

The logo graphic consists of a yellow triangle on the left, followed by two yellow rounded rectangular shapes stacked vertically on the right.

ARTiculate

M A R C H - A P R I L 2 0 1 4

Memorial Art Gallery of the University of Rochester

Matisse as Printmaker:

WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION

A large, stylized, black calligraphic signature of the word 'matisse' is centered on the yellow background. The letters are thick and expressive, with some overlapping and a sense of movement.

Members' Opening Party
Saturday, April 5, 8–11 pm

See next page for details!

Matisse as

WORKS FROM THE PIERRE AN

Members' Opening Party

Saturday, April 5, 8–11 pm / free to MAG members (reservations required*)

- ▶ Dance to the distinctive vibe of Woody Dodge and his four-piece band, performing a blend of folk, rock and country.
- ▶ Relax to the rich, soulful sounds of singer-songwriter Teagan Ward.
- ▶ Celebrate Matisse's love of music and dance at a special program of works by Debussy, Fauré and others, performed by the Telos Trio.
- ▶ Enjoy nibbles and beverages for purchase from our party sponsor, Max at the Gallery (also serving dinner 5-9 pm).

* All membership levels are welcome! Let us know if you'll join us by visiting mag.rochester.edu/party or contacting 585.276.8939 (memberperks@mag.rochester.edu). Not a member? Visit mag.rochester.edu/join today.

Programs

details in calendar section

- ▶ Sunday, April 6 @ 2 pm: Lecture by Alexander Matisse
- ▶ Wednesday, April 9 @ 4:30 pm: Especially for Educators
- ▶ Thursday, April 17 @ 7 pm: Conversation by experts from Sotheby's NY
- ▶ Thursday, May 1 @ 7 pm: Print Club of Rochester event

Companion Show

Alexander Matisse: New Ceramics



Alexander Matisse is a young potter working in the craft-rich Asheville, NC area. In conjunction with the exhibition of his great-grandfather's prints, MAG presents new ceramics, most made specifically for our exhibition, that reflect his marriage of Anglo-Asian forms and motifs with the clay traditions of the American South.

Pictured: Charger (2013). Collection of the artist.

Printmaker:

D TANA MATISSE FOUNDATION

April 6 – June 8 *in the Grand Gallery*

Henri Matisse may be best known as a painter and sculptor, but this exhibition sheds light on his prolific and innovative career as a printmaker.

Drawn from the extraordinary collection of Matisse prints that once belonged to the artist's son Pierre, *Matisse as Printmaker* includes 63 etchings, mono-types, aquatints, lithographs, black and white linocuts, and two-color prints—examples of every printmaking medium that Matisse utilized.

With its rich variety of media and subject matter, *Matisse as Printmaker* sheds new light on an under-studied aspect of Matisse's oeuvre and underscores the importance of printmaking for the artist.

Credits

This exhibition is organized by the American Federation of Arts and the Pierre and Tana Matisse Foundation.

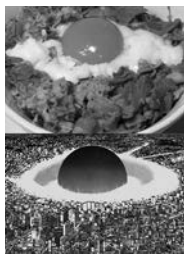


In Rochester, it is sponsored by the McDonald Family, Trudie & Ron Kirshner, and the Mabel Fenner Lyon Fund, with additional support from Max and Marian Farash Charitable Foundation, Charlotte & Raul Herrera, Deanne Molinari, and Ron & Cathy Paprocki. The media sponsor is the Democrat and Chronicle.

matisse

Also on view

To learn more, visit mag.rochester.edu/exhibitions.



REDEFINING THE MULTIPLE: 13 Contemporary Japanese Printmakers *and*

NEW BEGINNINGS: Japanese Prints of the 1950s, 60s, and 70s
Through March 16 in the Grand Gallery

Last call for two shows that explore the rich tradition of Japanese printmaking! *Redefining the Multiple* presents intriguing works in many media—both two- and three-dimensional—by 13 contemporary artists who are taking printmaking in new directions. *New Beginnings* showcases prints by postwar Japanese artists from MAG's outstanding collection of works on paper.

Redefining the Multiple is sponsored by Nancy G. Curme, the John D. Greene Endowment for Contemporary Exhibitions and the Elaine P. and Richard U. Wilson Foundation, with additional support provided by Jane W. Labrum and Mann's Jewelers.



