December 30, 2015

MEMORIAL ART GALLERY EXHIBITIONS: 2015–16

Through January 3, 2016 in the Grand Gallery
Art for the People: Carl W. Peters and the Rochester WPA Murals

Between 1933 and 1943, the federal government funded the arts through the Works Progress Administration. Rochester’s program, termed “the most interesting and effective outside of New York City,” was hosted by the Memorial Art Gallery and administered by then-director Gertrude Herdle Moore. This exhibition will highlight a group of recently-restored mural studies by Rochester artist Carl W. Peters for 13 extant WPA murals, most of which were done for the Rochester City School District. Also featuring additional work by Peters and a series of WPA posters on loan from the Library of Congress, this exciting project will illuminate an important moment in local and national history.

This exhibition is sponsored by the Gallery Council of the Memorial Art Gallery, with additional support from the Herdle-Moore Fund, the Robert L. and Mary L. Spraul Fund, the University of Rochester School of Arts and Sciences, Paul Marc & Pamela Miller Ness, Marguerite & James Quinn, and the Elizabeth F. Cheney Foundation. Underwriting is also provided by New York State Council on the Arts and administered by Museum Association of New York.

Pictured: Carl W. Peters, Study of Hands (ca. 1940).

Through January 3, 2016 in the Hurlbut Gallery
Rick Hock: Codices

MAG is one of four Rochester cultural institutions exhibiting work by Rick McKee Hock (1947–2015), a noted educator and longtime director of exhibitions and program design at George Eastman House. Hock was also a prolific artist whose work was featured at MAG in the 4th Rochester Biennial. The three works in this tribute take as their starting point the glut of visual information that bombards us daily. Each codex comprises a group of images from books, magazines, posters, advertisements, how-to manuals and the like.


Through January 24, 2016 in the Lockhart Gallery
Marcel Dzama: Une Danse des Bouffons (A Jester’s Dance)

This 2013 film by Canadian artist Marcel Dzama is a fictionalized account of the ill-fated affair between Dada artist Marcel Duchamp and Brazilian sculptor Maria Martins. Rife with art historical references to the work of Duchamp, Francisco Goya, Francis Picabia and Joseph Beuys, among others, the 35-minute production is an exciting and often bizarre exploration of the surreal.

Video still courtesy David Zwirner, NY/London.

more. . .
January 31–April 24, 2016 in the Grand Gallery

**Inspiring Beauty: 50 Years of Ebony Fashion Fair**

Christian Dior, Yves St. Laurent, Oscar de la Renta, Pierre Cardin, Patrick Kelly, Christian Lacroix, Alexander McQueen… These are just a few of the world-class designers whose stunning creations were selected for Ebony Fashion Fair—a traveling spectacular that helped redefine the concepts of empowerment, pride and achievement for African Americans. **Inspiring Beauty** brings together forty show-stopping ensembles, including haute couture and ready-to-wear gowns, feathered coats and statement designs from the 1960s to the 21st century. MAG is the only Northeast venue for the show, which is the first to explore the history of the Ebony Fashion Fair and the inspirational woman behind it, Eunice Johnson.

_This exhibition was developed by the Chicago History Museum in cooperation with Johnson Publishing Company, LLC, presented by the Costume Council of the Chicago History Museum, and toured by International Arts & Artists, Washington, DC._

_In Rochester, it is presented by the Gallery Council of the Memorial Art Gallery and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Major support is provided by The Gouvernet Arts Fund at the Community Foundation, Abigail Riggs Collection, Canandaigua National Bank & Trust, and Wahl Media. Additional funding is provided by an anonymous foundation, City of Rochester, COMIDA, FULL MEASURE and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc._

_Pictured: Karl Lagerfeld for Chloé (France), evening dress, 1983–84. Photo by John Alderson © Chicago Historical Society._

**Long term installation in the Dorothy McBride Gill Discovery Center**

**Renaissance Remix: Art & Imagination in 16th-century Europe**

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of political, cultural, religious and social change. At the center of this long-term installation is MAG’s much-loved **Portrait of a Boy of the Braccioforte Family**, but it also showcases 30 other works from the Gallery’s collection, the Metropolitan Museum of Art and the Corning Museum of Glass. Hands-on activities, videos, touch screen displays and listening posts explore the Renaissance “spirit of change.”

_Mad possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor._

_Pictured: Detail of Girolamo Bedoli, Portrait of a Boy of the Braccioforte Family of Piacenza (Italy, ca. 1560). MAG, Marion Stratton Gould Fund._