December 21, 2012

EXHIBITION FACT SHEET

Title: **Changing Hands: Art without Reservation 3**

When: November 18, 2012–February 10, 2013

Description: The 140 works in this major traveling exhibition celebrate the richness and diversity of contemporary Native and First Nations art. In addition to interpreting—and often redefining—such traditional media as basketry, beadwork, textiles, wood, metalwork and stone, the artists in *Changing Hands 3* have embraced video, photography, and performance and installation art. Among the themes they explore are the natural and spiritual worlds as sources of inspiration; the reinterpretation of traditions; and the often politically charged issue of cultural assimilation.

Western New York connections: The final installment of a series organized by New York’s Museum of Arts and Design, this exhibition showcases artists from eastern Canada and the US Northeast, Southeast and Midwest. Among them are several artists with ties to western New York.

Special events: These include an exhibition opening party (November 17), a lecture by curator Ellen Taubman and artist G. Peter Jemison (November 18), Native American Family Day (December 2), a fundraiser for Ganondagan State Historic Site (December 6), a poetry reading (January 10) and an evening of experimental film and video (January 17). Visit mag.rochester.edu/calendar.

Credits: This exhibition was organized by the Museum of Arts and Design, New York City. In Rochester, it is sponsored by M&T Bank and the Robert L. and Mary L. Sproull Fund, with additional support from the John D. Greene Endowment for Contemporary Exhibitions, Deanne Molinari, Ganondagan and Mann’s Jewelers.

Hours: Wednesday–Sunday 11 am–5 pm and Thursday until 9 pm. Closed Mondays, Tuesdays, and Thanksgiving Day.

Admission: $12; senior citizens, $8; college students with ID and children 6–18, $5. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 is sponsored in part by Monroe County.

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NEW MAG EXHIBITION CELEBRATES CONTEMPORARY NATIVE AMERICAN ART
Nationally touring show opens here November 18

ROCHESTER, NY — A major traveling exhibition that celebrates the richness and diversity of contemporary Native and First Nations art opens November 18 at the Memorial Art Gallery and remains on view through February 10, 2013. The final installment of a series organized by New York’s Museum of Arts and Design, Changing Hands: Art Without Reservation 3 showcases artists from eastern Canada and the US Northeast, Southeast and Midwest. Among them are several artists with ties to western New York (see next page).

In addition to interpreting—and often redefining—such traditional media as basketry, beadwork, textiles, wood, metalwork and stone, the artists in Changing Hands 3 have embraced video, photography, and performance and installation art. Among the themes they explore are the natural and spiritual worlds as sources of inspiration; the reinterpretation of traditions; and the often politically charged issue of cultural assimilation.

When the first Changing Hands exhibition was organized in 2002, the title referred to the passing on of cultural knowledge and traditions from one generation to another, generally within a family. But in less than a decade, the concept of “changing hands” has evolved, notes co-curator Ellen Taubman, who speaks at MAG on November 18. Most of the artists in Changing Hands 3 have studied at art schools and universities in the US and Canada, and many are helping train the next generation at mainstream institutions.

“Through an extraordinary melding of past and present, and direct opposition between stereotype and tradition,” says Taubman, “the Native artists featured in the exhibition confront what Native art has meant and what it means today.”

Sponsors
Changing Hands 3 was organized by the Museum of Arts and Design, New York City. In Rochester, it is sponsored by M&T Bank and the Robert L. and Mary L. Sproull Fund, with additional support from the John D. Greene Endowment for Contemporary Exhibitions, Deanne Molinari, Ganondagan and Mann’s Jewelers.

Programs and events
These include an exhibition opening party (November 17), a lecture by exhibition co-curator Ellen Taubman and artist G. Peter Jemison (November 18), Native American Family Day (December 2), a fundraiser for Ganondagan State Historic Site (December 6), a poetry reading (January 10) and an evening of experimental film and video (January 17). For details, see attached release or visit mag.rochester.edu/calendar.
Western New York connections
Among the artists in Changing Hands 3 are a number of Haudenosaunee (Iroquois) from our own region, and several artists who live or were born in Akwesasne Mohawk Nation. They include:

- Rosemary Rickard Hill (born Niagara Falls)
- Tom Huff (born Silver Creek, went to SUNY Empire State, lives in Onondaga Nation)
- Alex Jacobs (born Akwesasne)
- G. Peter Jemison (born Silver Creek, went to Buffalo State, lives in Victor)
- Peter B. Jones (born and still lives on Cattaraugus Reservation)
- Courtney M. Leonard (went to Alfred University)
- Faye Lone (born Buffalo)
- Mindy Laureen Magyar (went to Cornell University)
- Alan Michelson (born Buffalo)
- Shelley Niro (born Niagara Falls)
- Melanie Printup Hope (born Tuscarora, went to RIT, RPI and SUNY Oneonta)
- Natasha Smoke Santiago (born Rochester, lives in Akwesasne)
- Leah Shenandoah (born Syracuse, went to Syracuse University and RIT, lives in Oneida)
- Tammy Tarbell (born and lives in Syracuse, went to Syracuse University)
- Gail Tremblay (born Buffalo)

Catalog
A 160-page full color catalog is available in the Gallery Store.