EDUARDO PAOLOZZI'S *GENERAL DYNAMIC F.U.N.*

Through May 4 in the Lockhart Gallery

From across the ocean, British Pop artist Eduardo Paolozzi absorbed American popular culture with delight and dismay. This 1970 portfolio of screenprints and photolithographs features 50 dizzying images—from Liz Taylor to motorcycles to Mickey Mouse to Mr. Peanut—drawn from American comics and magazines. *Presented in honor of the Averell Council of the Memorial Art Gallery.*

WINTER CHILDREN'S SHOW *Through March 8*

ADULT STUDENT SHOW *March 12–April 17*

COLLABORATIONS *April 24–May 10* (works by students from Francis Parker Elementary School #23 in classes at MAG)
in the Lucy Burne Gallery (Creative Workshop)



RENAISSANCE REMIX: Art & Imagination in 16th-Century Europe

Long-term installation in the Gill Discovery Center

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

FROM TOP: Shunsuke Kano (b. 1983), *B&B_06* (2008) [*Redefining the Multiple*] Shiko Munakata, *Christ* (1956-58) [*New Beginnings*] Eduardo Paolozzi, *Llalla Palloza... Image fades but memory lingers on* (1970) [*General Dynamic F.U.N.*]

March 2014

2

Sunday

TOUR: *REDEFINING THE MULTIPLE* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, *Fountain Court*

WHAT'S UP

2 pm

Michael Anderson, assistant professor of musicology at the Eastman School of Music, and Nancy Norwood, MAG curator of European art, speak on the new "Medieval Sights and Sounds" collaboration.

Read about this project on p. 9 (Around the MAG).

March 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

6

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

7

Friday

TOUR: REDEFINING THE MULTIPLE 2 pm

9

Sunday

TOUR: REDEFINING THE MULTIPLE 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

SECOND SUNDAY FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

13

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

14

Friday

TOUR: REDEFINING THE MULTIPLE 2 pm

ALTERNATIVE MUSIC FILM FESTIVAL
7 pm, auditorium (cash bar opens 5:45) / \$10

This ongoing series is cosponsored by MAG and Lakeshore Record Exchange. For information about this month's screening, visit mag.rochester.edu/calendar.

NEW! Read us online at mag.rochester.edu/articulate.

15

Saturday



CREATIVE WORKSHOP
OPEN HOUSE

11 am–4 pm / Free!

Meet teachers, see demonstrations, learn about spring and summer classes, and try your hand at something new!

16

Sunday

LAST DAY! REDEFINING THE MULTIPLE
11 am–5 pm; tour 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

20

Thursday (half-price admission after 5 pm)

3RD THURSDAY
AT MAG 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.



Brought to you by the Averell Council in cooperation with the MAG education department and Gallery Store.

MAG HIGHLIGHTS TOUR 6:30 pm

3RD THURSDAY CONCERT
with the Italian Baroque Organ
7:30 pm, Fountain Court

New day and time! "19th-Century Italian Organ Music and the Opera." This hour-long concert features students from the Eastman School of Music organ and voice departments.

March-April 2014

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

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Friday

MAG HIGHLIGHTS TOUR 2 pm

23

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

27

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

ARCHAEOLOGY LECTURE

7:30 pm, auditorium

"Archaeology: Looking Forward." Alexander Smith, a graduate student at Brown University's Joukowsky Institute for Archaeology and the Ancient World, presents a young scholar's perspective on the future of archaeological practice, theory and community involvement.

Made possible by the Nancy S. and Peter O. Brown Guest Lectureship in the Art and Architecture of Ancient Civilizations.

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Friday

MAG HIGHLIGHTS TOUR 2 pm

30

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

APRIL

3

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

ARCHAEOLOGY LECTURE

7:30 pm, auditorium / free to MAG and AIA members; included in admission for all others
"The Gold Crowns of Silla (Korea) and the Tomb of a Queen." Professor Sarah Milledge Nelson of the University of Denver speaks on the recently discovered tomb of a mysterious woman wearing a queen's pure gold crown.

Cosponsored with the Archaeological Institute of America, Rochester Society.

**SAMPLE REGIONAL WINES,
CRAFT BEERS & FINE FOODS
@ the Averell Council's first annual**

**DEVOUR
ROCHESTER**

**SATURDAY
MAY 31**



details at facebook.com/MAGRochester

4

Friday

MAG HIGHLIGHTS TOUR 2 pm

5

Saturday

MATISSE AS PRINTMAKER

VIP PREVIEW RECEPTION 5–7 pm

Invitation-only event; call 585.276.8938 for details.

