Using MAGexplore in Your Classroom

MAGexplore is a web-based interactive tool for exploring artworks from throughout the MAG’s permanent collection.

- Supplement MAGexplore with MAG’s Teaching Image Sets, assembled specifically to coordinate with a Passport to the Past tour of ancient world cultures.

**Preparing for a MAG visit:**

- Preview artworks, make inferences, read for context information, and formulate questions to ask the docents who will guide the group through the museum.
- Design a customized self-guided (or docent-led) tour of MAG with MAGexplore.
- Use Part 1 of the Guided-Looking Worksheet (scroll down) to observe, describe, and make inferences on a selected artwork.

**Following up a MAG visit:**

- Writing exercises:
  - Revisit the Guided-Looking Worksheet (scroll down) and complete Part 2, using MAGexplore to research and explore selected artworks.
  - Project an artwork image and ask students to write museum labels following MAG’s instructions.
  - Create an illustrated narrative about your MAG visit.

- Museum in the classroom:
  - Assign an artwork for student research and exploration.
  - Project the artwork image and ask student experts to lead the discussion.
  - Print selected images, write labels and arrange a museum wall – by culture, by timeline, or by theme.

- Assessment:
  - Project an artwork image and ask students to identify the culture and explain their reasoning.
  - Project a mystery artwork, one not seen on the MAG visit, and ask students to come up with:
    - questions they would ask in order to analyze the object
    - information they would need in order to categorize the object
    - objects would they use for comparison to make sense of the mystery artwork
**Guided Looking Worksheet**

<table>
<thead>
<tr>
<th>What do you see? (colors, lines, patterns, shapes, or figures.)</th>
<th>Part 1 - in the classroom: Use what you see as well as any prior knowledge. If you don’t know, make a hypothesis (or educated guess)!</th>
<th>Part 2 - at MAG: Observe the artwork, its label, and nearby artworks. Then use MAGexplore to gather more information.</th>
</tr>
</thead>
<tbody>
<tr>
<td>What details seem especially important?</td>
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<tr>
<td>How has the artist made these details seem significant?</td>
<td></td>
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<tr>
<td>When was this artwork created? How can you tell?</td>
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<td></td>
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<tr>
<td>How does this work compare with others you have seen?</td>
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<td></td>
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<tr>
<td>What do you think the artist is trying to tell us?</td>
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</tbody>
</table>

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**The Gallery's 2015-16 School Program is sponsored by an anonymous foundation and ESL Charitable Foundation. Support for the Estelle B. Goldman Curator of Academic Programs is provided by the estate of Estelle B. Goldman. The McPherson Director of Academic Programs is endowed by an anonymous donor.**

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MEMORIAL ART GALLERY UNIVERSITY OF ROCHESTER

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