Many Faces, Many Places

Jerome Myers, American, 1867 - 1940

*Sunday Morning* (detail), 1907
Oil on canvas
Marion Stratton Gould Fund, 98.74
Welcome to the

Memorial Art Gallery

Learning to look at a work of art is a lot like learning to read.

Art can open up connections to science, history, social studies and stories from around the world.

Specially-trained tour guides called docents (DOE-sents) will show you around the Gallery and help you learn to look at art.

Please keep these treasures safe—enjoy the art with your eyes only.

See you soon!
[Portrait = an image of a person]

What do you see?
What do these portraits tell us about these people?
What has the artist chosen to leave out of these portraits?
What do you see?
What is the same about these works of art? What is different?
Where might these people be from?
Do these portraits give you enough information to decide?
Would you call these works of art *portraits*? Why or why not?
Which features look “realistic?”
Which features are purely decorative?
Describe what you see.

How many different kinds of faces do you see?

What questions would you like to ask this man?

Walter Goodman, British, 1838 - after 1906
The Printseller, 1882-1884
Oil on canvas
Marion Stratton Gould Fund, 98.75
Many different faces, from many different places...

You will see many of these works of art at the Memorial Art Gallery - look for your favorites!