



## EXHIBITIONS AND EVENTS LISTING: MARCH 2012

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### EXHIBITIONS

#### **CRAFTING MODERNISM: MIDCENTURY AMERICAN ART AND DESIGN**

*Through May 20 in the Grand Gallery*

The years following the Second World War saw an explosion of craft art in America. Men and women from all walks of life and corners of the globe rediscovered and reinvigorated such traditional media as ceramics, fiber, glass, metal and wood. In our own region, Rochester Institute of Technology and Alfred University became major creative centers. This survey of the studio craft movement includes works by such masters as Harry Bertoia, Anni Albers, Isamu Noguchi, Wendell Castle, Albert Paley, Peter Voulkos, Harvey Littleton and Maria Martinez. Today, the work of these “midcentury modern” artists is highly sought by collectors.

*This exhibition was organized by the Museum of Arts and Design, New York City, and is made possible through the generosity of the National Endowment for the Arts; the Henry Luce Foundation; and the Craft Research Fund of the Center for Craft, Creativity and Design. In Rochester, it is sponsored by Harter Secrest & Emery LLP, with additional support from the Mabel Fenner Lyon Fund, the Gallery Council of the Memorial Art Gallery, Ron and Cathy Paprocki and Mann’s Jewelers. Support is also provided by the friends of Grant Holcomb in honor of his tenure as Director of the Memorial Art Gallery.*

#### **MODERN ICON: THE MACHINE AS SUBJECT IN AMERICAN ART**

*Through May 6 in the Lockhart Gallery*

In the early 1900s, as American technological and manufacturing prowess transformed modern life, some spoke of industry as a new religion and the machine as an object of worship. Technologies like the steam engine, light bulb and telephone seemed supernatural and all-powerful. This exhibition explores how American artists from the last 100 years have responded with both awe and ambiguity to technological changes and innovations. Included are 25 objects, mostly works on paper, by such masters as Charles Sheeler, Louis Lozowick, John Marin and Charles Burchfield.

*Sponsored by Eastman Kodak Company*

#### **WINTER KIDS’ SHOW**

*Through March 10 in the Lucy Burne Gallery (Creative Workshop)*

#### **COLOR AND DESIGN SHOW**

*March 20–April 26 in the Lucy Burne Gallery (Creative Workshop)*

These exhibitions feature works by current students of the Gallery’s Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.

## EVENTS

### **MAX AT THE GALLERY TAPAS NIGHT**

*Thursday, March 1, 5-8 pm, Vanden Brul Pavilion*

Every Thursday night, you're invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

### **MAG HIGHLIGHTS TOUR**

*Thursday, March 1, 6:30 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

### **EXHIBITION TOUR: CRAFTING MODERNISM**

*Friday, March 2, 2 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

### **EXHIBITION TOUR: CRAFTING MODERNISM**

*Sunday, March 4, 1 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

### **GOING FOR BAROQUE**

*Sunday, March 4, 1 pm & 3 pm, Fountain Court*

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

### **MAX AT THE GALLERY TAPAS NIGHT**

*Thursday, March 8, 5-8 pm, Vanden Brul Pavilion*

Every Thursday night, you're invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

### **MAG YP SCAVENGER HUNT**

*Thursday, March 8, 6-8 pm, Memorial Art Gallery*

Explore the exhibition *Crafting Modernism: Midcentury American Art and Design*! Your clue packet will guide you to objects or locations in the show, for the chance to win prizes. While at MAG, also purchase small plates at Max at the Gallery's weekly Tapas Night. Hosted by the Memorial Art Gallery Young Professionals. Admission \$10, includes MAG admission, clue packet and a glass of wine.

### **MAG HIGHLIGHTS TOUR**

*Thursday, March 8, 6:30 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

### **EXHIBITION TOUR: CRAFTING MODERNISM**

*Friday, March 9, 2 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

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**WHAT'S UP: MODERN ICON**

*Sunday, March 11, 1 pm, Lockhart Gallery*

Enjoy an informal talk on *Modern Icon: The Machine as Subject in American Art* by the show's curator, MAG assistant curator Jessica Marten. Included in Gallery admission and followed by the opportunity to ask questions.

**EXHIBITION TOUR: CRAFTING MODERNISM**

*Sunday, March 11, 1 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

**GOING FOR BAROQUE**

*Sunday, March 11, 1 pm & 3 pm, Fountain Court*

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

**LECTURE: "IF ALL OF ROCHESTER READ THE SAME BOOK..."**

*Sunday, March 11, 2 pm, Auditorium*

MAG curator of education Marlene Hamann-Whitmore explores the themes in this year's selection, Debra Dean's haunting novel *The Madonnas of Leningrad*. Cosponsored with Writers & Books. Included in Gallery admission.

**MAX AT THE GALLERY TAPAS NIGHT**

*Thursday, March 15, 5-8 pm, Vanden Brul Pavilion*

Every Thursday night, you're invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

**MAG HIGHLIGHTS TOUR**

*Thursday, March 15, 6:30 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

**EXHIBITION TOUR: CRAFTING MODERNISM**

*Friday, March 16, 2 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

**EXHIBITION TOUR: CRAFTING MODERNISM**

*Sunday, March 18, 1 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

**GOING FOR BAROQUE**

*Sunday, March 18, 1 pm & 3 pm, Fountain Court*

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

**ESPECIALLY FOR EDUCATORS: TREASURE TROVES**

*Wednesday, March 21, 4:30–7 pm*

Teachers of young children are invited to join us for “Explorer Boxes, Treasure Troves and Cultural Kits.” Suzanne Kolodziej explores ideas that use children’s literature to introduce cultural artifacts and fine art images and create integrated lessons with hands-on experiences. The in-gallery experiences and classroom resources are adaptable for preK–4th grade classroom and art teachers. Fee: \$30 (registration and prepayment required). For additional information or to register, contact Kerry Donovan at [kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu) or 585-276-8971.

