR 54837

[taught by Lisa Myers & Casey Cardillo]

ALL WEEK (April 17–21):

JR 54832 / SR 54838

SUMMER ART DAY SCHOOL

Information is coming December 11 for eight weeks of all-day art camp sessions:

JUNE 26–30

JULY 10–14

JULY 17–21

JULY 24–28

JULY 31–AUGUST 4

AUGUST 7–11

AUGUST 14–18

AUGUST 21–25

MANGA STUDIO

ages 11–15

54808 Eight Saturdays, 1:30–3:30 pm, January 7–March 4 (no class February 18) [taught by Warren Mianecke]

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in the Japanese style of comic book illustration loved by teens worldwide and also known as anime. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

Fee: \$174 (members \$157)

**CERAMIC STUDIO:
HAND-BUILDING AND WHEEL**

ages 10–15

54809 Eight Saturdays, 9:15–10:45 am, January 7–March 4 (no class February 18) [taught by Rose Van Tyne]

54810 Eight Saturdays, 11 am–12:30 pm, January 7–March 4 (no class February 18) [taught by Rose Van Tyne]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee: \$164 (members \$148)

tweens & teens

SEWING STUDIO

ages 10–15

54811 Six Saturdays, 9:30 am–12:30 pm, January 21–March 4 (no class February 18) [taught by Raul Siro Ferreira]

New class! This short course teaches the basics of garment sewing—accuracy of measuring, planning or following a pattern, and machine or hand sewing a wearable project. No experience is needed, and each student will leave with something they are proud of. Some sewing machines provided.

Fee: \$168 (members \$151)

DRAWING INTO PAINTING

ages 12–17

54812 Eight Saturdays, 1:15–3:45 pm, January 7–March 4 (no class February 18) [taught by Sarah Hart]

Students who are serious about their art will grow tremendously in this studio course where beginning drawing skills (creating form, using perspective, making powerful compositions) lead into portfolio-worthy painting projects.

Fee: \$187 (members \$168)

**PORTFOLIO PREP: GETTING IT DONE**

ages 14–17

54813 Three days, Tuesday, Wednesday & Thursday, 9:30 am–12:30 pm, February 21–23 [taught by Julie Flisnik]

Do you have a portfolio to submit in March? Fear not! This short, practical program will help you finish, edit, mat, photograph, and write a statement for your creative portfolio. With this class, you won't miss out on any opportunities!

Fee: \$93 (members \$84)

adult classes



start here!

ART SOCIAL mag.rochester.edu/artsocialThursdays, 6:30–7:30 pm
[taught by Sara Blake & Casey Cardillo]

Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher, in a unique setting. While you're here, enjoy food, drink and live music. No experience needed and all materials provided. Simply come for a little fun and a little art!

54855 January 5: Depth-Defying Landscapes

54856 January 12: Zentangle Zoobilee

54857 January 19: Woven Wonders

54858 January 26: Curiosity Unleashed
(Matisse-inspired cutouts)

54859 February 2: Dot to Dot (pointillism)

54860 February 9: Caring Cards or Card-Carrying Kindness

54861: February 16: Walk in my Shoes (collage-based shoe reconstruction)

54862 February 23: Beautiful Birds

54863 March 2: Fancy Flowers

Check the website for future Art Socials!

Fee per session: \$15 (does not include food, wine or beer*)

* Learn more at mag.rochester.edu/restaurant/**ART FOR ABSOLUTE BEGINNERS**54864 Six Saturdays 1:30–3:30 pm, January 7–February 11
[taught by Lisa Myers]54865 Six Tuesdays 6:30–9:30 pm, January 10–February 14
[taught by Johnnie Lee Smith]

Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media.

Fee: \$159 (members \$143)

more adult classes

draw better

DRAWING IN THE GALLERIES

54866 Six Wednesdays 10:30 am–12:30 pm, January 11–February 15 [taught by Sari Gaby]

54867 Six Thursdays, 1:15–4:15 pm, January 12–February 16 [taught by Joe Tarantelli]

Really see the artwork in the Memorial Art Gallery through drawing. This drawing course is held in the museum with patient, guided help as you draw better every week. Fine for all skill levels.

Fee: \$165 (members \$149)



BEGINNING DRAWING

54868 Eight Thursdays, 6:30–9:30 pm, January 12–March 9 (no class February 23) [taught by Sarah Hart]

54869 Eight Fridays, 9:30 am–12:30 pm, January 13–March 10 (no class February 24) [taught by Gina Zanolli]

54870 Six Tuesdays, 6–9 pm, January 17–February 28 (no class February 21) [taught by Joe Tarantelli]

Shorter course

54871 Four Thursdays, 1–4 pm, January 12–February 2 [taught by Sarah Hart]

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!

