EXHIBITIONS AND EVENTS LISTING:
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EXHIBITIONS AT MAG

ART FOR THE PEOPLE: CARL W. PETERS AND THE ROCHESTER WPA MURALS
Through January 3 in the Grand Gallery

Between 1933 and 1943, the federal government funded the arts through the Works Progress Administration. Rochester’s program, termed “the most interesting and effective outside of New York City,” was hosted by the Memorial Art Gallery and administered by then-director Gertrude Herdle Moore. This exhibition will highlight a group of recently-restored mural studies by Rochester artist Carl W. Peters for 13 extant WPA murals, most of which were done for the Rochester City School District. Also featuring additional work by Peters and a series of WPA posters on loan from the Library of Congress, this exciting project will illuminate an important moment in local and national history.

This exhibition is sponsored by the Gallery Council of the Memorial Art Gallery, with additional support from the Herdle-Moore Fund, the Robert L. and Mary L. Sproull Fund, the University of Rochester School of Arts and Sciences, Paul Marc & Pamela Miller Ness, Marguerite & James Quinn, and the Elizabeth F. Cheney Foundation. Underwriting is also provided by New York State Council on the Arts and administered by Museum Association of New York.

INSPIRING BEAUTY: 50 YEARS OF EBONY FASHION FAIR
January 31–April 24, 2016 in the Grand Gallery

Christian Dior, Yves St. Laurent, Oscar de la Renta, Pierre Cardin, Patrick Kelly, Christian Lacroix, Alexander McQueen… These are just a few of the world-class designers whose stunning creations were selected for Ebony Fashion Fair—a traveling spectacular that helped redefine the concepts of empowerment, pride and achievement for African Americans. This exhibition brings together forty show-stopping ensembles, including haute couture and ready-to-wear gowns, feathered coats and statement designs from the 1960s to the 21st century. MAG is the only Northeast venue for the show, which is the first to explore the history of the Ebony Fashion Fair and the inspirational woman behind it, Eunice Johnson.

Inspiring Beauty: 50 Years of Ebony Fashion Fair was developed by the Chicago History Museum in cooperation with Johnson Publishing Company, LLC, presented by the Costume Council of the Chicago History Museum, and toured by International Arts & Artists, Washington, DC. In Rochester, it is presented by the Gallery Council of the Memorial Art Gallery, The Gouvernet Arts Fund at the Community Foundation, Abigail Riggs Collection, and Canandaigua National Bank & Trust. Additional support is provided by an anonymous foundation, City of Rochester, COMIDA, FullMeaSure, and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.
RICK HOCK: CODICES
Through January 21 in the Hurlbut Gallery
MAG is one of four Rochester cultural institutions exhibiting work by Rick McKee Hock (1947–2015), a noted educator and longtime director of exhibitions and program design at George Eastman Museum. Hock was also a prolific artist whose work was featured at MAG in the 4th Rochester Biennial. The three works in this tribute take as their starting point the glut of visual information that bombards us daily. Each codex comprises a group of images from books, magazines, posters, advertisements, how-to manuals and the like.

MARCEL DZAMA: UNE DANSE DES BOUFFONS (A JESTER’S DANCE)
Through January 24 in the Lockhart Gallery
This 2013 film by Canadian artist Marcel Dzama is a fictionalized account of the ill-fated affair between Dada artist Marcel Duchamp and Brazilian sculptor Maria Martins. Rife with art historical references to the work of Duchamp, Francisco Goya, Francis Picabia and Joseph Beuys, among others, the 30-minute production is an exciting and often bizarre exploration of the surreal.

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE
Long-term installation in the Dorothy McBride Gill Discovery Center
See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. This interactive installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum and the Corning Museum of Glass. Hands-on activities, videos, touch screens and listening posts explore the Renaissance “spirit of change.”

Made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

CREATIVE WORKSHOP ADULT STUDENT SHOW
Through February 12, 2016 in the Lucy Burne Gallery
This exhibition features new work by current students at MAG’s Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.

EVENTS

NEW YEAR’S DAY: MEMORIAL ART GALLERY CLOSED
Friday, January 1

EXHIBITION TOUR
Sunday, January 3, 1 pm, meet at Admission Desk
Enjoy a docent-led tour on this last day to see Art for the People: Carl W. Peters and the Rochester WPA Murals. Included in MAG admission.

