EXHIBITIONS AND EVENTS LISTING:
June 2014

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EXHIBITIONS AT MAG

MATISSE AS PRINTMAKER: WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION
Through June 8 in the Grand Gallery
Henri Matisse may be best known as a painter and sculptor, but this exhibition sheds light on his prolific and innovative career as a printmaker. Drawn from the extraordinary collection of Matisse prints that once belonged to the artist’s son Pierre, Matisse as Printmaker includes 63 etchings, monotypes, aquatints, lithographs, linocuts in black and white, and two-color prints—examples of every printmaking medium that Matisse utilized. The exhibition, which the Washington Times said “refreshes the typical view of Matisse,” underscores the importance of his work in series, as well as the standing, seated, and reclining nude.

This exhibition is organized by the American Federation of Arts and the Pierre and Tana Matisse Foundation. In Rochester, it is sponsored by the McDonald Family, Trudie & Ron Kirshner, and COMIDA, with additional support from Max and Marian Farash Charitable Foundation, Deanne Molinari and Ron & Cathy Paprocki. The media sponsor is the Democrat and Chronicle.

ALEXANDER MATISSE: NEW CERAMICS
Through June 8 in the Grand Gallery
Alexander Matisse is a young potter working in the craft-rich Asheville (NC) area. In conjunction with the exhibition of his great-grandfather’s prints, MAG presents new ceramics, most made specifically for our exhibition, that reflect his marriage of Anglo-Asian forms and motifs with the clay traditions of the American South.

This exhibition is sponsored by the Mabel Fenner Lyon Fund and Charlotte & Raul Herrera.

VISIONS IN BLACK AND WHITE: THE GRAPHIC WORK OF MAX KLINGER
Through August 17 in the Lockhart Gallery
The influential German artist and writer Max Klinger (1857–1920) believed that the medium of the black and white print was the best means to explore what he called “the dark side of life.” This exhibition showcases two portfolios from the 1880s—A Glove and On Death, Part I—in which Klinger weaves together images of the real and the imaginary to create powerful visionary narratives of love, death and longing.
RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE  
Long-term installation in the Dorothy McBride Gill Discovery Center  
See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. This interactive installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum and the Corning Museum of Glass. Hands-on activities, videos, touch screens and listening posts explore the Renaissance “spirit of change.”

Made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

CENTENNIAL ACQUISITIONS  
Through fall 2014 in the Forman Gallery  
See an installation of two major acquisitions honoring the Memorial Art Gallery’s 100th anniversary. *Statue of Venus Obliterated by Infinity Nets*, by groundbreaking Japanese artist Yayoi Kusama, and *After Memling’s Portrait of a Man with a Letter*, by young American artist Kehinde Wiley, were unveiled last year.

CREATIVE WORKSHOP SPRING CHILDREN’S SHOW  
Through June 7 in the Lucy Burne Gallery  
This exhibition features new work by children studying at the Gallery’s Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.

CREATIVE WORKSHOP ADULT STUDENT SHOW  
June 12–August 2 in the Lucy Burne Gallery  
This exhibition features new work by current students at the Gallery’s Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.

EVENTS

EXHIBITION TOUR: MATISSE  
Sunday, June 1, 1 pm, meet at Admission Desk  
This docent-led tour of *Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation* is included in Gallery admission.

GOING FOR BAROQUE  
Sunday, June 1, 1 pm & 3 pm, Fountain Court  
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

WHAT’S UP  
Sunday, June 1, 2 pm  

MAX AT THE GALLERY TAPAS NIGHT  
Thursday, June 5, 5–8 pm, Vanden Brul Pavilion  
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!
MAG HIGHLIGHTS TOUR
Thursday, June 5, 6:30 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

EXHIBITION TOUR: Matisse
Friday, June 6, 2 pm, meet at Admission Desk
This docent-led tour of Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation is included in Gallery admission.

EXHIBITION TOUR: Matisse
Sunday, June 8, 1 pm, meet at Admission Desk
FINAL DAY! This docent-led tour of Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation, which closes today, is included in Gallery admission.

DIY: Figure Drawing Made Easy
Sunday, June 8, 1–4 pm
Join artist Gina Zanolli and museum educator Marlene Hamann-Whitmore for a trip into Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation. Then head into the Creative Workshop for an introduction to a variety of approaches to drawing the human figure. All levels are welcome and encouraged to attend! $45 (MAG members $40) includes all materials. Preregistration required; contact kdonovan@mag.rochester.edu (585-276-8971).

GOING FOR BAROQUE
Sunday, June 8, 1 pm & 3 pm, Fountain Court
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

SECOND SUNDAY FAMILY TOUR
Sunday, June 8, 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour. Included in Gallery admission.

MAX AT THE GALLERY TAPAS NIGHT
Thursday, June 12, 5–8 pm, Vanden Brul Pavilion
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

ART AND TREASURES EARLY BIRD NIGHT
Thursday, June 13, 6–8 pm, Memorial Art Gallery Cutler Union
Don’t miss the chance to shop ahead of the crowd as Rochester’s most prestigious garage sale celebrates 20 years! Tickets are $10 at the door. While you’re here, purchase tapas, wine and beer at Max at the Gallery’s Tapas Night (available 5-8 pm).
Sponsored by the Gallery Council to benefit MAG.

