ANIMALS IN ART

Antoine Louis Barye, French, 1796-1875
Elephant, ca. 1830s
Bronze
Marion Stratton Gould Fund, 63.4
Welcome to the Memorial Art Gallery

Learning to look at a work of art is a lot like learning to read.

Art can open up connections to science, history, social studies and stories from around the world.

Specially-trained tour guides called docents (DOE-sents) will show you around the Gallery and help you learn to look at art.

Please keep these treasures safe—enjoy the art with your eyes only.

See you soon!
Describe what you see.
How are these two paintings the same? How are they different?
Why do artists like to use animals in their art?
Animals at Work

Frederic Remington, American, 1861 - 1909
*The Broncho Buster*, 1895
Bronze
Gift of a friend of the Gallery, 55.3

Joaquin Sorolla y Bastida, Spanish, 1863 - 1923
*Oxen on the Beach*, 1910
Oil on canvas
Gift of Mrs. James Sibley Watson, 14.8

Describe what you see.
How are these animals different from the animals you just saw?
How does the artist show that these are working animals?
Animals in their Habitats

Find the animals in these paintings. What else does the artist want us to see? Describe each animal’s “painting” habitat. What other animals might live there? Can you think of a good title for each work of art?
Describe the action going on in these works of art. What do you think might happen next? Can you tell a story using these works of art?
Do you recognize any of these Animals in Art?

You will see many of these works of art at the Memorial Art Gallery - look for your favorites!