Portrait Drawing Supply List for Sari Gaby Spring 2016

You are enrolled in this class:

**PORTRAIT DRAWING & PAINTING**

54475 Eight Tuesdays, 9:30 am–12:30 pm, April 12–May 31 [taught by Sari Gaby]

54476 Eight Wednesdays, 6:30–9:30 pm, April 13–June 1 [taught by Sari Gaby]

Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait. Learning portrait drawing skills will give structure to your personal expressions and intentions. The course includes instruction in pastel and oil painting techniques.

The first few weeks we will focus on drawing, moving to painting by the middle of the class. Painting materials will be discussed then. I will make additional small supply suggestions as you progress.

Here are the drawing materials.

- Canson Mi-Tientes paper in (Pearl or medium Greys) 19 x 25, you will need several sheets
- Standard eraser (Kneaded)
- Charcoal pencils (variety pack or specifically white and dark brown charcoal or pastel pencils)
- Other drawing pencils of your choosing
- Inexpensive sketchbook (for taking notes during demos)
- A backing board bigger than your paper (bigger than 19 x 25). Please note that the Creative Workshop may have some available for use).

Please note that painting supplies will be discussed in class, if you have any questions regarding this supply list please call our office at 276-8959 or send us an email creativeworkshop@mag.rochester.edu