Fee for eight sessions: \$215 (members \$194)

Fee for six sessions: \$165 (members \$149)

Fee for four sessions: \$114 (members \$103)

PORTRAIT DRAWING

54872 Eight Mondays, 9:30 am–12:30 pm, January 9–March 13 (no class January 16 or February 20) [taught by Sari Gaby]

Working from a live clothed model, we'll go through a step-by-step process of capturing a portrait as either a finished drawing or painting. Learning basic drawing principles will give structure to your personal expressions and intentions.

Fee: \$230 (members \$207)

FIGURE DRAWING

54873 Eight Wednesdays, 1:30–4:30 pm, January 11–March 8 (no class February 22) [taught by Gina Zanolli]

54874 Six Tuesdays, 6:30–9:30 pm, January 24–March 7 (no class February 21) [taught by Janet Lipp]

Learn from drawing live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.

Fee for eight sessions: \$230 (members \$207)

Fee for six sessions: \$180 (members \$162)

DRAWING

54875 Eight Wednesdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 22) [taught by Gina Zanolli]



Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the museum, allowing for inspiration and education.

Fee: \$215 (members \$194)

Pictured: Drawing by Workshop intern Dan DiPaola.

DRAWING FOR ILLUSTRATION

54876 Six Thursdays, 6:30–9:30 pm, January 19–March 2 (no class February 23) [taught by Grant Lounsbury]

This class on the principals and practice of illustration draws inspiration from the designs and artworks of M.C. Escher and other artists on view at MAG. You'll gain design experience drawing ideas, using various materials common in illustration, and working within digital standards and printing concerns. Drawings will grow together with coaching from an instructor with animation experience.

Fee: \$165 (members \$149)

paint better

BEGINNING PAINTING

54877 Eight Wednesdays, 6:30–9:30 pm, January 11–March 8 (no class February 22) [taught by Dale Klein & Grant Lounsbury]

54878 Eight Thursdays, 6:30–9:30 pm, January 12–March 9 (no class February 23) [taught by Amy Fisher]

54879 Eight Wednesdays, 1:30–4:30 pm, January 11–March 8 (no class February 22) [taught by Cynthia Iannaccone]
Emphasis on working with acrylic paints!

54880 Four Thursdays, 1–4 pm, February 9–March 9 (no class February 23) [taught by Sarah Hart]
Emphasis on working with oil paints!



Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.

Fee for eight sessions: \$220 (members \$198)

Fee for four sessions: \$119 (members \$107)

Pictured: Workshop student Carol Schott with a recent painting.

BEGINNING WATERCOLOR PAINTING

54881 Eight Tuesdays, 6–9 pm, January 10–March 7 (no class February 21) [taught by Larry Keefe]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging instructor guides you through everything from brushes to palette colors to paper.

Fee: \$220 (members \$198)

MATERIALS LISTS post to
mag.rochester.edu/creativeworkshop
one week before classes start.

more on the next page!

PAINTING

54882 Four Tuesdays, 6:30–9:30 pm, January 10–31
[taught by Dale Klein] *Emphasis on color theory!*

54883 Eight Wednesdays, 9:30 am–12:30 pm, January 11–
March 8 (no class February 22) [taught by Dale Klein &
Grant Lounsbury]

54884 Eight Thursdays, 9:30–12:30 pm, January 12–March 9
(no class February 23) [taught by Gina Zanolli]

54918 Eight Mondays, 6:30–9:30 pm, January 9–March 13
(no class January 16 or February 20) [taught by Joe Tarantelli]

Not sure where you stand with your paintings? This class is a comfortable painting studio where your instructor will push your work along as you learn from practice and your peers. In cases where this class is team taught, instructors will work together to coach you to make the best decisions with your brush, palette and purpose.

Fee for four sessions: \$114 (members \$103)

Fee for eight sessions: \$215 (members \$194)

PORTRAIT PAINTING

54885 Eight Tuesdays, 1–4 pm, January 10–March 7
(no class February 21) [taught by Sarah Hart]



This course focuses on capturing the essential features, gestures and attributes of a live, clothed model. We will work from one or more models, with emphasis on techniques and strategies for powerful paintings.

