

LEARNING TO LOOK / LOOKING TO LEARN
MAG School Tours and the K-5 Common Core Standards

Any image or object is a visual text. Students learn to identify information located in a written source, and this same process can be used to examine an object or an image. MAG school tours support and promote these critical-thinking, Common Core skills.

Observation:

What is this?

What do you see?

What is it made of?

Who is this?

Integration of Information and Prior Knowledge:

Who made it?

Where is it from?

When is it from?

How was it made?

Why was it made?

How was it used?

Why was it saved?

Inference and Interpretation:

What is the artist trying to say?

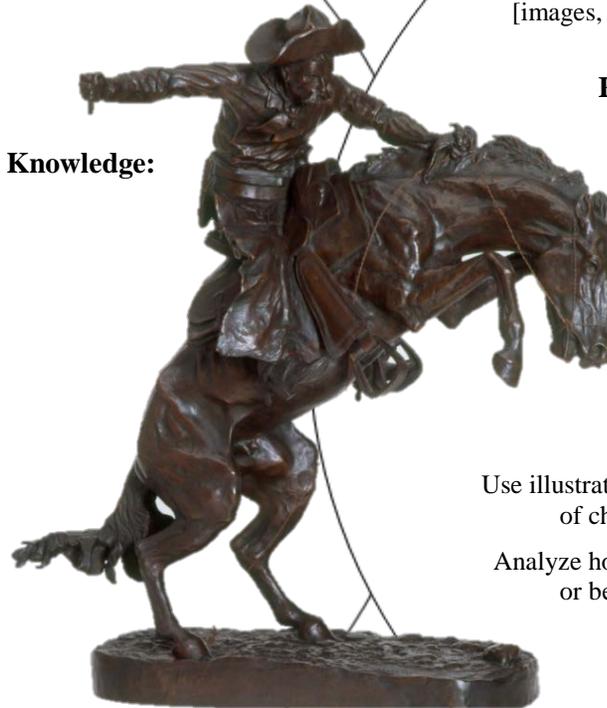
What story is being told?

Can you imagine what happens next?

Analysis and Synthesis:

How does it compare with others?

How does it connect with my life?



Language Standards

Determine the meaning of words and phrases [images, patterns, symbols, colors, size] and how they are used.

Reading Standards for Informational Text

Ask and answer questions about key details.

Identify the central idea and how key details support the main idea.

Determine an author's [artist's] point of view or purpose and explain how it is conveyed.

Compare and contrast the key points and details presented by two texts [images] on the same topic.

Reading Standards for Literature

Use illustrations and details to describe and demonstrate understanding of characters, setting, or events.

Analyze how visual elements contribute to the overall meaning, tone, or beauty of a text [image].

Speaking and Listening Standards

Participate – and engage effectively - in collaborative conversations with diverse partners.

Explain own ideas and understandings.

Pictured: Frederic Remington, American (1861 – 1909), *The Broncho Buster*, Gift of a Friend of the Gallery, 55.3



MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER

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