EXHIBITIONS AND EVENTS LISTING:
April 2015

Contact: Meg Colombo, 585.276.8934 mcolombo@mag.rochester.edu

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EXHIBITIONS AT MAG

ROBERT KIRSCHBAUM'S THE 42-LETTER NAME
Through April 26, 2015 in the Lockhart Gallery

Fusing Judaic concepts of sacred space with forms derived from traditional South Asian religious art, Robert Kirschbaum’s The 42-Letter Name is a meditation upon divinity, creation and faith. Each page of the folio references a letter of one of the secret names of God. Kirschbaum’s invented language of mystical symbols evokes Hebrew letters, the sacred space of the Temple and Jewish ritual objects. The artist has said “many layers of memory are invested in this work,” including preparations for his bar mitzvah, an industrial arts class in high school, and a 1966 visit to MAG as a UR undergraduate which sparked his life-long love affair with Indian art.

THE HUMAN TOUCH: SELECTIONS FROM THE RBC WEALTH MANAGEMENT ART COLLECTION
April 26–June 28, 2015 in the Grand Gallery

Over the past two decades, RBC Wealth Management has collected more than 400 works of art that reflect the diversity of the society in which we live and work. The 45 paintings, prints, and photographs selected for this exhibition all focus on the human body because, as collection curator Don McNeil points out, the age-old need to understand the human condition is still vital and the human form remains its most direct manifestation. Among the artists represented are Kerry James Marshall, Elizabeth Peyton, Vic Muniz, Hung Liu, Roy Lichtenstein, Jaune Quick-to-See Smith and Alex Soth.

Sponsored by the Robert L. and Mary L. Sproull Fund.

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE
Long-term installation in the Dorothy McBride Gill Discovery Center

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. This interactive installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum and the Corning Museum of Glass. Hands-on activities, videos, touch screens and listening posts explore the Renaissance “spirit of change.”

Made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

CREATIVE WORKSHOP ADULT STUDENT SHOW
March 12–April 11, 2015 in the Lucy Burne Gallery

This exhibition features new work by adults studying at the Gallery’s Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.
EVENTS

MAX AT THE GALLERY TAPAS NIGHT
*Thursday, April 2, 5–8 pm, Vanden Brul Pavilion*

Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR
*Thursday, April 2, 6 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR
*Friday, April 3, 6 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR
*Sunday, April 5, 1 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

GOING FOR BAROQUE
*Sunday, April 5, 1 pm & 3 pm, Fountain Court*

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by Meg Cutting and Madeleine Woodworth, students at the Eastman School of Music. Included in Gallery admission.

MAX AT THE GALLERY TAPAS NIGHT
*Thursday, April 9, 5–8 pm, Vanden Brul Pavilion*

Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR
*Thursday, April 9, 6 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.

ART SOCIAL
*Thursday, April 9, 6:30 pm*

“Irresistible Watercolor.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Rebecca Holbein. No experience needed! While you’re here, enjoy tapas and live music. $12 (does not include tapas, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

NEW! HIDDEN PASSIONS
*Thursday, April 9, 7 pm, Bausch & Lomb Parlor*

“Hidden Passions: inspiring conversations about hyphenated lives” is a new series that celebrates the private hobbies and creative lives of Rochesterians. This month, meet Emma Lo, URMC medical student/portraitist of homeless friends and Agustin Ramos, private investigator/cuatro guitar maker. Underwritten by IDEATION: Funding the Future Memorial Art Gallery. Included in Gallery admission.

MAG HIGHLIGHTS TOUR
*Friday, April 10, 2 pm, meet at Admission Desk*

This docent-led tour of the collections is included in Gallery admission.
MAG HIGHLIGHTS TOUR
Sunday, April 12, 1 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

GOING FOR BAROQUE
Sunday, April 12, 1 pm & 3 pm, Fountain Court
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

WHAT’S UP
Sunday, April 12, 2 pm, auditorium
Director Jonathan Binstock and UR Take Five Scholar Smon Cheewapansri explore Fishing Well, a recent acquisition by celebrated American artist Sam Gilliam. This month’s talk celebrates National Volunteer Month. Admission is free to volunteers at area cultural institutions and free with admission to all others. Volunteers interested in attending may contact Mary Ann Monley, 585.276.8974 (mmonley@mag.rochester.edu).

ART AND STORY STROLL
Thursday, April 16, 11 am, Memorial Art Gallery
Creative Workshop instructor Suzanne Kolodziej reads Lines that Wiggle by Candace Whitman. This story reading and art viewing experience is for children 2 to 5 with adult. $5 per adult (children free). To register, call Kerry Donovan, 585.276.8971.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

3RD THURSDAY AT MAG
Thursday, April 16, 5–8 pm, Vanden Brul Pavilion
Enjoy tapas, wine and beer for purchase from Max at the Gallery, music, Gallery Store specials, a tour, a concert on the Italian Baroque organ (listing follows), and always something to engage your creative spirit.

MAG HIGHLIGHTS TOUR
Thursday, April 16, 6 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

ART SOCIAL
Thursday, April 16, 6:30 pm
“Pen & Ink-tastic.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Rebecca Holbein. No experience needed! While you’re here, enjoy tapas and live music. $12 (does not include tapas, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

THIRD THURSDAY CONCERT WITH THE ITALIAN BAROQUE ORGAN
Thursday, April 16, 7:30 pm, Fountain Court
“Organ and Baroque Cello” features performances by organ and cello students from the Eastman School of Music. Included in Gallery admission.

