



ARTiculate

M A Y – J U N E 2 0 1 4

Memorial Art Gallery *of the University of Rochester*



Alexander Matisse: New Ceramics

on view through June 8 in conjunction with

Matisse as Printmaker:

WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION

Detail shown: Alexander Matisse, *Urchin* (2014). Memorial Art Gallery;
Gift of Jim Hackney and Scott Haight in honor of Grant Holcomb.

MATISSE AS PRINTMAKER:

WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION

Through June 8 *in the Grand Gallery*

Henri Matisse may be best known as a painter and sculptor, but this exhibition sheds light on his prolific and innovative career as a printmaker.

Drawn from the extraordinary collection of Matisse prints that once belonged to the artist's son Pierre, *Matisse as Printmaker* includes 63 etchings, monotypes, aquatints, lithographs, black and white linocuts, and two-color prints—examples of every printmaking medium that Matisse utilized.

With its rich variety of media and subject matter, *Matisse as Printmaker* celebrates an under-studied aspect of Matisse's oeuvre and underscores the importance of printmaking for the artist.

Upcoming programs *details in calendar section*

- ▶ Thursday, May 1, 7 pm: "You Don't Know Print" Roundtable
- ▶ Sunday, June 8, 1–4 pm: DIY: Figure Drawing Made Easy

Credits



This exhibition is organized by the American Federation of Arts and the Pierre and Tana Matisse Foundation.

In Rochester, it is sponsored by the McDonald Family and Trudie & Ron Kirshner, with additional support from Max and Marian Farash Charitable Foundation, Deanne Molinari, and Ron & Cathy Paprocki. The media sponsor is the Democrat and Chronicle.



Companion Show

ALEXANDER MATISSE: NEW CERAMICS



Alexander Matisse is a young potter working in the craft-rich Asheville, NC area. In conjunction with the exhibition of his great-grandfather's prints, MAG presents new works—many made specifically for our exhibition—that reflect his marriage of Anglo-Asian forms and motifs with the clay traditions of the American South.

This exhibition is sponsored by the Mabel Fenner Lyon Fund and Charlotte & Raul Herrera.

Pictured: Urchin (2014). Wood-fired, salt-glazed stoneware with ash glaze and slip-trailing. Memorial Art Gallery; Gift of Jim Hackney and Scott Haight in honor of Grant Holcomb.

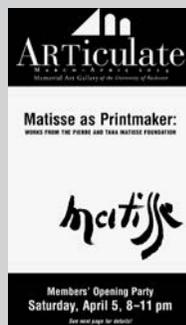
We're Going Digital

Beginning with the July-August issue, MAG members at the Individual, Family and Reciprocal levels will receive *ARTiculate* electronically. Watch your email in mid-June for a link to the digital edition, or visit the Members section of our website.

You'll have unlimited access to current and archived issues at mag.rochester.edu/ARTiculate, as well as the latest event listings at mag.rochester.edu/calendar. And print copies of the latest *ARTiculate* will always be available near the Gallery's Admission Desk.

If you're not already on our email list or need to update your account information, please send the name on your membership card and your preferred email address to memberperks@mag.rochester.edu.

Questions about your membership benefits? Call 585.276.8939.



ALSO ON VIEW

To learn more, visit mag.rochester.edu/exhibitions.

LOCKHART GALLERY

Eduardo Paolozzi's General Dynamic F.U.N. through May 4

Presented in honor of the Averell Council of the Memorial Art Gallery.



Visions in Black and White: The Graphic Work of Max Klinger May 16–August 17

The influential German artist and writer Max Klinger (1857–1920) believed that the medium of the black and white print was the best means to explore what he called “the dark side of life.” This exhibition showcases two portfolios from the 1880s—*A Glove* and *On Death, Part I*—in which Klinger weaves together images of the real and the imaginary to create powerful visionary narratives of love, death and longing. Pictured is *Action*, from *A Glove*.

LUCY BURNE GALLERY (Creative Workshop)

Collaborations (works by students from Francis Parker Elementary School #23 in classes at MAG) through May 10

Spring Children's Show May 17–June 7

Adult Student Show (works by adult and teen students) June 12–August 2

GILL DISCOVERY CENTER

Renaissance Remix: Art & Imagination in 16th-Century Europe

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

AROUND THE NEIGHBORHOOD

Cuba Through 36 Eyes through May 17 at Image City Photography Gallery, 722 University Ave. See “Around the Council,” p. 9.

May 2014

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

1-3

Thursday-Saturday

RONALD HAYES PEARSON

TRUNK SHOW & SALE

For hours see the Gallery Store ad on p. 7.

1

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5-8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

ROUNDTABLE: *MATISSE AS PRINTMAKER*
7 pm, auditorium

"You Don't Know Print." Gallery owner Warren Phillips, educator Jeffery Sherven and artist Adam Werth share their points of view on print collecting—from the joy of those precious finds to the triumphs, perils and pitfalls of buying and preserving prints.