**MAX AT THE GALLERY TAPAS NIGHT**

*Thursday, March 22, 5-8 pm, Vanden Brul Pavilion*

Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

**MAG HIGHLIGHTS TOUR**

*Thursday, March 22, 6:30 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

**EXHIBITION TOUR: CRAFTING MODERNISM**

*Friday, March 23, 2 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

**CREATIVE WORKSHOP OPEN HOUSE**

*Saturday, March 24, 11 am–4 pm*

Learn about spring art classes and spring and summer Art Day School sessions at the Gallery’s Creative Workshop! The whole family is invited to meet Workshop teachers, enjoy art activities and demonstrations, and take advantage of special discounts good today only. Free. For more information call 585-276-8959.

**PERSIAN NEW YEAR CELEBRATION**

*Saturday, March 24, 1:30–5 pm, Memorial Art Gallery*

“Persian Horseman, Harbinger of Spring.” The whole family is invited to the Gallery’s second annual celebration of *Now-ruz*, the Persian New Year. Enjoy talks, presentations and tours; listen to traditional music; and sample Persian tea and sweets. Free.

*This program is sponsored by JPMorgan Chase Foundation; Ortho-Clinical Diagnostics, a Johnson & Johnson Company; International Culture & Arts Network; and the Memorial Art Gallery. Additional funding is provided by the New York State Legislature; New York State Council on the Arts; and the Arts & Cultural Council for Greater Rochester.*

**EXHIBITION TOUR: CRAFTING MODERNISM**

*Sunday, March 25, 1 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

**GOING FOR BAROQUE**

*Sunday, March 25, 1 pm & 3 pm, Fountain Court*

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

**BAROQUE ORGAN SHOWCASE***Sunday, March 25, 5:30 pm, Fountain Court*

At this hour-long concert, select students from the Eastman School of Music organ department perform solo and chamber music works featuring the Italian Baroque organ. Tickets \$10 (students \$7), available at the door one hour before the concert or in advance at the Gallery's admission desk.

**MAX AT THE GALLERY TAPAS NIGHT***Thursday, March 29, 5-8 pm, Vanden Brul Pavilion*

Every Thursday night, you're invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

**MAG HIGHLIGHTS TOUR***Thursday, March 29, 6:30 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

**EXHIBITION TOUR: CRAFTING MODERNISM***Friday, March 30, 2 pm, meet at Admission Desk*

This docent-led tour of *Crafting Modernism: Midcentury American Art and Design* is included in Gallery admission.

**VISITOR INFORMATION**

**HOURS:** The Gallery is open Wednesday through Sunday 11 am–5 pm; Thursday until 9 pm. Closed Mondays, Tuesdays and major holidays. Museum offices are open Monday–Friday regular business hours.

**ADMISSION:** Free to members, UR students and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. All paid admissions Thursdays 5–9 pm are half price.

**CELL PHONE TOURS:** Director Grant Holcomb talks about favorite works and chief curator Marjorie Searl explores the American collection. Also available: a tour for the visually impaired. Free, but regular cell phone charges apply (585-627-4132).

**WEBSITE:** [mag.rochester.edu](http://mag.rochester.edu)

**GALLERY STORE:** Open Tuesday-Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Shop online at [maggallerystore.com](http://maggallerystore.com) (585-276-9010)

**RESTAURANT:** Enjoy lunch Tuesday through Friday, Tapas Nights Thursdays 5 to 8 pm, brunch on Saturday and Sunday, and events catering at Max at the Gallery. Menu and hours at [www.maxrochester.net](http://www.maxrochester.net). Reservations recommended, 585-276-6629. Special to members: Max at the Gallery offers a 10% discount to restaurant patrons who present a MAG membership card.

**ART LIBRARY/TEACHER RESOURCE CENTER:** Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585-276-8999 or visit [mag.rochester.edu/library](http://mag.rochester.edu/library).

**ART SCHOOL:** The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585-276-8959 or visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop).

**VISITOR PARKING:** Free parking is available in the Goodman and Prince Street lots and in the temporary lot behind the Gallery, with handicapped-accessible spots near the main entrance on University Avenue and in the temporary lot. Please do not park in fire lanes in front of the building. Visitors parking in back may enter through the auxiliary entrance across from the temporary lot, under the blue awning.

**SPECIAL NEEDS:** The Memorial Art Gallery is accessible to the handicapped through the Vanden Brul Pavilion entrance and the auxiliary entrance near the temporary back lot (look for the blue awning). A limited number of wheelchairs are available at this entrance for museum visitors; please see the Admission Desk for details. The Director's Audiotour is compatible with hearing aids and has features for visually-impaired users. The Fountain Court has audio systems for the hearing impaired; headsets may be obtained from an usher or security guard prior to performances. The Auditorium is equipped with an induction loop system. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact [mmathews@mag.rochester.edu](mailto:mmathews@mag.rochester.edu) (585-276-8970); deaf and hard-of-hearing people can call via Relay Service.

**SPONSORS:** The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5-9 pm is made possible by ExxonMobil Chemical Company and Monroe County.