ARTiculate
March–April 2014
Memorial Art Gallery of the University of Rochester

Matisse as Printmaker:
WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION

Members’ Opening Party
Saturday, April 5, 8–11 pm
See next page for details!
Members’ Opening Party
Saturday, April 5, 8–11 pm / free to MAG members (reservations required*)

▷ Dance to the distinctive vibe of Woody Dodge and his four-piece band, performing a blend of folk, rock and country.

▷ Relax to the rich, soulful sounds of singer-songwriter Teagan Ward.

▷ Celebrate Matisse’s love of music and dance at a special program of works by Debussy, Fauré and others, performed by the Telos Trio.

▷ Enjoy nibbles and beverages for purchase from our party sponsor, Max at the Gallery (also serving dinner 5-9 pm).

* All membership levels are welcome! Let us know if you’ll join us by visiting mag.rochester.edu/party or contacting 585.276.8939 (memberperks@mag.rochester.edu). Not a member? Visit mag.rochester.edu/join today.

Programs  
_details in calendar section_

▷ Sunday, April 6 @ 2 pm: Lecture by Alexander Matisse

▷ Wednesday, April 9 @ 4:30 pm: Especially for Educators

▷ Thursday, April 17 @ 7 pm: Conversation by experts from Sotheby’s NY

▷ Thursday, May 1 @ 7 pm: Print Club of Rochester event

Companion Show
Alexander Matisse: New Ceramics

Alexander Matisse is a young potter working in the craft-rich Asheville, NC area. In conjunction with the exhibition of his great-grandfather’s prints, MAG presents new ceramics, most made specifically for our exhibition, that reflect his marriage of Anglo-Asian forms and motifs with the clay traditions of the American South.

Henri Matisse may be best known as a painter and sculptor, but this exhibition sheds light on his prolific and innovative career as a printmaker.

Drawn from the extraordinary collection of Matisse prints that once belonged to the artist’s son Pierre, *Matisse as Printmaker* includes 63 etchings, monotypes, aquatints, lithographs, black and white linocuts, and two-color prints—examples of every printmaking medium that Matisse utilized.

With its rich variety of media and subject matter, *Matisse as Printmaker* sheds new light on an under-studied aspect of Matisse’s oeuvre and underscores the importance of printmaking for the artist.

**Credits**

This exhibition is organized by the American Federation of Arts and the Pierre and Tana Matisse Foundation.

In Rochester, it is sponsored by the McDonald Family, Trudie & Ron Kirshner, and the Mabel Fenner Lyon Fund, with additional support from Max and Marian Farash Charitable Foundation, Charlotte & Raul Herrera, Deanne Molinari, and Ron & Cathy Paprocki. The media sponsor is the Democrat and Chronicle.
Redefining the Multiple: 13 Contemporary Japanese Printmakers and
New Beginnings: Japanese Prints of the 1950s, 60s, and 70s
Through March 16 in the Grand Gallery

Last call for two shows that explore the rich tradition of Japanese printmaking! Redefining the Multiple presents intriguing works in many media—both two- and three-dimensional—by 13 contemporary artists who are taking printmaking in new directions. New Beginnings showcases prints by postwar Japanese artists from MAG’s outstanding collection of works on paper.

Redefining the Multiple is sponsored by Nancy G. Curme, the John D. Greene Endowment for Contemporary Exhibitions and the Elaine P. and Richard U. Wilson Foundation, with additional support provided by Jane W. Labrum and Mann’s Jewelers.

Eduardo Paolozzi’s General Dynamic F.U.N.
Through May 4 in the Lockhart Gallery

From across the ocean, British Pop artist Eduardo Paolozzi absorbed American popular culture with delight and dismay. This 1970 portfolio of screenprints and photolithographs features 50 dizzying images—from Liz Taylor to motorcycles to Mickey Mouse to Mr. Peanut—drawn from American comics and magazines. Presented in honor of the Averell Council of the Memorial Art Gallery.