GOING FOR BAROQUE
Sunday, January 3, 1 pm & 3 pm, Fountain Court
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays
Thursday, January 7, 5–8 pm, Vanden Brul Pavilion
Enjoy wine, beer and food for purchase, live music, and half-price museum admission. No reservation necessary!
MAG HIGHLIGHTS TOUR
_Thursday, January 7, 6 pm, meet at Admission Desk_
This docent-led tour of the collections is included in MAG admission.

ART SOCIAL
_Thursday, January 7, 6:30 pm, Vanden Brul Pavilion_
“Drawing Winter.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Casey Cardillo. No experience needed! While you’re here, enjoy live music and food and drink for purchase. $13 (does not include food, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

MAG HIGHLIGHTS TOUR
_Friday, January 8, 1 pm, meet at Admission Desk_
This docent-led tour of the collection is included in MAG admission.

MAG HIGHLIGHTS TOUR
_Sunday, January 10, 1 pm, meet at Admission Desk_
This docent-led tour of the collection is included in MAG admission.

GOING FOR BAROQUE
_Sunday, January 10, 1 pm & 3 pm, Fountain Court_
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

ART AND STORY STROLL
_Thursday, January 14, 11 am, Memorial Art Gallery_
This hour-long story reading and art viewing experience is for children 2 to 5 with accompanying adult. $5 per adult (children free). To register or for more information call the Creative Workshop, 585.276.8959.

_This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund._

MAGthursdays
_Thursday, January 14, 5–8 pm, Vanden Brul Pavilion_
Enjoy wine, beer and food for purchase, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR
_Thursday, January 14, 6 pm, meet at Admission Desk_
This docent-led tour of the collections is included in MAG admission.

ART SOCIAL
_Thursday, January 14, 6:30 pm, Vanden Brul Pavilion_
“Expressive Pastel.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Casey Cardillo. No experience needed! While you’re here, enjoy live music and food and drink for purchase. $13 (does not include food, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

ALTERNATIVE MUSIC FILM SERIES
_Thursday, January 14, 7 pm, auditorium_
This monthly film screening is cosponsored by the Memorial Art Gallery and Lakeshore Record Exchange. Admission is free. For information visit mag.rochester.edu/calendar.
MAG HIGHLIGHTS TOUR  
*Friday, January 15, 1 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.

MAG HIGHLIGHTS TOUR  
*Sunday, January 17, 1 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.

GOING FOR BAROQUE  
*Sunday, January 17, 1 pm & 3 pm, Fountain Court*
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

ESPECIALLY FOR EDUCATORS  
*Wednesday, January 20, 4:30–7 pm*
“Beautiful, Beautiful Math” is designed to help art teachers see work from a new perspective and math teachers use the visual arts to discover connections. $25, preregistration required; contact Chelsea Anderson (585.276.8971) (cander35@mag.rochester.edu).

MAGthursdays  
*Thursday, January 21, 5–8 pm, Vanden Brul Pavilion*
Enjoy wine, beer and food for purchase, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR  
*Thursday, January 21, 6 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.

HIDDEN PASSIONS: SEASON 2  
*Thursday, January 21, 7 pm, M&T Bank Ballroom*
“Hidden Passions: Inspiring Conversations about Hyphenated Lives.” Season 2 of this series celebrates the private hobbies and creative lives of Rochesterians and puts them center stage at the Memorial Art Gallery. This evening’s presenters are Laura Fox, urban planner and rooftop farmer, and Steven Schwartz, accountant and beekeeper. Underwritten by IDEATION: Funding the Future Memorial Art Gallery. Free.

THIRD THURSDAY CONCERT WITH EASTMAN’S ITALIAN BAROQUE ORGAN  
*Thursday, January 21, 7:30 pm, Fountain Court*
“Organ and Viol” features Lorenzo and Vittorio Ghielmi of Italy. Tonight’s hour-long concert is sponsored by the Humanities Project, a program of the University of Rochester Humanities Center, as is part of a series made possible by the Rippey Endowed Trust. Included in MAG admission, which is half-price on Thursday nights. Seating is limited.

