



FACTSHEET OPPORTUNITY FOR CURRENT COLLEGE STUDENTS
INTERNSHIPS IN THE MEMORIAL ART GALLERY'S CREATIVE WORKSHOP
AVAILABLE FOR SPRING, SPRING and FALL 2017

The Creative Workshop at the Memorial Art Gallery is looking for a few volunteer interns, ideally currently enrolled in an art, art education, art history, museum studies or art-related local college program. Interns work between 5- 15 hours a week (flexible hours, often Saturdays , sometimes evenings) to help promote, organize, design, install and de-install student art exhibits in the Lucy Burne Gallery. Our latest brochure is here <http://mag.rochester.edu/creativeworkshop>

These internship experiences offer motivated interns the opportunity to make curatorial decisions and learn proper hanging methods while working within a busy, collaborative and highly creative museum environment. The Creative Workshop is a vivid part of the Marketing and Engagement division of the MAG and projects may include special events, Open Houses, and media promotions. Interns also work directly with classes gaining valuable experience in art educational settings. While designed as a non-credit internship, students in the past have earned credit for similar experiences. I supervise interns, keeping a keen eye on balancing the educational goals and needs of the student with our busy program, and working to introduce her/him to new ideas, people and projects when appropriate.

Interns have traditionally written blog entries as part of their exhibitions. One example, Summer intern Melis Schildkraut (Cornell University student), co-curated The Summer 2014 Adult student show and blogged about it on the MAG's blog [see next two pages for sample]

SPRING APPLICATIONS ACCEPTED UNTIL FEBRUARY 15, 2017 or until position filled!

We hope to have another Spring intern identified by February 15, 2017. Again, this internship is somewhat flexible, but should begin early March and last until June 2017.

SUMMER APPLICATIONS ACCEPTED UNTIL MAY 2, 2017 or until positions filled!

We hope to have as many as 2 college interns identified by May , 2017. Interns are identified and trained in May and work until August 2017.

FALL APPLICATIONS ACCEPTED UNTIL JUNE 15, 2017 or until positions filled!

We hope to have as many as 2 college interns identified by August 15, 2017. We traditionally bring in one intern before our Clothesline Festival (September 9 & 10, 2017) and one after classes start near the end of September. Both will work until December 2017.

Interested students should fill out the attached internship application and return it (as soon as possible) to rbaldanza@mag.rochester.edu attention Burne Gallery Intern. Applications can also be sent to Mary Ann Monley, mmonley@mag.rochester.edu

Rachael Baldanza, Curriculum Director, Creative Workshop
585-276-8956 <mailto:rbaldanza@mag.rochester.edu> <http://mag.rochester.edu>

Mary Ann Monley, Volunteer Administrator
585-276-8974 mmonley@mag.rochester.edu <http://mag.rochester.edu>

Memorial Art Gallery of the University of Rochester 500 University Ave Rochester, NY 14607

CW Burne Gallery internship sample writing

A few Stories about the Creative Workshop's Summer 2014 Adult Student Show

Submitted by Creative Workshop intern Melis Schildkraut

Curated exhibits are often meant to tell a story. In [Creative Workshop](#) exhibitions, since the pieces come from artists of different backgrounds, skill levels, and experiences, the story of our group exhibitions is one that must be unearthed from a jumble of individual stories. In the current Adult Student Show, multiple different narratives emerged from the myriad pieces we sorted and received. Among these narratives are a tale of natural forms, an assemblage of tea cups, and a wall of pears.



One of the most striking walls presents an array of natural themed pieces. This wall begins with Phyllis Abram's untitled piece, a ceramic vessel composed of irregularly shaped rings stacked upon one another. The exterior is imprinted with fossil-shaped forms and glazed in browns and dark blues. Two watercolor artists display ambitious works in the next two pieces: Liz Billing's *Driftwood* and Linda Delaney's *Desert Rock*. Mary Crowe's piece *Flow*, a moss green ceramic pot adorned with florets of beautifully sculpted clay, serves as a transition. It leads the eye to a landscape of warm brown and pink rocks at Lake Superior, painted by artist Jayne Fox. The last three pieces include Donna Carson's pottery set titled *The Organics*, which incorporates both live branches and clay, and Laura Morihara's *Reflections, A Study*. The wall comes to completion with Marilyn Monkelbaan's *Dancing Daffodils*.

Another wall of artwork presents the story of two friends. It includes two very similar pieces, both renditions of the same stack of tea cups. Artists [Vicki Nicholson](#) and Jeanette Baston, both participants in [Angela Amato's painting class](#), chose to paint from the same photograph. As the story goes, Jeanette was the first to begin painting from a photo source of the tea cups, and Vicki borrowed her idea. Although the two works were composed from the same picture, they have very different artistic qualities. Jeanette's traditional approach contrasts with Vicki's technique. Her rendition of the tea cups uses an entirely different species of mark-making, as she fills her tea cups with dots of color, rather than with continuous lines. Jeanette's piece is titled, *Grandma's Good Dishes*, and Vicki's is titled, *Thank You Jeanette*, as a tribute to her friend.



Additional relationships are seen throughout the exhibit in a quartet of pears and a wall of gazes. The four pears were created in [Larry Keefe's](#) beginning watercolor class, by artists Amy Schultz, Jamie Chudyk, Kay Cordello, and Leslie Scott Lindler. The paintings were created as an exercise, and their success proves that these burgeoning artists are off to a great start. Another relationship is displayed in a wall of gazes. This triptych of images contains two animal portraits, along with a portrait of a human baby. Rachel Wu's *Baby EEG* resides in the middle, showcasing an EEG-clad child whose luminous eyes stare out at the viewer. It is surrounded by Kyle Myer's *Louie* and Dominica Gruschow's *Timothy*. This trio of pieces evokes a feeling of tenderness, as the gaze of a helpless baby is paired with the innocence of the gazes of Myer's iguana and Gruschow's giraffes.

The overarching story drawn from these smaller stories seems to be that anyone can make artwork they are proud of. As staff, we are pleased to support the Creative Workshop students who proudly display their work. It is one thing to read about the intricacy of this summer's Adult Student exhibit, and another to experience it. Come visit the Creative Workshop's Lucy Burne Gallery, now through August 4th, to experience the show. In an array of artworks from such different sources, surely you will be able to move beyond the connections and narratives that we have made for you, and create a set of stories for yourself.

Please note pending deadlines

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College level Burne Gallery Interns in the Creative Workshop must complete the application found here: [Application CW College Internship 2017 ONLINE APPRB MAM revised \[hyperlink\]](#)