Cosponsored with The Print Club of Rochester and made possible by the Sandra G. Dreyfuss Education Endowment Fund.

2

Friday

TOUR: *MATISSE AS PRINTMAKER* 2 pm

4

Sunday

ASIAN PACIFIC AMERICAN
HERITAGE FAMILY DAY

noon-5 pm / \$5 suggested family donation



Brandon K. Vick

This fun-filled annual celebration includes family art activities, music and dance, cultural

displays, guided tours and storytelling.

Series sponsor: JPMorgan Chase Bank, N.A.

PICTURED: Dancers from the Chinese Dance Company of Rochester were among last year's performers.

TOUR: *MATISSE AS PRINTMAKER* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

WHAT'S UP 2 pm

Creative Workshop art history instructor Winnie Tsang gives a family-friendly talk on *Philosophers Under Moonlight*, a Chinese scroll from the Ming Dynasty (1368-1644 CE).

8

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5-8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

9

Friday

TOUR: *MATISSE AS PRINTMAKER* 2 pm

11

Sunday *Mother's Day*

"MOTHERS IN ART" TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

SECOND SUNDAY FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

14

Wednesday

THE ART OF READING

11 am / \$17 (members \$15)*

Art historian Mary DelMastro leads a review and discussion of Donna Tartt's *The Goldfinch* (2013). *Repeats 5/15.*

**Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.*

May 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

15

Thursday (half-price admission after 5 pm)

3RD THURSDAY AT MAG

Presented by the Averell Council / 5–8 pm

Experience the social side of MAG! Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; and always something to engage your creative spirit. Details at mag.rochester.edu/calendar.

MAG HIGHLIGHTS TOUR 6:30 pm

ART OF READING 7 pm (repeat of 5/14)

3RD THURSDAY CONCERT
with the Italian Baroque Organ

7:30 pm, Fountain Court

“Vespers from Rome, c. 1650.” The series season ends with an hour-long concert featuring organ, vocal and choral repertoire for the Feast of the Assumption.

16

Friday

TOUR: MATISSE AS PRINTMAKER 2 pm

ALTERNATIVE MUSIC FILM FESTIVAL
7 pm, auditorium / \$10

“Portishead–Concert Privé.” In May 2008, legendary British band Portishead played to a private audience outside Paris. The group’s first gig since its 2005 Tsunami Relief benefit, the concert included songs from its latest album, “Third,” which was about to be released after 11 years in the making. 79 mins.

Cosponsored with Lakeshore Record Exchange and the Averell Council of the Memorial Art Gallery.

18

Sunday

TOUR: MATISSE AS PRINTMAKER 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

21

Wednesday

THE ART OF READING

11 am / \$17 (members \$15)*

Creative Workshop curriculum director Rachael Baldanza leads a review and discussion of Meg Wolitzer’s *The Interestings* (2013). Repeats 5/22.

*Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.

DIRECTOR’S CIRCLE SPRING DINNER

Grant Holcomb reflects on his 29 years as MAG director at a tribute hosted by the Gallery’s Board of Managers and University of Rochester President Joel Seligman.

This event is for members of the Gallery’s Director’s Circle. To learn more, call Barbara Stewart, 276.8942.

22

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

ART OF READING 7 pm (repeat of 5/21)

23

Friday

TOUR: MATISSE AS PRINTMAKER 2 pm



Clothesline

SEPT. 6 & 7, 2014

**M&T BANK
CLOTHESLINE FESTIVAL**

Limited spaces remain!

Artist application at
clothesline.rochester.edu



Sample regional wines, craft beers and fine food at the Averell Council's 1st annual **DEVOUR ROCHESTER** Wine and Culinary Classic

Saturday, **May 31** from 2 to 9 pm @ MAG

Featuring more than 40 **food artisans, wineries, breweries, distilleries** and **epicurean purveyors** from around the region

ADVANCE TICKETS (available April 18)

- VIP Ticket (\$75) includes: wine tote bag, tasting glass, unlimited tastings, VIP tasting reception with private performance by the John Nugent Trio, culinary classes and demonstrations*, Top Chop chef competition
- General Admission (\$25) includes: wine tote bag, tasting glass, 8 tasting tickets, culinary classes and demonstrations*, Top Chop chef competition, live jazz

Buy in person at MAG or online at DevourRochester.com.

Limited tickets may be available at the door.

Visit DevourRochester.com for more information.

**Seating is limited. All classes are first come, first served.*



TASTING ROOM

May-June 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

25

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

LECTURE: PLEIN AIR PAINTING
2 pm, auditorium



Frederic Edwin Church, *Sunset from Olana* (1870). Collection Olana State Historic Site.

