**Printmaking materials**

We will discuss printmaking materials and possible projects the first class. Please note that these are not needed until later classes and will depend on projects you choose to do. Items listed with an asterik are available for use at the Creative Workshop.

**PRINTING INKS:**

Printmaking inks are either oil-based or water-based. I suggest water-based as they are easier to clean up. Each process uses different media and I will explain below.

**PAPER TO PRINT ON:**

Strathmore series 400 drawing pad 11”x14” (Brown cover)

Newsprint*

For etching monotypes, and collagraphs (optional): Arches Cover, Stonehenge, Somerset

For relief printing: There are Japanese papers like hosho and mulberry. Ask at the store which ones are suitable for linocut and woodcut (optional).

**MONOPRINTS:**

Plexiglass plates*, brayers*, brushes*, printmaking ink*, acrylic paint*, oil paint and watercolors*

**LINOLEUM BLOCK PRINTS:**

Linoleum, cutting tools*, relief ink, brayers*. I suggest each of you get one color of ink to share. Black (2), red, green, blue, yellow.

**WOODBLOCK PRINTS:**

Masonite or wood block, cutting tools*, brayers*, ink

**COLLOGRAPH PRINTS:**

Cardboard, found textured materials, acrylic gel medium*, exacto knife

**PLASTIC PLATE ETCHING:**

Etching needle, plastic plates, etching ink

**Where to get supplies:** Rochester Art Supply, The Art Store, Hyatts, and online.