EXHIBITIONS AND EVENTS LISTING: May 2013

Contact: Meg Colombo, 585.276.8934 mcolombo@mag.rochester.edu

EDITORS PLEASE NOTE: This release is now being sent via email only. To be added to our mailing list, please send your address to swersinger@mag.rochester.edu. For images and detailed releases, contact the public relations office at 585.276.8934 or visit our online newsroom at mag.rochester.edu/newsroom (password: NEWS).

EXHIBITIONS AT MAG

IT CAME FROM THE VAULT: RARELY SEEN WORKS FROM MAG’S COLLECTION
Through June 9 in the Grand Gallery

The Memorial Art Gallery’s storage vaults are home to thousands of objects that, for a variety of reasons, are seldom on public view—light-sensitive drawings, paintings in need of frames or cleaning, the odd but interesting sculpture that simply doesn’t fit any of the gallery story lines. The works in this exhibition were collected under six directors during the Gallery’s first 100 years. Many will be coming out of the shadows for the first time in decades.

This exhibition is sponsored by the Gallery Council of the Memorial Art Gallery and Dr. Anne-Marie Logan. Additional support is provided by the Herdle-Moore Fund and Dr. Vivian A. Palladaro.

BECOMING MODERN: ARMORY SHOW ARTISTS AT MAG
Through May 12 in the Lockhart Gallery

In 1913 the Armory Show in New York City shocked Americans with the radical abstractions of the European modernists. Later that year the Memorial Art Gallery opened its doors in Rochester, a city of predominantly conservative tastes. Becoming Modern proudly highlights some of the Gallery’s most significant acquisitions by American and European artists who participated in the Armory Show. Included are 32 paintings, drawings, prints and sculptures by such masters as Paul Cézanne, Henri Matisse, Stuart Davis and John Marin.

Sponsored by the Claude Monet and Georgia O’Keeffe Societies of the Gallery’s Director’s Circle.

MORTAL: A PORTFOLIO OF WOODCUTS BY KIKI SMITH
May 24–August 25, 2013 in the Lockhart Gallery

This suite of 12 woodcut prints by groundbreaking American artist Kiki Smith was a 2011 gift of the Gallery Council. Self-published and printed in black on Japanese paper, Mortal (2007) depicts the final stages of the life of the artist’s mother. With great economy, the prints in the portfolio evoke a pathos similar in feeling to the German Expressionists. This exhibition marks the first time that the entire suite is on view at MAG.

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE
Long-term installation in the Dorothy McBride Gill Discovery Center

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. This interactive installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum and the Corning Museum of Glass. Hands-on activities, videos, touch screens and listening posts explore the Renaissance “spirit of change.”

Made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.
LIVING MEMORY: ALUMNI SHOW PART 1  
*Through May 9 in the Lucy Burne Gallery (Creative Workshop)*

This exhibition of works by former teachers and students at the Gallery’s Creative Workshop is offered in conjunction with the MAG Centennial. Admission is free during Workshop hours. Call 585-276-8959 for more information.

CREATIVE WORKSHOP SPRING CHILDREN’S SHOW  
*May 11–June 8 in the Lucy Burne Gallery (Creative Workshop)*

This exhibition of works by children studying at the Gallery’s Creative Workshop is offered in conjunction with the MAG Centennial. Admission is free during Workshop hours. Call 585-276-8959 for more information.

COMMUNITY EXHIBITION

MEMORIAL ART GALLERY: 100 YEARS OF ART FOR THE COMMUNITY  
*Through September 30, 2013 at Rush Rhees Library (University of Rochester River Campus)*

This exhibit traces the Memorial Art Gallery’s strong ties to the University of Rochester and the community during its first hundred years. The works on view—from the MAG Archives and Rush Rhees Library’s Department of Rare Books and Special Collections—include photos of notable personalities and events, architectural renderings, and original documents.

Presented in conjunction with the MAG Centennial.

EVENTS

PILATES AT MAG  
*Wednesday, May 1, 5:30 pm, Memorial Art Gallery*

NEW! Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $15 per session; $75 for 6 sessions. For more information, call 276-8950.

MAX AT THE GALLERY TAPAS NIGHT  
*Thursday, May 2, 5–8 pm, Vanden Brul Pavilion*

Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR  
*Thursday, May 2, 6:30 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

YOGA AT MAG  
*Thursday, May 2, 7 pm, Memorial Art Gallery*

Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Tuesday at 5 pm.

EXHIBITION TOUR: *IT CAME FROM THE VAULT*  
*Friday, May 3, 2 pm, meet at Admission Desk*

Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection*. Included in Gallery admission.

ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY  
*Sunday, May 5, noon to 5 pm*

This fun-filled annual celebration includes family art activities, music and dance, cultural displays, guided tours and storytelling. Suggested donation is $5.

more...
EXHIBITION TOUR: *IT CAME FROM THE VAULT*
*Sunday, May 5, 1 pm, meet at Admission Desk*
Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection.* Included in Gallery admission.