This series is made possible by the Rippey Endowed Trust.

MAG HIGHLIGHTS TOUR
Friday, April 17, 2 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.

MAG HIGHLIGHTS TOUR
Sunday, April 19, 1 pm, meet at Admission Desk
This docent-led tour of the collections is included in Gallery admission.
GOING FOR BAROQUE  
Sunday, April 19, 1 pm & 3 pm, Fountain Court  
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

MAX AT THE GALLERY TAPAS NIGHT  
Thursday, April 23, 5–8 pm, Vanden Brul Pavilion  
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!

MAG HIGHLIGHTS TOUR  
Thursday, April 23, 6 pm, meet at Admission Desk  
This docent-led tour of the collections is included in Gallery admission.

ART SOCIAL  
Thursday, April 23, 6:30 pm  
“Looking at the Edges.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Rebecca Holbein. No experience needed! While you’re here, enjoy tapas and live music. $12 (does not include tapas, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

ALTERNATIVE MUSIC FILM FESTIVAL  
Thursday, April 23, 7 pm, auditorium  
Tonight’s film is “Records Collecting Dust: A documentary film about the music and records that changed our lives.” Written and directed by California based musician and filmmaker Jason Blackmore, “Records Collecting Dust” documents the vinyl record collections, origins and holy grails of such alternative music icons as Jello Biafra, Chuck Dukowski, Keith Morris and John Reis. This monthly film series is cosponsored by Lakeshore Record Exchange and the Memorial Art Gallery. Admission is free.

MAG HIGHLIGHTS TOUR  
Friday, April 24, 2 pm, meet at Admission Desk  
This docent-led tour of the collections is included in Gallery admission.

EXHIBITION TOUR: HUMAN TOUCH  
Sunday, April 26, 1, 2 & 3 pm, meet at Admission Desk  
Enjoy a docent-led tour of Human Touch: Selections from the RBC Wealth Management Art Collection, which opens today. Included in Gallery admission.

GOING FOR BAROQUE  
Sunday, April 26, 1 pm & 3 pm, Fountain Court  
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in Gallery admission.

ESPECIALLY FOR EDUCATORS  
Wednesday, April 29, 4:30–7 pm  
“The Human Touch: Human Expression and Experience” explores the ways art reflects our differences and the world in which we live. $25, preregistration required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

MAX AT THE GALLERY TAPAS NIGHT  
Thursday, April 30, 5–8 pm, Vanden Brul Pavilion  
Every Thursday night, you’re invited to visit the Gallery (half price admission from 5 to 9 pm), listen to live music, and enjoy wine, beer and tapas plates for purchase. No reservation necessary!
MAG HIGHLIGHTS TOUR
*Thursday, April 30, 6 pm, meet at Admission Desk*
This docent-led tour of the collections is included in Gallery admission.

ART SOCIAL
*Thursday, April 30, 6:30 pm*
“Patterns & Mandelas.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Davies and Rebecca Holbein. No experience needed! While you’re here, enjoy tapas and live music. $12 (does not include tapas, wine or beer). Learn more at mag.rochester.edu/artsocial (276.8959).

VISITOR INFORMATION

**HOURS:** The Gallery is open Wednesday through Sunday 11 am–5 pm and until 9 pm Thursday; open special school break hours Tuesday, March 31, 11 am–5 pm. Closed Mondays, all other Tuesdays and major holidays. Museum offices are open Monday–Friday regular business hours.

**ADMISSION:** Free to members, UR students and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. All paid admissions Thursdays 5–9 pm are half price. During the school break from March 28–April 5, kids 18 and under get in free if accompanied by an adult.

**CELL PHONE TOURS:** Call 627.4132 to hear director emeritus Grant Holcomb talk about favorite works, explore the American collection with retired chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks that border Centennial Sculpture Park.

**MAGart MOBILE APP:** This free app allows smartphone and tablet users to learn about selected objects from the Gallery’s collections—upstairs, downstairs and throughout Centennial Sculpture Park. MAGart 2.0 is available from the iTunes Store (iOS version) or Google Play (Android version).

**WEBSITE:** mag.rochester.edu

**GALLERY STORE:** Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Shop online at maggallerystore.com (585-276-9010).

**TAPAS IS BACK!** Thursdays from 5 to 8 pm, enjoy tapas, beer and wine for purchase from Max at the Gallery.

**ART LIBRARY/TEACHER RESOURCE CENTER:** Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585-276-8999 or visit mag.rochester.edu/library.

**ART SCHOOL:** The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585-276-8959 or visit mag.rochester.edu/creativeworkshop.

**PARKING/ACCESSIBILITY:** Free visitor parking is available in all lots on the Gallery grounds. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

**SPECIAL NEEDS:** A limited number of wheelchairs are available for museum visitors; please see the Admission Desk for details. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact kdonovan@mag.rochester.edu (585-276-8971); deaf and hard-of-hearing people can call via Relay Service.

**SPONSORS:** The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5-9 pm is made possible in part by Monroe County.

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