Winter Children’s Show Through March 8
Adult Student Show March 12–April 17
Collaborations April 24–May 10 (works by students from Francis Parker Elementary School #23 in classes at MAG) in the Lucy Burne Gallery (Creative Workshop)

Renaissance Remix: Art & Imagination in 16th-Century Europe
Long-term installation in the Gill Discovery Center

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

March 2014

Sunday
Tour: Redefining the Multiple 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

What’s Up
2 pm
Michael Anderson, assistant professor of musicology at the Eastman School of Music, and Nancy Norwood, MAG curator of European art, speak on the new “Medieval Sights and Sounds” collaboration.
Read about this project on p. 9 (Around the MAG).
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

6
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6:30 pm

7
Friday
Tour: REDEFINING THE MULTIPLE 2 pm

9
Sunday
Tour: REDEFINING THE MULTIPLE 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

SECOND SUNDAY FAMILY TOUR 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

13
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6:30 pm

14
Friday
Tour: REDEFINING THE MULTIPLE 2 pm

ALTERNATIVE MUSIC FILM FESTIVAL
7 pm, auditorium (cash bar opens 5:45) / $10
This ongoing series is cosponsored by MAG and Lakeshore Record Exchange. For information about this month’s screening, visit mag.rochester.edu/calendar.

NEW! Read us online at mag.rochester.edu/articulate.

15
Saturday
CREATIVE WORKSHOP OPEN HOUSE
11 am–4 pm / Free!
Meet teachers, see demonstrations, learn about spring and summer classes, and try your hand at something new!

16
Sunday
LAST DAY! REDEFINING THE MULTIPLE
11 am–5 pm; tour 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

20
Thursday (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.

NEW! Read us online at mag.rochester.edu/articulate.

3rd Thursday Concert with the Italian Baroque Organ
7:30 pm, Fountain Court
New day and time! “19th-Century Italian Organ Music and the Opera.” This hour-long concert features students from the Eastman School of Music organ and voice departments.
March-April 2014

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

21
Friday
MAG Highlights Tour  2 pm

23
Sunday
MAG Highlights Tour  1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

27
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night  5–8 pm
MAG Highlights Tour  6:30 pm
Archaeology Lecture
7:30 pm, auditorium / free to MAG and AIA members; included in admission for all others
“The Gold Crowns of Silla (Korea) and the Tomb of a Queen.” Professor Sarah Milledge Nelson of the University of Denver speaks on the recently discovered tomb of a mysterious woman wearing a queen’s pure gold crown.
Cosponsored with the Archaeological Institute of America, Rochester Society.

28
Friday
MAG Highlights Tour  2 pm

30
Sunday
MAG Highlights Tour  1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

April

3
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night  5–8 pm
MAG Highlights Tour  6:30 pm
Archaeology Lecture
7:30 pm, auditorium / free to MAG and AIA members; included in admission for all others
“The Gold Crowns of Silla (Korea) and the Tomb of a Queen.” Professor Sarah Milledge Nelson of the University of Denver speaks on the recently discovered tomb of a mysterious woman wearing a queen’s pure gold crown.
Cosponsored with the Archaeological Institute of America, Rochester Society.

4
Friday
MAG Highlights Tour  2 pm

5
Saturday
Matisse as Printmaker
VIP Preview Reception  5–7 pm
Invitation-only event; call 585.276.8938 for details.
Matisse as Printmaker
Members’ Opening Party
8–11 pm / free to MAG members
For information see p. 1 of this publication.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

6

Sunday

**Matisse as Printmaker Opens**

Exhibition tours 1 & 3 pm

**Going for Baroque**

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

**Lecture: Alexander Matisse**

2 pm, auditorium*

Ceramist Alexander Matisse, great-grandson of Henri Matisse, speaks on his work, which is on view in the companion show to *Matisse as Printmaker.*

*Seating is limited; please plan to arrive early.

9

Wednesday

**The Art of Reading**

11 am / $17 (members $15*)

Cultural historian Karal Ann Marling leads a review and discussion of Peter Stephan Jungk’s *The Perfect American* (2001), about Walt Disney’s later years.

*Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.

**Especially for Educators**

4:30–7 pm / free, but preregistration required*

“Figure Drawing for all Ages.” Creative Workshop instructor Gina Zanolli shows you how to incorporate figure drawing into your art room curriculum for any grade level. Offered in conjunction with *Matisse as Printmaker.*

*In honor of the MAG Centennial, all 2013-14 teacher inservices are free, thanks to an anonymous foundation. To register, contact Kerry Donovan, kdonovan@mag.rochester.edu (585.276.8971).