MATISSE AS PRINTMAKER

MEMBERS' OPENING PARTY

8–11 pm / free to MAG members

For information see p. 1 of this publication.

April 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

6

Sunday

MATISSE AS PRINTMAKER OPENS

Exhibition tours 1 & 3 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

LECTURE: ALEXANDER MATISSE

2 pm, auditorium*



Ceramist Alexander Matisse, great-grandson of Henri Matisse, speaks on his work, which is on view in the companion show to *Matisse as Printmaker*.

Underwritten by the Sandra G. Dreyfuss Education Endowment Fund.

*Seating is limited; please plan to arrive early.

9

Wednesday

THE ART OF READING

11 am / \$17 (members \$15*)

Cultural historian Karal Ann Marling leads a review and discussion of Peter Stephan Jungk's *The Perfect American* (2001), about Walt Disney's later years.

*Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.

ESPECIALLY FOR EDUCATORS

4:30–7 pm / free, but preregistration required*

“Figure Drawing for all Ages.” Creative Workshop instructor Gina Zanolli shows you how to incorporate figure drawing into your art room curriculum for any grade level. Offered in conjunction with *Matisse as Printmaker*.

*In honor of the MAG Centennial, all 2013–14 teacher inservices are free, thanks to an anonymous foundation. To register, contact Kerry Donovan, kdonovan@mag.rochester.edu (585.276.8971).

SCHOOL BREAK SPECIAL



Special Tuesday hours April 15 from 11 to 5

Kids 18 & under* get in FREE April 12–20!

*must be accompanied by an adult

10

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

11

Friday

TOUR: *MATISSE AS PRINTMAKER* 2 pm

ALTERNATIVE MUSIC FILM FESTIVAL 7 pm, auditorium (cash bar opens 5:45) / \$10

This ongoing series is cosponsored by MAG and Lakeshore Record Exchange. For information about this month's screening, visit mag.rochester.edu/calendar.

13

Sunday

TOUR: *MATISSE AS PRINTMAKER* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

SECOND SUNDAY FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

14-18

Monday–Friday (register by the day or by the week)

WINTER BREAK ART DAY SCHOOL
Creative Workshop (details on p. 10)

April 2014

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

17

Thursday (half-price admission after 5 pm)

ART AND STORY STROLL
11 am / \$5 per adult (kids free)

Storyteller and Creative Workshop instructor Yvonne Koketso Ferreira reads *Zelda in the City* by Ken Wilson-Max at this hour-long program for ages 2 to 5 with adult.

Supported by a generous gift from Anne O'Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To register call Kerry Donovan, 585.276.8971.

3RD THURSDAY AT MAG 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.

MAG HIGHLIGHTS TOUR 6:30 pm

MATISSE AS PRINTMAKER:
A CONVERSATION
7 pm, auditorium

Two experts from Sotheby's New York—Mary Bartow, senior VP and head of the prints department, and Jeremiah Everts, VP and specialist in Impressionist and modern art—discuss Henri Matisse's works on paper.

18

Friday

TOUR: MATISSE AS PRINTMAKER 2 pm

20

Easter Sunday

MAX AT THE GALLERY EASTER BRUNCH
10 am–3 pm (for reservations call 473.6639)

TOUR: MATISSE AS PRINTMAKER 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

23

Wednesday

THE ART OF READING
11 am / \$17 (members \$15)*

Art historian Susan Nurse leads a book review and discussion of Susan Vreeland's *The Passion of Artemisia* (2002), based on the life of 17th-c. painter Artemisia Gentileschi. Repeats 4/24.

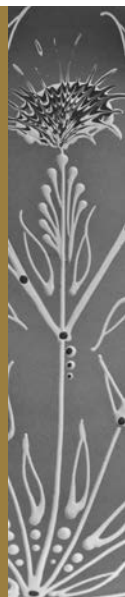
*Part of a series offered by the Creative Workshop. Preregistration required; call the Workshop, 276-8959.



ALEXANDER
MATISSE
CERAMICS

the
Gallery
Store

maggallerystore.com



April-May 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

24

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

ART OF READING 7 pm (repeat of 4/9)

3RD THURSDAY CONCERT

with the Italian Baroque Organ

7:30 pm, Fountain Court

“Organ and Body.” This hour-long concert features Stephen Kennedy (organ) and Vanessa van Wormer (choreographer/dancer).

