EXHIBITION FACT SHEET

Title: Redefining the Multiple: 13 Contemporary Japanese Printmakers

When: January 19–March 16, 2014

Description: By definition, most of the processes used by printmakers lend themselves to the creation of multiple impressions. This exhibition features work by 13 contemporary Japanese artists, ranging in age from their mid-twenties to mid-sixties, who are today “redefining the multiple” in new and exciting ways. Many have transitioned to other media—both two- and three-dimensional—to explore subjects ranging from the traditional to the abstract. Among the results are an oversize installation composed of etchings on cotton wool; compositions of acrylic ink squeegeed onto glass; 3-D works of cast resin; and woodblock prints that cast familiar food items in a new light.

Companion exhibition: New Beginnings: Japanese Prints of the 1950s, 60s, and 70s showcases 16 works from the Memorial Art Gallery collection that were created by Japanese printmakers after World War II.

Related events: These include a members’ opening party (January 18), teacher inservice (January 22), lecture (January 26) and printmaking workshop (February 9). See attached release for details or visit mag.rochester.edu/calendar.

Sponsors: Redefining the Multiple is organized by the University of Tennessee, Knoxville. It is sponsored in Rochester by Nancy G. Curme, the John D. Greene Endowment for Contemporary Exhibitions and the Elaine P. and Richard U. Wilson Foundation. Additional support is provided by Jane W. Labrum and Mann’s Jewelers.

Hours: Wednesday–Sunday 11 am–5 pm and Thursday until 9 pm. Open special winter break hours 11 am–5 pm on Tuesday, February 17. Closed Mondays and all other Tuesdays.

Admission: $12; senior citizens, $8; college students with ID and children 6–18, $5. Always free to members, UR students, and children 5 and under. During the school break (February 15–23), free to age 18 and under if accompanied by an adult. Half-price admission Thursdays from 5–9 is sponsored in part by Monroe County.

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http://mag.rochester.edu
EXHIBITIONS AT MAG EXPLORE CONTEMPORARY JAPANESE PRINTMAKING

ROCHESTER, NY — By definition, most of the processes used by printmakers lend themselves to the creation of multiple impressions. *Redefining the Multiple: 13 Contemporary Japanese Printmakers*, which opens January 19 at the Memorial Art Gallery, showcases artists ranging in age from their mid-twenties to mid-sixties who are today “redefining the multiple” in new and exciting ways.

All 13 are formally trained in printmaking, which has a long and rich history in Japan, and the production of multiples remains at the core of their creative process. All share what exhibition co-curator Sam Yates calls “traditional Japanese values in terms of attention to detail, craft, and presentation.” But many have transitioned to other media—both two- and three-dimensional—to explore subjects ranging from the traditional to the abstract. Among the 61 works in the exhibition are an oversize installation composed of etchings on cotton wool; compositions of acrylic ink squeegeed onto glass; 3-D works of cast resin; and woodblock prints that cast familiar food items in a new light.

Along with Yates, director of the Ewing Gallery of Art and Architecture at the University of Tennessee in Knoxville, the show was curated by Hideki Kimura, one of the featured artists and a professor of printmaking at Kyoto City University of the Arts.

The other artists are Junji Amano, Shunsuke Kano, Koichi Kiyono, Saori Miyake, Shoji Miyamoto, Arata Nojima, Nobuaki Onishi, Kouseki Ono, Naruki Oshima, Chiaki Shuji, Marie Yoshiki and Toshinao Yoshioka.

EXHIBITION SPONSORS
*Redefining the Multiple* is sponsored in Rochester by Nancy G. Curme, the John D. Greene Endowment for Contemporary Exhibitions and the Elaine P. and Richard U. Wilson Foundation. Additional support is provided by Jane W. Labrum and Mann’s Jewelers.

COMPANION EXHIBITION
*New Beginnings: Japanese Prints of the 1950s, 60s, and 70s* showcases 16 works from MAG’s permanent collection that were created by Japanese printmakers after World War II. These artists approached their medium in diverse and inventive ways, pursuing traditional forms as well as looking beyond their traditions to Western techniques and subject matter.

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January 3, 2014

MEMBERS’ OPENING PARTY
Sunday, January 18, 8 to 11 pm / free to MAG members*
Celebrate *Redefining the Multiple* with Japanese-themed music and entertainment. Relax to light classics with cellist Philip Lawrence Borter & violinist Hirono Sugimoto Borter, aka Duo-B. Enjoy Japanese-infused jazz performed by virtuoso saxophonist Jonathan Wintringham and his quartet. Explore the surprising beauty of printmaking as demonstrated by artist Carol Acquilano. Enjoy nibbles and beverages for purchase from our party sponsor, Max at the Gallery (also serving dinner 5 to 9 pm).

*Reservations required. For more information, call 585.276.8938.

PROGRAMS
Lecture: “Setting the Stage”
Sunday, January 26 at 2 pm / included in Gallery admission
Art historian Lucy Durkin speaks on the aesthetics and evolution of 20th-century Japanese printmaking.

Workshop: “DIY: Make a Print”
Sunday, February 9, 1–4 pm / $45 (members $40)*
Learn about 20th-century Japanese prints in the exhibition *New Beginnings* from Nancy Norwood, curator of European art, then create your own art in a monoprint workshop led by artist and MAG preparator Carol Acquilano.

*Space is limited; to register, contact Kerry Donovan, kdonovan@mag.rochester.edu (585.276.8971).*

Guided Exhibition Tours / included in Gallery admission
Sunday, January 19 (opening day) @ 1, 2 and 3 pm
Fridays, January 24–March 14 @ 2 pm
Sundays, January 26–March 16 @ 1 pm

Especially for educators
Wednesday, January 22, 4:30–7 pm / free*
“Printmaking in Your Classroom.” Whether you’re an art teacher or classroom teacher, learn more about Japanese prints, and learn how to make a print yourself with artist Elizabeth King Durand.

*Preregistration required. Contact Kerry Donovan at kdonovan@mag.rochester.edu or 585-276-8971.*

CATALOG
An illustrated catalog of *Redefining the Multiple* is available in softcover at the Gallery Store, $40.

NATIONAL TOUR
*Redefining the Multiple* was organized by the University of Tennessee, Knoxville, where it opened in January 2012. Before coming to MAG, the exhibition traveled to Georgia College, Milledgeville; Bradley University, Peoria, IL; the University of Wisconsin, Eau Claire; the University of Wyoming Art Museum, Laramie; Mulhenberg College, OH; and the Museum of Art, Bates College, Lewiston, ME.