eeing America Through Artists' Eyes: A Classroom Guide reflects the richness of the Memorial Art Gallery of the University of Rochester's outstanding collection of American art as an educational resource. 17 works of art were chosen to be included in this teachers' companion to Seeing America: Painting and Sculpture in the Collection of the Memorial Art Gallery of the University of Rochester (2006).

This project represents the work of a dedicated team of Memorial Art Gallery staff over a four year period. Carol S. Yost, Estelle B. Goldman Assistant Educator of Education, was the publication's director, lead researcher and writer. She was assisted by Kerry Donovan, Education Department secretary, who masterminded the layout. Also essential to the project's success were Mary Mathews, Education Department office manager; Lu Harper, librarian of the Gallery's Charlotte Whitney Allen Library and webmaster; and Susan Nurse, visual resources coordinator. Additionally, Julie Reynolds, Rochester area American history high school teacher contributed to this project as did interns Marissa Siegel, Jessi Fox, and Colleen Piccone. John Blanpied was the project's editor.

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Seeing America Through Artists' Eyes: A Classroom Guide exists both as an online publication hosted on mag.rochester.edu/seeingAmerica and in print format, with 10" x 14" poster, available through the Teacher Resource Center in the Charlotte Whitney Allen Library at the Memorial Art Gallery.

Susan Dodge-Peters Daiss McPherson Director of Education Memorial Art Gallery of the University of Rochester