10

Thursday (half-price admission after 5 pm)

**Max at the Gallery Tapas Night**

5–8 pm

**MAG Highlights Tour**

6:30 pm

11

Friday

**Tour: Matisse as Printmaker**

2 pm

**Alternative Music Film Festival**

7 pm, auditorium (cash bar opens 5:45) / $10

This ongoing series is cosponsored by MAG and Lakeshore Record Exchange. For information about this month’s screening, visit mag.rochester.edu/calendar.

13

Sunday

**Tour: Matisse as Printmaker**

1 pm

**Going for Baroque**

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

**Second Sunday Family Tour**

2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

14-18

Monday–Friday (register by the day or by the week)

**Winter Break Art Day School**

Creative Workshop (details on p. 10)
April 2014

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

17
Thursday  (half-price admission after 5 pm)
Art and Story Stroll
11 am / $5 per adult (kids free)
Storyteller and Creative Workshop instructor Yvonne Koketso Ferreira reads Zelda in the City by Ken Wilson-Max at this hour-long program for ages 2 to 5 with adult.
Supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To register call Kerry Donovan, 585.276.8971.

3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.

MAG Highlights Tour  6:30 pm

Matisse as Printmaker: A Conversation
7 pm, auditorium
Two experts from Sotheby’s New York—Mary Bartow, senior VP and head of the prints department, and Jeremiah Everts, VP and specialist in Impressionist and modern art—discuss Henri Matisse’s works on paper.

18
Friday
Tour: Matisse as Printmaker 2 pm

20
Easter Sunday
Max at the Gallery Easter Brunch
10 am–3 pm (for reservations call 473.6639)
Tour: Matisse as Printmaker 1 pm

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

23
Wednesday
The Art of Reading
11 am / $17 (members $15)*
*Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.

ALEXANDER MATISSE CERAMICS
maggallerystore.com
24
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6:30 pm
Art of Reading 7 pm (repeat of 4/9)
3rd Thursday Concert
with the Italian Baroque Organ
7:30 pm, Fountain Court
“Organ and Body.” This hour-long concert features Stephen Kennedy (organ) and Vanessa van Wormer (choreographer/dancer).

Please note date change for this month only.

25
Friday
Tour: Matisse as Printmaker 2 pm

27
Sunday
Tour: Matisse as Printmaker 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

What’s Up / Volunteer Recognition event
2 pm, auditorium*

Gallery docent Germaine Knapp speaks on The Pendulum (1937) by Irene Rice Pereira.

*This month’s talk celebrates National Volunteer Month. Admission is free to volunteers at area cultural institutions and free with admission to all others. To learn more, contact Mary Ann Monley, 585.276.8974 (mmonley@mag.rochester.edu).

May

1
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6:30 pm
Print Club of Rochester
Celebrates Matisse as Printmaker
7 pm, auditorium
Watch for details in the May-June ARTiculate or visit mag.rochester.edu/calendar.
Cosponsored with the Print Club of Rochester.

Calling All Artists

M&T Bank Clothesline Festival
Annual juried fine art and crafts festival open to New York state artists
When: September 6 & 7
Application deadline: March 31
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)

Fine Craft Show & Sale
Annual juried show of one-of-a-kind and limited-edition work by 40 master craft artists
When: October 24–26
Application deadline: March 31
More info at: mag.rochester.edu/events/fine-craft-show
Sponsor: The Gallery Council
Contact: gallerycouncil@mag.rochester.edu (585.276.8910)
Medieval Sights and Sounds

Thanks to a collaboration with the Eastman School of Music, a visit to MAG’s medieval gallery will soon be a feast for the ears as well as the eyes. “Medieval Sights and Sounds” will feature period music from a new database on the free MAGart app; and a gallery guide and interactive kiosk in the recently reinstalled space.

The project, which is funded by the UR Provost’s Multidisciplinary Award, should be completed this spring. Learn more at the March 2 “What’s Up.” See calendar for details.

Changing of the Guard

In this season of change, yet another announcement: On January 1, Susan Daiss left her longtime position as McPherson director of education to accept a joint appointment between MAG and UR’s School of Medicine and Dentistry.

As a senior associate at the medical school, Daiss’s responsibilities include teaching, scholarship and oversight of visual arts courses in a new master’s program in medical humanities. At the Gallery, she will administer the program, along with other community health and wellness initiatives. Among them: Meet Me at the MAG, an ongoing collaboration with the Alzheimer’s Association.

