Seeming Contradictions: The Exuberant and Intimate Baroque
Week 3 - The Baroque of Daily Life

Adriaen van der Venne: Fishing for Souls, 1614, Rijksmuseum, Amsterdam

Gerard Houckgeest: New Church at Delft, 1650, Kunsthalle, Hamburg
Emanuel de Witte: Courtyard of Amsterdam Stock Exchange, 1653, Boymans, Rotterdam
Jan Vermeer: Woman Reading a Letter, 1662-63, Rijksmuseum, Amsterdam
Albert Eckhout: Tapuya Woman, 1641, Copenhagen
Willem Kalf: Wine Glass with Gilded Silver Foot, 1663, Cleveland Museum of Art

Karel Fabritius, View of Delft with a Salesman of Musical Instruments, 1652, NGA London
Perspective Box w/Dutch Interior, late 1650s, Detroit Institute of Art
Samuel van Hoogstraaten: View of a Corridor, 1662, National Trust, Durham Park

Pieter de Hooch: Interior w/Women Beside a Linen Chest, 1663, Rijksmuseum

Henrick van Steenwyck (1580-1649): Vanitas, c. 1645, NGA London

Willem Claesz. Heda (1594-1680): Banquet Piece with Mince Pie, 1635, NGA, Washington DC

Jan Davidsz. de Heem (1606-1683/4)
  Still-Life, 1650-65, MAG, Rochester
  Banquet Scene, 1870s, Metropolitan, New York

Ambrosius Bosschaert: Vase of Flowers, c. 1618, Mauritshuis, The Hague

Rachel Ruysch (1664-1750)
  Still-Life, c. 1686, MAG, Rochester
  Floral Still-Life, 1689, San Diego Museum of Art
  Flowers in a Glass Vase, 1704, Detroit Institute of Art

Hendrick Avercamp (1585-1634): Skating Near a Town, 1610-20, St. Louis Art Museum

Willem van de Velde: Entrance to a Dutch Port, 1665, Metropolitan, New York
**Jacob van Ruisdael (1628/29-1682)**

- *Windmill Near Fields*, 1646, Cleveland Museum of Art
- *The Jewish Cemetery*, c. 1660, Detroit Institute of Art
- *Wheatfields (Cornfields?)*, c. 1665, Met, NY
- *Mill at Wijk*, c. 1670, Rijksmuseum, Amsterdam
- *View of Haarlem*, c. 1675, Mauritshuis, den Haag

**Paulus Potter:** *The Young Bull*, 1647, Mauritshuis, den Haag

**PORTRAITURE: Problems of definition**

- *Peter Paul Rubens*: H. Fourment in Wedding Gown, c. 1630, Alte Pinakothek, Munich
- *Vincent van Gogh*: Patient Escalier, 1888, Rijksmuseum, Amsterdam
- *Mary Cassatt*: Lydia in a Loge, 1878-79, Philadelphia Museum of Art
- *Francisco Goya*: King Charles IV of Spain and His Family, 1800, Prado, Madrid
- *John Singleton Copley*: Paul Revere, 1768-70, MFA Boston
- *Diego Velázquez*: Allegorical Portrait of Philip IV, c. 1645, Uffizi, Florence
- *Diego Velázquez*: Philip IV of Spain, 1644, Frick, New York
- *Pablo Picasso*: Gertrude Stein, 1906, Metropolitan, New York
- *Diego Velázquez*: Innocent X, 1650, Palazzo Doria, Rome

**Frans Hals** (c. 1581-1666)

- *Willem Heythusen*, c. 1625, Alte Pinakothek, Munich
- *Catharina Hooft with Her Nurse*, 1619-20, Staatliche Museen, Berlin
- "Laughing Cavalier", 1624, Wallace Collection, London
- *Banquet of Officers of St. George Civic Guard*, 1616, Halsmuseum, Haarlem
- *Double Portrait of a Married Couple*, c. 1625, Rijksmuseum, Amsterdam
- *Yonker Ramp and His Sweetheart*, 1623, Met, NY
- *Merry Drinker*, c. 1628-30, Rijksmuseum, Amsterdam
- *Nicholas van der Meer*, 1631, Halsmuseum, Haarlem
- *Cornelia van der Meer*, 1631, Halsmuseum, Haarlem
- *Lady Regents of the Old Men's Almshouse*, c. 1664, Halsmuseum, Haarlem
Judith Leyster (1609-1660)

Self-Portrait, 1630, NGA Washington
Game of Tric-Trac, 1632, Worcester MA Museum of Art
The Last Drop (The Gay Cavalier), 1628-29, Museum of Art, Philadelphia
Girl with a Straw Hat, c. 1635, private collection
Tulip, 1643, wc/ & silverpoint on vellum, Halsmuseum, Haarlem
Carousing Couple, 1630, Louvre, Paris
Young Flute Player, c. 1630-35, Nationalmuseum, Stockholm

Jan Molenaer: Woman at Her Toilette/Allegory of Vanity, 1633, Toledo (Ohio) Museum of Art

Jan Steen (1626-79)

The Dancing Couple, 1663, NGA, Washington
In Luxury Beware, 1663, Kunsthistorisches, Vienna
As the Old Sing, So Pipe the Young, c. 1663-65, Mauritshuis, The Hague
Woman at her Toilette, 1663, Collection of Queen Elizabeth II

Gerard Terborch (1617-81)

"The Parental Admonition", c. 1650, Rijksmuseum, Amsterdam
Officer Dictating a Letter, 1656, NGA London

Pieter de Hooch (1629 - c. 1685)

Woman Preparing Bread and Butter for Boy, 1660-63, Getty, Malibu
Card Players, c. 1665, Louvre, Paris
Interior With Mother Nursing Her Child, c. 1670-75, Kunsthistorisches, Vienna
Pieter de Hooch: Dutch Family, c. 1662, Akademie der Bildende Künste, Vienna