MAG HIGHLIGHTS TOUR
Thursday, June 12, 6:30 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

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ART AND TREASURES SALE
Friday, June 13, 10 am–5 pm, Memorial Art Gallery Cutler Union
Rochester’s most prestigious garage sale is celebrating 20 years! Art & Treasures is the place to buy gently used antiques, artwork, jewelry, china, porcelain, silver, crystal, fine linen and small furniture items. Free. Sale continues Saturday and Sunday.
Sponsored by the Gallery Council to benefit MAG.

MAG HIGHLIGHTS TOUR
Friday, June 13, 2 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

ALTERNATIVE MUSIC FILM FESTIVAL
Friday, June 13, 7 pm, auditorium
“More Than This: The Roxy Music Story.” Roxy Music’s blend of avant garde and high style set the tone for the whole glam rock era. First broadcast in 2008 by the BBC, tonight’s movie includes half an hour of new material and previously unreleased tracks. Cosponsored with Lakeshore Record Exchange and the Averell Council of the Memorial Art Gallery. 94 mins. Admission is $10 at the door.

ART AND TREASURES SALE
Saturday, June 14, 10 am–5 pm, Memorial Art Gallery Cutler Union
Rochester’s most prestigious garage sale is celebrating 20 years! Art & Treasures is the place to buy gently used antiques, artwork, jewelry, china, porcelain, silver, crystal, fine linen and small furniture items. Free. Sale continues Saturday and Sunday.
Sponsored by the Gallery Council to benefit MAG.

ART AND TREASURES SALE (BARGAIN DAY)
Sunday, June 15, noon–3 pm, Memorial Art Gallery Cutler Union
Rochester’s most prestigious garage sale is celebrating 20 years! Art & Treasures is the place to buy gently used antiques, artwork, jewelry, china, porcelain, silver, crystal, fine linen and small furniture items. Free.
Sponsored by the Gallery Council to benefit MAG.

MAG HIGHLIGHTS TOUR
Sunday, June 15, 1 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

GOING FOR BAROQUE
Sunday, June 15, 1 pm & 3 pm, Fountain Court
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

ART AND STORY STROLL
Thursday, June 19, 11 am, Memorial Art Gallery
At this hour-long story reading and art viewing experience, Creative Workshop instructor Ericka Simmons reads The Trip by Ezra Jack Keats. For children ages 2 to 5 with an adult. $5 per adult (children free); to register call Kerry Donovan, 585.276.8971.
Supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse.

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THIRD THURSDAY AT MAG  
*Thursday, June 19, 5–8 pm, Memorial Art Gallery*  
Experience the social side of MAG! Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials and always something to engage your creative spirit. Presented by the Averell Council.

MAG HIGHLIGHTS TOUR  
*Thursday, June 19, 6:30 pm, meet at Admission Desk*  
This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR  
*Friday, June 20, 2 pm, meet at Admission Desk*  
This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR  
*Sunday, June 22, 1 pm, meet at Admission Desk*  
This docent-led tour of the collections is included in Gallery admission.

GOING FOR BAROQUE  
*Sunday, June 22, 1 pm & 3 pm, Fountain Court*  
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

MAX AT THE GALLERY TAPAS NIGHT  
*Thursday, June 26, 5–8 pm, Vanden Brul Pavilion*  
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR  
*Thursday, June 26, 6:30 pm, meet at Admission Desk*  
This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR  
*Friday, June 27, 2 pm, meet at Admission Desk*  
This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR  
*Sunday, June 29, 1 pm, meet at Admission Desk*  
This docent-led tour of the collections is included in Gallery admission.

GOING FOR BAROQUE  
*Sunday, June 29, 1 pm & 3 pm, Fountain Court*  
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

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VISITOR INFORMATION

HOURS: The Gallery is open Wednesday through Sunday 11 am–5 pm; Thursday until 9 pm. Closed Mondays and Tuesdays. Museum offices are open Monday–Friday regular business hours.

ADMISSION: Free to members, UR students and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. All paid admissions Thursdays 5–9 pm are half price. Again this summer, along with other museums across the country, the Memorial Art Gallery is joining Blue Star Museums in offering free admission to active military personnel with ID and their immediate families (offer good through August 31).

CELL PHONE TOURS: Call 627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with retired chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks that border Centennial Sculpture Park.

MAGart MOBILE APP: This free app allows smartphone and tablet users to learn about selected objects from the Gallery’s collections—upstairs, downstairs and throughout Centennial Sculpture Park. MAGart 2.0 is available from the iTunes Store (iOS version) or Google Play (Android version).

WEBSITE: mag.rochester.edu

GALLERY STORE: Open Tuesday-Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm; closed Mondays. Shop online at maggallerystore.com (585-276-9010).

RESTAURANT: Thursdays from 5 to 8 pm, purchase tapas, wine and beer at Max at the Gallery Tapas Night. MAG also offers current members a 10% discount at select neighborhood restaurants. These include Aunt Rosie’s, Char at the Strathallan, the Gate House, Max of Eastman Place, Salenas Mexican Restaurant and Tastebuds coffee cart (serving light fare at MAG). Visit mag.rochester.edu/restaurant for information.

ART LIBRARY/TEACHER RESOURCE CENTER: Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585-276-8999 or visit mag.rochester.edu/library.

ART SCHOOL: The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585-276-8959 or visit mag.rochester.edu/creativeworkshop.

PARKING/ACCESSIBILITY: Free visitor parking is available in all lots on the Gallery grounds. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

SPECIAL NEEDS: A limited number of wheelchairs are available for museum visitors; please see the Admission Desk for details. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact kdonovan@mag.rochester.edu (585-276-8971); deaf and hard-of-hearing people can call via Relay Service.

SPONSORS: The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5-9 pm is made possible in part by Monroe County.