“This is not a goodbye, but a new chapter for both Susie and the Gallery—a perfect ‘win-win’ on all fronts,” says director Grant Holcomb.

In Daiss’s old job, welcome another familiar face—Marlene Hamann-Whitmore, former curator of education for interpretation.

Calling all Collectors!

Again last year, Art & Treasures was the Gallery Council’s biggest fundraiser, helping support MAG programs and exhibitions. This year, plan to shop June 13–15 (Early Bird Night June 12), and don’t forget we’re looking for tax-deductible donations of next-to-new collectibles and fine art. (No clothing, please.)

Interested in donating? Contact Mary Lisa Sisson at msisson@howeandrusling.com (585.482.9144).

Take Part, Support Art!

Looking for a way to become involved at MAG? Join the Gallery Council! As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer for two fund-raising projects a year, all to benefit the Gallery.

Learn more at mag.rochester.edu/gallerycouncil or call 585.276.8910 (gallerycouncil@mag.rochester.edu).
We have lots of options to create! To register for a spring or summer class, peruse our latest catalog, call us at 276.8959 or visit mag.rochester.edu/creativeworkshop/.

Still have questions? Stop by our next Open House Saturday, March 15 from 11 am to 4 pm. It’s fun and free!

Expand your horizons
Understanding Asian Art in Context, taught by Winnie Tsang, meets five Saturday mornings starting April 12. And don't miss our book review series, The Art of Reading. See the calendar section (April 9 & 23/24) for the first two book selections.

For Kids
Looking for art-filled spring break activities? Spring Art Day School, a fun educational camp for ages 7–13, meets April 14–18. Registrations are also available by the day. And don't wait to reserve your child's spot in Summer Art Day School! Call 276.8959 or download the ADS catalog at mag.rochester.edu/creativeworkshop/artdayschool/.

Member Perks

A “One-Stop Shop” for Members
Membership is going digital! More and more, we’ll be communicating with you through digital means—including a “one-stop shop” on our website where you can access member information at any time.

Just visit mag.rochester.edu/MAGmembers to view exclusive goings on for members—including upcoming member events, details of your benefits, and much more!

Don’t already receive emails from us but would like to? Please contact us at 585.276.8939 (memberperks@mag.rochester.edu).

New Giving Level
The Director’s Circle has introduced a new level, the Emily Sibley Watson Society, for donors whose annual gift totals $10,000 or more. Members at this level enjoy all benefits enjoyed by Monet Society members plus:

• Listing as sponsor of an artwork on view in the Gallery’s collection
• Invitations to dinner with the director, curator and/or a special guest; and to a special presentation on a new MAG acquisition

To learn more, call Joe Carney, director of MAG advancement (jcarney@mag.rochester.edu), 585.276.8941.

Creative Workshop

Join the Conversation

Gallery Buzz

At blogs.rochester.edu/MAG, go behind the scenes at the Gallery, explore the collection and share your impressions. Also get up-to-the-minute news at Facebook.com and twitter.com/magur and check our boards at pinterest.com/MAGmuseum.
Museum Hours
Wednesday–Sunday 11–5 & until 9 pm Thursday. Special school break hours 11–5 on Tuesday, April 15. Closed Mondays and all other Tuesdays. Museum offices are open Monday–Friday, regular business hours.

Museum Admission
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price. Children 18 and under free if accompanied by an adult during the school break April 12–20.

Gallery Store
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010).

Max at the Gallery
Offering Thursday Tapas, artful lunches and weekend brunches. Visit maxrochester.net (585.473.6629).

Creative Workshop
Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8959).

Art Library / Teacher Center
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

Hold Your Event at MAG
MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (585.276.8950).

Group/School Tours
To schedule a docent-led tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

Cell Phone Tours
Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with former chief curator Marjorie Searl, and listen to tour stops designed for the visually impaired. Outside, enjoy Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

Mobile App
MA Grant 2.0 allows smartphone and tablet users to learn about the Gallery’s collection—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).

MAG Membership
Want to learn more about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Call 585.276.8939 or visit mag.rochester.edu/join.

Parking / Accessibility
Park free in any Gallery lot. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service.

Thank you to our Sponsors
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

About this Publication
ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to MAG members. A digital version is also available at mag.rochester.edu/MAGmembers.

We welcome your comments at swersinger@mag.rochester.edu (585.276.8935).