GRAND OR GRANDIOSE?
BAROQUE ART IN FLANDERS, FRANCE AND SPAIN

❖ THE BAROQUE ERA IN FLANDERS:

Sir Peter Paul RUBENS (1577-1640)

*Self-Portrait with Isabella Brandt*, 1600, Alte Pinakothek, Munich

*Judith and Holofernes*, 1616, Anton Ulrich Museum, Brunswick

*Elevation of the Cross*, 1610, Cathedral, Antwerp

  *Elevation of the Cross*, 1610, Louvre, Paris

*Descent from the Cross*, 1610, Cathedral, Antwerp

*Rape of the Daughters of Leucippus*, 1617, Alte Pinakothek, Munich

*Consequences of War*, c. 1630, Pitti Palace, Florence

*Portrait of a Young Woman*, 1630-36, Boymans van Beunigen, Rotterdam


2 portraits of Nicholaas Rubens, 1620 and 1625-26, both Albertina, Vienna

*Marie de Medici cycle*, 1621-25, Louvre Paris

  *The Education of Marie de Medici*

  *Arrival of Marie de Medici in France*

*The Straw Hat (Susannah Fourment)*, 1620-25, Alte Pinakothek, Munich

*Helena Fourment in Her Wedding Dress*, c. 1632, Alte Pinakothek, Munich

*Lion Hunt*, 1617-18, Alte Pinakothek, Munich

Antony van DYCK (1599-1641)

*Portrait of a Lady*, c 1620, MFA San Francisco

*Charles I Dismounted*, c. 1635, Louvre

❖ THE BAROQUE ERA IN SPAIN:

Francisco ZURBARÁN

*The Virgin & Child at Home in Nazareth*, c. 1630, Cleveland Museum of Art

Diego VELÁZQUEZ (1599-1660)

*Los Borrachos (The Drinkers)*, c. 1628, Prado

*King Philip IV on Horseback*, c. 1645, Pitti Palace, Florence

*King Philip IV*, 1644, Frick Collection, New York

*The Dwarf Sebastián de Mora*, c. 1640, Prado

*Rokeby Venus (Venus with a Mirror)*, 1649-50, NGA London

*Juan de Pareja*, 1649-50, Met, NY

  *Juan de Pareja: Calling of St. Matthew*, 1661, Prado, Madrid
Pope Innocent X, c. 1650, Palazzo Doria, Rome
http://issgallery.org/Other_Artists/Velazquez/Pope_Innocent_X.jpg

The Infanta Margarita, c. 1653-54, Prado

Las Meninas (The Maids of Honor), 1656, Prado

Princess Margarita of Austria, c. 1660, Prado

❖ THE BAROQUE ERA IN FRANCE

Versailles (begun 1669) - Hardouin-Mansart and Lebrun, architects and designers, Louis LeNotre, landscape designer

Georges de la TOUR (1593-1652)

Magdalen with a Night Light, 1640-45, Louvre
St. Joseph in the Carpenter's Shop, c. 1645, Louvre

Nicholas POUSSIN (1594-1665)

Et in Arcadia Ego (I am in Arcadia, too), c. 1655, Louvre
Dance of Human Life, 1638-40, Wallace Collection, London
Death of Germanicus, 1627, Institute, Minneapolis
Rape of the Sabine Women, c. 1625, Met, NY
Holy Family, 1648, NGA Washington

CLAUDE (Lorraine) (1600-1682)

Seaport with the Embarkation of the Queen of Sheba, 1648, NGA London

Landscape with the Flight into Egypt, 1666, Hermitage, St Petersburg
http://www.oceansbridge.com/paintings/museums/new-hermitage/Gellee_Claude_%28Le_Lorrain%29-ZZZ-Landscape_with_the_rest_on_the_Flight_into_Egypt_%28Noon%29.jpg