MAG HIGHLIGHTS TOUR  
*Friday, January 22, 1 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.

MAG HIGHLIGHTS TOUR  
*Sunday, January 24, 1 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.
GOING FOR BAROQUE
*Sunday, January 24, 1 pm & 3 pm, Fountain Court*
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAG thursdays
*Thursday, January 28, 5–8 pm, Vanden Brul Pavilion*
Enjoy wine, beer and food for purchase, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR
*Thursday, January 28, 6 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.

ART SOCIAL
*Thursday, January 28, 6:30 pm, Vanden Brul Pavilion*
“Landscape Resist Watercolor Wonders.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Casey Cardillo. No experience needed! While you’re here, enjoy live music and food and drink for purchase. $13 (does not include food, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

MAG HIGHLIGHTS TOUR
*Friday, January 29, 1 pm, meet at Admission Desk*
This docent-led tour of the collections is included in MAG admission.

INSPIRING BEAUTY MEMBERS’ OPENING PARTY
*Saturday, January 30, 6–11 pm, meet at Admission Desk*
This members-only party features live music, entertainment and a sneak peak at the exhibition *Inspiring Beauty: 50 Years of Ebony Fashion Fair*. Free to MAG members, but reservations required; call 585.276.8938.

EXHIBITION TOURS
*Sunday, January 31, 1, 2 & 3 pm, meet at Admission Desk*
Enjoy a docent-led tour of *Inspiring Beauty: 50 Years of Ebony Fashion Fair*, which opens to the public today. Included in MAG admission.

GOING FOR BAROQUE
*Sunday, January 31, 1 pm & 3 pm, Fountain Court*
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

INSPIRING BEAUTY LECTURE
*Sunday, January 31, 2 pm, auditorium*
Learn about *Inspiring Beauty: 50 Years of Ebony Fashion Fair* from exhibition curator Joy L. Bivins and consulting costume curator Virginia Heaven. Bivins is director of curatorial affairs at the Chicago History Museum, which organized the show, and Heaven is assistant professor of fashion studies at Columbia College Chicago. Included in MAG admission.

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VISITOR INFORMATION

HOURS: The Gallery is open Wednesday–Sunday 11 am–5 pm and until 9 pm Thursday; closed Mondays, Tuesdays and New Year’s Day. Museum offices are open Monday–Friday during regular business hours. During Inspiring Beauty: 50 Years of Ebony Fashion Fair (January 31–April 24), MAG will remain open until 9 pm Fridays.

ADMISSION: Free to members, UR students and children 5 and under. General admission $14; senior citizens, $10; college students with ID and children 6–18, $5. All paid admissions Thursdays 5–9 pm are half price. Includes admission to Inspiring Beauty: 50 Years of Ebony Fashion Fair.

CELL PHONE TOURS: Call 627.4132 to hear director emeritus Grant Holcomb talk about favorite works, explore the American collection with retired chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks that border Centennial Sculpture Park.

WEBSITE: mag.rochester.edu

SOCIAL: At Gallery Buzz, our interactive journal, go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.” To sign up for enews about MAG events, visit mag.rochester.edu and click “subscribe.” Also get updates at Facebook and Twitter and follow us on Instagram and Pinterest.

GALLERY STORE: Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays and New Year’s Day. Shop online at maggallerystore.com (585-276-9010).

MAGthursdays: Thursdays from 5 to 8 pm, enjoy wine, beer and food for purchase; live music; and half-price museum admission.

ART LIBRARY/TEACHER RESOURCE CENTER: Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585-276-8999 or visit mag.rochester.edu/library.

ART SCHOOL: The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585-276-8959 or visit mag.rochester.edu/creativeworkshop.

PARKING/ACCESSIBILITY: Free visitor parking is available in all lots on the Gallery grounds. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

SPECIAL NEEDS: A limited number of wheelchairs are available for museum visitors; please see the Admission Desk for details. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact cander35@mag.rochester.edu (585-276-8971); deaf and hard-of-hearing people can call via Relay Service.

SPONSORS: The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5–9 pm is made possible in part by Monroe County.