GOING FOR BAROQUE
*Sunday, May 5, 1 pm & 3 pm, Fountain Court*
Enjoy 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

YOGA AT MAG
*Tuesday, May 7, 5 pm, Memorial Art Gallery*
Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Thursday at 7 pm.

PILATES AT MAG
*Wednesday, May 8, 5:30 pm, Memorial Art Gallery*
NEW! Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $15 per session; $75 for 6 sessions. For more information, call 276-8950.

MAX AT THE GALLERY TAPAS NIGHT
*Thursday, May 9, 5–8 pm, Vanden Brul Pavilion*
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR
*Thursday, May 9, 6:30 pm, meet at Admission Desk*
This docent-led tour of the collections is included in Gallery admission.

YOGA AT MAG
*Thursday, May 9, 7 pm, Memorial Art Gallery*
Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Tuesday at 5 pm.

EXHIBITION TOUR: *IT CAME FROM THE VAULT*
*Friday, May 10, 2 pm, meet at Admission Desk*
Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection.* Included in Gallery admission.

ALTERNATIVE MUSIC FILM FESTIVAL
*Friday, May 10, 8 pm, Auditorium*

ESPECIALLY FOR EDUCATORS
*Saturday, May 11, noon–1 pm, Memorial Art Gallery*
“Studio Art Experience.” Creative Workshop artist Phyllis Bryce-Ely leads a morning of drawing pastel plein air in an area park. $30; pre-registration required. To register, contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).
EXHIBITION TOUR: IT CAME FROM THE VAULT  
**Sunday, May 12, 1 pm, meet at Admission Desk**

Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection*. Included in Gallery admission.

GOING FOR BAROQUE  
**Sunday, May 12, 1 pm & 3 pm, Fountain Court**

Enjoy 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

SECOND SUNDAY FAMILY TOUR  
**Sunday, May 12, 2 on, meet at Admission Desk**

Our youngest friends and their families are invited to enjoy a story and a short tour. Included in Gallery admission.

YOGA AT MAG  
**Tuesday, May 14, 5 pm, Memorial Art Gallery**

Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Thursday at 7 pm.

PILATES AT MAG  
**Wednesday, May 15, 5:30 pm, Memorial Art Gallery**

NEW! Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $15 per session; $75 for 6 sessions. For more information, call 276-8950.

THIRD THURSDAY AT MAG  
**Thursday, May 16, 5–8 pm, Memorial Art Gallery**

Enjoy half price museum admission, tapas, wine and beer for purchase from Max at the Gallery and live music, plus a lecture and booksigning at 5:30 and a “collector’s show and tell” at 7 pm (details below).

LECTURE/BOOKSIGNING  
**Thursday, May 16, 5:30 pm, Memorial Art Gallery**

William Whiting speaks on his new book *An Early Work Late in Life: The Art and Life of Danny Allen*. Allen’s 1973 painting *Sunny Ducks* can be seen in the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection*. Included in Gallery admission. **ADULT CONTENT**

MAG HIGHLIGHTS TOUR  
**Thursday, May 16, 6:30 pm, meet at Admission Desk**

This docent-led tour of the collections is included in Gallery admission.

COLLECTORS’ SHOW AND TELL  
**Thursday, May 16, 7 pm, Memorial Art Gallery**

Got a quirky item you would like to share or learn more about? Dick Storms, owner of Record Archive, and Christopher Bensch, chief curator at the Strong National Museum of Play, will be on hand to help you. Offered in conjunction with the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection*. Free. For more information contact Sabrina Moore, smoore7@mag.rochester.edu (276.8970).

YOGA AT MAG  
**Thursday, May 16, 7 pm, Memorial Art Gallery**

Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Tuesday at 5 pm.
EXHIBITION TOUR: IT CAME FROM THE VAULT
Friday, May 17, 2 pm, meet at Admission Desk
Enjoy a docent-led tour of the exhibition It Came from the Vault: Rarely Seen Treasures from MAG’s Collection. Included in Gallery admission.

EXHIBITION TOUR: IT CAME FROM THE VAULT
Sunday, May 19, 1 pm, meet at Admission Desk
Enjoy a docent-led tour of the exhibition It Came from the Vault: Rarely Seen Treasures from MAG’s Collection. Included in Gallery admission.

GOING FOR BAROQUE
Sunday, May 19, 1 pm & 3 pm, Fountain Court
Enjoy 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

THIRD SUNDAY CONCERT
Sunday, May 19, 5:30 pm, Fountain Court
“Eastman Student Organists in Recital” features senior undergraduate students Chelsea Barton, Weston Jennings and Oliver Wolcott. Tickets are $10 (students with ID $5), available at the door one hour before the concert or in advance at the Gallery’s Admission Desk during regular museum hours.

