



August 27, 2013

EXHIBITION FACT SHEET



Title: **Memory Theatre 2013**

When: October 9–December 29, 2013

Description: This exhibition, which celebrates MAG’s centennial, includes both historical and contemporary works that explore how memory shapes both personal and cultural identities, and the ways in which museums function as “memory theatres.” The works, in a broad range of media, are by such artists as Barton Beneš, David Maisel, Will Barnet, William Christenberry, Nathan Lyons, Armelle Le Roux, Ori Gersht, Robert Polidori and Judith G. Levy.



Related events: These include a members’ opening party (October 6), three lectures (October 6, October 17 and November 24), a reading from a new Geva Theatre production (December 8) and an educators’ inservice (October 15). See attached release for details or visit mag.rochester.edu/calendar.

Sponsors: *Memory Theatre 2013* is sponsored by Richard F. Brush and Riedman Foundation, with additional support provided by the Gallery Council of the Memorial Art Gallery, Woods Oviatt Gilman LLP and MVP Health Care.



Hours: Wednesday–Sunday 11 am–5 pm and Thursday until 9 pm.
Closed Mondays, Tuesdays, Thanksgiving Day and Christmas Day.



Admission: \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Always free to members, UR students, and children 5 and under. During the school break (March 30–April 7), free to age 18 and under if accompanied by an adult. Half-price admission Thursdays from 5–9 is sponsored in part by Monroe County.



Press contacts: Meg Colombo, 585.276.8934 / mcolombo@mag.rochester.edu
Patti Giordano, 585.276.8932 / pgiordano@mag.rochester.edu
<http://mag.rochester.edu>

FROM TOP: After William Ordway Partridge, *Memory* (2013). Hologram created by Dr. John Perry, Holographics North, Burlington, VT. | Judith G. Levy, detail of *Memory Cloud* (2013). Collection of the artist. | Emily Miah Stewart, *Memory Map of Joe’s Pond* (2004). Private collection. | William Christenberry, *Red Building In Forest, Hale County, Alabama* (1994). Courtesy of the artist and Pace/MacGill Gallery, New York. | Elizabeth Siegfried, detail of *Termina* (2009). Courtesy Stephen Bulger Gallery.



August 27, 2013

ONE HUNDRED YEARS AFTER FOUNDING, MEMORIAL ART GALLERY EXPLORES HOW MEMORY SHAPES IDENTITY

Mem · or · y the · atre N. Device or technique designed to aid memory which involves mentally walking through an imagined room or a building and assigning objects to be remembered to specific locations. Developed in 5th-century Greece and perfected in Renaissance Italy. *Also known as “memory palace.”*



ROCHESTER, NY — A major exhibition celebrating the Memorial Art Gallery’s 100th anniversary opens October 9, 2013 at the Gallery and remains on view through December 29. *Memory Theatre 2013* brings together historical and contemporary objects that explore how memory shapes both personal and cultural identities, and the ways in which museums function as “memory theatres.”

The objects on view, both historical and contemporary, include works in many media from MAG and other public and private collections. Among the artists represented are Barton Beneš, David Maisel, Will Barnet, William Christenberry,

Nathan Lyons, Armelle Le Roux, Ori Gersht, Robert Polidori and Judith G. Levy.

How do you define memory?

According to the American Heritage Dictionary, memory is the “mental faculty of retaining and recalling past experience; the ability to remember.” And that’s just the first of 10 definitions, including some unknown before the computer age.

Memory links us to our past and helps us imagine our future. It allows us to honor individuals like James G. Averell, the gifted young architect to whom MAG is dedicated. It transports us across space and time, reminds us of what we hold dear, and sometimes (but not always) helps us avoid past mistakes. It’s not always reliable, and when it disappears—whether through trauma, disease or aging—it alters our very being.

One hundred years after Averell’s mother, Emily Sibley Watson, founded the Gallery, this exhibition celebrates the role of museums as memory theatres that help us preserve our cultural identity.

