SHOW YOUR ARTWORK THIS SPRING
IN OUR
COLOR AND DESIGN
ADULT STUDENT SHOW
AT THE CREATIVE WORKSHOP’S LUCY BURNE GALLERY

We’ll kick off Spring with a colorful and well balanced show of adult and teen student work. We are looking, especially, for artworks made in Creative Workshop classes.

When we evaluate submissions for this show, we will be looking for interesting choices in color -- from glaze to paint to enamel to yarn-- and design -- from preparatory compositional drawings to abstract drawings and paintings. As always, we will be looking to show well-made, original art by students from absolute beginners to those who have shown before.

Students are warmly encouraged to submit up to three pieces for consideration. Choices for the show will depend on the number of entrees and ‘gallery readiness’ of artwork submitted, however we will display at least one work submitted by each artist. All artworks are considered, however, the works received earliest will inevitably get the ‘best spots’.

Chosen pieces will be carefully displayed (generally we have space for all submitted artwork but we do reserve the right to save wall/pedestal space for first time exhibitors, or limit pieces due to size.) We’re looking for interesting artwork using any medium, approaching any subject, of any size!

Details: Our Color and Design Adult Student Show will be on view in the Lucy Burne Gallery from March 20- April 26, 2012. The Creative Workshop will be open most of that time following this schedule: Monday through Thursday from 9 am to 9 pm, and Friday and Saturday from 9am to 4pm.

- We will accept submissions between February 25 and March 10, 2012. All artwork must be received by 5 pm on Saturday, March 10 with the submission sheet filled out. Early submissions are encouraged! Help us promote this show!
- While the Lucy Burne Gallery provides no insurance for artwork, we treat all art with care.
- Paintings may be submitted unframed; however, if you wish to protect your artwork we suggest framing it. We can provide suggestions for low cost yet professional display.
- Work may be for sale (the Memorial Art Gallery takes no sales commission, it also does not sell the work, we simply pass on information to interested potential buyers).
- For questions, contact Leigh Wolters, Burne Gallery Intern at 585-276-8959 or Rachael Baldanza, Creative Workshop Curriculum Director, at 585-276-8956 or rbaldanza@mag.rochester.edu.

THANK YOU FOR SUBMITTING YOUR WORK FOR CONSIDERATION FOR THIS EXHIBIT.

THE CREATIVE WORKSHOP of THE MEMORIAL ART GALLERY 500 UNIVERSITY AVE, ROCHESTER, NY 14607
585-276-8959   mag.rochester.edu, magcw@mag.rochester.edu
Please fill out this form and return it by March 10, 2012.

Name: ___________________________________  Phone #:__________________________
Email: ________________________________

Is this the first time you’ve submitted your artwork for display in the Lucy Burne Gallery?

Are you a current or past student in Workshop classes? If past, when?

Work 1: ___________________________________  (name of piece as you want it on label)
:_________________________________________ (all materials used)
:_________________________________________ (any hanging directions, value, etc.)
:_________________________________________ (dimensions)

Was this work completed during or in a Creative Workshop class?  YES  NO
If yes, which class was it completed in? ________________________________

Is it OK to reproduce this artwork for publicity for this exhibit or Creative Workshop classes?  YES  NO
Please circle one:  For sale  Not for sale

Work 2: ___________________________________  (name of piece as you want it on label)
:_________________________________________ (all materials used)
:_________________________________________ (any hanging directions, value, etc.)
:_________________________________________ (dimensions)

Was this work completed during or in a Creative Workshop class?  YES  NO
If yes, which class was it completed in? ________________________________

Is it OK to reproduce this artwork for publicity for this exhibit or Creative Workshop classes?  YES  NO
Please circle one:  For sale  Not for sale

Work 3: ___________________________________  (name of piece as you want it on label)
:_________________________________________ (all materials used)
:_________________________________________ (any hanging directions, value, etc.)
:_________________________________________ (dimensions)

Was this work completed during or in a Creative Workshop class?  YES  NO
If yes, which class was it completed in? ________________________________

Is it OK to reproduce this artwork for publicity for this exhibit or Creative Workshop classes?  YES  NO
Please circle one:  For sale  Not for sale