YOGA AT MAG
Tuesday, May 21, 5 pm, Memorial Art Gallery
Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Thursday at 7 pm.

PILATES AT MAG
Wednesday, May 22, 5:30 pm, Memorial Art Gallery
NEW! Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $15 per session; $75 for 6 sessions. For more information, call 276-8950.

MAX AT THE GALLERY TAPAS NIGHT
Thursday, May 23, 5–8 pm, Vanden Brul Pavilion
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR
Thursday, May 23, 6:30 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

WHAT’S UP
Thursday, May 23, 7 pm, auditorium
Director of exhibitions Marie Via gives an illustrated talk on the rarely seen treasures in the exhibition It Came from the Vault: Rarely Seen Treasures from MAG’s Collection. Included in Gallery admission. Offered in conjunction with the MAG Centennial.

YOGA AT MAG
Thursday, May 23, 7 pm, Memorial Art Gallery
Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Tuesday at 5 pm.
EXHIBITION TOUR: *IT CAME FROM THE VAULT*
Friday, May 24, 2 pm, meet at Admission Desk
Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection.* Included in Gallery admission.

EXHIBITION TOUR: *IT CAME FROM THE VAULT*
Sunday, May 26, 1 pm, meet at Admission Desk
Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection.* Included in Gallery admission.

GOING FOR BAROQUE
Sunday, May 26, 1 pm & 3 pm, Fountain Court
Enjoy 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

YOGA AT MAG
Tuesday, May 28, 5 pm, Memorial Art Gallery
Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Thursday at 7 pm.

PILATES AT MAG
Wednesday, May 29, 5:30 pm, Memorial Art Gallery
NEW! Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $15 per session; $75 for 6 sessions. For more information, call 276-8950.

MAX AT THE GALLERY TAPAS NIGHT
Thursday, May 30, 5–8 pm, Vanden Brul Pavilion
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR
Thursday, May 30, 6:30 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

YOGA AT MAG
Thursday, May 30, 7 pm, Memorial Art Gallery
Bring your own mat to this hour-long class taught by Highland Park Bodyworks. The cost is $10 per session; $90 for 10 sessions; $180 for 20 sessions. For more information, call 276-8950. Also offered Tuesday at 5 pm.

EXHIBITION TOUR: *IT CAME FROM THE VAULT*
Friday, May 31, 2 pm, meet at Admission Desk
Enjoy a docent-led tour of the exhibition *It Came from the Vault: Rarely Seen Treasures from MAG’s Collection.* Included in Gallery admission.

more...
VISITOR INFORMATION

HOURS: The Gallery is open Wednesday through Sunday 11 am–5 pm; Thursday until 9 pm. Closed Mondays and Tuesdays. Museum offices are open Monday–Friday regular business hours.

ADMISSION: Free to members, UR students and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. All paid admissions Thursdays 5–9 pm are half price.

CELL PHONE TOURS: Call 627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks that border Centennial Sculpture Park.

MOBILE APP: MAGart, the Gallery’s free app, allows iPhone and iPad users to search selected objects from the Gallery’s collections by culture, time period or title; get in-depth information about them; and follow pre-selected tours. The inaugural edition explores works from the Ancient World, Asia, and Medieval and Renaissance Europe. MAGart is available for download from the iTunes Store. An expanded edition, and an Android version, is expected later this year.

WEBSITE: mag.rochester.edu

GALLERY STORE: Open Tuesday-Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Shop online at maggallerystore.com (585-276-9010)

RESTAURANT: Enjoy lunch Tuesday through Friday, Tapas Nights Thursdays 5 to 8 pm, brunch on Saturday and Sunday, and events catering at Max at the Gallery. Menu and hours at www.maxrochester.net. Reservations recommended, 585-276-6629. Special to members: Max at the Gallery offers a 10% discount to restaurant patrons who present a MAG membership card.

ART LIBRARY/TEACHER RESOURCE CENTER: Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585-276-8999 or visit mag.rochester.edu/library.

ART SCHOOL: The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585-276-8959 or visit mag.rochester.edu/creativeworkshop.

PARKING/ACCESSIBILITY: Free visitor parking is available in front of the Gallery and in the Goodman Street lots, with handicapped-accessible spaces near the main entrance on University Avenue and the rear entrance near Goodman (look for the blue awning). The Gallery is accessible to the handicapped through both entrances.

SPECIAL NEEDS: A limited number of wheelchairs are available for museum visitors; please see the Admission Desk for details. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact kdonovan@mag.rochester.edu (585-276-8971); deaf and hard-of-hearing people can call via Relay Service.

SPONSORS: The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5-9 pm is made possible in part by Monroe County. The Memorial Art Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Robert L. and Mary L. Sproull, ESL Charitable Foundation, and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

#  #  #