Learn more at mag.rochester.edu/exhibitions

ROBERT POLIDORI

CHRONOPHAGIA

On view through July 24

This exhibition was organized by the Fauvecomer Gallery. Grinnell (IA) College. It is sponsored in Rochester by Mr. & Mrs. William E. Cherry, with additional support from the Herdine-Moore Fund, the Margaret Davis Friedlanch and Alan & Sylvia Davis Memorial Fund, the Irving & Etsie Germanow Endowment, Rubens Family Foundation and the Robert L. & Mary L. Sprout Fund.

Don’t miss Chronophagia featuring 52 large-scale color photographs by internationally reknowned photographer Robert Polidori. Chronophagia (which translates to “the eating of time”) examines built environments that have been altered by human or natural intervention. Works include New Orleans in the aftermath of Hurricane Katrina; Chernobyl as an illustrated apocalyptic wasteland; the Middle East devastated by years of warfare. Though mainly without any human subjects, the works are rich with stories of love, loss, and a sense of perseverance.

“Where you point the camera is a question,” Polidori says, “and the image you get is a kind of answer.”

Polidori’s work has been exhibited in international collections including the Metropolitan Museum of Art, Los Angeles County Museum of Art and Centre Pompidou in Paris. One of his New Orleans photos was featured at MAG in the centennial exhibition Memory Theatre 2013. The exhibit runs until Sunday, July 24th.

COVER: Robert Polidori, Sarar Geagea Headquarters Beirut, Lebanon 1994
TOP: Robert Polidori, 2732 Orleans Avenue, New Orleans, LA, 2005
LEFT: Robert Polidori, La Guardia restaurant entrance, Havana, Cuba, 1997 (detail)
KEITH HARING: APOCALYPSE

Through August 28

Artist and activist Keith Haring (1958–1990) first gained public attention in the early 1980s with anonymous graffiti drawings in the New York subway system. After a few high-profile commissions, his iconic imagery was appearing on everything from posters and T-shirts to coffee mugs and wine labels. His stated ambition was to break down the barriers between high and low art, much as his friend Andy Warhol had done.

Always politically conscious, Haring used his fame and talent to heighten awareness of AIDS, apartheid and the crack cocaine epidemic. He also became involved with several children’s charities. In 1988, shortly after he was diagnosed with AIDS, he collaborated with the Beat writer William Burroughs to create the Apocalypse portfolio. Haring’s provocative imagery and Burroughs’s stream-of-consciousness poetry create a vision of the HIV virus as a harbinger of the end of the world. The artist died two years later, at the age of 31.

LEFT: Keith Haring: Extra Large - Photo by Andrea Sartorati

Learn more at mag.rochester.edu/exhibitions
These two complementary exhibitions: *Afghan War Rugs* and *War Memoranda* provide an opportunity to engage our visitors in a safe and open dialogue about the impact of war and violence on people and culture. *The Memorial Art Gallery can and should bring these difficult conversations to Rochester in a meaningful way, to help bring people together and make a more informed community as a result.*

- Jonathan Binstock
  Director, Memorial Art Gallery

Learn more at mag.rochester.edu/exhibitions
MAG has just acquired a striking stained glass window (above) by Philadelphia artist Judith Schaechter. The Battle of Carnival and Lent (2010–11) was originally made for an installation at Eastern State Penitentiary in Pennsylvania. Currently on view in the Contemporary Galleries.

NATE HODGE: INHABITED SPACE

Long-term installation in the Hurlbut Gallery

Last year, as MAG director Jonathan Binstock was driving along Atlantic Avenue, he passed an artist hard at work on a colorful large-scale mural. City and Sky (shown at right) is part of WALL\THERAPY, a city-wide public art project that is working to energize blank walls in downtown areas.

Binstock was so impressed that he asked the artist, Nate Hodge of Brockport, to create a work for MAG's first floor galleries. Now completed, visitors are able to walk through the mural, which Hodge describes as "an immersive work covering two walls and the ceiling."

