



March 13, 2013

INTERPRETIVE SHOW AND SALE CELEBRATES MEMORIAL ART GALLERY CENTENNIAL *Art Reflected* Features New Work by 41 Regional Artists



Above & below: This metal plate by Thomas Markusen, Kendall, NY was inspired by Hans Hofmann's *Ruby Gold* (1959).



Above & below: bracelet by Loraine Cooley, Webster, NY was inspired by Winslow Homer's *The Artist's Studio in the Afternoon Fog* (1894).



ROCHESTER, NY — *Art Reflected: The Inspiration of 100 Years*, a show and sale featuring some of the region's best known contemporary artists, opens February 10, 2013 at the Memorial Art Gallery.

For this fundraiser celebrating the Gallery's 100th anniversary, 41 noted regional artists have created works that reinterpret objects in the MAG collection. Their new works will be on view side by side with their sources of inspiration. All the new works will be available for purchase through the Gallery Store. For a list of participating artists see the next page or [visit our website](#).

Art Reflected: The Inspiration of 100 Years is presented by the Gallery Council to benefit the Memorial Art Gallery. It remains on view through April 21.

Opening Event

Saturday, February 9 at 5:30 pm: Join us for the first view of *Art Reflected*, followed by a cocktail reception and dinner to celebrate the gifted regional artists who made it happen. Enjoy a special menu that pays tribute to the art on view, and have the first opportunity to purchase the newly created works before the show opens to the public. Tickets are \$100 (Patrons \$150) to benefit MAG. To purchase or for more information call 276.8910.

What's Up Talk

Sunday, February 10 at 2 pm: Ceramist Stephen Merritt speaks on the work he chose to reinterpret for *Art Reflected*. Thomas Cole's *Genesee Scenery* (1846–47) was a gift of his parents, Howard and Florence Merritt. His talk is included in Gallery admission.

Hours and admission

The Memorial Art Gallery is open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Closed Mondays and Tuesdays. General admission is \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 pm is made possible in part by Monroe County.

Memorial Art Gallery 1913–2013

The Memorial Art Gallery's centennial year is presented by Lynne Lovejoy, with additional support from Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc. Visit mag.rochester.edu/centennial for lists of centennial exhibitions and events, stories from the Gallery's first 100 years, and an interactive timeline of MAG moments.

Press contacts

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ART REFLECTED: THE INSPIRATION OF 100 YEARS
February 10–April 21, 2013
List of artists with their sources of inspiration

- Carol Acquilano - Georges Braque, *Still Life with Pipe*
Kathryn Bevier - Fairfield Porter, *The Beginning of the Fields*
Kristine T. Bouyoucos - *Italian Baroque Organ*
Juan Carlos Caballero-Perez - Tiffany Studios, *Stained Glass Window*
Tarrant Clements - Joseph Cornell, *The Admiral's Game*
Loraine Cooley - Winslow Homer, *The Artist's Studio in the Afternoon Fog*
Yvonne Cupolo - Tiffany Studios, *Stained Glass Window*
Anne Currier - Jean-Léon Gérôme, *Interior of a Mosque*
Val M. Cushing - Francesco Ubertini, *The Conversion of St. Paul*
John Dodd - Walter Goodman, *The Printseller's Window*
Shawn Dunwoody - School of Nardo di Cione, *Madonna and Child with Saints*
Elizabeth King Durand - Maurice Prendergast, *The Ships*
Carol Fugmann - Anthony Van Dyck, *Portrait of an Italian Nobleman*
Andrea Geer - Ad Reinhardt, *Abstract Painting: Red*
Nancy Gong - Jaune Quick-to-See Smith, *Famous Names*
Anne Havens - Thomas Ridgeway Gould, *The West Wind*
Jennifer Hecker - Lilly Martin Spencer, *Peeling Onions*
Joe Hendrick - George Inness, *Early Moonrise in Florida*
Wayne Higby - Ralston Crawford, *Whitestone Bridge*
Richard Hirsch - Helen Frankenthaler, *Seer*
G. Peter Jemison - Thomas Hart Benton, *Boomtown*
William Keyser - Tony Smith, *Playground*
Anne Kress - Henri Matisse, *Girl with a Tricorne (Vénitienne)*
Sue Huggins Leopard - *Chinese Court Musicians*
Thomas Markusen - Hans Hofmann, *Ruby Gold*

Constance Mauro - Arthur Dove, *Cars in a Sleet Storm*
Larry Merrill - Asher Brown Durand, *Genesee Oaks*
Stephen Merritt - Thomas Cole, *Genesee Scenery*
Mitch Messina - Christian Boltanski, *Monument*
Ron Netsky - Thomas Cole, *Genesee Scenery*
Josh Owen - Isamu Noguchi, *Calligraphics*
Lanna Pejovic - Edouard Vuillard, *Aurélien-Marie Lugné-Poë*
Michael Rogers - Walter Goodman, *The Printseller's Window*
Nicholas H. Ruth - Stuart Davis, *Landscape with Garage Lights*
Edythe Shedden - Roman *Torso of a Young Man*
Sara Silvio - Chinese *Bodhisattva Guanyin on Mount Potala*
Alan Singer - Stuart Davis, *Landscape with Garage Lights*
Scott D. Sober - Maxfield Parrish, *Interlude*
Rich Tannen - Winslow Homer, *The Artist's Studio in the Afternoon Fog*
Nancy Valle - Hans Hofmann, *Ruby Gold*
Jack Wolsky - Pierre Bonnard, *The Linen*

All sources of inspiration are works from the Memorial Art Gallery's permanent collection.