Fee: \$230 (members \$207)

WATERCOLOR

54886 Eight Wednesdays, 9:30 am–12:30 pm, January 11–
March 8 (no class February 22) [taught by g.a. sheller]

54887 Eight Tuesdays, 1:30–4:30 pm, January 10–March 7
(no class February 21) [taught by Larry Keefe]

This class focuses on more sophisticated selection of imagery, creativity, color knowledge and composition analysis. Great for students with some experience.

Fee: \$215 (members \$194)

ADVANCED PAINTING

54888 Eight Tuesdays, 9:30 am–12:30 pm, January 10–
March 7 (no class February 21) [taught by Gina Zanolli]

Open to painters in acrylic, oil or mixed media. Gina teaches classical approaches to contemporary strategies and works directly with students. She can help you solve any persistent problems in color, composition, mark making and overall effectiveness of your painting. This class includes visits to the exhibition galleries.

Fee: \$215 (members \$194)

more adult classes

ADVANCED WATERCOLOR & ACRYLIC

54889 Eight Thursdays, 9:30 am–12:30 pm, January 12–
March 9 (no class February 23) [taught by Dick Kane]

Supported by a community of fellow artists, you'll work on watercolor or acrylic paintings with inspiration, encouragement, practical advice, and warm, honest feedback from your teacher. Classes include frequent demonstrations, critiques and instruction on how to display your artwork.

Fee: \$215 (members \$194)

ADVANCED WATERCOLOR & ACRYLIC

54890 Eight Thursdays, 1:15–4:15 pm, January 12–March 9
(no class February 23) [taught by g.a. sheller]

This class is designed for students who have been painting but would like one-on-one direction, encouragement and helpful personal critiques.

Fee: \$215 (members \$194)

make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Workshop.

Start with a class listed as "for beginners" or "for anyone."

POTTERY MAKING (for anyone)

54891 Eight Tuesdays, 9:30 am–12:30 pm, January 10–
March 7 (no class February 21) [taught by Rose Van Tyne]

54892 Eight Thursdays, 6:30–9:30 pm, January 12–March 9
(no class February 23) [taught by Rose Van Tyne & Sue Barnes]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore and advance in clay techniques that range from handbuilding to throwing on the wheel. The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student's pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other's interests.

Fee: \$225 (members \$203)



BEGINNING ON THE POTTER'S WHEEL

54893 Eight Tuesdays, 6:30–9:30 pm, January 10–March 7
(no class February 21) [taught by Shelly Green Stoler]

54894 Eight Saturdays, 1:30–4:30 pm, January 7–March 4
(no class February 18) [taught by Rose Van Tyne]

This beginner-level course will introduce you to the basics of the potter's wheel. You'll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: \$225 (members \$203)

CONTINUING ON THE POTTER'S WHEEL

54895 Eight Wednesdays, 6:30–9:30 pm, January 11–March 8
(no class February 22) [taught by Shelly Green Stoler]

You're ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to throw larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee: \$225 (members \$203)

Call us at 585.276.8959!

CONTINUING IN CLAY (for returning students)

54896 Eight Mondays, 9:30 am–12:30 pm, January 23–March 20 [taught by Paul Harp]

54897 Eight Thursdays 9:30 am–12:30 pm, January 26–March 23 [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee: \$225 (members \$203)

ADVANCED WHEEL THROWING

54898 Eight Wednesdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 22) [taught by Shelly Green Stoler]

This class is designed for students who have proficient throwing skills. Students must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations of advanced specialized projects, along with individualized instruction and critiques.

Fee: \$225 (members \$203)

SCULPTURE IN CERAMIC

54899 Eight Mondays, 6:30–9:30 pm, January 9–March 13 (no class January 16 or February 20) [taught by Dejan Pejovic]



Gain a solid understanding of sculptural form. You'll learn technique and project planning as you create small scale ceramic figures including (but not

limited to) portrait sculptures. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make. Three sessions are with a model.

Fee: \$240 (members \$216)



make your own fine jewelry

Learn fine metalsmithing using saws, solder and fine grain sandpaper in a studio full of excellent craftsmanship, fantastic creativity and good cheer!

QUICK JEWELRY SERIES

Short courses! Each of our short jewelry classes is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for each two-session class below: \$69 (members \$62)

Worked from wire

54900 Two Mondays, 6–9 pm, February 6 & 13 [taught by Yvonne Cupolo]

Shape, hammer and solder wire into imaginative jewelry.

Powerful pendants! Necklaces with meaning

54901 Two Fridays, 9:30 am–12:30 pm, January 13 & 20 [taught by Joanne Lachiusa]

Create your own unique pendant while learning such basic jewelry skills as sawing, soldering and texturing.