“Brush with Nature: Plein Air Tradition in American Landscape Painting.” Drawing on the work of such Hudson River School artists as Frederic Edwin Church, Valerie A. Balint examines the influence of technological advances, tourism and exposure to European art on plein air painting in the US. Balint is associate curator of Church’s historic home and studio, Olana.

29

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

30

Friday

TOUR: MATISSE AS PRINTMAKER 2 pm

31

Saturday

DEVOUR ROCHESTER 2–9 pm

Sample regional wines, craft beers and fine food! See ad on facing page.

JUNE

1

Sunday

TOUR: MATISSE AS PRINTMAKER 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

WHAT’S UP 2 pm



“Comparisons of Visual Spatial Effects Utilized in Modern Painting.” Fred Lipp discusses John Koch’s *Interlude*, Hans Hofmann’s *Ruby Gold* (pictured), and Joseph Albers’s *Homage to the Square*. Lipp teaches Advanced Painting at the Gallery’s Creative Workshop.

4

Wednesday

THE ART OF READING

11 am / \$17 (members \$15)*

Art historian Lucy Winters Durkin leads a review and discussion of Gary D. Schmidt’s *Okay for Now* (2011). Repeats 6/5.

*Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.

5

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

ART OF READING 7 pm (repeat of 6/4)

6

Friday

TOUR: MATISSE AS PRINTMAKER 2 pm

June 2014

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

R O N A L D H A Y E S PEARSON

TRUNK SHOW

Thursday, May 1, 5–8 pm
Friday, May 2, 11 am–5 pm
Saturday, May 3, 11 am–5 pm



maggallerystore.com

always 10% off to members

8

Sunday

LAST DAY TO SEE

MATISSE AS PRINTMAKER

Exhibition tour 1 pm

DIY: FIGURE DRAWING MADE EASY
1–4 pm / \$45 (MAG members \$40)*

Explore *Matisse as Printmaker* with artist Gina Zanolli and educator Marlene Hamann-Whitmore, then head to the Creative Workshop for an introduction to drawing the human figure. All levels are welcome, and all materials are included.

*Preregistration is required; contact Kerry Donovan, kdonovan@mag.rochester.edu (585.276.8971).

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court



J. Adam Fenster

SECOND SUNDAY

FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

12-15

Thursday–Sunday



ART & TREASURES

Don't miss Rochester's most prestigious garage sale! See ad on the back of this publication.

12

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

13

Friday

MAG HIGHLIGHTS TOUR 2 pm

ALTERNATIVE MUSIC FILM FESTIVAL
7 pm, auditorium / \$10

"More Than This: The Roxy Music Story."
Roxy Music's blend of avant garde and high style set the tone for the whole glam rock era. First broadcast in 2008 by the BBC, tonight's movie includes half an hour of new material and previously unreleased tracks. 94 mins.

Cosponsored with Lakeshore Record Exchange and the Averell Council of the Memorial Art Gallery.

June 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

15

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

19

Thursday (half-price admission after 5 pm)

ART AND STORY STROLL

11 am / \$5 per adult (kids free)



At this hour-long story reading and art viewing experience, Creative Workshop instructor Ericka Simmons reads *The*

Trip by Ezra Jack Keats. For children ages 2 to 5 with an adult.

Supported by a generous gift from Anne O'Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To register call Kerry Donovan, 585.276.8971.

3RD THURSDAY AT MAG

Presented by the Averell Council / 5–8 pm

Experience the social side of MAG! Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; and always something to engage your creative spirit. Details at mag.rochester.edu/calendar.

MAG HIGHLIGHTS TOUR 6:30 pm

20

Friday

MAG HIGHLIGHTS TOUR 2 pm

22

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

26

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

27

Friday

MAG HIGHLIGHTS TOUR 2 pm

29

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

Join the Conversation

GALLERY BUZZ



At blogs.rochester.edu/MAG, go behind the scenes at the Gallery, explore the collection and share your impressions. Also get up-to-the-minute news at Facebook.com and twitter.com/magur and check our boards at pinterest.com/MAGmuseum.



ART classes

FOR ADULTS Jumpstart your creativity at the Creative Workshop! Sign up now for a late spring or summer class led by a teaching artist. Relax and have fun with options ranging from drawing to painting to ceramics to jewelry.



PICTURED: *Portrait Painting* is one of several adult classes with May start dates.

FOR KIDS Looking for activities for that eager 4-year-old or that wise 14-year-old? Summers in the Workshop are colorful, fun and wildly creative! We offer half-day, two-week classes or nine all-day, weeklong Art Day School sessions beginning June 30. But hurry—classes are filling fast.

ENROLL TODAY! Pick up a course catalog at the Workshop, call 585.276.8959 or visit mag.rochester.edu/creativeworkshop.

Calling All Educators

HOT OFF THE PRESS!



