President’s Message
April Newsletter
4/7/11

We have “officially” opened the redecorated Renaissance Gallery, the funding for which came from the Gallery Council. The beautiful room displays the Renaissance paintings in all their glory.

The reception that was planned and carried out by Nancy Holowka, Barbara Stewart and Chris Garland, to name just a few, was well attended by Gallery Council members and Board of Manager Members. Over 100 people enjoyed the champagne toast given by Theresa Mazzullo, President, BOM and some historical perspectives of the room, given by Grant Holcomb and me. The appreciation of the Council was evident to everyone!

The project of refurbishing the Renaissance Gallery began in 2004, when President of the Gallery Council, Mary Crowe had some money raised by the council in a particularly good fund raising year. As Mary was wandering through the Gallery, she realized that the Renaissance Gallery should be the beneficiary of these monies.

For several years, Mary worked with the curators, Nancy Norwood and Margie Searl, and Grant Holcomb to plan just the right wall covering. Fabric wall covering was the first choice, but due to rules and regs, the best option was dry wall and paint. Even the Fire Marshall had a role in decorating the Renaissance Gallery.

Next step was to decide on the color of the room. Enter Kathy D’Amanda, a well known artist and great friend of the MAG. Kathy took her color palette and sat in the Renaissance Gallery for several hours, sorting through paint chips and colors.

When Kathy decided on the beautiful red for the walls, she went to Nancy and Margie, whose response was “we were thinking of that color too.” Mighty Minds!! Next on the approval list was Director Holcomb, who was equally enthusiastic.

So today, thanks to the work and talents of many, we have this beautiful room, in which the dark Renaissance paintings are bright and clear. Which offers a welcoming room on its own, rather than being an ante room to the Fountain Court. And which highlights the Fountain Court as you go from the dark warm color of the Renaissance Gallery into the light Fountain Court.

Other funds the Council gives the MAG are for restoring paintings. Please note the Picasso next to the door to the stage of the Auditorium, which is newly refurbished due to Gallery Council monies. The Council is an important part of the MAG Family!!

Happy Spring!!!

Mary Sue Jack,
President, Gallery Council