Enamel Pendants: Create in glass on metal

54902 Two Mondays, 6–9 pm, January 23 & 30 [taught by Yvonne Cupolo]

Use color and shape in your metal art.

SHORT BEGINNING JEWELRY CLASSES

Part 1

54903 Four Saturdays, 1–4 pm, January 7–28 [taught by Joanne Lachiusa]

Create a ring, pendant, cuff or bangle bracelet incorporating wire.

Part 2

54904 Four Saturdays, 1–4 pm, February 4–March 4 (no class February 18) [taught by Mark Thone]

Learn basic fabrication and finishing techniques in metal.

Fee for each four-session class: \$128 (member \$115)

BEGINNING JEWELRY

54905 Eight Saturdays, 9:30 am–12:30 pm, January 7–March 4 (no class February 18) [taught by Loraine Cooley]

54906 Eight Wednesdays, 6:30–9:30 pm, January 11–March 8 (no class February 22) [taught by Joanne Lachiusa]

54907 Eight Thursdays, 9:30 am–12:30 pm, January 12–March 9 (no class February 23) [taught by Joanne Lachiusa]

54908 Eight Thursdays, 6:30–9:30 pm, January 12–March 9 (no class February 23) [taught by Mark Thone]

Here's your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You'll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee: \$230 (members \$207)

JEWELRY STUDIO

54909 Eight Mondays, 9:30 am–12:30 pm, January 9–March 13 (no class January 16 or February 20) [taught by Loraine Cooley]

54910 Eight Tuesdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Mark Thone]

54911 Six Thursdays, 1:15–4:15 pm, January 26–March 9 (no class February 23) [taught by Yvonne Cupolo]

Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for eight sessions: \$225 (members \$203)

Fee for six sessions: \$175 (members \$158)

OPEN STUDIO

[taught by Mark Thone or Joanne Lachiusa]

54912 Wednesday, January 18, 9:30 am–12:30 pm [Mark]

54913 Wednesday, February 1, 9:30 am–12:30 pm [Joanne]

54914 Wednesday, February 8, 9:30 am–12:30 pm [Mark]

54915 Wednesday, March 1, 9:30 am–12:30 pm [Joanne]

Come in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While an instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students supply their own materials or purchase at the Workshop office.

Fee: \$25 per date (members \$23)

or choose four dates for \$92 (members \$83)

more on next page!



add fiber

GARMENT SEWING

54916 Eight Mondays, 6:30–9:30 pm, January 9–March 13 (no class January 16 or February 20) [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more. You'll learn pointers on your own sewing machine, make a custom sloper (based on your own measurements), and design and create a garment using your own fashion fabric. We'll focus on key fine dressmaking techniques and basic patternmaking.

Fee: \$216 (members \$194)

WEAVING

54917 Eight Wednesdays, 6:30–9:30 pm, January 11–March 8 (no class February 22) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: \$204 (members \$184)

MARK YOUR CALENDAR

Winter won't work? Look ahead to our SPRING SESSION!

Saturday April 1–June 3 (no classes April 15 or May 27)

Monday April 3–June 5 (no classes April 17 or May 29)

Tuesday April 4–May 30 (no class April 18)

Wednesday April 5–May 31 (no class April 19)

Thursday April 6–June 1 (no class April 20)

We'll be releasing our full offerings of spring classes in mid February. Members will register first!

Information about our summer session (June 26–August 30) will be released in mid April.

learn to look

art appreciation

THEMES IN CONTEMPORARY ART: CONTEXT AND CONCEPT

54919 Four Saturdays, 1:30–3 pm, January 28–February 25 (no class February 18) [taught by Winnie Tsang]

This short art history class addresses some of the most intriguing global themes in 21st-century art, among them identity, spirituality, activism and the body. We will explore artists' intentions, context and public reception through a diverse range of works from the MAG collection and the contemporary art world. Winnie will engage you in lively conversations about how and why artworks are made.

Fee: \$111 (members \$100)

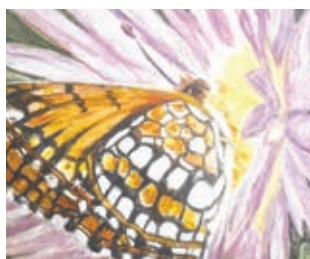
APPRECIATING PRINTMAKING: UNDERSTANDING PRINTS

54920 Three Wednesdays, 11 am–12:30 pm, January 11–25 [taught by Sue Nurse]

In honor of the exhibition *M. C. Escher: Reality and Illusion*, this class will explore the various types of printmaking. Through images and examples, we'll discuss the artistic process from drawing to finished project, as we study woodcut, wood engraving, mezzotint and the lithograph processes. We'll also explore the idea of vanishing point, both mathematical and skewed to impossibility (as in some of Escher's late works). This class includes a visit to the exhibition.