Please note date change for this month only.

25

Friday

TOUR: MATISSE AS PRINTMAKER 2 pm

27

Sunday

TOUR: MATISSE AS PRINTMAKER 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court



WHAT'S UP /
VOLUNTEER
RECOGNITION
EVENT

2 pm, auditorium*

Gallery docent Germaine Knapp speaks on *The Pendulum* (1937) by Irene Rice Pereira.

*This month's talk celebrates National Volunteer Month. Admission is free to volunteers at area cultural institutions and free with admission to all others. To learn more, contact Mary Ann Monley, 585.276.8974 (mmonley@mag.rochester.edu).

MAY

1

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

PRINT CLUB OF ROCHESTER

CELEBRATES MATISSE AS PRINTMAKER
7 pm, auditorium

Watch for details in the May-June *ARTiculate* or visit mag.rochester.edu/calendar.

Cosponsored with the Print Club of Rochester.

Calling All Artists



M&T BANK
CLOTHESLINE FESTIVAL
Annual juried fine art
and crafts festival open to
New York state artists

When: September 6 & 7

Application deadline: March 31

More info at: clothesline.rochester.edu

Contact: clothesline@mag.rochester.edu
(585.276.8950)

FINE CRAFT SHOW & SALE

Annual juried show of one-of-a-kind and
limited-edition work by 40 master craft artists

When: October 24–26

Application deadline: March 31

More info at:

mag.rochester.edu/events/fine-craft-show

Sponsor: The Gallery Council

Contact: galleriescouncil@mag.rochester.edu
(585.276.8910)

Around the MAG

MEDIEVAL SIGHTS AND SOUNDS



Thanks to a collaboration with the Eastman School of Music, a visit to MAG's medieval gallery will soon be a feast for the ears as well as the eyes. "Medieval Sights and Sounds" will feature period music from a new database on the free MAGart app; and a gallery guide and interactive kiosk in the recently reinstalled space.

The project, which is funded by the UR Provost's Multidisciplinary Award, should be completed this spring. Learn more at the March 2 "What's Up." *See calendar for details.*

ABOVE: This 15th-c. French *Leaf from an Antiphony: Music for the Office of Matins* is on view in the medieval gallery.

CHANGING OF THE GUARD

In this season of change, yet another announcement: On January 1, Susan Daiss left her longtime position as McPherson director of

education to accept a joint appointment between MAG and UR's School of Medicine and Dentistry.



As a senior associate at the medical school, Daiss's responsibilities include teaching, scholarship and oversight of visual arts courses in a new master's program in medical humanities. At the Gallery, she will administer the program, along with other community health and wellness initiatives. Among them: Meet Me at the MAG, an ongoing collaboration with the Alzheimer's Association.

"This is not a goodbye, but a new chapter for both Susie and the Gallery—a perfect 'win-win' on all fronts," says director Grant Holcomb.

In Daiss's old job, welcome another familiar face—Marlene Hamann-Whitmore, former curator of education for interpretation.

Around the Council

ART TRAVEL

• Arts in America's Heartland April 9–12

Includes: Crystal Bridges Museum of Art, Nelson-Atkins Museum of Art, Kansas City Sculpture Park

Contacts: Andie Adams, 585.425.2625 or Susan Rice, 585.461.9537.

• NY, NY's a Wonderful Town May 6–8

Includes: Ticket to the RPO's first Carnegie Hall concert in three decades; entry to MoMA, the Whitney, the Frick, and the Museum of Art and Design; two nights at the Hotel Warwick.

Contacts: Andie Adams, 585.425.2625 or Peg McNamara, 585.242-8704.

Learn more about these and other travel opportunities at mag.rochester.edu/events/art-travel.

CALLING ALL COLLECTORS!

Again last year, Art & Treasures was the Gallery Council's biggest fundraiser, helping support MAG programs and exhibitions. This year, plan to shop **June 13–15** (Early Bird Night June 12), and don't forget we're looking for tax-deductible donations of next-to-new collectibles and fine art. (No clothing, please.)

Interested in donating? Contact Mary Lisa Sisson at msisson@howeandrusing.com (585.482.9144).

TAKE PART, SUPPORT ART!

Looking for a way to become involved at MAG? Join the Gallery Council! As a member, you'll serve on committees with other art lovers, attend interesting programs, and volunteer for two fund-raising projects a year, all to benefit the Gallery.

