Beginning Painting

Suggested Supply List

For Cynthia Iannacone, Instructor
Current as of Winter 2015

BRUSHES: synthetic acrylic if using acrylic, bristle if using oils
* use what you already have, or buy one brush and make a choice after the first class
#2, #6 round brush
#4, #8 flat brush or bright (there are long and short flats, try both).
#10 flat or bright (optional, a large brush might not be necessary for your art).
#0 OR #2 liner brush (optional)

CONTAINERS- two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting.

RAGS OR PAPER TOWELS - for cleaning brushes and wiping off excess.

DISHWASHING SOAP - for cleaning brushes, there will be some in the room.

PAINTING KNIVES - 1 palette knife, tapered to mix paints and scrape point off (optional).

VINE CHARCOAL (optional, can use a #2 pencil instead)

MEDIUMS
-Matt medium - increases flow of paint and enhance the depth and vibrancy of color. Helps the paint become more transparent can build up with thin glazes.

PALETTE COLORS (can use what you already have) (can buy small kits)
-Titanium white
-Cadmium yellow medium or light
-Yellow ochre
-Cadmium Red medium or light
-Alizarin Crimson
-Burnt Umber
-Raw Umber
-Burnt Sienna
-Viridian or similar green
-Cobalt Blue or Ultramarine blue (Cobalt preferred)
-Ivory
-Black

PALETTE TO MIX COLORS - paper for acrylic paints, aluminum tray, not wood, or a covered palette and wax paper for oils.

SUPPORT - Canvas paper pads 9x12 or 12x16 acrylic or oil boards or stretched canvas.

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or creativeworkshop@mag.rochester.edu