Supply List
Beginning Watercolor with g.a. Sheller

This first list provides the least expensive options for materials. If you plan to continue with watercolor, you are encouraged to look at the materials on page 2, which are higher quality and more costly.

Please save all receipts for your supply purchases.
As a student in this class, ask for a discount at the art stores.

**Less Expensive Watercolor Materials**

**Paint:**
Academy or Cotman watercolor paint in tubes. These are student grade watercolors.
Recommended colors:
Cadmium red
Cadmium yellow or cadmium yellow light
Ultramarine blue
Alizarin crimson
Hookers green or hookers green light
Yellow ochre
Burnt umber

**Brushes:**
Synthetic Sable or Synthetic Blend. These brushes have a short handle.
1 inch wash brush
Number 6 and 10 round brushes
I recommend Sceptre Gold brushes, not Princeton brushes.

**Palette:**
Robert Wood or one near that size (approx. 12 x 16 in.)
Please do not put paint on a new palette until you receive instructions on how to prepare the palette.

*For the best price I recommend that you purchase these supplies at an art store. For example, Michaels charges $2.00 to $3.00 more for a tube of Cotman paint than art stores. Rochester Art Supply and The Art Store, as well as others, have these materials. Art materials can be purchased on line: Cheap Joe’s, Dick Blick, AWS are some.*

**Additional Materials:**
One sheet of 140lb cold press Arches watercolor paper, 22in. x 30in
Drafting tape
HB pencil
Staedtler eraser
Spritzer bottle
Paper towels
2 water containers
A support for your paper such as Gatorboard, Incredible Art Board, or a smooth board impervious to water. This support should be at least a little larger than 15in x 22in so as to support a half sheet of watercolor paper.
A block of wood or a book to put under the support to create a tilt
An inexpensive pad of drawing paper, suggested size 9in x 12 in.
More Expensive Watercolor Supply List

If you are planning to continue with watercolor painting I recommend buying professional rather than student grade paint and brushes. Maimeri Blu and Schmincke are professional grade paints.

**Maimeri Blu Watercolor Paint**

Basic watercolor palette:  Primary yellow, Sandal red, Ultramarine blue, Hookers green, Alizarin crimson, or Primary red magenta, Burnt sienna, Permanent violet bluish

Extended watercolor palette: Yellow ochre, Permanent yellow lemon, Burnt umber, cobalt blue light, Permanent orange, Green earth, Berlin blue

**Schmincke Watercolor Paint**

Basic watercolor palette: Alizarin Crimson, Chrome Yellow Light, Cadmium Red Middle, Hookers Green, Ultramarine Blue, Mauve, Burnt Sienna

Extended Watercolor Palette: Yellow Ochre, Chromium Oxide, Cobalt Blue Light, Mountain Blue, Lemon Yellow, Burnt Umber, Chrome Orange

**Professional Brushes**

Sable brushes or Sceptre Gold brushes (Series 606 flat and Series 101 round)

Flat brushes: one inch, one half inch, one quarter inch

Round brushes: # 14, 7, 4, 2 or one small, one medium and one large

*Please see previous list for Palette and Additional materials.*

*All materials are optional.*

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or HYPERLINK mailto:creativeworkshop@mag.rochester.edu"creativeworkshop@mag.rochester.edu