Learn more at mag.rochester.edu/gallerycouncil or call 585.276.8910 (gallerycouncil@mag.rochester.edu).

Member Perks



A “ONE-STOP SHOP” FOR MEMBERS

Membership is going digital! More and more, we'll be communicating with you through digital means—including a “one-stop shop” on our website where you can access member information at any time.

Just visit mag.rochester.edu/MAGmembers to view exclusive goings on for members—including upcoming member events, details of your benefits, and much more!

Don't already receive emails from us but would like to? Please contact us at 585.276.8939 (memberperks@mag.rochester.edu).

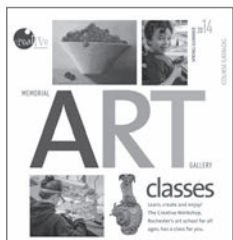
NEW GIVING LEVEL

The Director's Circle has introduced a new level, the Emily Sibley Watson Society, for donors whose annual gift totals \$10,000 or more. Members at this level enjoy all benefits enjoyed by Monet Society members plus:

- Listing as sponsor of an artwork on view in the Gallery's collection
- Invitations to dinner with the director, curator and/or a special guest; and to a special presentation on a new MAG acquisition

To learn more, call Joe Carney, director of MAG advancement (jcarney@mag.rochester.edu), 585.276.8941.

Creative Workshop



We have lots of options to create! To register for a spring or summer class, peruse our latest catalog, call us at 276.8959 or visit mag.rochester.edu/creativeworkshop/.

mag.rochester.edu/creativeworkshop/.

Still have questions? Stop by our next **OPEN HOUSE** Saturday, March 15 from 11 am to 4 pm. It's fun and free!

EXPAND YOUR HORIZONS

Understanding Asian Art in Context, taught by Winnie Tsang, meets five Saturday mornings

starting April 12. And don't miss our book review series, *The Art of Reading*. See the calendar section (April 9 & 23/24) for the first two book selections.



Larry Merrill

FOR KIDS

Looking for art-filled spring break activities? Spring Art Day School, a fun educational camp for ages 7–13, meets April 14–18.

Registrations are also available by the day. And don't wait to reserve your child's spot in Summer Art Day School! Call 276.8959 or download the ADS catalog at mag.rochester.edu/creativeworkshop/artdayschool/.

Join the Conversation

GALLERY BUZZ



At blogs.rochester.edu/MAG, go behind the scenes at the Gallery, explore the collection and share your impressions. Also get up-to-the-minute news at [Facebook.com](https://www.facebook.com) and twitter.com/magur and check our boards at [pinterest.com/MAGmuseum](https://www.pinterest.com/MAGmuseum).

Visitor Info

MUSEUM HOURS

Wednesday–Sunday 11–5 & until 9 pm Thursday. Special school break hours 11–5 on Tuesday, April 15. Closed Mondays and all other Tuesdays. *Museum offices are open Monday–Friday, regular business hours.*


MUSEUM ADMISSION

Free to members, UR students, and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Thursdays from 5–9 pm, all paid admissions are half price. Children 18 and under free if accompanied by an adult during the school break April 12–20.

GALLERY STORE

Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit magallerystore.com (585.276.9010).

MAX AT THE GALLERY

 Offering Thursday Tapas, artful lunches and weekend brunches. Visit maxrochester.net. (585.473.6629).

CREATIVE WORKSHOP

Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8959).

ART LIBRARY / TEACHER CENTER

Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

HOLD YOUR EVENT AT MAG

MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (585.276.8950).

GROUP/SCHOOL TOURS

To schedule a docent-led tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

CELL PHONE TOURS

Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with former chief curator Marjorie Searl, and listen to tour stops designed for the visually impaired. Outside, enjoy Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

MOBILE APP

MAGart 2.0 allows smartphone and tablet users to learn about the Gallery's collection—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).

MAG MEMBERSHIP

Want to learn more about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Call 585.276.8939 or visit mag.rochester.edu/join.

PARKING / ACCESSIBILITY

Park free in any Gallery lot. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service.

THANK YOU TO OUR SPONSORS

The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

ABOUT THIS PUBLICATION



ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to MAG members. A digital version is also available at mag.rochester.edu/MAGmembers.

We welcome your comments at swersinger@mag.rochester.edu (585.276.8935).

MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER



500 University Ave., Rochester, NY 14607-1484
585.276.8900 mag.rochester.edu