Exhibition sponsors

Memory Theatre 2013 is sponsored by Richard F. Brush and Riedman Foundation, with additional support provided by the Gallery Council of the Memorial Art Gallery, Woods Oviatt Gilman LLP and MVP Health Care.

Centennial sponsors

The Memorial Art Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Robert L. and Mary L. Sproull, ESL Charitable Foundation, and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

Press contacts:

Meg Colombo, 585.276.8934 / mcolombo@mag.rochester.edu
Patti Giordano, 585.276.8932 / pgiordano@mag.rochester.edu

SPECIAL EVENTS

Members' Opening Party

Sunday, October 6, 5–9 pm / free to MAG members*

Take a musical memory trip through MAG's first 100 years, from the Jazz Age to the disco era—and beyond! Clap (or sing) along as New York, NY Dueling Pianos celebrate performers from Jerry Lee Lewis to Lady Gaga in a comedy-based, request-driven show. Enjoy nibbles and beverages for purchase from Max at the Gallery (also serving dinner 5–9 pm).

**Reservations required. For more information, call 585.276.8938.*

Lectures

Dates below; included in MAG admission:

- Sunday, October 6 @ 2 pm: Artist Judith G. Levy
- Thursday, October 17 @ 7 pm (Third Thursdays Hologram Night):
Memory hologram creator Dr. John Perry
- Sunday, November 24 @ 2 pm: Artist and photographer Nathan Lyons

This lecture series is supported by the Dr. James T. and Mrs. Jacqueline S. Adams Education Fund.

Geva at MAG: Reading from “Informed Consent”

Sunday, December 8 @ 2 pm / included in Gallery admission

In conjunction with *Memory Theatre 2013*, MAG hosts a reading from “Informed Consent,” a play by Deborah Zoe Laufer that will have its world premiere at Geva Theatre in March 2014. Ripped directly from the headlines, “Informed Consent” is the story of an ambitious geneticist who faces ethical battles in both her professional and family worlds.

Guided Exhibition Tours *included in Gallery admission*

Fridays, October 4–December 27 @ 2 pm | Sundays, October 6–December 29 @ 1 pm

Especially for educators

Tuesday, October 15, 4:30–7 pm / \$30*

“Memory Theatre 2013.” Area educators are invited to explore the exhibition.

**Reservations and prepayment required. Contact Kerry Donovan at kdonovan@mag.rochester.edu or 585-276-8971.*

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CHECKLIST: MEMORY THEATRE 2013

October 9–December 29, 2013

Barnet, Will

The Mother, 1992
Oil on canvas
Collection Mount Holyoke college Art Museum, Gift of Elena and Will Barnet

Beneš, Barton

Brenda, 1993
Cremains and brass plaque
Collection of the International Collage Center

Carleton, Samuel L.

Young woman with deceased (or sleeping) baby, ca. 1850
Daguerreotype
Collection of George Eastman House, Gift of Edmund Royce, 1972:105:3

Chambellan, Rene P.

Raising the Flag on Iwo Jima Medal, 1945
Bronze
Gift of Edward G. Miner, 45.54

Christenberry, William

Providence Church, Perry County, Alabama, 1977
Ektacolor print
Courtesy of the artist and Pace/MacGill Gallery, New York
Green Warehouse, Newbern, Alabama, 1978
Pigment print
Courtesy of the artist and Pace/MacGill Gallery, New York
Red Building In Forest, Hale County, Alabama, 1994
Pigment print
Courtesy of the artist and Pace/MacGill Gallery, New York

House Built by Man with One Arm, near Greensboro, Alabama, 1980
Pigment print
Courtesy of the artist and Pace/MacGill Gallery, New York

Providence Church, Perry County, Alabama, 1976
Mixed media
Courtesy of the artist and Pace/MacGill Gallery, New York