Tour
Changing Hands 3 opened in 2011 at the Museum of Arts and Design in New York City. From MAG, it travels to the McMichael Collection in Ontario, Canada.

Press contacts:
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CHANGING HANDS: ART WITHOUT RESERVATION 3
Programs and Events

Exhibition Opening Party
Saturday, November 17, 8–11 pm
Preview the exhibition and enjoy music by Grammy winner Joanne Shenandoah, the Ganondagan Young Spirit Dancers, the Chris Bethmann Trio, and flutist Dan Hill; and storytelling by Perry Ground. Purchase cocktails, coffee, snacks and dessert by our party sponsor, Max at the Gallery (also serving dinner 5–9 pm).

Tickets are $25 (free to MAG Supporter level members and above). Reservations are required. Go to mag.rochester.edu, stop by the Gallery’s Admission Desk, or call 585.276.8939. To ensure your reservation, please order your tickets by Friday, November 16.

Lecture included in Gallery admission
Sunday, November 18 @ 2 pm: Learn about Changing Hands: Art without Reservation 3 from Ellen Taubman, who curated the new show, and G. Peter Jemison, artist and manager of Ganondagan State Historic Site.

Native American Family Day $5 suggested donation
Sunday, December 2, noon to 5 pm: Celebrate the exhibition Changing Hands: Art without Reservation 3 with hands-on art activities and music and dance demonstrations. Series sponsored by JPMorgan Chase Foundation, with additional support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

Ganondagan at the Gallery
Thursday, December 6 @ 6 pm: This fundraiser includes a multimedia presentation by G. Peter Jemison, manager of Ganondagan State Historic Site and one of the artists in Changing Hands: Art without Reservation 3. The evening also includes a performance by Iroquois Social Dancers; a silent auction; coffee and dessert.

Tickets are $40, $100 Patron (special tour with G. Peter Jemison), $20 for students with ID; to benefit the Friends of Ganondagan, Victor, NY. Tickets are available at the MAG Admission Desk during Gallery hours or online at ganondagan.org. For questions call Donna DeFord, 585.276.8945.

Susan Deer Cloud Poetry Reading included in Gallery admission (free to MAG and Writers & Books members)
Thursday, January 10 @ 7 pm: Susan Deer Cloud is an award-winning poet of Mohawk, Blackfoot and Seneca lineage. The author most recently of Braiding Straight, Car Stealer and The Last Ceremony, she also serves as editor of the ongoing anthology I Was Indian (Before Being Indian Was Cool). Cosponsored with Writers & Books. Arrive early and purchase small plates, wine and beer at Max at the Gallery’s weekly Tapas Night.

Film Fest included in Gallery admission
Thursday, January 17 @ 7 pm: “A Future Past.” Join us for short films and videos by ten artists working in experimental traditions as they reexamine the past. Curated for Changing Hands 3 by Wanda Nanibush, executive director of the Association for Native Development in the Performing & Visual Arts, Toronto, Ontario. Arrive early and purchase small plates, wine and beer at Max at the Gallery’s weekly Tapas Night.

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more…
**Lecture** included in Gallery admission (members and students with ID free)
“Changing Hands, Exchanging Perspectives.” Artists Nadia Myre and Alan Michelson speak on their work, which is included in the exhibition *Changing Hands: Art Without Reservations 3*.

This program was organized by Amanda Graham and Alex Marr, doctoral candidates in the University of Rochester’s Program in Visual and Cultural Studies. It is copresented with the Department of Art and Art History and supported by a UR Humanities Project Grant.

**Especially for Educators**
Wednesday, February 29, 4:30–7 pm: “Changing Hands: Art Without Reservations 3.” Gallery staff members and artist G. Peter Jemison lead an inservice exploring this exhibition of exciting new work by contemporary Native and First Nations artists. Discover how traditional cultural values and aesthetics are being renewed and debated by artists caught between traditional and dominant cultures.

Fee $30. Registration and prepayment are required. Contact Kerry Donovan at kdonovan@mag.rochester.edu or 585-276-8971.

**Guided Exhibition Tours** included in Gallery admission
Sunday, November 18, 1 & 3 pm
Fridays, November 23–February 8, 2 pm
Sundays, November 25–February 10, 1 pm

For updated information visit mag.rochester.edu/calendar