

**THE ARTICULATE OBJECT:  
READING ARTIFACTS AS PRIMARY SOURCES AND COMMON CORE TEXTS**

An object is a visual text. Students learn to identify information located in a written source, then to prioritize, hypothesize, confirm, and compare that information. The same process can be used to examine an object or an image:

What is this?

What do you see?

What is it made of?

Who is this?

Who made it?

Where is it from?

When is it from?

How was it made?

Why was it made?

How was it used?

Why was it saved?

How does it compare with others?

How does it connect with my life?



CC Reading Standards  
for Informational Text, 6-12

1. Cite textual **[visual]** evidence to support analysis of what the text **[object]** says explicitly as well as inferences drawn from the text **[object]**.
2. Determine the central idea of a text **[object]** and how it is conveyed through particular details.
4. Determine the meaning of words and phrases **[images, patterns, symbols, colors, size]** and how they are used in a text **[object]**, including figurative, connotative, and technical meanings **[cultural, religious, historical, or personal]**.
6. Determine an author's **[artist's]** point of view or purpose in a text **[object]** and explain how it is conveyed in the text **[object]** as well as in words to develop a coherent understanding of a topic or issue.
9. Compare and contrast one author's **[artist's or culture's]** presentation of events **[use of technology, use of materials, interpretation of object]** with that of another.

Pictured: 1<sup>st</sup> century Roman *Togatus*, Marion Stratton Gould Fund, 73.146



MEMORIAL ART GALLERY  
UNIVERSITY of ROCHESTER

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