Covington, Lorne

Entanglement #1—Hawaii, 1936, 2013
Video display, depth camera, PC, custom real-time image processing software
Collection of the artist

de la Peña, Candida

Memorial to Pilar Garcia de la Peña, 1927
Gelatin silver print, ink, and stickers
Collection of George Eastman House, Gift of Geoffrey Batchen, 2005:268:10

de Laszlo, Philip Alexius

George Eastman (1854-1932), 1926
Oil on canvas board
Gift of the artist, 26.8

Dupont, Richard

Cabinet, 2012
Polyurethane resin and mixed media
Collection of Peter Kellner

Eichhorn, Peter

Trier, Germany: Liebefrauen Kirche (Church of Our Lady)
Painted and stained blown glass
Collection of Interfaith Center at the Presidio, San Francisco, CA

Essley, Roger

Sleeping Porch, 1986–87
Conte crayon on paper
Gift of Elizabeth G. and Harry Essley, Virginia and John Gilman, and Jane and Philip Gilman, 88.3

Flanagan, John F.

Mark Twain Medal, 1935
Bronze
Gift of Edward G. Miner, 50.28

Gersht, Ori

Trace 1, from Liquidation series, 2005
C-print mounted on aluminum
Ronnen Collection

Griggs, Frederick Landseer Maur

Memory of Clavering, 1934
Etching
Gift of Bret and Mary Lou Waller, 83.15

Hancock, Walker

Official Inaugural Medal Commemorating the Inauguration of Dwight D. Eisenhower, 1953
Bronze
Gift of Edward G. Miner, 53.7

Hetzel, Rachael

Reconstructed Memory, 2004
Lithograph, fabric, and thread
Collection of the artist

Juszkó, Jenő

General Douglas MacArthur Medal, ca. 1951
Bronze
Gift of Edward G. Miner, 51.71

Kimball, Justin

Washburn Ave., from *Pieces of String* series, 2010
Archival inkjet print
Collection of the artist

Federal Street, from *Pieces of String* series, 2008

Archival inkjet print
Collection of the artist

Lewis Drive, from *Pieces of String* series, 2009
Archival inkjet print
Collection of the artist

River Road, from *Pieces of String* series, 2010
Archival inkjet print
Collection of the artist

Le Roux, Armelle

Coventry, England: St. Michael's Cathedral
Painted, stained, enameled, silk-screened, sandblasted and leaded plate glass
Collection of Interfaith Center at the Presidio, San Francisco, CA

Verdun, France: A Synagogue, a Protestant Church, and a Catholic Cathedral
Silkscreened, fused and slumped glass on wood
Collection of Interfaith Center at the Presidio, San Francisco, CA

Maastricht, Holland: Unidentified Sanctuary
Sandblasted fused glass
Collection of Interfaith Center at the Presidio, San Francisco, CA

Le Roux, Armelle and Shank, Robert

The Glass Book
Fused, slumped, sandblasted and gilded plate glass
Collection of Interfaith Center at the Presidio, San Francisco, CA

Levy, Judith G.

Memory Cloud, 2013
Slide viewers, 35mm slides, and ball chain
Collection of the artist

continued on next page. . .

Lyons, Nathan

Untitled Diptych (20–21), 2001–02
Gelatin silver print
Collection of the artist

Untitled Diptych (64–65), 2001–02
Gelatin silver print
Collection of the artist

Untitled Diptych (110–111), 2001–02
Gelatin silver print
Collection of the artist

Untitled Diptych (156–157), 2001–02
Gelatin silver print
Collection of the artist

MacMonnies, Frederick W.