Nate Hodge was recently awarded the University of Rochester's Lillian Fairchild Award for his work with WALL\THERAPY. He's in good company—past award recipients have included choreographer Garth Fagan, sculptor Albert Paley, and Pulitzer Prize-winning poet Anthony Hecht. Visit artist's website

TOP: WALL\THERAPY - Jaime Rajo
BOTTOM: Mural (detail) - Nate Hodge

TOP: Dominic Episcopo, American Craft Magazine (Oct./Nov., 2014)
**WHAT'S GOING ON**

**7/1 Friday**
MAG HIGHLIGHTS TOUR  1 pm
FIRST FRIDAY ROCHESTER
MAG open until 9 pm  learn more

**7/24 Sunday**
LAST DAY TO SEE ROBERT POLIDORI: CHRONOPHAGIA

**8/4 Thursday**
CREATIVE WORKSHOP SHOWS
LAST DAY TO SEE ADULT STUDENT SHOW

**8/5 Friday**
MAG HIGHLIGHTS TOUR  1 pm
MAGsocial PRESENTS: BOY BAND BASH
$12 adv., $15 day of (21+)  8-11 pm
PURCHASE TICKETS HERE

**8/20 Saturday**
AFGHAN WAR RUGS / WAR MEMORANDA
MEMBER PREVIEW RECEPTION  5–7 pm
Invitation-only event; call 585.276.8938.

**8/21 Sunday**
AFGHAN WAR RUGS / WAR MEMORANDA TOURS
1, 2 & 3 pm

AFGHAN WAR RUGS TALK: Grand Gallery
2 PM, Annemarie Sawkins (Co-Curator, Afghan War Rugs)

**8/28 Sunday**
LAST DAY TO SEE KEITH HARING: APOCALYPSE

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**THURSDAYS**

5 - 8 PM EVERY WEEK

GALLERY OPEN UNTIL 9 PM

- **HALF-PRICE MUSEUM ADMISSION**
- **FOOD & DRINK AVAILABLE FOR PURCHASE FROM BROWN HOUND DOWNTOWN!**
- **MAG HIGHLIGHTS TOUR - 6 PM**
- **LIVE MUSIC**
- **GALLERY STORE SHOPPING**
- **SPECIAL EVENTS**
  - 7/21 ALTERNATIVE MUSIC FILM SERIES
    7PM, AUDITORIUM / FREE  learn more
  - 8/18 ALTERNATIVE MUSIC FILM SERIES
    7PM, AUDITORIUM / FREE  learn more
  - **ART SOCIAL - 6:30 PM/$13**  learn more
    - 7/7 "DRAWING WHAT YOU CAN SEE"
    - 7/14 "RESPONDING TO MUSIC"
    - 7/21 "COLORFUL LANDSCAPES"
      (ON THE PATIO)
    - 7/28 "CREATE YOUR OWN COLORING PAGE"
      (ON THE PATIO)
    - 8/4 "WATERCOLOR PLEIN AIR"
      (ON THE PATIO)

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**SUNDAYS**

Going for Baroque Organ Recitals
1:00 - 1:30 PM & 3:00- 3:30 PM in the Fountain Court!

**Going for Baroque** is a weekly series of mini-recitals featuring students from the Eastman School of Music performing on the Italian Baroque organ on the second floor of the museum. Included in your MAG admission!

*Visit mag.rochester.edu/calendar for updated information.*
At Rochester’s art school, we offer classes for all ages in all media:

- Looking for a fun summer activity for your child? We offer week-long, full-day camps for ages 6–13 and a portfolio preparation class for teens.

- Kids 2-1/2 (with adult) to 15 can enjoy half-day morning or afternoon classes in clay, drawing, painting, manga and cartooning.

- Teens with a strong interest & some experience can take daytime adult classes, and teens 15+ can take evening classes with parental permission.

- Adults can choose from Absolute Beginner classes in Drawing & Painting, Jewelry, Ceramics, Sewing, and more!

**ART HISTORY 101**
Mary Delmastro helps you look at art from the early Renaissance to the modern period—without the jargon. Six Thursday evenings starting July 7.

**GALLERY COUNCIL NEWS**

**TRAVEL: STRATFORD, ONTARIO**
Thursday – Saturday, July 14–16
Join us for a summer tour to Stratford, Ontario, as we commemorate the 400th anniversary of Shakespeare’s death. See the North American premiere of Shakespeare in Love, a new rendition of the musical *A Chorus Line*, and a Shakespearean comedy, *As You Like It*.

Contact Jean Ligozio, 585.442.2479 (jligozio@rochester.rr.com).

**TRAVEL: ART LOVER’S AMSTERDAM**
October 16–24
Artists from Rembrandt to Vermeer and Van Gogh to M. C. Escher have gravitated to the Netherlands for its vibrant colors and landscapes. We’ll visit museums, galleries and studios in Amsterdam, The Hague and more.

Contact Andrea Adams, 585.330.1242 (andie@rochester.rr.com).

**CALLING ALL ART LOVERS**
Are you a MAG member looking for a way to get involved? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit MAG. Call us at 585.276.8910 or visit mag.rochester.edu/gallerycouncil.

