BESTSELLING AUTHOR RICHARD PRICE TO GIVE LECTURE, MASTER CLASS

ROCHESTER, NY, May 12, 2015 — On Thursday, June 11, the Memorial Art Gallery and Writers & Books will host a series of events featuring bestselling author Richard Price.

- From noon to 2 at W&B, Price leads master class for advanced writers. The workshop is $40 ($35 for W&B and MAG members). Register at wab.org/richard-price-comes-to-rochester.
- At 7 pm at MAG, Price will give a lecture followed by a book signing. Tickets are $12 ($10 for MAG and W&B members), and books will be available in the Gallery Store. Buy tickets at wab.org/richard-price-comes-to-rochester.

Price is the author of the acclaimed novels Clockers, Freedomland and Lush Life. His ninth novel, The Whites, was published in February 2015 by Henry Holt and Co., with Price writing as Harry Brandt. (As the praise below makes clear, the pen name fooled no one.)

The Whites is the story of New York City police officers obsessed with hunting down the criminals that got away. The theme is classic, the title a nod to the white whale of Melville’s Moby-Dick. But like Price’s earlier books, The Whites is a vividly etched portrayal of urban America. The book received rave reviews and debuted at number five on the New York Times bestseller list.

Price also writes for movies and TV. He was nominated for an Academy Award for his screenplay for The Color of Money and won an Edgar Award for his writing on the HBO series The Wire.

Praise for The Whites

“Price is one whale of a storyteller by any name, as evinced by the debut of his new brand—okay, Brandt—a gripping, gritty, Greek tragedy of cops, killers, and the sometimes-blurry line between them…. [Price] skillfully manipulates these multiple story lines for peak suspense, as his arresting characters careen toward a devastating final reckoning.” — Publishers Weekly (starred review)

“This is going to be a strong contender for best crime novel of 2015…. With one-of-a-kind characters and settings so real you can smell them, [Price] plunges us into the chaos of domestic life, the true agony of a parent’s grief, the cost of secrets kept and revealed. He does it all with indelible phrasing that captures both the black humor of the on-the-job cop and the give-and-take of longtime married couples…” — Booklist (starred review)

“The Whites is the crime novel of the year—grim, gutsy, and impossible to put down…. Call him Price or Brandt, he knows everything about police life, and plenty about friendship: what your friends do for you…and what they sometimes do to you.” — Stephen King

“Whether you call it a crime novel or a mystery novel or a giraffe with polka dots is largely irrelevant—The Whites is, simply put, a great American novel.” — Dennis Lehane

“Richard Price isn’t fooling anybody with this Harry Brandt business; only he could have written The Whites. It has everything that makes his novels so wonderful—the dark humor, the intricate interleaving of
character and plot, the deep research into the science of the streets, the moral gravity and the flawless, magical dialogue. Indeed the only credible thing to be said about Harry Brandt is that he has written one of Richard Price’s best books yet.” — Michael Chabon

On the web
Richard Price: thewhitesbook.com
Writers & Books: wab.org
Memorial Art Gallery: mag.rochester.edu

Call for information

Social
Richard Price: @ClockersPrice
Writers & Books: @WritersandBooks
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