Fee: \$84 (members \$76)

show your art



lucy burne gallery

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop's Burne Gallery.

To learn more, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

LATE FALL/EARLY WINTER
ADULT STUDENT SHOW
November 29–February 9

WINTER CHILDREN'S SHOW
February 16–March 4

WINTER ADULT STUDENT SHOW
March 10–April 9

Above: Works from the Adult Summer Show included (from left) *Harriet and Family Do Lunch*, watercolor and acrylic on paper by Beginning Watercolor student Karen Cathcart; ceramic bowl and plate by *Continuing on the Wheel* student John Swierkos; *Objects on Red Medium*, oil on canvas by Beginning Painting student Jonathan Ryan.

HOW TO REGISTER

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee is required with registration. If you would like a confirmation of class enrollment, please include your email address at right. *Please allow at least one week from registration for confirmation.*

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don't forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS

Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that's part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less \$25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- * The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don't hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquires should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

members' priority registration

As a thank you to MAG members, we're happy to offer priority registration for classes in this brochure from NOVEMBER 21–DECEMBER 6. *Simply call us at 585.276.8959, identify yourself as a MAG member, and we'll sign you up!*

family discount on classes

We love families! When you register for a Creative Workshop class, additional members of your family can also sign up for a class at **10% off**. *To learn more, call the Workshop, 585.276.8959.*

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take \$15 off your Individual or Family membership. You'll pay only \$55 for an Individual membership (regular price: \$70), or \$70 for a Family membership (regular price: \$85). *Sign up on the form below!*

register here





WINTER 2017 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

STUDENT #1		AGE/BIRTHDATE (CHILD ONLY)	OFFICE USE ONLY
COURSE CODE & TITLE		DAY/TIME	COURSE FEE
STUDENT #2		AGE/BIRTHDATE (CHILD ONLY)	COURSE FEE
COURSE CODE & TITLE		DAY/TIME	MEMBERSHIP
ADULT'S NAME (CHILDREN'S CLASSES)		RELATIONSHIP TO CHILD	TOTAL
ADDRESS		ZIP	DATE PROC.
HOME PHONE	WORK PHONE	CELL PHONE	CASH
BEST PLACE TO REACH YOU (REQUIRED) <input type="checkbox"/> HOME <input type="checkbox"/> WORK <input type="checkbox"/> CELL			CHECK#
EMAIL (TO CONFIRM REGISTRATION)			RPRO#
ADULTS AUTHORIZED TO PICK UP YOUR CHILD			INITIALS
ANYTHING ELSE WE SHOULD KNOW?			LIST
GALLERY MEMBER? <input type="checkbox"/> YES (INDICATE LEVEL) <input type="checkbox"/> INDIVIDUAL <input type="checkbox"/> FAMILY			CONFIRM
WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> INDIVIDUAL (\$70) (\$55) <input type="checkbox"/> FAMILY (\$85) (\$70)			DATE REFUNDED / STORE CREDIT
<input type="checkbox"/> I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.			AMOUNT \$
<input type="checkbox"/> I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD'S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.			INITIALS
REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.			RPRO #
METHOD OF PAYMENT			CONFIRM
<input type="checkbox"/> ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.		AMOUNT PAID \$	DATE
<input type="checkbox"/> I AM PAYING CASH (DO NOT MAIL).		AMOUNT PAID \$	
<input type="checkbox"/> PLEASE CALL ME AT _____ TO GET MY CREDIT CARD INFORMATION.			
I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.			
HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?			
<input type="checkbox"/> PAST/CURRENT STUDENT	<input type="checkbox"/> NEWSPAPER AD	<input type="checkbox"/> OPEN HOUSE	<input type="checkbox"/> OTHER _____



WINTER 2017

-  KIDS WITH ADULTS / FAMILIES pages 2-3
-  KIDS, TWEENS & TEENS / ART DAY SCHOOL pages 3-5
-  ADULT ART & ART APPRECIATION pages 5-9
-  REGISTRATION FORM page 10

Watch for our spring brochure (covering April 1-June 5) in February.



These fabulous shoes were made by kids at Art Day School. Our all-day camp for ages 6-12 is a place to learn and have fun! For upcoming sessions, see page 4.

classes & camps