In March, MAG published its first iBook™, *Ancient Egypt: Exploring Ancient Artifacts with Alex the Archaeologist*, available free from the iTunes Store.

Designed for classroom use by grades 6–12, *Ancient Egypt* features Alexander Smith, a Mediterranean archaeologist and graduate student at Brown University's Joukowsky Institute for Archaeology and the Ancient World. Smith, who spoke at MAG in March, is a Rochester native who returns monthly to visit area schools.

Around the Council

“CUBA THROUGH 36 EYES”

Through May 17 at Image City Photography Gallery, 722 University Avenue (271-2540)

In January, the Gallery Council sponsored a week-long journey through Cuba licensed by People to People. This exhibit features art by 15 travelers, their guide and two professional photographers who worked with them.

UPCOMING TRIPS *sponsored by the Gallery Council and open to all travelers*

1,000 ISLANDS (June 24): Private guided cruise past luxury homes and “cottages,” with stops at Rock Island Lighthouse, the Antique Boat Museum and La Duchesse houseboat.

SUMMER THEATER (July 22): *Damn Yankees* at Auburn's Merry-Go-Round Playhouse; Louis C. Tiffany's Willard Memorial Chapel.

For details and registration forms for these and other trips visits mag.rochester.edu/events/art-travel.

TAKE PART, SUPPORT ART!

Looking for a way to become involved at MAG? Join the Gallery Council! As a member, you'll serve on committees with other art lovers, attend interesting programs, and volunteer for two fund-raising projects a year, all to benefit the Gallery.

Learn more at mag.rochester.edu/gallerycouncil *or call* 585.276.8910 (gallerycouncil@mag.rochester.edu).

See our ad for Art & Treasures on the back of this publication.

Visitor Info

MUSEUM HOURS

Wednesday–Sunday 11–5 & until 9 pm Thursday.
Closed Mondays and Tuesdays. *Museum offices are open Monday–Friday, regular business hours.*

MUSEUM ADMISSION

Free to members, UR students, and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Thursdays from 5–9 pm, all paid admissions are half price.

SALUTE TO SERVICEMEN & WOMEN

Again this summer, along with other museums across the country, we're offering free admission to active military personnel with ID and their immediate families. (*Offer good May 24–August 31*)

CENTENNIAL SCULPTURE PARK

This 10-acre urban space is a showcase of public art, with major site-specific installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley.

GALLERY STORE

Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010).

CREATIVE WORKSHOP

Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8959).

ART LIBRARY / TEACHER CENTER

Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GROUP/SCHOOL TOURS

To schedule a docent-led tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

CELL PHONE TOURS

Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with former chief curator Marjorie Searl, and listen to tour stops designed for the visually impaired. Outside, enjoy Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.



MOBILE APP

MAGart 2.0 allows smartphone and tablet users to learn about the Gallery's collection—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).



LifeShare Photo

PARKING / ACCESSIBILITY

Park free in any Gallery lot. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service.

MEMBER PERKS

Visit mag.rochester.edu/MAGmembers to renew your membership, read new and archived issues of *ARTiculate*, and view exclusive goings on for members—including upcoming events, details of your benefits and more! Questions? Contact memberperks@mag.rochester.edu (585.276.8939).

THANK YOU TO OUR SPONSORS

The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.



ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to MAG members at Patron level and above. A digital version is available at mag.rochester.edu/ARTiculate.

We welcome your comments at memberperks@mag.rochester.edu (585.276.8939).

LEARN MORE AT mag.rochester.edu

art & treasures

CELEBRATING 20 YEARS



ROCHESTER'S MOST PRESTIGIOUS GARAGE SALE

**JUNE 12-15, 2014
AT THE GALLERY**

*Sponsored by the Gallery Council
to benefit MAG*

JUNE 12 **EARLY BIRD NIGHT**

Thursday, 6–8 pm, Cutler Union / \$10 at the door

Shop ahead of the crowd at our early bird sale! Purchase tapas, wine and beer at Max at the Gallery's Tapas Night (available 5–8 pm).

JUNE 13, 14 & 15 **SALE DAYS**

Friday & Saturday, 10 am–4 pm; Sunday (Bargain Day), noon–3 pm; Cutler Union / **FREE!**

Browse and buy gently used antiques, artwork, jewelry, silver, china, porcelain, crystal, fine linens and small furniture items.

JUNE 10–12

DONATION DROPOFF DAYS

Tuesday–Wednesday,
10 am–4 pm and
Thursday, 9 am–noon;
Cutler Union

Bring in your gently used collectibles and fine art (no used clothing, please) to be sold at Art & Treasures.

All donations are tax-deductible.

Questions? Contact Mary Lisa Sisson
at msisson@howeandrusing.com
(482.9144).

MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER



500 University Ave., Rochester, NY 14607-1484
585.276.8900 mag.rochester.edu