Lindbergh Medal, 1931
Bronze
Gift of Edward G. Miner, 31.34

Maisel, David

Library of Dust 1211, 2005
C-print
Private collection

Library of Dust 1454, 2005
C-print
Private collection

Maydole, Nate

Nate's Word, Chapter 2: Memory, 2009
Video
Collection of the artist

McCarney, Scott

Memory Loss, 1988
Artist's book, edition of 500
Collection of the artist

A Selection of Cards, 2007
Artist's book, edition of 50
Collection of the artist

Material Meditation on Mending Al-Mutanabbi Street, 2012
Artist's book, edition of 50
Collection of the artist

Merriman, Caroline

Memorial Painting, 1812–14
Oil, watercolor, and ink on silk
Collection of Rochester Museum and Science Center, #58.533 / FA 1200

Miller, Kate

Victorian Hair Wreath, ca. 1860
Human hair, flowers and beads
Gift of the family of Anna Miller Garin, 71.51

Nam, Chunwoo

Individual Memory, 2005
Lithograph
Gift of the Print Club of Rochester, 2005.244

Nebel, Berthold

World Unity or Oblivion Medal, 1945
Bronze
Gift of Edward G. Miner, 45.67

after **Partridge, William Ordway**

Memory, 2013
Hologram created by Dr. John Perry,
Holographics North, Burlington, VT

Payusova, Yana

Home, 2010
Acrylic and India ink on canvas
Courtesy the artist and Howard Yezerski Gallery
Moving Down the Moving Stairs
2009

Acrylic and India ink on canvas
Courtesy the artist and Howard Yezerski Gallery

Polidori, Robert

*After the Flood: 6328 North Miro Street,
New Orleans, March 2006*
Fujicolor crystal archive print
Ronnen Collection

Quagliata, Narcissus

Metz, France: Cathedral of St. Stephen
Sandblasted, painted and cast fused glass
Collection of Interfaith Center at the Presidio,
San Francisco, CA

Roselli, Cosimo

*Thesaurus artificiosae memoriae
(Text on the Art of Memory) Published
by Venetiis: Apud Antonium Paduanium,
Bibliopolam Florentinum*, 1579
Rush Rhees Library, Department of Rare
Books, Special Collections and Preservation

Rosen, Carol

In Memoriam II, 2010
Paper, metal, and granite
Collection of the artist

Siegfried, Elizabeth

Termina, 2009
Lambda fiber print panels mounted on board
Courtesy Stephen Bulger Gallery

Simmons, Gary

Wake, 2000
Digital, web-based project
Courtesy the artist and Dia Art Foundation

Steding, Irmingard

*Cologne, Germany: Kölner Dom (Cologne
Cathedral)*
Silkscreened, painted, stained, enameled and
leaded blown glass
Collection of Interfaith Center at the Presidio,
San Francisco, CA

Stewart, Emily Miah

Memory Map of Joe's Pond, 2004
Dyed and discharged fabrics and hand embroidery
Private collection

Unidentified photographer

*Post mortem of a child seated in a chair,
holding a book*, ca. 1850
Daguerreotype
Collection of George Eastman House, Gift of
Eaton Lathrop, 1966:39:4

Unidentified photographer

*Small portrait of man with bracelet made of
human hair*, ca. 1850
Daguerreotype
Collection of George Eastman House, Gift of
Geoffrey Batchen, 2005:268.9

Unknown maker

Memory Jug, ca. 1870–1900
Stoneware, metal, plastic, porcelain, and paint
Collection of The Strong, Rochester, New York,
78.7270

Unknown maker

Fredericke Kerber, 1910
Wheat, cardboard, ribbon, and satin
Collection of The Strong, Rochester, New York,
78.295

Unknown, Greek

Grave Stele, 4th c. BCE
Pentelic marble
Helen Barrett Montgomery Bequest, 36.54

Volk, Leonard

Life Mask and Hands of Abraham Lincoln, 1886
Bronze
Gift of Thomas and Marion Hawks, by
Exchange, 98.37.1-2a-b

Washakie, Theodore, Isaac, and Woodrow

Shoshone Hide Painting, ca. 1920–25
Elk hide and pigments
Thaw Collection, Fenimore Museum, T0364