Download our current catalog, visit our website or call 585.276.8959.
• **BROWSE** and buy original artwork of 400+ New York state artists [2016 artist list](#)

• **EXPERIENCE** all-day live music and entertainment

• Food and drink from some of Rochester's favorite restaurants and food trucks

• **MAKE** art projects with the Creative Workshop staff and teaching artists (FREE)

• Search for bargains at the Gallery Store's sidewalk sale and the Art Library's used book sale

• Purchase this year's Clothesline T-shirt

• Visit the museum (*included with admission to the festival*)

**Admission** is $5 ($4 for MAG Members), and benefits the museum. Children under 10 are free, when accompanied by an adult. Museum entry included with paid Festival admission.

**Artists:** Apply on-line at clothesline.rochester.edu

**Want to volunteer?** Our volunteers make this festival possible, and as a thank you, admission to the festival is free. Please take a moment to fill out the application here.
The Centennial Sculpture Park is the Memorial Art Gallery’s largest exhibition space and also open to the public year round.

Enjoy a picnic next to Deborah Butterfield’s *Wailana* (bottom, left), or stroll through Tom Otterness’ *Creation Myth* (details: top right, bottom right).

Also home to the annual M&T Bank Clothesline Festival (with over 400 local and regional artists, running September 10 and 11), the Centennial Sculpture park provides a beautiful space to enjoy nature, outdoor art, and the Neighborhood of the Arts.

Come enjoy the beautiful weather this summer and explore all the MAG has to offer!
GENERAL INFO

MUSEUM HOURS
Wednesday–Sunday 11 am–5 pm & until 9 pm Thursday.
Also open until 9 pm July 1 & August 5 (First Fridays).
Closed Mondays and Tuesdays.
Museum offices are open Monday–Friday during regular business hours.

MUSEUM ADMISSION
Free to members, UR faculty/staff and students with ID and children 5 and under. General admission $14; senior citizens, $10; college students with ID and children 6–18, $5.
Half-price general admission Thursdays from 5 to 9 pm is made possible in part by Monroe County.

CENTENNIAL SCULPTURE PARK
This 8-acre park is a showcase of outdoor art, with major installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley. Also explore Story Walk and Poets Walk interactive sidewalks bordering the MAG grounds. Open all year!

GALLERY STORE
Open Wednesday–Saturday 10 am–5 pm, until 9 pm Thursday; Sunday 11 am–5 pm; closed Monday and Tuesday. Visit maggallerystore.com or call (585.276.9010).

RESTAURANT
Trish Aser and Joe Scardilla operate Brown Hound Downtown, MAG’s cafe and dining spot! Show your MAG membership card and get 10% off! (card holder only) For more info including menu and hours check the website

CREATIVE WORKSHOP
Visit mag.rochester.edu/creativeworkshop to learn about year-round art classes and camps for all ages. SPOTS STILL AVAILABLE FOR SELECT SUMMER CLASSES! (585.276.8959).

ART LIBRARY / TEACHER CENTER
HOURS: Wednesday - Friday 1pm - 5pm
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GUIDED TOURS
REGULARLY SCHEDULED TOURS: FRIDAY AND SUNDAY AT 1PM AND THURSDAY AT 6PM
To schedule a docent-led school or group tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

MAGexplore
Tour of the collection is now available online! Delve deeper using your mobile phone, tablet or computer. Visit mag.rochester.edu/explore for more information.

JOIN THE CONVERSATION
Go behind the scenes at MAG, explore the collection and share your impressions. Follow us on Instagram. To receive enews about MAG events, visit the sign up page.
GENERAL INFO (cont’d)

MEMBER PERKS
At mag.rochester.edu/MAGmembers, read ARTiculate, renew your membership, and learn about member benefits. Call 585.276.8939 or email memberperks@mag.rochester.edu. Members also receive a 10% discount at MAG’s new restaurant/café, Brown Hound Downtown. (To learn more visit mag.rochester.edu/restaurant.)

EVENTS RENTAL
MAG is the perfect setting for meetings, conferences, weddings and special events. Call 585.276.8950, email events@mag.rochester.edu or visit us online.

GIVING OPPORTUNITIES
The Memorial Art Gallery is a non-profit organization. To make a donation to the Gallery, visit mag.rochester.edu/join/giving or call Joe Carney, director of MAG advancement, at 585.276.8941 (jcarney@mag.rochester.edu).

PARKING
Park free in any Gallery lot. Accessible spaces are in lot A (near the University entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

ACCESSIBILITY
Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact cander35@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service. We also offer a special cell phone tour for the visually impaired.

THANK YOU TO OUR SPONSORS
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.
THE NEXT MAGsocial EVENT WILL BE ON AUGUST 5TH.

CHECK BACK FOR MORE DETAILS!

For more information, including menu, hours and events, please check the website.